



The Bulletin - Autumn 2010

East Anglian Federation of Photographic Societies



www.eaf.org.uk

EDITORIAL

This edition features in colour the award winning pictures from the 2010 EAF Exhibition – see pages 13 to 16

All club officials should read the Treasurers article on Trustee Indemnity Insurance. This new insurance being offered by the PAGB could offer great cover against claims. – see pages 3, 4 & 5

The Executive are still concerned about the relatively poor support for EAF events. The events organised by Naomi Saul feature top quality lecturers showing inspirational images and they deserve to be well supported. See pages 11 & 12

As there seems to be some confusion amongst contributors I wish to clarify the points of contact for club notices:

Bulletin: Barry Freeman – 01379 668749 – BulletinEditor@eaf.org.uk

The Club Diary: Barry Collin – diary@eaf.org.uk

Web Site: David Steel – webmaster@eaf.org.uk

Leaflets included in this edition are the Diary of Club Events for display on your notice board and a list of handbook changes for insertion in your programme secretary's handbook.

Don't forget that the Bulletin is meant to be read by all your members, so please circulate.

The next Bulletin will be published at the 24th January 2011 and the closing date for copy is 2nd January. Please contact me if you have articles or pictures for publication.

Barry Freeman ARPS DPAGB

The cover picture is by Mike Pole - Taken at night, after a snowfall, of Beckwith's in St. Andrews Street, Hertford - c 1981

From The President

Welcome to the EAF's September Bulletin. It is an honour to be elected President of the EAF especially as 2010 is our centenary year. Yes the EAF was founded just eighty years after the birth of photography. As part of our celebration Sue and Mike Dobson of Loughton CC have put together a history of the EAF's one hundred years. The Centenary book they have produced gives an excellent insight into how photography and attitudes have changed over the years.

There have been some highs and lows in the last few months. The low-point was the death of Dennis Mickleburgh. Dennis had been President of the EAF twice, with his dedication and hard work he was an inspiration to everyone that knew him, we will all miss him.

One of the highs for me was the EAF's participation in this year's PAGB Projected Image Championships at Warwick University in July. The EAF was represented by three excellent clubs - Breckland Imaging Group, Norfolk P G and The Beyond Group. In the final Beyond Group finished fifth and Norfolk PG finished sixth. Both of these clubs have earned their place in next year's championships. Two winning clubs from the next EAF's PI Championships in February will be invited to join the Norfolk P G and The Beyond Group at Warwick University next year on Saturday 16th July. With a little effort it could be your own club.

Stan Searle who has recently been

taken ill will be standing down after many years as The EAF's secretary; we wish him well and a speedy recovery. Andy Hanson the PAGB Awards Officer will also be standing down; but will stay on for another year to help and assist someone to take over from him. I would like to thank both Stan and Andy for their many years of hard work and dedication to the EAF and photography in our region.

There will be a number of vacancies on The EAF Executive Committee next year. Elections take place Sunday 6th March 2011 – If you are interested please contact me for more information.

I look forward to seeing you at one of the many EAF's future events; I know Naomi Saul the Events Officer has booked some very good photographers to encourage and inspire our photography.

Malcolm Tinn LRPS LBIPP

TREASURER

Eric Saul ARPS EFIAP DPAGB APAGB
BPE3*

Further to the discussion that took place at our own Annual General Meeting in March, I am pleased to advise you that at the PAGB Annual General Meeting on 17th April, the Federations supported the PAGB suggestion that **Trustee Indemnity Insurance is now necessary to cover Federation and Club Committee Members**. Accordingly the policy

that has been negotiated over some months with the PAGB Brokers, Darwin Clayton, will be put in place from 1 September 2010 when most camera Club Seasons start. This will cover the Photographic Alliance, its Federations and affiliated Clubs (about 1000 in all) for a fixed premium in the region of £6000. The premium will be recovered by addition to the PAGB Annual Subscription payable in January - and should be in the region of an extra £6 for each and every Club. If the average Club has 10 Committee Members, this represents a premium of just 60p per Committee Member per year - an extremely reasonable price to pay for their security whilst working for the Membership. This type of insurance would normally cost a single Club anything up to £250 per annum.

TRUSTEE INSURANCE - WHAT IT IS AND WHY YOU NEED IT

TRUSTEE INSURANCE is different from **PUBLIC LIABILITY INSURANCE** which most clubs have.

Public Liability Insurance covers the club and its members against injury to a third party, or damage to the property of a third party. For example, if a member trips over a wire or cable, no matter how well protected, and the visiting lecturer's digital projector and laptop crash to the floor. Or it could cover payment for injury compensation

Continued on page 4 & 5

if the visiting lecturer trips over the cable and breaks a leg.

Trustee Insurance Members of any club committee may be liable to pay for a claim made for many things covered under this policy. Legally, every committee member is a Trustee of the club and if any committee member is responsible for a **Wrongful Act** – either doing something he or she should not do, or failing to carry out an action that he or she should have carried out, then each and every committee member is liable to pay out on any claim resulting. The PAGB feels that this type of cover has become necessary because, in recent years, we have heard reports of claims being made in quite ordinary clubs. We do not know of any photographic club where this has happened but we do know there have been threats or implied threats causing distress and worry even in our own Federation. Whilst claims are not very common, when they do occur they can involve many thousands of pounds.

This **Trustee Indemnity Policy** is designed to protect all Committee members including the PAGB Executive Committee, your Federation Management Committee and your Club Committee. Full details of the policy cover have been made available to Federations. Frankly it is a legal document difficult for a lay person to understand but Royal Sun Alliance have reported claims under this type

of policy for Racial Discrimination, Misuse of Trust (Club) funds, Slander, Defamation, Loss of Documents, Loss of Property, Breach of Authority and Dishonesty of a Trustee. Of course, we all think it unlikely that this could happen in our clubs but the risk is potentially catastrophic for club trustees.

