



# **East Anglian Federation of Photographic Societies**

## **THE BULLETIN AUTUMN 2013**



*John by Peter Cox [Selectors Award]*

## EDITORIAL

I hope you all have had a good photographic summer with potentially award winning images.

This issue features the top award winning photographs from the 2013 EAF Annual Exhibition – on the front cover and pages 12-17

In the very near future 2012/13 Club Directory will be issued, therefore there no updates in this Bulletin. Also shortly a new PAGB Handbook will be available.

Details of the “Event of the Year” to be held on Sunday 17<sup>th</sup> November, when professional Paul Gallagher visits us, are given on page 26. The Event Secretary is Colin Birch, who can be contacted for further information. Put the date in your diary so you don't miss this fantastic event.

A follow-on from the last Bulletin is on page 10. An article taken from the PA e-newsletter by the renowned Tom Dodd on what, for him, makes a good landscape photograph.

On page 20 the Exhibition Secretary Naomi Saul gives you details of the new venue for 2014 EAF Exhibition.

If you are a relatively new club, would you also like to be featured in an EAF Bulletin? If so please contact me to make arrangements.

The next Bulletin will be distributed at the end of January 2014 – the copy closing date is 30<sup>th</sup> December. Articles by club members would be welcome.

Barry Freeman ARPS DPAGB

## The President

A year ago I prepared my first Bulletin report as President of the EAF with a note of regret following the resignation of a respected member of the committee. Twelve months on and I find myself reporting another loss from our committee. This is due to the sudden death of one of the Federation's stalwarts over the past 20 years. Our Treasurer, Eric Saul passed away quite unexpectedly on 21 April. An obituary for Eric appears on pages 27 & 28 this Bulletin, however, I wish to take this opportunity to thank Naomi Saul for her amazing resilience following this tragic event. Naomi has willingly continued not only in her post of Exhibition Secretary, but also taken on the duties of acting Federation Treasurer. As Naomi herself has pointed out she has “lived with” the Federation finances for many years and her considerable knowledge of the mechanics of the post will be invaluable to the Federation. I am sure all Federation members will join with me and the Executive in voicing our gratitude to Naomi for her continued support at such a difficult time.

On a happier note I recall my visit, a couple of weeks ago, to the PAGB Club PDI Championships at Warwick University Arts Centre. I have visited this event every year since I took on the post of EAF Competition Secretary in 1996 and always look forward to it. I love seeing the superb images from club members all over the country, and being there to support “our” teams.



*A view of the print judging room and the judges at the 2013 EAF Exhibition selection day.*

This year we were represented by Cambridge Camera Club and Beyond Group and although the marks were not in their favour this time, they certainly did not let us down – Beyond coming within a point of collecting the salver for the Plate competition. In fact I marvel that any clubs are able to come up with top scoring work year after year.

At the Annual General Meeting in February Vic Hainsworth, of Colchester Camera Club was elected onto the committee and at our ad hoc meeting between the AGM and the PDI Championships he agreed to take on the vacant post of Awards Officer. In the very short period since that day Vic has arranged the EAF's first APM Advisory day, designed to help those of our members looking to acquire PAGB photographic distinctions. This is clearly an event that members have been waiting for as almost all of the places have been filled as I prepare this report.

Visiting clubs around the Federation one is frequently led into the current debate about what is or is not "real" photography. I have to admit that I do not have an answer but early this year came across a few words that may help us understand that this is probably an unanswerable question. On a very snowy Sunday in January I joined a group of photographers from my club for a trip to the Maritime Museum at Greenwich to visit the Ansel Adams Exhibition. I was impressed by one of the information items printed on the

wall as I entered the gallery:  
"At the start of Adams's career in the 1910s, photography was in turmoil. The old generation still clung to the idea, dating from the late 1800s, that only photographers who made pictures that looked like paintings or drawings could be considered true artists. These photographers, loosely called Pictorialists, used soft-focus, textured papers and coloured emulsions to give their pictures a handmade, personal look, often evoking stories from mythology or literature."

It occurs to me that these words, applied to photography at the time our Federation was founded, could, with only a few minor changes, be applied to the question asked so frequently today – "What is real photography?"

Whatever your views on this divisive subject, do enjoy YOUR photography, and produce the images that you like.

**Sue Dobson**

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## THE TREASURER

As you will all know, sadly our Elected Treasurer, Eric Saul died on 21 April. He left the books all in very good order, having been working on them, shakily but accurately, until just the day before. However, a number of you will not know that due to the fact that Eric and I had worked closely on the figures over the years (Eric doing all the manual work, with me dealing with the Computer back-up) the Executive Committee agreed at their May meeting to accept my offer to continue

as Acting Treasurer - at least until the year end. This will provide continuity for the Federation and also help me to keep busy, which is very important especially at the moment.

To date, most of the figures are showing within Budget Forecast for the year and I assess that with the continued support of the Executive in keeping costs down, wherever possible, we will hopefully break even or thereabouts again, by the year end.

The Exhibition shows a little over the budget forecast, but costs at the Gibberd Gallery increased dramatically and there were also a number of other necessary changes to the Exhibition sorting and selection venue. In addition there have been extra costs involved in researching the new Exhibition Venue for 2014 (see the Exhibition Secretary's Article for more details). These additional costs are however, well covered by the reduction in Printing and Stationery costs, following the increased use of email.

**Naomi Saul ARPS, EFIAP DPAGB APAGB BPE4\* - Acting Treasurer**

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## **Hon. Gen. Secretary Comments**

At this time last year I reported on the success of our change to electronic mail for contact with our clubs, when the response to my Club Directory up-date e-mail was high. However, twelve months on and the replies to the latest request for an information

up-date were down by 3% on last year! This did not seem very good, so I took a closer look. It appears that there is a great deal of variability in the results. Over the two years this exercise has taken place 12 clubs did not reply either time: 14 clubs that did not reply last year did send an answer this year: but this year 21 clubs that did reply last year didn't bother this year. Is anything to be gained from this statistic – only confirmation that many club secretaries are inconsistent in their attitude towards information passed to them through the EAF.

