

EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES
THE BULLETIN AUTUMN 2014



Pictures on the front cover.

Top - Leigh Preston Colour Print award for Snow Carpet by Hugh Milsom FRPS MFIAP

Bottom - Don Byatt Colour Print award for The Calling by Andrew Camp BPE3

EDITORIAL

This edition features the Award winners of the 2014 EAF Exhibition. These pictures are shown on the front cover and pages 11 to 13

The 2014 Exhibition was held at Wingfield Barns, on the Suffolk/Norfolk border. Even though it is located in a fairly rural situation the facilities are excellent and importantly open for viewing at the weekends. There were a good number of visitors, this year, far superior to the Gallery in Harlow.

What surprised me was the poor exhibition entry from the clubs situated near to the Wingfield venue, especially from those who complained about Harlow being too far away for their members. These clubs have another chance to support the EAF Exhibition as Wingfield is to be used again in 2015. See details on page 8

Page 10 gives you details of the Special Event to be held this November 16th. Get your tickets now!

The EAF Executive has agreed changes to the distribution of the Bulletin, which will save money and fit the modern requirements for news. There will be two EAF Bulletins each year, with two copies of each being sent to member clubs. Their publication dates would be to coincide with AGM and the Special Event (In February and November), which will save a great deal on postage. There will be some extra copies available at these events. The Bulletin will also be available on line, which has been edited for easy reading when scrolling down, following a request from viewers

The intention is for regular e-bulletins on line to give the up to date news and notices, with the printed Bulletin mainly to be for articles, achievements and special club news.

The next copy date for the printed Bulletin is 11th January – **Articles and pictures wanted.**

Barry Freeman ARPS DPAGB

01379 668749 BulletinEditor@eaf.org.uk

FROM THE PRESIDENT

It is now almost six months since I became your 48th President. One of my very first duties was to open our own EAF Exhibition at Wingfield Barns near Ipswich. As I serve on the Exhibition Sub Committee this meant that I was also involved in the organization of the Exhibition along with other very devoted members of the Exhibition Sub Committee. I can tell you it was a very stressful time for the Sub Committee and especially the Exhibition Secretary. However, it all went well and the Exhibition was one of, if not the most, successful Federation Exhibitions I have attended since joining Ware PS in 1972. Did you know? The very first EAF Exhibition was held in Ipswich in November 1910. Wingfield being just a stone throw from Ipswich I suppose you could say the Exhibition has turned a full circle.

Since becoming President at the AGM in February I have visited as President or to represent the EAF at events organized by member Clubs/Societies of the EAF on a good number of occasions. The most recent being Felixstowe, a club a long way from the hub, a very lively club with an impressive membership. Their exhibition was excellent with some stunning images and members of all abilities had their work displayed.

At Felixstowe Exhibition Opening

L to R . John Bugg, Chris Carne, Bob Norris,
President EAF, & Nigel Rea President FelixstowePS



In a perfect world I would of course like to visit all of the Clubs and Societies during my two years in office. However, I do not believe this will be possible but I do intend to visit as many of our member Clubs and Societies as I can.

If your Society feels a little remote from the EAF small or large I will gladly (*diary permitting*) come along to your evening or Exhibition to represent the EAF and meet your Members. I can also come along and give your members a talk on

my type of photography or judge one of your Competitions free of charge while I'm your Federation President. So do let me know.

To those Clubs that Barbara and I have already visited thank you for the warm welcome and hospitality we have received. We have been overwhelmed with your kindness. I look forward to seeing some of you again soon or better still at the next EAF special event on 16th of November at the Fulbourn Centre, a talk by Chris Gomersall. Do come along I would love to meet you there.

Best wishes to you all.

Bob Norris EFIAP APAGB

General Secretary

I would like to begin by thanking all Club Secretaries who responded to my request for confirmation/changes of Club Details sent out in May. The response this year was over ninety percent. We can, therefore, be confident that most of our clubs are receiving all the administrative information sent via the Executive Committee. The details of club secretaries were used to distribute the all-important Club and Judges and Lecturers directories by post in mid-August. Would all secretaries please destroy previous editions of these two documents as use of out-of-date information can cause embarrassment and even distress?

At our Executive Committee meetings we often find ourselves lamenting the number of clubs not using the PAGB guidelines for booking, reminding and providing maps to those who are invited to judge or speak to their members. Although these conditions can be found in the bi-ennial PAGB Handbook we feel that many club committee members are not aware of them – so this year these Conditions are printed in full on the inside front and back covers of the Judges and Lecturers Directory, which was sent out with the Club Directory. If you are involved in preparing your club programme or inviting speakers or judges we would like to point out that a reminder two to three weeks before

the event is necessary. A brief e-mail or telephone call a couple of days before the event is not good enough. Whether the reminder is by post or e-mail it should be clear with all details of the event, date, time, address of venue etc. Remember, your visitor is giving up their time for your club and should not have to make their own last minute checks to be sure their services are still required.

Sue Dobson

THE TREASURER

To date, most of the figures are showing within Budget Forecast for the year and I assess that with the continued support of the Executive in keeping costs down, wherever possible, we will hopefully break even yet again – or thereabouts by the year end.