This Policy excludes losses that are uninsurable under the law such as taxes, penalties and fines. The maximum sum payable in the event of a claim is £100,000 per club and the Insurers will pay a maximum of £2,000,000 in any one year.

The Northern Counties PF have produced a paper circulated to their member clubs and we are indebted to them for their assistance. It included these possible examples:-

Example 1. A club member in all innocence publishes an item on a club website or newsletter that is later subject of a libel claim, then the responsibility for settling any damages would fall not on him but equally on each and every committee member.

Example 2. The club needs a Treasurer and accepts the offer of fairly new member to take up the post. As is quite normal no check is made on that person's honesty. The volunteer Treasurer then absconds with the club funds - any club member could sue the committee for negligence. (We

have seen reports that this has actually happened to a club in the UK)

Example 3. A sailing club had been unable to finance vital maintenance of a wharf or pier and, as a result, substantial loss was caused to a third party. The actual damage costs were covered by PLI but the club found themselves subject to a claim for consequential loss, such that the individual members of the sailing club committee might each be bankrupted. (From newspaper reports).

Obviously we are not lawyers or insurance experts and this advice is given on the understanding that the PAGB and its Federations take no responsibility for the success or otherwise of any claim under this policy.

1910 to 2010 – This year we celebrate One Hundred Years of the EAF

To celebrate the centenary of the East Anglian Federation of Photographic Societies we have published a short history of the Federation. This document not only includes factual information about the life of the Federation but some interesting anecdotes relating to some of the personalities who have been involved in its organisation. Also to be found in its pages are contributions from a number of member clubs and a

profile of the 2010 committee.

The first request for information appeared in the April 2007 edition of The Bulletin. Since then a number of people have offered material both written and photographic, some dating back to the late nineteenth century! We are very grateful to all those who have heeded our cry for help in putting this document together by passing on their memories (or those of others who have gone before) and entrusting us with their records.

We hope that as many EAF Club Members as possible will have the opportunity of seeing their club's copy of this book which we believe gives an insight into the Federation, what it does and why.

With this distribution of The Bulletin a complimentary copy of The EAF Centenary Book has been sent to every member club via their General Secretary. However we do have a limited number of additional copies and these will be available at £10.00 each at forthcoming EAF events or from:

Sue Dobson, 45 Regent Road, Epping CM16 5DL. Please make your cheque payable to EAF.

I would like to say that Mike and I have found the task of compiling this document very absorbing and enjoyable and we trust that it will be both interesting and entertaining for all who read it. – Sue

COMPETITION SECRETARY

Marilyn Steward ARPS DPAGB

**EAF 2nd Projected Digital Image (PDI)
and 5th Print Championships
Lutton Bush Centre, Harlow
Sunday, 14th February 2010.**

I would like to thank the EAF Executive and the Technical Team for their organisation and team work on the day. They are a great team and do a superb job.

The number of clubs taking part rose slightly this year, as it had done last year. There were 35 clubs in the PDI Championships – an extra 4 compared with last year. In the Print Championships 25 clubs took part – an increase of 2 from last year. That increase was not a simple extra few clubs taking part but some dropped out and as well as other joining. It was because the extra clubs that numbered more than those dropping out that there was an increase. It is a shame that some clubs did not return to enter – do consider returning in 2011.

For 2010 the Championship rules were changed to reintroduce a second round of the top ten clubs and also to eliminate the tie-breaker round. The two round system used previously was popular amongst clubs and it also enabled the day to be shorter. The first round consisted of 15 images from all clubs and the second round of ten images from the top ten clubs. That organisation also put lunch at a more suitable time and allowed for an

afternoon tea break. Not asking for an extra five images for both PDI and prints meant that clubs taking part in both Championships needed ten fewer images to make up for their entries.

Repetition of images is often an issue, but the two Championships for which we select clubs to represent the EAF are for separate PAGB Championships and are held on separate days. Last year I assessed all club's title pages for repetitions and found a repetition of just 5.6%. I have not done that exercise this year but I got a feeling that repetitions were possibly less. One thing I did notice was that some images that appeared to be the same or similar in both of the Championships did in fact have a slightly different title. Indeed, some similarly titled images were by different authors. That makes it difficult to monitor any restriction on repetition. I would like to encourage low repetition of images by clubs. Please remember that images used in the PDI Championship this year may be used in the Print Championship next year and vice versa - that is a good way of handling repeat images as different judges will be marking.

The task of judging the images this year went to Peter Gennard MFIAP, EFIAP/p, Mike Chambers MPAGB, EFIAP and Leo Rich ARPS, DPAGB, APAGB, EFIAP. The best Projected Digital Image on the day was awarded to 'Dartford warbler calling' by Liz Cutting of Beyond Group. Peter Gennard's personal selection was

'Fast and the furious' by Neil Minter of Clacton CC, Mike Chambers' chose 'Macaques grooming' by Jo Cleall of Harlow PS and Leo Rich's choice was 'Tori and her octopus' by Paul Oakley of Beyond Group. The winner of the EAF PDI Trophy this year was Beyond Group, Breckland Imaging Group was the runner up club and in third place was Norfolk Photography Group. Each federation sends two clubs to the PAGB PDI Championships in Warwick in July. In addition any club that achieved a place in the Final part of the previous PAGB PDI Championships gets an automatic invitation to enter. In 2009 Beyond Group were in that Final and so in 2010 Beyond Group, Breckland Imaging Group and Norfolk Photography Group all represented the EAF at Warwick in July. (To see the top images log onto www.eaf.org.uk -- under Info> Championships)