It would have been great to find an increase in the number of club secretaries responding to this simple request – even a “nil changes” reply confirms that the e-mail has been received and that the information I hold for the club is correct. Between now (end of July) and the end of August I will be posting to all club secretaries a copy of the PAGB Handbook 2014/2015 together with the 2013 – 2014 EAF Club Directory. These will be posted to the address of the club secretary as held on the EAF Data base. If the information held is incorrect your club may not receive the all-important contact details of Approved Judges and Lecturers, not only within the EAF Federation but all federations affiliated to the PAGB, together with information essential to the smooth running of a photographic club.

**Sue Dobson**

## Competition Secretary

### 5th Projected Digital Image (PDI) Championship, Latton Bush Centre, Harlow, Sunday, 10<sup>th</sup> February 2013

Harlow was once again the venue for the PDI Championship and 34 clubs from across the East Anglian area went along to compete against one another for the prestigious title of Top EAF Club. The judges were Barry Mead, Martin Fry and Leo Rich. Snow did not put off the large crowd that attended the event and all three judges had decided to arrive in the Harlow area the night before which was comforting for me.

We saw some fantastic images and at the end of the day the winning club was the Beyond Group who has won that cup ever since the PDI Championship was started in 2009. That is an incredible achievement.

- Top club - Beyond Group
- Runner up - Cambridge CC
- 3<sup>rd</sup> - Ipswich +DPS
- 4<sup>th</sup> - Ware +DPS
- 5<sup>th</sup> - Chelmsford CC
- 6<sup>th</sup> - Norfolk Photography Group
- 7<sup>th</sup> - Bury St Edmunds PS
- 8<sup>th</sup> - Bottisham + Burwell PC
- 9<sup>th</sup> - Thurrock CC
- 10<sup>th</sup> - Halstead +DPS

The best PDI was: 'In pursuit of the inedible' by John Bulpitt, Cambridge CC  
The PDI selector's awards were:

- Barry Mead - 'Stag beetles fighting' by Richard Revels of Cambridge CC
- Martin Fry - 'New Brighton shelter'

by Ian Kippax of Bottisham + Burwell PC  
Leo Rich - 'The Magic of mushrooms' by Jack Gentle of Norfolk Photography Group.

The Beyond Group and Cambridge CC were selected to represent the EAF at the PAGB PDI Club Championship in July at Warwick.

Note that the venue for this event in 2014 will be the Fulbourn Centre near Cambridge.

### 8<sup>th</sup> Print Championship The Fulbourn Centre, Fulbourn, Nr Cambridge, Sunday 3<sup>rd</sup> March 2013

The number of clubs who entered this Championship was just 23, which was a slight decline on previous years. The print images were very accurately shown to the gathered crowd by DSLR capture and then displayed via a digital projector. My thanks go to Ian Wilson for that who has agreed to do the same next year. The judges for this event were Jean Brooks, John Chamberlin and Glyn Edmunds.

The Print results were:

- Top club - Beyond Group
- Runner up - Cambridge CC
- 3<sup>rd</sup> - Ware +DPS
- 4<sup>th</sup> - Bottisham + Burwell PC
- 5<sup>th</sup> - Ipswich +DPS
- 6<sup>th</sup> - Norfolk Photography Group
- 7<sup>th</sup> - Colchester PS
- 8<sup>th</sup> - Thurrock CC
- 9<sup>th</sup> - Chelmsford CC
- 10<sup>th</sup> - Harlow PS

The best Print was: 'The Calling' by Andrew Camp of Beyond Group

The Print selector's awards were:

Jean Brooks - 'On Sandhills 2' by

Ann Miles of Cambridge CC

John Chamberlin - 'Without hope'  
by Chrissie Westgate of Beyond  
Group

Glyn Edmunds - 'Imagine' by Gerry  
Metcalf of Bottisham and Burwell  
PC

As Beyond got into the Final  
Competition at last year's PAGB Print  
Club Championships they gained  
automatic entry into this year's PAGB  
Club Championship in October at  
Connah's Quay. The two nominated  
EAF clubs in addition to Beyond Group  
are Cambridge CC and Ware +DPS.  
Tickets for Connah's Quay are available  
from [www.pagb-photography-uk.co.uk](http://www.pagb-photography-uk.co.uk)

My thanks go to the EAF Executive,  
their spouses and all other helpers for  
their organisation and team work on  
both championship days. It's lovely to  
see the whole day unfold knowing it is  
in good hands.

### **PAGB Club Projected Digital Image (PDI) Championships – 13<sup>th</sup> July 2013 University of Warwick's Art Centre.**

Clubs representing the EAF at  
Warwick this year were Beyond Group  
and Cambridge CC. There were some  
great images there making it one  
of the most interesting days of the  
photographic calendar. Thanks to  
Barbie Lindsey of Beyond Group who  
reported on the day - she told me the  
marking was harsh to begin with but  
gradually the scores started to rise.  
The first round was closely fought

between all clubs. The standard was  
high, every club rubber stamping  
the reason why they were there  
representing their region. Beyond  
Group and Cambridge CC had some  
stiff opposition and neither got  
through to the Final – Beyond missed  
out by 5 points and Cambridge by 8  
points?

At the end of the Championship,  
awards were given to best PDI of the  
day and each judge gave an award.  
Irene Froy awarded her personal medal  
to Malcolm Bumstead of the Beyond  
Group for 'Hazy Days of Summer'. Well  
done Malcolm.

The Plate results for EAF clubs were as  
follows –

Beyond Group came =2<sup>nd</sup>, shared with  
three other clubs on 101 points, the  
winner got 104 points.

Cambridge CC came =12<sup>th</sup> on 94 points.

Thanks to all who went to support  
the EAF clubs and to Cambridge CC and  
the Beyond Group for their work in  
putting together their entry. Barbie's  
full report is on the EAF website.

### **2014 EAF Championships**

Please note there will be a  
change to the Natural History rules  
in 2014 – the EAF will adopt the  
new PAGB rules. Information for  
the 2014 Championships will be  
posted and continually updated on  
the EAF website [www.eaf.org.uk](http://www.eaf.org.uk)  
Info>Championships.

Club Secretaries will receive their  
Championships invite letter, rules,  
entry forms and titles lists in mid-

October by email (as held by the EAF General Secretary at that time, so please update your club's contact details if there has been a change) and will by then also be available on the EAF website's Downloadable Documents page.

There will be no physical collection of PDIs on CD this year – only by CD/post, email or via Dropbox.com.