The Exhibition and Club Print and PDI Championships were both well under budget and will help to set off those items which may, by the year end cost more than expected. So I am hopeful we will be able to recommend we keep the Subscriptions at the same figure for a further year at the 2015 Annual General Meeting.

I will aim to have the Annual Subscription paperwork available by mid November and thank you all in advance for ensuring that they are paid promptly and by the due date, without reminder.

Naomi Saul ARPS. EFIAP. ASINWP. DPAGB. APAGB. BPE4*.

Competition Secretary's Report

Note a New EAF Competition Secretary is needed

I have been the Competition (Championship) Secretary since 2007. I saw out the last slide and saw in the first projected digital image championship. I have organised two championships each year (print and PDI), on the same day some years and on separate days in others.

I intend, by 2017 at the latest, to hand over that organisation to someone else. I have made and kept an up-to-date 'to do' list of the order of things needed to be done for the Championships. The helpers on the days are other executive members, their spouses and some others who all know what to do. Some knowledge of the programme DiCentra may help for the PDI Championship, but I approached it with no former knowledge and managed. I would be happy for someone to join the EAF Committee in February at the AGM and work with them for one year before handing over the reins completely.

If you would be interested in finding out more/taking on the role then do please contact me.

Inter Club-Championships

It feels odd reporting about the 2014 Championships seven or eight months

after they took place but that is due to this being the first Bulletin to be published since then. Results are, of course, always put onto the Info> Championship page of the EAF website as soon as possible after the event.

6th Projected Digital Image (PDI) Championship, 9th February 2013

The PDI Championship moved to Fulbourn for the first time this year where 36 clubs from our Federation competed for the title of Top EAF Club. The judges were Judith Parry, Roger Parry and Chris Palmer. We were at capacity for spectators so tickets will definitely need to be limited to 130 next year.

We saw an excellent selection of images with the winning club, the Beyond Group, winning the trophy for the 6th time in succession, 9 points clear of their closest rivals Cambridge CC. Well done to Beyond Group.

Top club - Beyond Group, Runner up - Cambridge CC, 3rd - Norfolk Photography Group, 4th - Thurrock CC, 5th - Ipswich +DPS, 6th - Bury St Edmunds PS, 7th - Harlow PS, 8th - Chelmsford CC, 9th - St Ives PC, 10th - Wisbech +DCC

The best PDI was: 'No 432 in the rain' by Roger Hance of Ipswich +DPS
The PDI selectors' awards were:

Judith Parry - 'Ceremony' by Jim Duncan of Norfolk Photography Group

Roger Parry - 'The production line' by David Giffin of Beyond Group

Chris Palmer - 'Coots in battle' by Richard Revels of Cambridge CC.

As a result of this Championship the Beyond Group and Cambridge CC were selected to represent the EAF at the PAGB PDI Club Championship in July at Warwick.

9th Print Championship, 9th March 2014

Fulbourn was the venue again with 24 clubs taking part. Your club may not have entered the Print Championship because you think the prints are too small to see if you are seated at the back of the room. Far from it, we have a very accurate method of projecting the print images onto a large screen. This technology is done for us by Ian Wilson of Cambridge CC to whom we are indebted. The judges for this event were Sue Moore, Bob Moore and Roger Force.

The Print results were:

Top club - Beyond Group, Runner up - Cambridge CC, 3rd - Ware +DPS

4th - Bottisham + Burwell PC, 5th - Norfolk Photography Group, 6th - Thurrock CC

7th - Ipswich +DPS, 8th - Colchester PS, 9th - Chelmsford CC, 10th - Loughton CC

The best Print was: 'School dinner ladies' by Barbie Lindsay of Beyond Group
The Print selectors' awards were:

Sue Moore - 'The waiting room' by Mike Dobson of Loughton CC

Bob Moore - 'The Barrow Boys' by Chrissie Westgate of Beyond Group

Glyn Edmunds - 'Abseiling the falls' by Mick Hawes of Ware +DPS

As Cambridge CC got into the Final Competition at last year's PAGB Print Club Championships they gained automatic entry into this year's PAGB Club

Championship in October at Ormskirk. In addition the two nominated EAF clubs going are Beyond Group and Ware +DPS.

My thanks go to the EAF Executive, their spouses and all other helpers on both championship days.

PAGB Club Projected Digital Image (PDI) Championships – 12th July 2014 University of Warwick's Art Centre.

Clubs representing the EAF at Warwick this year were Beyond Group and Cambridge CC. The type of images was varied – landscape, portraiture, natural history, sport and creative images. Neither EAF club got through to the Final where the top eight clubs battled it out for the overall winner.

The Plate results for EAF clubs were as follows –

Cambridge CC came =7th on 99 points. Beyond Group came =24th on 91 points. It is a tricky decision what to put into the Plate competition bearing in mind that those clubs cannot use any image that has been marked, in any future PAGB or EAF Club Championships.

It was good to see several EAF members who went to support our clubs. Thanks to Cambridge CC and the Beyond Group for their work in putting together their entry.