The best Print on the day was awarded to 'Gerberas in orange' by Malcolm Bumstead of Beyond Group. Peter Gennard's personal selection was 'Cypriot lady' by Barbara Norris of Ware & DPS, Mike Chambers' chose 'Groynes at Withersea' by Hugh Milsom of Ware & DPS and Leo Rich's choice was 'Waxwing' by Kevin Elsby of Norfolk Photography Group. The winner of the EAF PDI Trophy this year was Ware & DPS, Beyond Group, was the runner up club and in third place was Chelmsford CC. These three clubs were in the top three last year but not in the same order. We also send two

clubs to the PAGB Print Championships with the addition of any club that got through to the Final part of the 2009 Print Championship. As Beyond Group also got into the Final it means all three clubs, Ware, Beyond and Cambridge will represent the EAF at Connah's Quay in October.

PAGB Club Projected Digital Image (PDI) Championships
University of Warwick's Art Centre.
17th July 2010

The EAF was represented by Beyond Group, Breckland Imaging Group and Norfolk Photography Group. A total of 37 clubs took part from all over the UK. In addition to those clubs' members being there, there were also another 37 clubs represented by their member who had come along for the day. It is a good day and I would recommend going next year if you didn't make it this year. The judges were Malcolm Kus ARPS, DPAGB, EFIAP/b, Chris Palmer ARPS, DPAGB, APAGB, AFIAP and Peter Rees FRPS, MPAGB, EFIAP/g. Every club took part in the first two rounds of eight images each. At this point Beyond Group were in 3rd position with 195 points – the lead club had 208. Norfolk Photography Group were =5th and Breckland Imaging Group were =20th. The top scoring eight clubs from these two rounds would take part in The Final competition later in the day and also

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get automatic entry into the 2011 event. As both Beyond Group and Norfolk Photography Group got into the final eight, that means the EAF will be able to take a total of four clubs to the PAGB PDI Championships in 2011.

The other 29 clubs competed for The Plate competition. The winner was Worksop & DPS on 104 points. Breckland Imaging Group finished =5th with 99 points. It was a very close competition.

The Final competition went right down to the wire with the final round of images determining the final places of the clubs. Smethwick Photographic Society won, just pipping Wigan 10 Group into first place with 267 points against Wigan's 266 points. Beyond Group came 5th with 242 points and Norfolk Photography Group were 6th with 237 points. The Best Projected Digital Image of the day went to 'The keeper' by Roger Parry of Smethwick PS.

Well done to Beyond Group, Norfolk Photography Group and Breckland Imaging Group and thank you for representing the EAF in these championships.

PAGB Print Championships

Saturday 23rd October 2010 Deeside College, Connah's Quay, North Wales.

The clubs representing the EAF at this event are Ware & DPS, Beyond Group and Chelmsford CC. Tickets are £10 each available from the PAGB.

EAF Projected Digital Image (PDI) +

EAF Print Championships

13th February 2011

Latton Bush Centre, Harlow.

The PDI Championships will be held in the morning and the Print Championships in the afternoon in the same format as this year. Images from slides can be used but they will need to be scanned into a digital form or printed.

There will be an extra rule in 2011 to state that no photography or videoing can be done during the Championships, other than by the EAF for their website. The EAF ask members to agree to their image being on the EAF website before the competitions and honours any request not to do so. I will send Club Secretaries rules and application forms for both Championships in October 2010. Step-by-step instructions for digital file preparation/sizing are on the EAF website, under Info > EAF Championships at www.eaf.org.uk.

The closing date for the 2011 EAF PDI and/or Print Championship entries is Saturday, 8th January 2011. If an email address is supplied on the entry forms, I will confirm receipt of your club's entry by email. All correctly prepared, PDI files are to reach me by Saturday, 22nd January 2011. The 22nd January is the date of the Cambridge CC Inter Club Digital Competition and I will be at that event should you wish to hand your PDI's on CD to me personally.

Contact details

Email: marilyn@thehamblins.org.uk

Tel: 020 8350 3064

EXHIBITION SECRETARY'S REPORT

The 2010 EAF Exhibition which was once again held in the Gibberd Gallery, Harlow received praise from many of the visitors during the three weeks that the images were on display. I am grateful to the Exhibition sub-committee for all their hard work ensuring that we had a very balanced and attractive Exhibition.

We received 1536 prints and 921 digital images. Sadly because of limited display space some very good work didn't make the exhibition walls. Please don't be discouraged from entering next year if your work was not chosen. The Exhibition is selected from the best images in the East Anglian Region making it all the more gratifying when you are successful.

It was very pleasing that so many members attended the opening ceremony to see Cllr Edna Stevens, Chairman of Harlow District Council and the President of the EAF, Malcolm Tinn presenting the awards.

The best prints and projected images in our Exhibition go forward for selection in the PAGB's Inter-Federation Competition and Exhibition. The Print Exhibition this year was organised by the Yorkshire PU with print selection taking place in June. In the monochrome print section we were placed 8th out of 15 and in the colour print section

we were 6th out of 15. Projected images organised by the North and East Midlands PF will be selected in October and the results will be included in my next Bulletin report.

With regard to prints may I remind you that the PAGB will only accept 40cm x 50cm mounts and the EAF has therefore standardised on this size. Please ensure that your print entries conform to this standard (Unfortunately some entries had to be excluded from selection for the 2010 Exhibition because they were oversized).