Spectator tickets will need to be purchased in advance for both events

### **2014 Championships Calendar:**

**19<sup>th</sup> January 2014** - Closing date for PDI Championship.

If you wish me to check your PDI entry to know that it is correct by 19<sup>th</sup> January then you must send it to me by 5<sup>th</sup> January, 2014.

**9<sup>th</sup> February 2014** - PDI Championship is at the Fulbourn Centre, Nr Fulbourn, Cambridge.

**16<sup>th</sup> February 2014** - Closing date for Print Championship.

**9<sup>th</sup> March 2014** - Print Championship at the Fulbourn Centre, Nr Fulbourn, Cambridge.

### ***Marilyn Steward***

*EAF Competition Secretary*

Email: [CompSec@eaf.org.uk](mailto:CompSec@eaf.org.uk)

Tel: 020 8350 3064

### **Awards Officer.**

Since my election to the Executive at the AGM in February I have been quite pro-active in my new role. I had felt for some time that the Federation was not well represented in the Awards for Photographic Merit, (APMs). With this in mind I set arrangements in motion to hold an Advisory Day, the first event of this kind in the EAF organised jointly with the PAGB. This will be held on Sunday 1<sup>st</sup> September and could well have passed by the time you read this article. The support for this has been excellent, which goes to prove it was something the Federation membership wanted. This event will, hopefully, help all those applicants who are accepted in the November and subsequent adjudications. I would at this point like to thank those executive members and helpers who have assisted in the running of this event. It is a team effort.

We are being supported as advisors by the Chairman of the APM committee, Rod Wheelans HonPAGB MPAGB FRPS MFIAP, along with Ann Greiner MPAGB, Ann Miles FRPS MPAGB and Barbie Lindsay EFIAP(s) MPAGB FBPE, all of whom are experienced at Adjudications, so are well placed to offer good advice to anyone applying for distinctions. We are very grateful to them for their support, especially Rod who will have had a long journey down from Scotland.

The APM Spring Adjudication took place over the weekend of 20<sup>th</sup> & 21<sup>st</sup>

April 2013 at Bromsgrove, organised by the Midland Counties PF. The pass rate was much higher, a complete contrast to those from Belfast last autumn. Unfortunately we only had five applicants, but the success rate was 60%, so congratulations to Noel Robinson, LRPS of the Brancaster CC and Jacqueline Wisby, LRPS, from the Halstead & Dist. PS, both achieving Credit in Prints and Frank Blyth from Lowestoft PC, who achieved a Credit in PDIs.

To date we have nine applicants accepted for the November adjudication which is taking place at Westfield Arts College, Littlemoor Road, Weymouth, DT3 6AA, also one accepted in the closed session in Scotland in December. The applications for Credit and Master are closed, although there are still, at this moment, some vacancies for Distinction. At present we have 24 applications accepted for the April 2014 adjudication to be held in Kent. Hopefully many of you will make the journey.

**Vic Hainsworth**, ARPS, DPAGB.  
PA Awards Officer.

## Judges Officer Report

I am pleased to announce that there will be a Judges Workshop for New judges on Sunday 3<sup>rd</sup> November 2013 at Foxton. This event will have limited availability and there will be a maximum of ten places. Should you wish to apply for this workshop please email me directly on [Judgesofficer@eaf.org.uk](mailto:Judgesofficer@eaf.org.uk) The cost for the day will be £10.00.

I would like to welcome David Hall to the Judges List on the C panel. David is now residing in Leigh on Sea and has been judging in the Kent Federation before moving into the EAF region and David can be contacted through the EAF alias or on 01702 831706.

I was contacted the other day by a club that will remain nameless, to confirm a booking that I had with them. This was a bit of a surprise as the Judging was in two night's time. When questioned, the caller admitted that "he was new to all this" did not know the booking procedure.

When booking Judges and speakers, who like me, can take bookings up to 18 months in advance of the agreed date, PLEASE ENSURE that a written reminder complete with full details of the club, competition, location, start time and an up to date map are sent to the Judge 2-3 weeks before the date of the Judging. I have heard from a number of senior Judges that, understandably, if a reminder is not received then regrettably, they are not going to turn up. The full guidelines for booking Judges complete with

### Advertising events on EAF Website

Send an A4 size poster in PDF format to [posters@eaf.org.uk](mailto:posters@eaf.org.uk). The PDF file size should be no more than 500kb. Include a contact number so that potential attendees may contact you for more details. Sending non-PDF formats or omitting contact details may result in your poster not being listed.

Please prepare your poster and send to us well in advance. Generally, the latest date is the 15th day of the preceding month.



sample forms to be used are in the PAGB handbook and this procedure should be followed in all cases, not a phone call “ Hello are you still coming tomorrow night?” because the answer may be NO.

**Paul Radden LRPS DPAGB AFIAP**

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### **Handbook Secretary’s Report**

*Ian Kippax AFIAP DPAGB*

The final draft for the new PAGB Handbook was sent to Ian Lyons at the end of March, no further amendments are now possible. Using the digital format for the Judges and Lecturers forms, was a qualified success although around 15% of people still required ‘chasing’ by additional email and phone calls, well into February.

Peter Crane, ‘B’ panel judge 127 Chelmsford Road, Shenfield, CM15 8QL (01277) 229575 has decided to retire from Judging

*Two new lecturers have come forward:*

**Peter Stokes**, 101 Gordon Road, Little Paxton, St. Neots, PE19 6LW (01480) 393413 (e-mail)  
Dig Adobe Lightroom – A tool for everyone, covers all aspects of this powerful but often overlooked software

**Frank Ash**, a lecturer from the YPU who has now moved to Biggleswade, 18 Avocet Close, Biggleswade, Beds SG18 8HQ, 07731786961  
My Journey Through Landscape,



## **BOTTISHAM & BURWELL PHOTOGRAPHIC CLUB**

**Bottisham & Burwell  
Photographic Club 40<sup>th</sup>  
Anniversary Exhibition.**

This display of members’ work is being held on Saturday & Sunday 19/20 October 2013 to celebrate.

The venue is Mandeville Hall,  
Reach Road, Burwell,  
Cambridge CB25 0AR

The Exhibition will be officially opened by Keith Heppell of Cambridge Newspapers Ltd on Saturday 19 October at 10.30 am.

Opening times:

10 am – 4 pm each day. Light refreshments will be available.