2015 EAF Championships

There will be some changes to the rules in 2015 –Nature rules will be those of the PAGB. Other rules have not been approved by an EAF Committee at the time of writing this Bulletin. Information for the 2015 Championships is posted and continually updated on www.eaf.org.uk Info>Championships.

Club Secretaries will receive their Championships invite letter, rules, entry forms, titles lists and spectator ticket application in mid-October by email (as held by the EAF General Secretary at that time, so please update your club's contact details if there has been a change) and will by then also be available on the EAF website's Downloadable Documents page.

Spectator tickets will need to be purchased in advance for both events from Marilyn. Tickets are limited to 130 for each Championship.

2015 Championships Calendar:

18th January 2015 - Closing date for PDI Championship.

If you wish me to check your PDI entry to know that it is correct by 18th January then you must send it to me by 4th January, 2015.

8th February 2015 - PDI Championship at the Fulbourn Centre, Nr Fulbourn, Cambridge.

15th February 2015 - Closing date for Print Championship.

8th March 2015 - Print Championship at the Fulbourn Centre, Nr Fulbourn, Cambridge.

Marilyn Steward EAF Competition Secretary

Email: CompSec@eaf.org.uk Tel: 020 8350 3064

EXHIBITION SECRETARY

Saturday 3rd May 2014 at 14.00 hours saw the opening of our Annual Exhibition at Wingfield Barns, Church Road, Wingfield, Eye, Suffolk IP21 5RA by our President Bob Norris EFIAP APAGB. This was followed by the presentation of awards and Projection of the Digital Images. I asked you last year to make it a good opening day and thank you – yes it was – standing room only for some!

Visitor numbers over the whole opening period were excellent and much higher than we have seen at the Gibberd Gallery, Harlow. This was of course helped by the fact the Gallery was open over the weekends and also on the Bank Holiday Monday. It was also pleasing to note that we received visitors from throughout the region, as Wingfield is much more centrally placed – even though the road access is “narrow” for the last few miles! Our new venue seems to have met with overall approval – I have received a number of comments from attendees – mostly positive.

It was understandable, even if disappointing, that the café was not able to open every day, as with the exception of the Main organiser, Sue Preston, the venue is run with the help of unpaid volunteers. However, they were very hospitable and welcoming – this being a bonus as compared to the Gibberd Gallery, which was not “serviced” at all. My thanks also go to Liz Cutting, Jim Price and Francesca Shearcroft who gave time to steward for us too during the Exhibition – it was much appreciated by Sue Preston and her team.

I was also told that the Pub was not open at lunchtime on the opening day for some unusual reason - so I will try to ensure that they know there is a chance of more trade on that day next year!.

I am grateful to a large proportion of the Main Committee, Alan Turner, Mike Dobson, Barbara Norris, Sheila Birch, Pam Hainsworth, Ron & Jean Pain, Chris Thurston and Adele Gibson, for their invaluable help on the selection days - and to the Exhibition Sub Committee and their partners for helping with the set up. Bearing in mind the nuances of the new venue, this was completed in a very efficient manner. At least next year we will know what to expect!.

Our three judges, Don Byatt, Leigh Preston and Rosemary Wilman also worked well together and provided us once again, as we asked, with a good range of subject matter across all genres.

For those interested, the Exhibition Statistics were:

Monochrome prints: 160 (181 – 2013) members from 41 (47) clubs entered 403 (465) prints of which 99 (101) from 27 (28) clubs were accepted.

Colour prints: 216 (235) members from 43 (47) clubs entered 555 (636) prints of which 113 (134) from 27 (35) clubs were accepted.

Digital images: 268 (282) members from 49 (45) clubs entered 982 (1030) images of which 195 (236) from 45 (39) clubs were selected.

Overall: 345 (351) members of 51 (50) clubs entered work for selection; of those, 184 (194) members from 47 (46) clubs had their work accepted.

Scanning the result forms and sending them out by email continues to work well and is apparently appreciated by entrants. Many hours of hard work are put in behind the scenes to produce a very slick Exhibition of which we can be truly proud. I would also like to thank Barry Collin and Barry Freeman for the work put into preparation of the Exhibition Catalogue, which looks superb with the winning images on the covers. The award winning images have also been displayed on the front page of the website for several months – worth taking a look.

My thanks go to all the Competition Secretaries who completed the CD's with print images – it really continues to be a very worthwhile exercise and has resulted in much better images for both the catalogue, Portfolio and PAGB. I know a number of you were daunted by the task, but please be assured your work was very worthwhile and much appreciated by me. The timescale for our requiring the images means that there is no way I could cope with writing to everyone for just the accepted images and checking they are all received back by return.

I am planning to send out the Exhibition entry packs in mid November 2014 – (with the Annual Subscription paperwork) as, although they have always been available for distribution at the AGM, I feel it would be better for everyone to receive them earlier – especially as the closing date has to be early March for various administrative reasons – including the variable timing of Easter!. This will hopefully help everyone concerned and encourage more entries. I will not include entry forms this time – they will be available, as always, to download and even complete, from our website. This will save me many hours of printing – especially as well over 60% of those produced were unused.