The **2011 Exhibition** is now in its planning stages and the Gibberd Gallery in Harlow has been booked for the period Saturday 7 May (presentation of awards) to Saturday 21 May. Prints and digital images need to be with the collectors by Sunday 13 March 2011. Entry forms will be ready for collection at this year's EAF Championships meeting on Sunday 13 February 2011. However all the information will be available on the EAF Website from the beginning of next year.

My thanks go to all the members of the Exhibition Sub-committee for their help, expertise and encouragement during the past year.

John Currant LRPS

REPORT FROM THE JUDGES OFFICER

Judges' Workshop 2010

The Workshop day will be on 17th October and the venue is once again the Standon and Puckeridge Community Centre in Hertfordshire. Full details and application forms are available on the EAF Website or direct from me by email to: JudgesOfficer@eaf.org.uk or by writing to me at 45 Regent Road, Epping CM16 5DL – please enclose a stamped, self-addressed envelope.

At their next meeting the Judges' Sub-committee will finalise arrangements for this workshop. Details and application forms for those wishing to attend have been available on the EAF Website since the spring and many of you have already taken the opportunity of making your application. However at the time of writing there are still a few places available for both levels – New Judges Workshop and Intermediate. To remind you, the New Judges Workshop is aimed at those aspiring to the standard of the EAF 'C' Panel of Judges and the Intermediate Course is for those already included on the 'C' panel and looking to enhance their judging skills.

I would like to point out here that contrary to the belief of many, attendance at a workshop is NOT an examination to be passed but part of a learning experience. The workshops are designed to assist those attending to acquire and build on their skills

- if you are not invited to join a panel or recommended for promotion to another YOU HAVE NOT FAILED but gained useful experience to take you forward in your judging career.

Sue Dobson

2010 Exhibition CD

Exhibition CDs have been posted to every club that ordered one. It is still not too late to order your club's copy.

If you cannot find your order form just write down the name of the club and the name and address of the person to whom the disc should be sent. Send this information, together with a cheque for £7.50, made **out to EAF**, to me at 13, Newington, Willingham Cambridge, CB24 5JE.

For those of you not familiar with it, the disc contains the complete exhibition, as a set of slide shows with manual control, plus the portfolio of images chosen to represent the EAF in the PAGB exhibitions. The portfolio is accompanied by a commentary by Colin Southgate FRPS DPAGB, and has a total running time of just under an hour. The whole is driven by an easy-to-use menu. Unlike the old slide-based portfolio, the CD becomes the property of the club, and makes an ideal meeting standby if needed at short notice. The image resolution will be 1024x768 pixels. If you would prefer 1400x1050 put a note on your order as I may have a few left, which would be supplied on a first-come-first-served basis.

Barrie Hatten DPAGB - Portfolio Officer

EVENTS SECRETARY

Can it be possible that 6 months have now passed since “**World of Colour**”, which followed our AGM in March? I must still pen a few words of thanks however. **Ian Bateman FRPS** started the afternoon with his superb Audio Visual sequences – very varied in their format, whether it be documentary, music, poetry or 4 foot 8½ inches. Those who were not present will now be wondering what they missed – but those who were present will know exactly what I mean and will not be able to look around them without remembering. The humour in Ian’s sequences was excellent too. **Rikki O’Neill FRPS MPAGB** brought a superb climax to the day with creative images, skilfully and very artistically put together, using backgrounds provided by many different materials, including textured wallpapers. Our thanks go to Beyond Group for their assistance on the day, proving it is not necessary to have a large Membership to be excellent helpers.

Moving on, by the time you have an opportunity to read this, your Club Secretary will hopefully have already received the publicity poster and mentioned the “Prints for All” Event taking place on Sunday 7th November. You will possibly notice that due to catering problems at the Latton Bush Centre, Harlow it has

been necessary at fairly short notice, to change the venue to Whittlesford Memorial Hall (near Duxford). Our Speakers on that occasion are:-

Christine and Don Langford both **LRPS CPAGB APAGB (Don is currently President of the PAGB)** with “**Images by Accident**”

– monochrome and colour prints. Don and Christine first met at Potters Bar and District Photographic Society in 1984, continuing their interest in photography when they moved to North Wales in 1990. Don’s says his first love was darkroom photography but they both embraced digital a few years ago and continue to learn about Photoshop. Most of their pictures are taken on holidays – favourite destinations being France, Venice and the Lake District, which will no doubt be evident in their talk.

After lunch **Barry Mead FRPS EFIAP MPAGB** will show us some stunning images from his “**Wild Encounters**”. Colour prints of wildlife from Namibia, Zambia, USA, Falkland Islands and the UK. Barry has had numerous Exhibitions and in 1991 was awarded the RPS Fenton Medal and Honorary Membership of the RPS.. His work ranges from Wildlife, Landscape and very creative, Computer constructed images with the majority of his photographic awards gained for his Wildlife pictures.

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Finally **Libby Smith MPAGB EFIAP** will show us her **“Altered Images”** with prints from slides and Digital Photos. Libby will bring us images created using Photoshop – some with little appearance of manipulation, others with a lot. Photoshop has allowed her to go full circle back to her art roots and put an original slant on many of her prints, helped along by Permajet’s range of Fine Art Papers, which she finds compliments her styles well - whether an atmospheric landscape or a complex composite image using multiple layers and blending modes to create the end print. Libby has also gained many awards all over the world.

Publicity and Application forms for tickets were sent to your Club Secretary in early September - they can also be found on the EAF Website, with application forms to download as well. Don’t miss the opportunity to see the work of some superb photographers from outside our region, who normally live too far away to visit our region on a Club evening and **please book early – it saves me a lot of worry.** Taking the opportunity to see such work is one of the best ways to be inspired and learn more.