**Further details:**

[www.bottburpc.org](http://www.bottburpc.org) - Hon Sec.  
Daphne Hanson CPAGB APAGB

Exploring Cartier Bresson  
The Mind’s Eye and the Camera  
The Vikingness of the Yorkshire  
Limestone Country

## **LANDSCAPES – A PERSONAL PERSPECTIVE**

### **TOM DODD DPAGB FRPS FIFP**

Although my photography is fairly wide ranging I seem to have a reputation more as a landscape photographer, and particularly with mountain landscapes. I have more than enjoyed the natural outdoors for close on fifty odd years.

For some thirty of those I have worked as an instructor/teacher of outdoor education. Even without the camera the appeal would still be out there. I have had the good fortune to have travelled in what I would consider to be some of the most impressive landscapes on the planet – mountains. I still travel, and the excitement and challenge does not diminish. Photography adds very much to it.

So what is my approach? As with all photography, appropriate technique needs to be second nature and an understanding of the limitations of your camera and lenses is paramount. I currently have a Canon EOS 5D SLR camera and use mainly two Canon lenses: a 24/105 L Zoom and a 17/40L Zoom. The 24/105 is probably the most used, with wide angle more prevalent. I hardly ever use a tripod. It can be cumbersome and heavy. In fact, I reckon that my most satisfying images would be missed if I had to erect a tripod. There are some rare exceptions such as photographing close-up detail for example.

I get most enjoyment and satisfaction from walking, scrambling and climbing, although I have more than once stopped in a lay-by to

photograph a stunning bit of light on the land.

Quality of light is crucial. Bright, sunshine and harsh contrast is not particularly appealing. I feel that there is no one time of the year which is best, though I do have a passion for winter snow and ice! Morning and evening can display superb light, but I do not dismiss any time of day. Variation in weather conditions contribute very much; fog and mist will display a very different atmosphere from the clarity which can occur in early morning.

Disturbed, stormy conditions can create great drama. Cloud types vary and contribute to the strength of an image. I never introduce a sky from another image as I would not be able to relate it to the original.

Photoshop! I use it to make minimal adjustments if needed, such as cropping, contrast, colour balance, removal of any 'intruding' elements. I find that some images are better in B&W and some better in Colour, but this is always a very personal choice.

Undoubtedly an empathy with the landscape is paramount. Without it I think I would struggle. Coupled with that, vision and recognition of the potential for a satisfying composition. My final image must reflect something of the prevailing emotion and atmosphere.

See some of Tom's photos on his website at - <http://www.tomdoddphotography.com/>

Would you like to be an EAF Judge?



# New Judges Workshop

## 3rd November 2013

at  
Foxton Village Hall,  
Hardman Road, Foxton,  
Cambridge, CB22 6RN.

**This event is designed for members who are considering putting themselves forward as new EAF Judges. We wish to add committed and capable photographers to our list of judges.**

**Application form available from  
Judges Officer, Paul Radden LRPS DPAGB AFIAP  
[JudgesOfficer@eaf.org.uk](mailto:JudgesOfficer@eaf.org.uk)**





*Top Left: Fence and Grasses by Irene Froy Hon PAGDB MPAGB EFIAP [Selectors Award]*  
*Bottom left: Going against the grain by Barbie Lindsay MPAGB EFIAP/b [Best Mono Print]*  
*Top: Early Morning Walker by David Kelly [Selectors Award]*  
*Bottom: Gathering Winter Fuel by Jeanette Duncan [Selectors Award]*





*Top: Hazy Days of Summer by Malcolm Bumstead [Best Colour Print]*

*Bottom: Wheelchair Front Runners by Roger Hance FRPS AFIAP [Selectors Award]*



Top: Coots Fighting by Roger Hance FRPS AFIAP [Selectors Award]  
Bottom: The Tap Room by Andrew Camp BPE2\* [Selectors Award]



*Top: Young Monk, Kyaukme by Ann Burley AFIAP PBE3\* [Selectors Award]  
Above Bottom: Surfing up a Storm by Jeanette Duncan [Best Projected Image]  
Top Right: Eloise by Barry Harrington [Selectors Award]*





**Letter from Roy Morris from Eastbourne  
Photographic Society regarding the  
– The Dennis Mickleburgh Open Panel  
Competition**

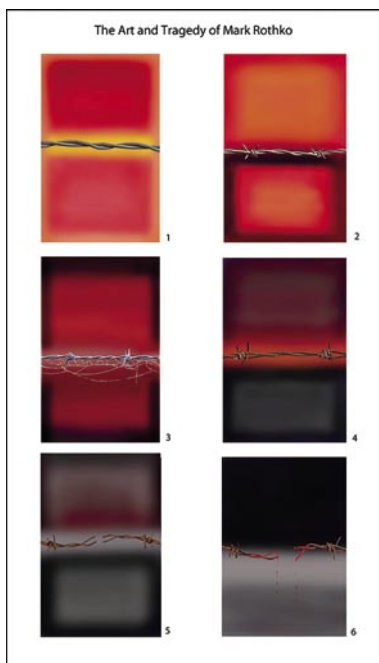
By the time we left Eastbourne, ridiculously early on the 13th April, on our trek to Upminster, we had 16 panels from 11 of our members on board.

Knowing the road journey could be difficult, we left at 6-30 only to find that an early Sunday morning which was cold, rainy and miserable is not too busy - with us arriving over an hour before the hall was open.

A hale and hearty breakfast later we were ready to meet the citizens of that fine Essex town called Upminster.

We were made very welcome, passed our prints onto the team supporting the judge for the day, Ken Scott, and settled down to watch the irrepressible Gavin Hoey.

Although I was more ready for breakfast in bed than an hour's worth of Photoshop, Gavin's enthusiasm and occasional whoops of joy as yet another miracle was performed by



*The Art and Tragedy of Mark Rothko Panel by Jenny Clark*

the wonder that is Adobe, he not only kept me awake - but scribbling notes furiously.

"Auto mask off - maximum radius 20 - reduce halo 1.9 - focal stacking - merge to HDR" - I recognise all of the

individual words and numbers but wish I could remember how and when to use them!

Gavin said we should learn just one thing from his session - mine was; I'm inadequate!

After two sessions with Gavin - which were really excellent, we were moved out of the hall while it was rearranged for a fish and chip lunch complete with wallies.

Ken Scott had to judge 77 panels of 6 - yes, 462 images, and reduce these to 45 panels to comment on and then a final 7 for Highly Commended and the selection of the final 3rd, 2nd and 1st.