The PAGB Inter-Federation Competitions and Exhibitions of Prints and PDI were both judged on the same day this year, in June. This enabled the results to be sent out all together – rather than split apart by several months as in previous years. Our overall position on the “league tables” as the largest Federation within the Photographic Alliance is not as high as we would like but the marking situation is of necessity complicated due to the fact that we have to provide more entries due to our size (164 entries in total). The marks are then averaged out (as some Federations are quite small) and this never helps. The selection of our entries and making sure they are submitted on time takes many hours of work, both for the Selection Committee and myself – as does the dissemination of results and catalogues!

Now, **turning to our 2015 Exhibition** – work is already in the planning stages. Wingfield Barns have been booked again – with the opening date being Saturday 2nd May (official opening time 14.00 hours by our own President) – closing midday on Sunday 17th June. Opening times, 10.00 to 16.00 hours. The exhibition will be open on Bank Holiday Monday and over the weekends (no weddings at the venue so far during that period!). However – in order to help Sue Preston and her team of

volunteers – we may agree to closure on Tuesdays and the middle Monday – which I feel is not unreasonable.

So please make a note in your diaries – then make a day of it - come along to see our superb Exhibition and enjoy the peace and tranquillity of the surrounding countryside as well. Incidentally for those who have not already discovered it – there is also a good sized Car Park adjoining the venue – free!! I understand the café will be open at least on the opening day for tea, coffee etc. and cakes and possibly at other times too – I am working on that one as a fundraising opportunity for the Gallery!

Incidentally – if anyone relatively local, feels they can and would like to spare a little time to be a steward for a couple of hours – please let me know.

Naomi Saul ARPS. EFIAP. ASINWP. DPAGB. APAGB. BPE4*

HANDBOOK SECRETARY

Ian Kippax DPAGB EFIAP BPE3

All EAF Club secretaries, Judges and Lecturers should now have possession of the latest copy of the EAF Judges & Lecturers Handbook. All Club secretaries are required to pass the Handbook to the member responsible for their Club Programme, previous copies should be destroyed.

A reminder to Camera club committees

Note: The EAF does not exercise editorial control over lectures nor does it make any claims with regard to the suitability of lecture content for clubs. If a lecture is marked FOR ADULTS ONLY then it is the responsibility of club committees to ascertain the suitability of that lecture for *their* members.

A further reminder to all Judges & Lecturers

To inform me as soon as possible of any changes required to their listing

New Lectures

We have two new Lecturers, in addition to latest Handbook

Chris Shepherd

102 The Lindens, Loughton. Essex IG10 3HT 07970 388269
70 miles from Loughton

Looking Local – my on-going battle with Location Myopia

London Light/London Life – can you become an expert in your lunchbreak

Richard Coles LRPS

Porch House Manor Street, Wistow, Cambs PE28 2QB (01487) 823542 (e-mail)

Journey through southern India

Wildlife and culture of north & central India

Trinidad & Tobago – Bird photography

Special Event with a Professional – Chris Gomersall

Sunday 16th November

Fulbourn Center, Home End, Fulbourn CB21 5BS

Each November the EAF organizes a special event, inviting a professional photographer to talk to us. This year we have invited Chris Gomersall to present some of his work and to share the approach he uses to capture the images for which he is well known.

Chris Gomersall is one of the UK's best-known wildlife photographers, with a 30-year track record of professional activity, including 14 years employed as in-house photographer at the Royal Society for the Protection of Birds (RSPB). He continues to work as a freelance photographer of birds, wildlife and the environment, and has undertaken commissions for WWF (UK), Natural England, the Environment Agency, and BBC Wildlife magazine, amongst



others. Chris's work has won recognition in numerous international competitions, and in 2007 he was proud to be named as the European Wildlife Photographer of the Year. (see image to right)

Chris will introduce the art, the science, and the magic of wild bird photography. He will share some of the joys and frustrations, illustrated with photographs from home and abroad.



Tickets are on sale now and application forms are available on the website or from club secretaries.

Colin Birch - Event Organiser



Pictures below on page 11, from the top of page: Rosemary Willman Colour Print award for Aldeburgh in the Mist by Martin Godard LRPS DPAGB - Leigh Preston PDI award for Subway Blues by Andy Gutteridge AFIAP - Rosemary Willman PDI award for Speed Merchant by Marilyn Steward ARPS EFIAP





Don Byatt PDI award for, Our Family by Andy Thorpe



Rosemary Willman Monochrome Print award for, Cockmere Haven by David Robinson ARPS



*Leigh Preston Monochrome Print award for, 9 - 10 You're
Out by Roger Hance FRPS*



*Don Byatt Monochrome Print award for, Morning Ritual by
Barbie Lindsay MPAGB*



Clockwise from the top right: My Agra Home by Chrissie Westgate - Chrissie accepting Monochrome Print award from Bob Norris, EAF President - The Rower, the Rider, the River by Paul Vine - Paul accepting PDI award from Bob - Barbie Lindsay accepting Colour Print award from Bob - School Dinner Ladies by Barbie Lindsay





FIFTY NOT OUT

So many clubs around the land rely on a few, dedicated individuals who give their time willingly to organise and run club events, to serve on the committee and to keep the club running. While many members turn up to enjoy the evening's activities, lots of them take no part in arranging the evening, setting up the room or clearing away afterwards and some of them probably do not recognise the amount of work it can take to keep a club running successfully

- booking and paying for accommodation, seeking and booking lecturers and judges, publicising the club, running internal competitions and arranging entries to inter-club competitions etc. etc.