Now a NOTE FOR YOUR DIARIES

On 6th March 2011 – back at the Latton Bush Centre, Harlow and hosted by Harlow Photographic Society the **Federation Annual General Meeting followed by “World of Colour”** when we will be very privileged to enjoy **“An Afternoon with Joe Cornish Hon FRPS.** Joe is so well known he needs little introduction - he is undoubtedly a Master Landscape Photographer who has produced a number of beautiful books from around Britain (some of which will no doubt be available on the day) and is well known for his commissions for the National Trust.

If you are a regular supporter – thank you and I look forward to seeing you again – however, if you have never been to one of these Events – give it a try and be inspired - thus improving your own photography.

Naomi Saul ARPS EFIAP DPAGB APAGB BPE4*

On page 13 are award winning pictures from the 2010 EAF Exhibition

***Top: Anarchie by Barbie Lindsay EFIAP MPAGB
Middle: Two Way Traffic by Ian Wilson ARPS
Bottom: Cambodian Lady by Chrissie Westgate FRPS***







More award winning pictures from the 2010 EAF Exhibition

Page 14

Top: Brown Hare by Lynda Snowling

Middle: Camargue Horses by Paul Keates

Bottom: Winter Fieldfare by Sue Jones ARPS

Page 15

Top: Seascape by Pat Frewin LRPS DPAGB

Middle: Mind the Gap by Ann Miles FRPS MPAGB

Right: Oliver by Richard Cherry ARPS DPAGB





**Three more images from the
2010 EAF Exhibition**

*Top: Snow Scene, Maldon by
Stanley Chippett*

*Middle: Steps to Nowhere by
John Gravett ARPS AFIAP*

*Bottom: Quantum Leap by
Paul Oakley*



HANDBOOK SECRETARY

Ian Kippax DPAGB

Hello everyone, I took over as Handbook secretary at the EAF AGM and with the help of all lecturers & judges I shall endeavour to continue the excellent service provided by my predecessor Alan Turner.

Camera club committees Note: The EAF does not exercise editorial control over lectures nor does it make any claims with regard to the suitability of lecture content for clubs. If a lecture is marked FOR ADULTS ONLY then it is the responsibility of club committees to ascertain the suitability of that lecture for *their* members.

EAF JUDGES and LECTURERS DIRECTORY

DELETIONS – JUDGES

Trevor Cross ('B' Panel Judge) has decided to retire from judging and 'let the new generation take over' Trevor will remain an active member of the Lowestoft Photographic & Digital Club.

ADDITIONS – LECTURERS

Brian Beaney FRPS 57 Wright Lane, Kesgrave, Ipswich, IP5 2FA (01473) 620062 (email) offers the following lecture:

P and Di - Beyond the moment of capture – a talk about my style of enhanced photography.

Paul Beastall ARPS 28, Church Leys, Fenstanton, Huntingdon, PE28 9QD (01480) 464565 (email) offers the following lectures:

Di - I've Never Been to India

Di - Making the Most of Zoo Photography

DELETIONS– LECTURERS

Gordon Follows has decided to retire from the Lecture circuit and has asked to be removed from the list; all current commitments will be honoured.

ALTERATIONS - LECTURERS

Samantha Bean LRPS Change of address: Eastfields, Lyngate, Worstead, North Walsham, Norfolk. NR28 9RG

Barry Freeman APRS DPAGB Delete lectures entitled:

My love of the English Landscape

The landscape of East Anglia

Add the following lectures:

P - Colour landscapes of East Anglia

P - Monochrome landscapes of East Anglia - including infrared

P - The landscapes of Penwith - West Cornwall

Roger Hance FRPS AFIAP BPE 5* Offers a new lecture: 'Don't Shoot Until you see the Whites of their Eyes' - This print Talk is a mixture of Colour & Mono prints. Roger's lecture: 'Nature in Prints' is withdrawn.

News from the Web Site

Hopefully by now, most readers will be aware that the EAF has a new web site at www.eaf.org.uk which was launched in March this year. It was announced at the AGM along with a mailing to all EAF contacts and, hopefully, circulated by each club contact to the members of all EAF clubs.

As well as a fresh new look, we have incorporated a number of features to keep everybody up-to-date with what is happening within the world of club photography in the East Anglian region. These events are promoted on the front page and give information about forthcoming EAF events, PAGB events, club events, exhibitions and RPS events. There is also an Events Diary if you wish to delve deeper. As with the previous web site, we have a posters page where your special event poster may be hosted. These posters link to a full-page PDF enabling you to print a high quality poster for your club notice board. Please give your support to fellow member clubs by promoting their events within your club and making all members aware of the information held on the EAF web site. A link to the EAF web site from your own club would be nice (some, but not all, clubs do this). In return, we have a club locator on the EAF site which shows every member club on a map and for each club there is a more detailed map showing where to find your club meeting room - we are

helping you to get more members and get support for your events so please do help the EAF in return by using our web site and supporting our own EAF events.

Our front page also has a slide show of top images from the 2010 EAF Exhibition. If you didn't manage to get along to the exhibition earlier this year then take a look at the slide show. What may not be obvious is that there are four different slide shows and a slide show is picked at random on each visit so each time you return you might see a different set of images to look at. If you wish, you may see all the images with titles and authors' names by visiting the Exhibition Galleries under the Info menu.

Like all web sites, the information will be added to and updated as necessary but remember that the web site is managed by the Webmaster's team in their own spare time and we can't guarantee to have your latest information inserted at a moment's notice. The general rule is to let us know well in advance of any special events that you want promoted via the web site. Also, as mentioned at the AGM, the Mail Centre service has been discontinued. Instead of sending mails to a limited number of EAF contacts who may or may not pass on the information, everybody is invited to use the web site. If you are keen on an information 'push' rather than 'pull' (in other words, information goes to you rather than you going to fetch it), and you are a technology person then

there is a RSS feed for the front page and Events. If you need help with RSS then we even have an FAQ page under Help which tells you how to set up RSS.