Ken's feedback and critiquing was excellent with something meaningful to say for each of the 45, no mean feat when the range of images included beekeepers, breakfast cereal, Cuban people, flowers, disused airfields, mono to brilliantly bright colours - everything under the sun... Titles were almost as interesting, ranging from incredibly long, unintelligible descriptions to "Spanners".

Our break, after the first hour of critiquing, provided yet more tea and cakes.

I was really enjoying the great judging, great company until my day was spoiled - Dick Williams strolled over and asked me to "write up" the event for the EAF, "just 500 words Roy" he said as he sped away before I could refuse...

Ken continued for the next hour commenting on the remaining images in his final 45. I've seen many judges but he must be one of the most thoughtful, and thought provoking.

After all his hard work and much excellent movement of panels and display equipment by Upminster members, the final 7 panels were displayed.

The quality of the individual prints and how they were meaningfully "panelled" was superb, with Ken eventually awarding the Highly Commended ribbons to four photographers and then the big reveal of 3rd, 2nd and 1st places with their prestigious PAGB Awards.

*Highly Commended:-*

Dunes Death Valley by Pat Broad  
ARPS AFIAPWater

Coloured Clematis by Barry Harrington

Bays and Headlands by Colin Birch

Shapes and Curves by Jean Pain

Bronze Medal - Tuscan Delight by  
Loraine French

Silver Medal - Breakfast by Tim Mears

Gold Medal - The Art and Tragedy of  
Mark Rothko by Jenny Clark

Congratulations and thanks to everyone involved from Upminster Camera Club for their hard work in producing an excellent and efficiently organised event - best wishes from Eastbourne, we will be there in 2015. Thanks and well done to all the winners and to Gavin and Ken for their huge part in a great day.



*Jenny Clark with Judge, Ken Scott*

## EXHIBITION SECRETARY

**Saturday 4<sup>th</sup> May 2013**, saw the opening of our Annual Exhibition at the Gibberd Gallery, Harlow with a reasonable attendance of Members and a goodly number of our Award Winners too. The Exhibition was officially opened by Councillor Hulcoop, Chair of Harlow Council and our own President, Sue Dobson. Cllr. Hulcoop was very impressed by the standard of work on show and very happily stayed to see the full PDI display. Unfortunately, despite a considerable increase in cost, the Gallery still remained closed at the weekends (except for the Opening Day) and indeed the Bank Holiday.

Our three judges, Peter Cheetham, Paul Keene and Rikki O'Neill worked together well and produced a well balanced Exhibition, as requested, commensurate with the quality and work received.

For the statisticians – we received:  
465 Monochrome Prints – of which 101 were selected  
636 Colour Prints – of which 135 were selected and  
1030 PDI's - of which 236 were selected  
Overall – 351 Members of 50 Clubs entered work for selection – of those 194 Members from 46 Clubs had their work selected.

There has been very positive feedback about the use of email to send the results out to each Club Exhibition Secretary – this was the result of a previous request from a large Club, to enable the results to be transmitted to their Members more easily. This actually helped me too and means we also have a permanent record that can be easily archived and in considerably less space – always welcome!

My thanks to all the Competition Secretaries who completed the CD's with print images – it really was a very worthwhile exercise and resulted in much better images for the catalogue, Portfolio and PAGB. I know a number of you were daunted by the task, but please be assured your work was very worthwhile and much appreciated by me. The timescale for our requiring the images means that there is no way I could cope with writing to everyone for just the accepted images and checking they are all received back by return – especially pertinent with circumstances as they were for me this year. So you have plenty of notice – the system will continue as this year.

My thanks to all the Members of the exhibition Sub Committee for their help; particularly during the very difficult weeks between the selection and exhibition opening date. Many hours of hard work are put in behind the scenes to produce a very slick Exhibition of which we can be truly proud. I would also like to thank Barry Collin and Barry Freeman for the work put into preparation of the Exhibition Catalogue. I hope you were impressed by the new colour format – comments have been very favourable so far – and although the initial cost was a little higher than last year, because of the 2 Colour adverts we were also able to include – the overall cost of production was actually cheaper. The Exhibition sub Committee also spent a whole day selecting our Federation's entries for the PAGB Inter-Federation Competitions and Exhibitions. The Print one was selected in June, hosted very efficiently by the North Wales Photographic Association. Of our 82 entries (41 monochrome and 41 Colour) we had a total of 22 prints accepted

– coming 6<sup>th</sup> out of 15 monochrome and 2<sup>nd</sup> out of 15 in colour. That is a very good achievement indeed. Due to the fact that we are the largest Federation, we also have the biggest entry to find (33% of our total Club numbers) in each section, which is good. However, due to the fact that the entry therefore varies in number for each Federation, the total marks are then also averaged over the total entry – so keeping the average mark per print up is more difficult!

The PAGB Inter-Federation PDI competition and Exhibition will not be judged until September so no results are available as yet.

### **Now, turning to our 2014 Exhibition**

– work is already in the planning stages. Following a request, from some of our more northerly Clubs at our AGM a couple of years ago, to find a more central venue and also one that is open at weekends and Bank Holidays – I have been trying to find somewhere suitable that is also within the Federation’s Budget – which is of course very important for the annual Subscription cost. Eventually I approached Alan Turner (a previous EAF Exhibition Secretary) regarding the suitability of Wingfield Barns (near Diss – and only about 26 miles from Norwich too on mostly good roads) and I have also viewed it on a couple of other occasions too – one of which was a very thorough review with Alan Turner. The Executive have agreed that we should give this venue a try, so the 2014 Exhibition will open there on Saturday 3<sup>rd</sup> May – and very importantly it will also be open at weekends (with the exception of Saturday 10<sup>th</sup> May due to a wedding) and on the Bank Holiday Monday. I now hear cries of “but that is in the middle of nowhere” from some of you! Well, yes we do

agree that there will probably be little footfall from the General Public – however your executive Committee consider that this exhibition is about the work from those who are already Club Members – and therefore for them and also other prospective Exhibitors – being able to get to see the work on display is the most important factor. In which case, Wingfield Barns fits the bill very well. There is also a cafe on site, which although run by an independent caterer, will probably be open at weekends – and even if not, the local Pub is only just across the road and has a good reputation.