It is a delight, then, to meet one gentleman who has been an unfailingly active supporter of his club since he joined over half a century ago - and who has served continuously on the committee as club treasurer for the last 50 years.

Ken Southam APAGB is the long serving member at Potters Bar and District Photographic Society who has looked after the club's finances for all that time. He kept a tight rein on the money and always ensured that the club's accounts remained healthy and in control.

In recognition of his immense contribution, Ken was presented with an engraved glass tankard at the club's AGM in March. We hope that he enjoys many pints of his favourite ale from that glass over the next few years.

The East Anglian Federation Portfolio 2014

The Portfolio disc has now been distributed to all those clubs who ordered it. The disc gives you a choice of viewing (a) the entire exhibition without commentary and/or (b) just the entries chosen to represent the EAF in the annual inter-federation competition organised by the PAGB accompanied by a commentary given by Colin Southgate FRPS DPAGB.

The Portfolio will fill an evening's meeting or is very useful to hold in reserve when a speaker is unexpectedly unable to attend. If you would like a copy please send a cheque for £7.50 (in favour of the 'EAF') together with your return address to: 17 Kestrel Road, Flitwick MK45 1RB.

John Currant LRPS - EAF Portfolio Officer

PAGB Executive Member
Daphne Hanson DPAGB APAGB

Following my last report to the Bulletin, the Annual General Meeting of the PAGB took place in London on Saturday 12th April 2014, attended on behalf of the EAF by the President, Bob Norris EFIAP APAGB, Mrs Sue Dobson CPAGB APAGB, Ian Kippax EFIAP DPAGB, Mrs Naomi Saul ARPS DPAGB EFIAP APAGB and myself. Also in attendance were Mrs Barbara Norris, Mike Dobson and Andy Hanson MPAGB APAGB ARPS FIPF.

The Treasurer reported a surplus of £5,022 as at 31st December 2013, which is a lower figure than in 2012. The recommendation by the outgoing Executive that club subscriptions remain at £34.75 for 2015 was agreed. The 2013 Annual Review and the Report & Accounts as at 31st December 2013 were adopted and agreed by the meeting. The Officers and Executive Committee Members were re-elected with the exception of the KCPA representative who is now Clive Tanner FRPS. The date of the 2015 AGM was agreed as Saturday 11th April 2015.

Each Federation gave a short presentation of events and workshops that had taken place during the year. APM's seemed to figure most prominently as regions are holding advisory days and workshops and self-help groups. CACC were concerned at the high proportion of creative photography on the APM CDs and KCPA have scrapped their Federation Year Book, all information is on line.

FIAP: There were 102 applications for the 2014 submission. A full list of the distinction results can be found under FIAP on the PAGB Website, but FIAP successes in the EAF are listed below:

EFIAP/g - Gordon Braham, Upminster CC

EFIAP/s - Jon Martin, Breckland Imaging Group and Hugh Milsom, Ware & Dist. PS

EFIAP/b - Jim Price, Beyond Group

EFIAP - Richard Nicoll, Cambridge CC; Paul Radden, Harlow PS & Alison Rawson, Bottisham & Burwell PS

AFIAP - Jeanette Duncan & Jim Duncan, Norfolk PG; Timothy Harris, Cambridge CC & Bill Wastell, Welwyn Garden City PC.

Congratulations to everyone.

The first issue of 'FIAP News' is available on the FIAP website, 96 pages long, with two articles on the PAGB on pages 56-62. Plans are well underway for the PAGB to host the 26th Colour Print Biennial in 2015.

Inter-club PDI Championship: Over 400 people attended this year's event at Warwick University on Saturday 12th July, sponsored by Darwin Clayton (UK) Ltd and Fotospeed, with 14 companies donating Raffle prizes. The competition was won by Smethwick Photographic Society of the Midland Counties PF. Next year's event will take place on Saturday 11th July 2015.

Inter-club Print Championship: The venue for 2014 has been changed and the competition this year will be held at Edge Hill University, St Helens Road, Ormskirk, Lancashire on Saturday 25th October 2014 in a 400 seat tiered theatre. This venue has also been booked for 2015 for Saturday 24th October.

Inter-Federation Print & Projected Digital Image Competitions/Exhibitions:

Both Competitions/Exhibitions were judged on Sunday 8th June, hosted by the Welsh Photographic Federation, at Talbot Green Nr Llantrisant and, for the first time, open to the public.

The Monochrome Print Competition and the Open PDI Competition was won by the Midland Counties Photographic Federation. The Colour Print Competition and the Nature PDI Competition was won by the North & East Midlands Photographic Federation. Gold and Silver Medals, together with PAGB Ribbons were awarded by the Selectors, Jan Cawley EFIAP/s, Bill Hall AFIAP DPAGB ABPE & Peter Gennard MFIAP EFIAP/p. Next year's Inter-Federation Competitions will be judged on Saturday 13th June, hosted by Kent County Photographic Association, and open to the public by ticket only.