So, there we have it – a new web site with various bells and whistles that should keep us going for a few years. We were served well with the previous web site, over 10 years in fact, but that was based on older technology and had a high maintenance overhead. Tony Sweet did an excellent job of keeping that running. So, many thanks to Tony and many thanks to those who have contributed to the new site (Tony included). Remember to keep the EAF updated with any changes to your club details – you may use notify@eaf.org.uk which sends your message to the Secretary as well as the Webmaster. If you have comments about the web site then please forward these to webmaster@eaf.org.uk

David Steel – *Webmaster*

PAGB Executive Member

Daphne Hanson CPAGB APAGB

The Annual General Meeting of the PAGB was held on Saturday 17th April 2010, attended on behalf of the EAF by the President, Malcolm Tinn LRPS LBIPP, Mrs Naomi Saul ARPS EFIAP DPAGB, Eric Saul ARPS EFIAP DPAGB, Stan Searle APAGB, Andy Hanson ARPS MPAGB APAGB and myself.

The Treasurer tabled the statement of accounts and balance sheet for the year ended 31st

December 2009, showing total accumulated funds of £33,664.

The PAGB annual subscription was increased to £29.00, effective as from 1st January 2011.

The meeting agreed that Federations subscribe to a Trustee Liability Insurance policy at a total cost to the PAGB of £6,000, effective from 1st February 2011. At the subsequent Executive meeting, it was agreed that the cost of the insurance policy would be levied on the Federations, pro-rata with the number of clubs in each Federation. The PAGB Executive also agreed that in the interim, a Trustee Liability Insurance policy would be taken out from 1st September 2010 to 31st January 2011, funded by the PAGB, to insure all member clubs, Federations and the PAGB Executive. Sadler Samson of Birmingham was appointed Accountants to the PAGB for 2010/2011.

During the AGM the President, Don Langford LRPS CPAGB, appointed Ian Platt FRPS Hon PAGB MFIAP Hon EFIAP Honorary Life Vice President of the PAGB and presented the Award of the J S Lancaster Medal to Rod Wheelans FRPS MPAGB Hon PAGB MFIAP in recognition of both their exceptional services to photography.

The motion proposed by the EAF concerning FIAP Distinctions criteria was withdrawn, following a statement by Ian Platt, the FIAP Liaison Officer. Ian reported that FIAP had made

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major changes to the minima for AFIAP & EFIAP applicants without prior warning to the PAGB, thereby causing considerable inconvenience. He said a meeting of the FIAP Directory Board had taken place some four months ago in which FIAP overruled the PAGB's requirement for additional awards to be imposed at AFIAP and EFIAP levels, and knowledge of this overruling had only recently been notified to him. He said that this decision by the FIAP Directory Board has made his job untenable and he has therefore resigned as FIAP Liaison Officer. He agreed however to continue on the Executive for another year to assist his replacement.

At the end of the meeting the Federations made a short presentation. Malcolm Tinn LRPS LBIPP gave a short address on behalf of the EAF in which he introduced himself as the new President, and advised the meeting that this is our Centenary Year and to commemorate this milestone a book will shortly be published covering photography in the East Anglian region over the last 100 years. Executive meetings continued over the weekend and the main points discussed are as follows.

FIAP: 75 out of the 76 PAGB applicants were successful in FIAP Distinctions. In the EAF, AFIAP was awarded to Richard Cherry and Marilyn Steward.

The 23rd Colour Print Biennial held in Ireland in March 2010 was won by the Scottish Photographic Federation,

who also came first in the 30th Black & White Print Biennial held in Vietnam in May.

Inter-Federation Print & Projected Image Competition/Exhibition: The Inter-Federation Monochrome and Colour Print Competitions hosted by the Yorkshire Photographic Union were judged on Sunday 5th June 2010. Both competitions were won by the Midland Counties Photographic Federation. The PAGB Print Exhibition is now touring the country.

The Inter-Federation Projected Image Competition will be judged on Saturday 9th October 2010 hosted by North & East Midland PF.

Inter-club Print Championship: This event will be held at Connah's Quay, Flintshire on Saturday 23rd October 2010. Tickets are £10 each and available from Christine Langford, Ty-Ni, Gwydyn Drive, Abersoch LL53 7HU.

Technical Standards: There are now technical standards for PAGB Projected Digital Image (PDI) Competitions and these rules are now in force for the Inter-Federation Projected Image competition, the Inter-Club PDI Championship, the Great British Cup and the Awards for Photographic Merit. Details on the PAGB website: www.pagb-photography-uk-co.uk.

PAGB Great British Cup: The competitions are proving to be successful. There will now be a Nature

section in both the Open competition and the Small Cup category.

Patronage: Dave Coates, Patronage Officer, reported that some of the medals had been faulty and if there are any problems at the engraving stage, he is to be notified as soon as possible.

Recorded Lecture Service: A new lecturer is now available "How to Judge or Not to Judge" by John Wigmore FRPS EFIAP MPAGB APAGB. Bookings through Michael Betts, Secretary of Group 2, PAGB Handbook, page 102.

Meritorious Service Award: Awarded to Norman Payne and Tony Sweet of the EAF.