On my second visit to Wingfield, I met some Members of Lowestoft/ Phoenix Group who were viewing an RPS Creative Group Exhibition - they were delighted to hear why we were there. Hopefully they have been true to their word and already spread the good news about

So no excuses now – please make a day of it and enjoy the peace and tranquillity of the surrounding countryside as well. Incidentally – there is also a good sized Car Park adjoining the venue – free! We have done our part in finding a new venue - we just need you to make that time and effort worthwhile – please make a note in your diaries as I am counting on a very good attendance for the Opening and also during the 2 weeks of the Exhibition. Incidentally – if anyone relatively local, feels they can and would like to spare a little time any weekend to be a steward for a couple of hours – please talk to me.

**Naomi Saul** ARPS. EFIAP. DPAGB. APAGB.  
BPE4\*

**PAGB Executive Member**  
Daphne Hanson CPAGB APAGB

The Annual General Meeting of the PAGB was held on Saturday 13<sup>th</sup> April 2013, attended on behalf of the EAF by the President, Mrs Sue Dobson CPAGB APAGB, Ian Kippax DPAGB EFIAP, Bob Norris EFIAP APAGB, Mrs Marilyn Steward ARPS DPAGB AFIAP, Mrs Naomi Saul ARPS DPAGB EFIAP APAGB and myself.

The Treasurer reported a surplus of £9,202 as at 31<sup>st</sup> December 2012, which is as predicted and lower than in 2011. He said the outgoing Executive recommends that club subscriptions remain at £34.75 for 2014, which includes £5.75 for the Trustee Liability Insurance and this recommendation was agreed. The 2012 Annual Review and the report and statement of accounts and balance sheet presented by the Treasurer were adopted and unanimously agreed by the meeting.

Peter Cheetham reported that with a new President and Vice President to be elected, Don Langford leaves the Executive as he effectively drops off the end! Peter thanked Don for all his hard work on the Executive and the various committees on which he has served during his term of office. Don Langford in turn thanked Peter and the Executive for all their help during that time.

Leo Rich was installed as President, Roy Thomas as Vice President and the Officers were elected. Federation Members and the RPS Member were also elected to the Executive.

Standing down as President Peter Cheetham said he had enjoyed his role as President which had taken him all around the country, visiting as many

events as possible. He thanked his wife Carol for all her help and support and for acting as his Secretary. Leo Rich taking up his role said he was honoured to be elected as he is the first President from the Southern Federation. He said he has nothing but praise for Peter Cheetham and on behalf of the meeting thanked Peter for all his hard work.

The date of the 2014 AGM was agreed as Saturday 12<sup>th</sup> April 2014.

Following the AGM, each Federation gave a short presentation of events and workshops that had taken place during the year.

***Executive meetings continued***

**Finance:** It was agreed by the Executive that £500 be paid to each Federation hosting a PAGB event instead of £300 as paid in 2012.

**FIAP:** There were a record number of applications for the 2013 submission. Registration closed on 31<sup>st</sup> January and of the 150 applications submitted, all were successful. It was the largest entry in the history of the PAGB and from any country, to FIAP. A full list of the distinction results can be found on the PAGB Website.

The PAGB's entry for the 27<sup>th</sup> FIAP PDI Biennial to be hosted by Luxembourg has been submitted with the title "Sport – the Agony and the Ecstasy". Plans are now underway for the PAGB to host the 26<sup>th</sup> Colour Print Biennial in 2015.

**Inter-club PDI Championship:** Over 400 people attended this year's event at Warwick University on Saturday 13<sup>th</sup> July, which was sponsored by Fotospeed and Darwin Clayton (UK) Ltd, with 15 companies donating prizes for the Raffle.

The competition was once again won by Wigan 10 Foto Club. Next year's event will take place on Saturday 12<sup>th</sup> July 2014. Put this date in your diary!

**Inter-club Print Championship:** This year's event will take place on Saturday 26<sup>th</sup> October 2013 at Connah's Quay. We are assured by Rod Wheelans that there will be heating this time!

### **Inter-Federation Print & Projected Digital Image Competitions/Exhibitions:**

The 2013 Print Competition/Exhibition was judged on Sunday 9<sup>th</sup> June, hosted by The North Wales Photographic Association. The Monochrome section was won by the North Wales Photographic Association and the Colour section by Lancashire & Cheshire Photographic Union.

The PDI Competition/Exhibition will be judged on Saturday 12<sup>th</sup> October, hosted by the Northern Counties Photographic Federation.

Following a review of the Inter-Federation Print & PDI Competitions by the Competitions Administration Committee, the following procedures were agreed and will come into effect as from June 2014.

1. The Competitions will be staged by the PAGB Team who will be responsible for the organisation on the day, for publishing the results, the Exhibition Catalogues and the Exhibition CD's. It is the intention of the PAGB to produce a Year Book and an Exhibition CD to include both the Print and PDI Exhibitions.
2. Both Competitions will be combined and judged in June each year.
3. Federations will be given the opportunity to host the event,

providing a suitable venue, arranging accommodation for the PAGB team and the judges and providing all equipment required.

4. If a suitable cost effective venue can be found, the judging day will be open to the public on a ticket only basis with any proceeds going to the host Federation. This will help to enhance the profile of the Inter-Federation Competitions and the PAGB.

5. The number of entries submitted by each Federation will now consist of 33½% of the total number of member clubs for all sections. Entries in all sections of the Competitions will be brought into line and should therefore contain the work of at least six photographers with up to three prints or three digital images from any one photographer. This will help those Federations who have difficulty finding sufficient quality entries in any one category.

6. Entry forms will be submitted electronically with a copy of the Entry Form sent with the Prints and PDI's. Labels will be generated from the online entry, with bar codes for scanning in the scores for the prints.

7. The Print Exhibition will continue to be exhibited by Federations as a framed Exhibition if suitable venues are available. If suitable Exhibition space cannot be found, the Exhibition will be made available to Federations on a rota basis as a un-framed Exhibition for circulation to their member clubs. Each Federation circulating the de-framed Exhibition will be responsible for its safe transportation and for ensuring that the photographs are treated with the utmost care and respect.

The host Federation for June 2014 will be the Welsh Photographic Federation.

A new "Nature" definition has now been agreed and will be adopted for all PAGB competitions.