Nature Definition: Notes to the PAGB Definition adopted for PAGB competitions were added to the PAGB website. However, at the time of writing, FIAP, RPS and the PSA have all agreed a common definition for Nature and Wildlife and in order for consistency throughout all competitions, exhibitions and salons; the PAGB Executive has agreed to adopt this new definition which will be ratified at the PAGB meeting in October. The new definition is published on the PAGB website: www.thepagb.org.uk and, subject to ratification, will be adopted for the PAGB Print Championship in October and for all PAGB competitions as from January 2015. PAGB competitions do not have a Wildlife category and Wildlife criteria do not apply.

Awards for Photographic Merit – Audio Visual: New Rules for APM's in AV for CPAGB, DPAGB and MPAGB were agreed by the PAGB and a leaflet describing the new procedures can be downloaded from: www.thepagb.org.uk/merit.htm. There has been limited interest so far in applying for an APM/AV and it is likely that adjudications will not take place until 2015.

APM Mentors: The PAGB are looking to publish a list of people who are prepared to offer advice to anyone wanting to apply for an Award for Photographic Merit.

PAGB Judges: Ross McKelvey MPAGB ARPS BPE3* (NIPA) Howard Tate MA (Phot) ARPS AFIAP (YPU) and Richard Spurdens DPAGB EFIAP (YPU) have been appointed to the Judges list.

PAGB Great British Cup: In 2014, 100 clubs entered the Open section, 63 clubs in the Small Clubs category and 101 clubs in Nature. Judging took place on 8th, 9th and 10th February. The new on-line entry system worked well although there were some teething problems. CDs for each category will be sent to participating clubs in August 2014. The Open & Nature sections were won by Wigan 10 and the Small Clubs section by Duston CC. A CD of all the shows can be hired from the Recorded Lecture Service.

Recorded Lecture Service: CDs of the Awards for Photographic Merit continue to be the most popular, followed by 'The Art of Photography' by Sir George Pollack. RLS Secretary, Stephanie Cook, is seeking new lectures, especially Nature CDs, can you help, if so, please contact me?

PAGB Website: The new website is progressing and will eventually encompass the websites for e-news, the GB Cup and the Inter-Federation Competitions.

Insurance: There has been no increase in the premiums for 2014. Worldwide cover is now provided on the basis that the club and member are based within the UK. Clubs should note that the Members 'All Risks' Insurance does not provide cover for professional or semi-professional photographers, only amateurs. Visiting speakers not listed in the PAGB Handbook should have their own Public Liability Insurance as they are not covered under the PAGB policy.

'On-line' or 'virtual' Clubs: As from 1st February 2015 a new definition of a club is expected to be adopted by our Insurers. The PAGB agreed to adopt this definition with immediate effect:

'A camera club, photographic society, photographic club or photographic group with a published constitution and published programme of events, united by a common interest in photography, meeting in person for mutual co-operation, education, entertainment or competition and conducted solely from a physical location within Great Britain, Northern Ireland, the Channel Islands or the Isle of Man'.

Award for Meritorious Service: Awarded to Lynn Lambeth - Southern Counties Photographic Federation.

Sponsorship & Fundraising: The PAGB stall at The Photography Show was a great success and well supported. Next year's event is scheduled for 21st – 24th March 2015 when the PAGB stall will be in Hall 5 of the National Exhibition Centre.

Judges Officer Report

There was a Judges Workshop held on the 10th August at Foxton, Nr. Cambridge and there were two workshops for New Judges and one workshop as a refresher for existing Judges.

I am very pleased to report that Pauline Martindale has been promoted to the B panel and we have listed four new judges on the C panel. These are, John Butler and Dianne Gibson of Bunwell & District CC, Rex Makemson of Hunstanton Camera Club and John Wilcox of Wisbech & District CC.

Whilst fully appreciating that club programs are put together quite a long way in advance the, Executive would ask that if at all possible you can book these new judges for your club competitions.

They can all be contacted via their EAF email address which is in the process of being set up. This is firstnamesurname (no gaps dots or dashes) @eaf.org.uk; i.e. johnbutler@eaf.org.uk.

As is the way with these events there are a lot of thanks to be made to those who helped me run the day. Tutors were Daphne Hanson, Ron Tear and David Steel. Assessors were Andy Hanson, Naomi Saul and Vic Hainsworth. Teas and coffees were provided by Shirley Radden and Maggie Tear. Last but not least, the EAF President Bob Norris for opening and closing the day and looking after the prints. It's a long list but without the help of these people it would not be possible to run the Judges Workshops.

For those that were not invited to join as judges I trust that you enjoyed the day and took something from the day, even if it was only greater understanding of what Judges go through when they visit clubs.