Copyright Issues – Audio Visual & Soundtrack:

It is strongly recommended by the PAGB that producers of AV shows should purchase a licence from the following three institutions to ensure that they are not breaking the law: (1) British Phonographic Industry, (2) Mechanical Copyright Protection Society (3) Phonographic Performance Limited. Further clarification on these issues can be found in e-news Issue 27, May 2010. Alternatively, in the AV News magazine which is now available by subscription to non-members at a cost of £20, ordered from subscriptions@avnews.org.uk.

Hotel Arrangements:

A survey is ongoing to compare costs of holding PAGB meetings in other parts of the country as opposed to London. Savings can be made in hotel costs, but much less in travel costs. Further discussions will take place at the next PAGB meeting in October.

Do You Feel Inadequate?

It might sound like a silly question but let me explain. I currently have a job in London which means catching the train from Cambridge every day. Now, to relieve the boredom of that journey, I either listen to music on my iPod, read a magazine, or both. Since I catch the 7.15am train, I might even indulge in catching up with a little sleep from time to time but I like having some reading material to hand. So, I often visit WH Smith to see what they have to offer.

Before the digital age, camera clubs were dwindling, interest in photography was waning and the number of photography magazine titles had fallen. Now we have had the digital revolution, the newsagent shelves are stacked with numerous photo magazines and, in addition, there is a range of magazine that ignores the camera and just deals with digital art. This is usually Photoshop or its clones but cover a range of other tools including photo painting tools and line art. Each magazine competes with each other for our attention (and

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our money!) and so they have bold headlines like 'Improve your Landscape Photography', 'Create Stunning Portraits' or 'Make the Most of Layers in Photoshop'. A rough count showed 10 different photo magazines and about 6 digital art magazines. Since this is a small WH Smith on Cambridge railway station, I expect the total number to be much higher.

Now, I am always keen to learn new things in photography and, like many of us, keen to produce work of a high standard that will do well in the club and in exhibitions but I'm being overwhelmed with the many different tools, techniques and approaches available to me. I ask myself the question "If I buy x magazine am I going to learn something new and useful, or is it a rehash of something I already know"? If I do buy a magazine, which one? Maybe a fellow club member might discover something new in the magazine I don't buy and start winning all the competitions using a tool I haven't got or some technique I didn't read about. Perhaps I should buy a digital art magazine and discover how to use a new feature in Adobe CS6 (not heard of that? – don't worry, just like an updated camera model, it will be along soon enough!).

The truth is that the train journey affords me a little time to read a magazine or two but, in reality, I don't have time to put any of this into practice. In fact, I don't have enough time to fully explore the techniques and tools I already have or know

about. I might even go as far as to say that it is a full-time occupation to try to keep up with everything in this digital age. If I have a day job with the overhead of a significant commute time, that only leaves the weekends but, as everybody knows, there are 1001 other things in life to attend to at weekends and hobbies come quite low down on that list. We can easily feel inadequate because we imagine that we are not keeping up whether through not reading these magazines or having the time to put what we read into practice.

Let's not ignore the cost of these publications. Magazine prices have risen over the years and if we are keen magazine buyers we can easily offset the savings made by digital cameras (not buying film and not spending on D&P) by buying more magazines. On top of that, I (and I guess many others too) am reluctant to throw away an expensive magazine and invariably keep it for future reference in case there are techniques I would like to explore at a later time. Where do I store these and when will I find that time to explore that new technique, assuming of course I can find that magazine once again amongst a pile of others? I have many excellent books on photography on my bookshelves gathering dust that I'd like to read, if only I had the time. Mostly they are skimmed on receipt and then 'archived' until that magical day when I can retire and spend the rest of my life at leisure, only that retired folk tell me

that retirement isn't like that at all.

So, what is the answer? Well, my use of the few tools I do have is probably only a small percentage of what they are capable of. The features I use in Photoshop are probably the same features that appeared in Photoshop 5.0 and I have gained little over several releases since then except for a few convenience features and probably at the cost of needing more memory and a faster machine. I know enough to produce a reasonable print. I console myself with the thought that magazines are hung up on equipment and technique. Maybe that's what the buying public think is the key to improving their photography. As experienced club

photographers we know that it isn't the camera that produces a good picture, it's the photographer. Having the latest camera or knowing how to do x in Photoshop doesn't necessarily guarantee good results. Knowing what makes a good a picture and having the desire to take new and interesting pictures is far more important. What you take as a photograph is far more noticeable than how you process it. Equipment and technique can contribute to that competition winner but the biggest contribution to that winning image is our own creativity and imagination. Develop that and your photography will improve and you will save a fortune on magazines.

David Steel



The Bungay Camera Club Committee at their Annual Awards meeting at the end of 2009. In the centre is Joy Hancock FRPS MPAGB who was the judge

PA AWARDS OFFICER

The Awards for Photographic Merit, hosted by the EAF, were held at Latton Bush Centre, Harlow on 24th/25th April.

There were 7 entries for the Credit Print category and 1 for the Credit Digital entry from the EAF resulting in 2 awards. Colin Strong of Potters Bar & District PS and Brian Fleming of Halstead & District PS.

At Distinction level there were 6 entries in the Print category from the EAF, resulting in 3 awards. Ian Kippax of Bottisham & Burwell PC, Eileen Bennett of Southgate PS and Sue Brock-Hollinshead of Cambridge CC. There were no digital entries from the EAF.

There has been a steady flow of entries in all the three categories over the summer months. I have noticed that members apply, I send them the application form, and never hear or see their name mentioned again. May be they lose the form, can't find the right pictures, can't afford it, or just can't be bothered, but it does seem strange.

The next adjudication will take place on the 27th/28th November 2010 at The Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD and will be hosted by the Lancashire & Cheshire Photographic Union. This will be the last time entries for slides will be accepted. Everything after will be DPI or prints.