**PAGB Judges:** Brian Coleman, Jan Cawley, Ian Ledgard, Dave Coates and Rosemary Wilman have been appointed to the Judges list. Judges who will not be included in the new PAGB Handbook are: Vic Attfield, Barry Evans, Susan Hill, Margaret Hodge, Hugh Milsom, Brian Park, Ian Platt, Jack Rosa, Dennis Worrall and John Rowell.

The Judges Selection Committee has updated the guidelines for nominating judges for the PAGB list. The new guidelines will be listed in the new Handbook. The foreword to the guidelines has been amended to emphasise that a Judge should be conversant with the current standard and quality of photography.

Judges currently listed on Federation lists who feel that they meet the required criteria can submit a request, together with a CV to their own Federation. If after checking the CV the Federation feels that they can recommend the nomination, they should ensure that the paperwork is completed, with suitable referees and forwarded for consideration by the PAGB Judges Committee. It must be understood that the PAGB may after further enquiries choose not to appoint the candidate to the Judges list at this time. Appointment to the Judges list will be made public to the PAGB Executive, Federations and e-News.

The response regarding a proposed Seminar for Federation Judges Officers

was very poor and as a consequence no Seminar is planned at the present time.

**PAGB Great British Cup:** Total entries were 278 comprising: 99 Nature, 73 Small Clubs and 106 Open which was slightly down from last year. The entry for 2014 will be online at a cost of £6 per club, per section.

**Recorded Lecture Service:** An "Awards for Photographic Merit" DVD Volume 3 describing what is required to achieve CPAGB is now available. The APM Volume 2 CD is proving very popular as is the lecture by Margaret Collis ARPS DPAGB APAGB HonEFIAF 'On & Off the Beaten Track in Indochina'.

**Handbook:** Work on the 2014/15 Handbook is progressing. Each individual entry will be limited to 4 distinctions after their name. The front cover has been redesigned taking into account that the colour will change each publication.

**PAGB Website:** Ian Lyons reported that he expects the new website to be completed by October 2013 after all the data has been transferred from the old one.

**Insurance:** Gordon Jenkins, Insurance Officer, reported that the brokers Darwin Clayton (UK) Ltd recommend that clubs should have a minimum Public Liability cover of £5 million. Premiums will remain the same in 2013, but there will be a slight increase in 2014.

He said that there had been a number of questions relating to the PAGB Public Liability Policy (PL). Darwin Clayton has subsequently confirmed that PAGB Judges/Lecturers who are

members of a PAGB club are covered under the PL Policy. However, if they are not a member of a PAGB club, then they would need to have their own PL cover in place.

With regard to equipment, the same rule applies, but if the Judge/Lecturer is a club member and uses their own equipment, then they would need their own cover as the equipment would not be owned by a club.

It should also be noted that the Public Liability does not cover any Photographic trips abroad, only for England, Scotland, Wales, Northern Ireland, Isle of Man and the Channel Islands.

#### **Award for Meritorious Service:**

Awarded to:

Geoff Hood LRPS CPAGB APAGB

Brian Davis

Both from the N&EMPF

**Sponsorship & Fundraising:** Gordon Jenkins reported that our Corporate Sponsors now include Darwin Clayton, Fotospeed, Permajet, onOne Software, Canon and Epson. He asked that we in turn support them.

#### **Services to Federations and Clubs:**

Guidelines will be issued to Clubs concerning Child Protection and also Data Protection legislation and responsibilities. A publicity network will be developed for the PAGB, Federations and Clubs.

**RPS:** Robert Albright reported that the RPS website is still being developed. New organisers are in place in East Anglia, South East and South Wales. There will be a three tier system for charging at events: (1) special interest group member (2) RPS member and (3)

non-member. Publication of Portfolio 3 is due in the autumn.

#### **Alan Millward FRPS FPSA MPAGB MPSA EFIAP**

The PAGB Executive is deeply saddened to hear of the death of Alan Millward who passed away in May after a short illness. Alan was heavily involved in many areas of photography whether it is in exhibitions, the RPS, the PSA, and the London Salon and as a PAGB judge and lecturer. He will be greatly missed by his family and friends and all associated with photography in this country and abroad. A tribute to Alan compiled by his friend Leigh Preston FRPS is in Issue 95 – July 2013 of PAGB e-news.

### **Highlights of Gamlingay's Season 2013-14**

**11 October 2013** – Along the Inca Trail to the lost city of the Inca's Machu Picchu  
With Stafford Steed LRPS CPAGB

**18 October 2013** – Colourful Contrasts of India and Nepal  
With John Wrigley

**22 November 2013** – A Nature tour of East Anglia  
With Liz Cutting ARPS DPAGB

**29 November 2013** – The Beautiful Light (Digital)  
With Jayne Goodall ARPS

**17 January 2014** – Winter Wonderland Yellowstone and the Grand Teton  
With Dave and Judy Hodgson DPAGB/CPAGB

**24 January 2014** – Wild Scotland (Updated)  
With Richard Revels FRPS

**31 January 2014** – Volcanoes and Beaches The Hawaiian Islands  
With Brian Reid



**Ware & District Photographic Society** will be celebrating 50 years in 2014.

As a result, the Society has invited well-known Wild Life Photographer, **Peter Cairns**, to come to Ware on **Sunday 13 April 2014** to give a lecture in the afternoon at the Drill Hall, Amwell End, Ware.

Based in the Cairngorms, Peter is an award-winning nature photographer. In addition to documenting Europe's high profile wildlife species, he covers a diverse range of topical conservation stories from nature based tourism to the potential reintroduction of wolves. Peter authors regular illustrated features and has co-authored over 5 books. He is a founding Director of the Wild Media Foundation, the social enterprise behind the 2020 Vision Multi-Media Project which is at present on tour. He is an associate of the International League of Conservation Photographers and well known to the RSPB. He has led many photo-tours in the UK, Europe and further afield. Visit [www.northshots.com](http://www.northshots.com)

The cost of the tickets will be £10 to include tea/coffee and biscuits and will be available nearer the time on 01920 822104. So make a note of the date in your programme to come along and help Ware celebrate their golden anniversary.



Individual  
Club & Federation  
Awards

## RPS National AV Championships

Sutton Bonington

13th to 15th September 2013



See the current  
"Best of British"  
AV Sequences



**NAVVC**

[www.rpsnavc.org.uk](http://www.rpsnavc.org.uk)  
0116 2778452



**Special Event with a  
Professional – Paul Gallagher**  
**Sunday 17<sup>th</sup> November**  
**Fulbourne Centre, Home End,  
Fulbourne CB21 5BS**

In recent years an EAF event has been organized to take place during November. This year we have invited Paul Gallagher to present some of his work and to share the techniques he uses in his printing.