Paul Radden LRPS DPAGB EFAIP

A View on EAF Exhibition 2014 by Caroline Bailey, Hertford Camera Club

For many years the cry from the northern reaches of the EAF was 'Harlow is too far', 'Spread the exhibitions fairly', 'Use Norwich or Ely as a base. The excellent, well-lit venue at the Gibberd Gallery in Harlow with the adjacent Asda car-park was ideal for us members associated with Hertford Camera Club. The journey was short, the parking was cheap, and the opening day presentation of medals and cups went well. The PDIs were projected in a large theatre with comfortable chairs, a large screen, and room for all.

The voices from the north were persistent, and this year, under the new and highly competent arm of Naomi Saul the venue was moved to a little known location in the middle of nowhere called Wingfield Barns. This proved to be to the southeast of Diss, a generous two to two and a half hours drive from Hertford depending on whether you liked the M11 or A10 and the A14, or the pretty way.

The roads were twisty and lumpy, but the directions were excellent, and the parking was free. Wingfield Barns is a popular site for wedding receptions, and consists of several huge barns called studios which are painted white. The DPs were projected onto a suitable wall at the end of a long, narrow room, and while clear to all those who had seats for some it was 'standing room only', or a removal to another barn to see the images on a monitor.

The prints were displayed, supported by two aluminium rails at just above and below head height, in two large, airy rooms. It was only later revealed that screwing these supports into place was only one of the tasks undertaken by the hanging team in the few short days prior to opening.

Both the projected images and the prints contained many superb examples of photographic excellence, inspiration, and not a little manipulation. Diverse images ranged from a close up and personal portrait of two gannets, to a ballerina adjusting her footwear. There was plenty of natural history, an angry puma, and the feeding of a family of kingfishers, being abiding memories. Portraits were varied, many being set against the context to which they related. Landscapes were there, but perhaps in lower frequency than previously. Monochrome images are always eye-catching, and studies of the south coast and of ploughed fields were excellent examples of the genre. HDR interpretation was in evidence as a popular technique, used in subtle, acceptable and excessive amounts. The same could be said for sharpening, and for contrast enhancement. There were many brilliant images, and a few that would prompt the question 'Why was that chosen?'

When the exhibition was in Harlow people in regular hours of employment had to attend the opening ceremony or miss out entirely as opening hours were restricted to week days in the day time only. At Wingfield Barns access to the exhibition is available for two weeks, including the weekends. Tea, coffee and cakes were available on site.

The weather on opening day was on our side for the journey, 'cloudy-bright' being the common situation. The sunny spells were in short supply, especially nearer to the venue itself, so opportunities to catch the East Anglian light in a memorable image were few and far between. A journey through the English countryside when it is looking its best is always a pleasure, and there was plenty of accommodation available in the vicinity of Diss for those who wanted to make a weekend of it. We enjoyed the journey, and the show in its new venue. Next year we shall hope for weather that gives more photographic inspiration, and will leave more time for those attractive villages we passed through on the way.

Thank you Naomi and your hard-working team for a first class show in an exciting new venue. We give it our stamp of approval.

Letter from Rosie Pines CPAGB

Please can something be put into the EAF Bulletin regarding my judging availability?

Basically my husband's job is coming to an end and we may be moving out of the region and I want to give as much notice as possible. I hope this is ok:

Due to a possible relocation, I cannot take any more long-term judging bookings. I intend to honour every booking that has been made so far, and will still accept short-notice bookings if I am available. If any Clubs are concerned or wish to make alternative arrangements, please contact me.

Kind Regards, Rosie

Club Directory Changes

(To the directory issued in August)

MELBOURN AND DIST PC

Peter North, the secretary of M&DPC, advised that his 'phone number has changed! He did apologise.

His new number is: 07901 978783

HADLEIGH CC

Please note change of club secretary details

Secretary: Mrs Hilary Houlding,

Address: 66 Thames Drive, Leigh-on-Sea, Essex SS9 2XD

Email: secretary@hadleighcameraclub.org.uk Phone: (01702) 473581

Federation Awards Officer.

The spring adjudication for the PAGB Awards for Photographic Merit this year took place in Maidstone and was hosted by the Kent County PA, who gave us a well organised and very enjoyable weekend. The EAF had 26 applicants, but for 16 of the Federation's members it was a very special weekend.

They were as follows: Credit Prints - Valerie Elliott, LRPS(Amptill & DCC), Geoff Jackson, Marny Macdonald and Robert Macdonald (all from the Colchester PS), Robert Price (Mersea Island PS), Jason Curtis (Kings Lynn & DCC), Lynn Rix and Stephen Birch (both from Ongar PC), Lynn Blount (Saffron Walden CC), Susan McDowall (Ware and DPS) and Vic Anthony (South Woodham Ferrers CC). Credit PDIs - Robert Bannister and Peter Rowe (both from Colchester PS) and Graham Woolmer (Harlow PS). There were only two successes at the Distinction level, Prints - Daphne Hanson, CPAGB, APGAB (Bottisham & Burwell PC), and in PDIs - Jeanette Duncan CPAGB (Norfolk PG). Our sincere congratulations go to them all. Now for the next step.

Another event, which took place at the end of August, was our second PAGB APM Advisory Day. This year we had moved to Foxton, a much more central

location which seems to be very popular with both the EAF and the Eastern Region RPS. This day was very well supported last year and this year was much the same, with a similar number of members wishing to gain advice on their work, and also a good number of people observing.