An extra one-day Awards adjudication, solely for Credit and Distinction levels, has been arranged for Saturday 4th December 2010 at Houghton Village Hall, nr Carlisle, hosted by the PAGB. Although facilities will be limited, entrants, guests and spectators will be able to attend by ticket only

The AV adjudication, organised by Peter Brown, AV Chairman, will take place at the Civic Centre, Kingsway, Braunstone Town, Leicester LE 2PP on Saturday 16th October 2010.

The April 2011 adjudication will be hosted by the Chilterns Association. No further details are known at present.

As some of you will know, I am retiring from the EAF Executive next February. If any one is interested in taking over from me, please give me a call or contact the President – Malcolm Tinn for details.

Andy Hanson, MPAGB ARPS APAGB
FIPF

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ZENOBIA TELLS ALL!

By Gordon Anderson

Judges are a problem, but so are Competition Secretaries.

The dedicated Portraitist who has taken a whole reel of Emma gets a frosty reception when he (or she) enters three pictures all entitled Emma at every competition throughout the year, with the Annual Exhibition as the piece de resistance. The Competition Secretary gets very itchy. They just can't take it!

So we need specific extensions, like Emma at work, Emma at play, or Emma happy amongst her books, but these ideas eventually run dry, despite even Emma in the bath.

We offer to use reference numbers, but the Competition Secretary scorns announcing an entry simply as Portrait 57. Too much like an identity parade or a tin of beans.

Emma (1), Emma (2), Emma (3), is a little better, but instead we embark into the realm of false names: Emma, Sally, Jenny. Then, catastrophe, we forget which we used last month. What to do?

Here's a good idea – a very good idea – dish out the names alphabetically: Anne, Betty, Claire this month then Diane, Emma, Fanny next month. Howzat? No more duplication. Remember that this is where you heard it first!

And what is wrong with the occasional adjective: Adorable Anne, Beautiful Betty, Charming Claire?

Thus our well-informed and perceptive EAF Bulletin Reader when asked to judge Gorgeous Gertie, Hurricane Harriotte, and Indescribable Iris (not necessarily in the right order) understands immediately that this is the third competition of the season, while Zealous Zenobia tells you that it is the year after next. I kid you not!



A view of St Neots Camera Club Annual Exhibition

North Norfolk Photographic Society

**Sunday November 14th 2010
10.00 – 16.00**

Irene Froy FRPS MPAGB Hon.PAGB

Will give a day of Tuition entitled
“PHOTOSHOP MY WAY”
On how Irene achieves her pastel
images

At Cley Village Hall, The Fairstead,
Cley, NR25 7RJ

Entry by ticket only - £12.00

Tea & coffee provided but
bring your own packed lunch

**Booking and further information from
Anne on 01263 826083 or
Email: anday@waitrose.com**

Norwich & Dist. Photographic Society

**Tuesday 14th September 2010
7.30 pm**

An evening with

TOM MACKIE

A special presentation from the
internationally renown landscape
photographer

At

**Chapelfield Rd Methodist Church Hall
Norwich NR21SD**

£10 entrance fee

Contact Keith Garham

01263 734 013

keith_garham@yahoo.co.uk

**Letter sent 13th July, 2010 to
Eileen Micklebough from
East Anglian Federation of
Photographic Societies**

I am writing on behalf of the President, Executive Committee and Members of the East Anglian Federation of Photographic Societies to say how sad we were to learn of the death of Dennis on the 9th July and who had been a member of our Executive Committee since 1955 and President of the Federation on two occasions in 1968 and 1994 It is no exaggeration to say that many members considered Dennis's name synonymous with that of the EAF which reflects the high esteem in which he was held. It is through the efforts and work of such people as Dennis that the EAF has been able to reach and celebrate its centenary this year.

On a personal note I have known Dennis for many years and always found him helpful and a true friend with a gentle sense of humour. He was always my first port of call whenever any information relating to the history of the EAF was sought. Those who knew Dennis always hoped that one day he might be able to continue with his photographic activities after the personal health difficulties he had suffered over the last few years and which, with your help and devotion, had managed to cope with so bravely. Sadly this will not happen but memories of him will always live on.

We tender our condolences and sympathy to you and your family on this sad occasion.

Stanley Searle - General Secretary

DENNIS MICKLEBURGH ARPS APAGB

It is with great sadness that I have to announce that Dennis passed away on the 9th July 2010

Dennis was well known throughout East Anglia and beyond for his contribution over many years to the amateur photographic world. He had twice been president of the EAF; and has helped and encouraged many of the people that are now on the judging circuit with his work at judge's courses.

When the Ford Camera Club closed down some 15 years ago, Dennis became a member of Upminster Camera Club, where he continued to be an active member both in entering competitions and attending club outings right up until his illness made attending the club impossible some months ago.

Two things come straight to mind on remembering Dennis. His smiling face and that deep Norfolk chuckle and of course his own phrase that "There are only two types of flower - Tulips and non Tulips"

Dennis is going to be truly missed at Upminster and we offer his wife Eileen and his family our deepest sympathy.

Written by **Dave Wilcox**.



Dennis Mickleburgh with his wife Eileen

Letter to Stan Searle

Thank you for your letter and flowers sent on behalf of the EAF. Your being at the service for the celebration of Dennis' life was greatly appreciated by my family, especially me. He had had a good life, just the past three years somewhat difficult, but he didn't lose his love and interest in photography and the friends made through the EAF. I was greatly moved by the number of EAF members and past Presidents of the EAF who had been at the Service. Others wrote, not being well enough to attend.

I thank you all and I know Dennis would have been 'chuffed' so many being there.

*Sincerely,
Eileen Mickleburgh*