Paul has been a fine art black and white and colour printer for over 27 years, dedicating his photographic career to Landscapes of Northern England and the Scottish Highlands although he has recently visited Iceland and found stunning landscapes there too. He will be showing us some of his work with prints in the morning in a talk entitled “Lands of the North” and in the afternoon will demonstrate his digital workflow – post-journey work showing how he created some of the pictures.

Paul was a dark room worker but has now mostly exchanged the

dark room for the use of digital print production. Thus, Paul’s digital techniques are very traditional and he



also leads class-based workshops for the Epson Print Academy – so we are in for a superb afternoon demonstration, when he will pass on some of his skills.

Tickets are on sale now and application forms are available on the website or from club secretaries.

**Colin Birch** - Event Organiser

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**Royal Photographic Society  
East Anglia Region Events**

**Saturday 21<sup>st</sup> September 2013**

10.30 – 16.30

At Foxton Village Hall, CB22 6RN

**Celebration of RPS Distinctions**

A chance to view successful LRPS, ARPS and FRPS Panels

And to meet the RPS President and the Distinctions Team

**Sunday 22<sup>nd</sup> September 2013**

Start at 10.30

**An LRPS Print Assessment**

At Foxton Village Hall, CB22 6RN

## Sunday 13<sup>th</sup> October 2013

Start at 11.00

At Chamberlin Hall, Bildeston,  
IP7 7EZ

### Professional Photographer Tim Smith - "From Local to Global"

Contact for all these events is

Ann Miles FRPS

01223 262637

ann@pin-sharp.co.uk

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### Obituary

#### Eric Michael Saul ARPS, EFIAP DPAGB ABPPA APAGB.

Eric experienced mobility problems for several years, but he died tragically on 21 April 2013, after suffering from undiagnosed deep vein thrombosis, leading to multiple bilateral pulmonary emboli in both lungs. Now he rests in peace, free from pain and suffering.

Eric was born on 29 June 1932 at Edgware General Hospital and lived in Kenton, Borough of Brent until 1955. In his early years, his interests were Philately, reading and board games – and his favourite toy - a clockwork Hornby Railway Set.

Eric studied all the usual subjects of the day in the Lower School of John Lyon, Harrow but in his 5<sup>th</sup> form was told it was better to study Latin than science, but he disliked it intensely. He was very keen on Gymnastics and swimming - and was very successful in spring-board diving competitions. His favourite school subject was geography, especially when biased toward geology – later to be seen in his love of Landscape and would have liked to go to university to study Geology further. As was often the case at that time, unfortunately his parents could not fund it, so Eric was persuaded to look for a job

with "prospects, promotion and a pension" at the end! Thus, he joined Midland Bank (now of course HSBC) and completed 39½ years service in 1988, when he took early retirement. His job at the Bank was of course kept open for him whilst he completed his National Service as a Guard in the Pay Corps, where his salary was 7 shillings a week (35p)!

During his adult life Eric enjoyed gardening and walking in the Great outdoors – climbing most of the Peaks in his beloved Lake District, having a particular love of staying at Black Sail Youth Hostel (very remote and primitive accommodation in the midst of the mountains. He walked the Pennine Way twice – once in two parts following a "bog" injury, but completed it in one stretch the second time raising substantial funds for charity - but also allowing him to claim his free pint of Beer "on" Wainwright when he reached Kirk Yetholm. Eric was a great fan of Wainwright and his famous Guides which he also used when completing the Coast to Coast Path. He also walked much of the Pembrokeshire Coast Path and later, with Naomi completed the Cornish Coast Path.

Eric married Naomi on 21 March 1987 and they spent 26 happy years together with a common interest in photography – particularly Landscape and Wildlife. They met at Midland Bank – realising that they both liked photography, when Eric advertised a lecture by Colin Garrett the renowned Railway photographer being hosted by Hitchin Camera Club, where he was on the Committee. Naomi was "enrolled" as Secretary of Hitchin Camera Club when they married and so started a united path into keen Amateur photography. Eric's retirement present from his Bank colleagues was an enlarger.



Although a number of years younger than Eric, Naomi left the Bank when Eric retired so that they could spend more time together and her leaving gift was darkroom equipment. They also joined Shillington and District Camera Club (based in their home village) which Irene Froy had built up into a Club with exceptional Members from a wide area - who were a challenge to make them improve their photography. Irene was also able to encourage excellent photographers from far and wide, which she knew, to travel long distances and give talks at the Club – all of whom gave Eric and Naomi inspiration and a desire to do better than they. They gained their ARPS together in 1996 followed later by their DPAGB and Eric achieved his EFIAP in 2006.

Shortly after retirement from the Bank in 1988, Eric was asked to become Treasurer of the East Anglian Federation

of Photographic Societies, whilst the then Treasurer, Stan Searle became President in 1992. He held that position until his death and was also Federation President for two years from 2004 – 2006.

Photography helped both Eric and Naomi to truly “see” the countryside and nature around them and encouraged them to travel around the country attending various photographic Events.

In 2003 Eric and Naomi visited the Falkland Islands as a celebration of his 70<sup>th</sup> Birthday, to see Penguins in habitat. He had a love of penguins and that helped him to overcome his fear of flying in order to make the 18 hour trip and also cope with the short plane “hops” between Islands! It was a truly memorable holiday and although he wished to return there, was unable to, due to health problems. He also suffered badly from Arthritis and had sustained operations to replace both knees and hips (with one hip replaced twice) and also a portion removed from his spine. Mobility had declined over the past few years but Eric did manage a cruise to Iceland last year to celebrate his 80<sup>th</sup> Birthday and 25<sup>th</sup> Wedding Anniversary.

Eric had a great sense of humour and was frequently able to tease people – always with a straight face – but also with a give away twinkle in his eye! Eric will be sadly missed – in the words of one EAF Colleague – “Eric was someone we all knew could be relied on to be there, do what was needed and to do it right. He has left a lasting memory of an honourable man.”

Naomi would like to take this opportunity to thank the many friends and colleagues who have shown her such support over these very difficult weeks after Eric past away.