This year we were very lucky in persuading the PAGB President Leo Rich DPAGB, ARPS, EFIAP/g, APAGB to give us the benefit of his experience. Leo is also the APM General Secretary so, as you can imagine, we were very grateful to him for giving up yet another weekend. Joining Leo was David Gibbins, ARPS, APAGB, AFIAP, BPE 3*, from Nottingham, and Barbie, MPAGB, EFIAP/s, FBPE, and Russell Lindsay, MPAGB, EFIAP, Ann Miles, FRPS, MPAGB, EFIAP, FBPE, and Andy Hanson, MPAGB, ARPS, APAGB, all very experienced photographers from the EAF. We owe them a huge "Thank You" for giving up their precious time.

Following an introduction by Leo to the process of attaining a PAGB distinction and a presentation of certificates to 3 successful applicants from April. 7 sets of PDIs were projected for comment, followed by lunch. During the afternoon, applicants were able to move round to different tables where each pair of assessors gave advice to 29 sets of prints. Comments from those attending were generally very positive, even if they realised there was still some work to be done before applying for PAGB adjudication.

I would like to thank the following Executive members and partners for assisting on the day, Daphne Hanson, Jose Currant, Steve Robinson, Marilyn Steward and, in particular, Naomi Saul for her catering and John Currant for projection. Also, special mention to Mike Dobson who kindly produces the artwork that is initially required to promote the event. Finally, Pam, my long suffering wife of 45 years for her support - thank you all.

By the time you read this Bulletin the November PAGB APM adjudication will be only a week away. This event was fully subscribed back in May. It will take place over the weekend of the 29th/30th November and is being hosted by the North East Midland PF at the Kegworth Hotel in Kegworth, Derby. The EAF has 17 applicants entering this weekend. Once again, there is a back-to-back adjudication, with another 'closed' session taking place in Dumfries. We have three applicants entering over that weekend. Already, the April adjudication, held over the weekend of 25th/26th April 2015, and hosted by the Southern Counties PF in the Southampton area, has been closed to new applicants for some time. We have 21 applications accepted.

Such is the popularity of these awards that another 'open' weekend is being organised on the weekend of the 15th/16th August 2015, this time at the Edge Hill University in the Ormskirk area, apparently a very comfortable lecture theatre with tiered seating. Already, we have several applicants booked in.

Vic Hainsworth ARPS DPAGB

Below - Three successful 'Credits' awarded in April are l/r at front, Lynn Rix CPAGB and Steve Birch CPAGB, both from Ongar PC and Vic Anthony CPAGB, from South Woodham Ferrers CC. Back l/r, Bob Norris EFIAP APAGB, EAF President, Vic Hainsworth ARPS DPAGB, Federation Awards Officer and Leo Rich ARPS EFIAP/g, DPAGB APAGB, PAGB President



Right - Malcolm Grant from Bottisham & Burwell CC receiving comments on his prints from Leo Rich ARPS EFIAP/g DPAGB APAGB, PAGB President and David Gibbins ARPS APAGB, AFIAP BPE 3.*



Ware & District Photographic Society

Ware & District Photographic Society celebrated its 50th anniversary with a spectacular AV Lecture by Peter Cairns entitled New Frontiers which combined still imagery, video and music. Peter, who is based in the heart of the Cairngorms, is one of Europe's leading wildlife and conservation photographers. He revealed some of the most memorable encounters from working as a professional and how these have shaped his thoughts about our own changing relationship with the natural world. It was a show not to be missed.

Also in attendance were FotoSpeed, Micro Computers from Stevenage and information about Permajet papers. Peter Cairns was also selling his latest book.

It was a thoroughly enjoyable afternoon and further information about Peter

and his images can be found on the website www.northshots.com

Photo on left shows:

Left to Right – Councillor Peter Ruffles; Councillor Phyllis Ballam; Marc Edwards, President of Ware & District Photographic Society; Peter Cairns; Councillor Rosalie Standley, Mayor of Ware Town Council; Bob Norris, EFIAP, APAGB, President of the EAF; Leo Rich, ARPS, EFIAP/s, DPAGB, APAGB, President of the PAGB.





OBITUARY
WILLIAM R 'BILL' LARMAN
SHILLINGTON AND DISTRICT CAMERA CLUB

Bill Larman died on 8 February 2014 aged 79.

He joined Shillington and District Camera Club in 1970 and became President in 1974; a post he held for two years. He served as a committee member during 1976 and 1977 and was elected Competition Secretary in 1978 in succession to Gerry Froy.

Bill and his wife Gladys were made Honorary Life members in 1992 in recognition of their generous service to the club and in 1997 Bill received the Award of the Photographic Alliance of Great Britain (APAGB) in recognition of his contribution to the administration of club and amateur photography.

Although Bill retired as Competition Secretary in 2005 he continued to serve as a committee member for a further three years when he finally stepped back from active club life, having been in office continuously for almost thirty-six years.

Bill's total commitment and support for so many years is one landmark in the club's history and provides a fitting memorial to a good friend. Those of us who were privileged to know Bill will remember him fondly and with gratitude.