



THE BULLETIN AUTUMN 2015

EDITORIAL

The cover picture is by Barry Collin LRPS, who is a member of the new EAF club, entitled 'Essex Monochrome Group'. To the right is another Austrian mountain railway picture by Barry, which was featured on the front cover of the EAF Bulletin in June 2007 – he must be a railway Buff!

The new club the 'Essex Monochrome Group' is featured on pages 14 and 15.

Are there any more new or newish clubs who would like to be featured in a future EAF Bulletin?

The EAF have done well in this year's PAGB National Competitions – see the result details on page 8. Another EAF success is the achievement of local club members in the latest PA Awards adjudication– see page 10/11

The EAF are keen to recruit new Judges and there is a Judges' Workshop being held 22nd November 2015 – see pages 11/12 for details. Also inserted in this Bulletin is a colour poster for you to pin on your club's notice board.

On page 20 is the obituary for Eileen Bennett ARPS DPAGB a longstanding member of Southgate Photographic Society.

At the EAF 2015 DPI Championship I was taken by surprise, when Bob Norris presented me with my APAGB. As he read out the citations, it was about half way through before I realised he was talking about me. It is a fantastic honour – it was one of the better days of my life. Thanks to all who contributed to the citation.

The next Issue of the EAF Bulletin is due out in January 2016 – **The closing date for Copy is 14th December 2015.**

More articles and pictures wanted.

If you would like to contribute contact me ASAP

Barry Freeman ARPS DPAGB APAGB

01379 668749 BarryFreeman@eaf.org.uk



*Above: Winter Train by Barry Collin LRPS, which was on the front cover of the February 2007 EAF Bulletin
To the left: Barry receiving his APAGB from Bob Norris on 8th February 2015*

From the President

Since the last Bulletin we have now held the Annual Exhibition and what a splendid Exhibition it was. The weather was not brilliant, in fact it was unexpectedly chilly for the time of year. The standard of work submitted was one to be proud of. My congratulations to all those members who received acceptances to the Exhibition. As the standard was so high some entrants will have not had their work accepted. I hope this will not deter

you from trying again next year. I have on many occasions been disappointed myself, receiving total rejection for prints when some had done extremely well in National and International Exhibitions. I can remember on one occasion when all my prints were rejected, not a single print or projected image had been accepted. I vowed that would be the last time I would enter the EAF exhibition. However, the next year I was persuaded to put the same selection in again. I reluctantly agreed. To my surprise and delight three were accepted and one, "Broken Gate", was awarded the best monochrome print in the Exhibition. This taught me a lot. One was, that because a judge or judges might not like your images, another judge or judges may have a different opinion of your work. So take heart from my experience and the next time you have rejections try again after all it's only the judgment of three people.

At the 2015 PDI championships it was my pleasure to present the award of Associate of the Photographic Alliance of Great Britain to Barry Freeman APAGB. I cannot think of a more deserving photographer to be given this award. Barry has served on the EAF Executive for a good many years and for a long time served on the Exhibition Sub Committee and although no longer a member, still helps with the setting up of the Exhibition each year. Barry, as well as Bulletin Editor for the EAF is also responsible for his own Society's Bulletin. Barry has been a member of several clubs in our Federation and is presently a long standing member of Ipswich. Well done Barry you have now become one of a very few to receive this distinction.

During the past few months I was also invited to the seventy-fifth anniversary of Colchester Camera Club, a tremendous achievement given the short existence for many other clubs. I thoroughly enjoyed being with you for the night and being part of your celebrations.

Since January, I have been invited to visit and represent the EAF at twelve clubs and Societies. I thank you all for your kindness and hospitality to Barbara and myself for a very enjoyable experience. I look forward to visiting another four before the Christmas break.

I would also like to welcome to the EAF Executive Dave Hodgson from Wisbech Camera Club. David has served once before on the EAF Committee.

Some of the clubs will be returning to their weekly meeting after the summer holidays. Good luck to you all and I look forward to seeing your images entered in the 2016 EAF Exhibition.

Remember if you want a couple of good evenings for your programme why not have the EAF 2015 Exhibition disc from John Current or the 2015 PAGB Exhibition Disc from myself .Both at a small cost, a cheap good interesting evening.

My very best regards to you all.

Bob Norris EFIAP APAGB
President of the Federation



From the General Secretary

Once again my thanks to all Club Secretaries who responded to my request for confirmation/changes of Club Details sent out in May? This year's response was slightly down on 2014 so I would like to remind all club secretaries that your details are our point of contact with our member clubs and are used by the EAF to distribute information. Wherever possible information is circulated using e-mail but postal addresses are required in order to distribute the all-important PAGB Handbook and EAF Club Directory - the latest editions will be with club secretaries shortly. Please remember that these documents are for the use of your Club and must be passed to the appropriate committee members. Previous editions of these two documents should be destroyed to avoid any embarrassment or distress. So please do not pass old copies around your committee. If your club requires additional copies of the PAGB Handbook they can be purchased at a cost of £8.00 from Ian Lyons ARPS, 7 Ravensdale, Manse Road, Newton Abbey BT36 6FA – (see the tear-out slip at the back of the new handbook)

Additional copies of the EAF Club Directory are available from me - send a stamped, self-addressed envelope (C5 - 229 x 162mm) to Sue Dobson, EAF General Secretary, 45 Regent Road, Epping, CM16 5DL.

And a final reminder to all club committee members who are involved in booking judges and lecturers for your clubs - do take time to read the: "Conditions Governing Lecturers/Judges listed by the PAGB", pages 45 and 111 of the PAGB Handbook 2016/17. The first two items, "Booking" and "Reminder", in each case are very important, but far too often these days, seem to be overlooked by many club officials.

Sue Dobson - CPAGB APAGB

TREASURER

As I usually use a "worst case scenario" when setting our Budget I am pleased to say that to date our figures are well within my forecasts and I assess that with the continued support of the Executive in keeping costs down wherever possible, we will hopefully break even yet again – or thereabouts by the year end.

Thus I am hopeful we will not need to increase the Subscriptions yet again at our AGM in 2016.

I will aim to have the Annual Subscription and Public Liability premiums paperwork available by mid November and thank you all in advance for ensuring, please, that they are paid promptly and by the due date, without reminder.

Naomi Saul ARPS. EFIAP. ASINWP. DPAGB. APAGB. BPE4*.

Championship Secretary's Report

New EAF Championship Secretary

After my request for a volunteer to take over my role as Championship Secretary, I am pleased to say that I have had someone express their interest. I will be standing down from the EAF Committee at the AGM in 2016 and if the AGM votes in the new Championship Secretary they will take over from me from that AGM. I will organise the 2016 Championships so any queries can come to me. Both of us will be present for the 2016 Championship with me heading the PDI and the new person heading the Print Championship.

EAF Inter Club-Championships Results 2015

Results are, of course, always put onto the Info> Championship page of the EAF website as soon as possible after the event.

7th Projected Digital Image (PDI) Championship. 8th February 2015

The judges were Ray Brammall, Peter Gennard and Paul Keene. 34 clubs took part. We saw an excellent and varied selection of images from every club. Beyond Group won the trophy again having won it every year since the championship began. Well done to Beyond Group for that incredible achievement. This year saw a change to the rules that meant 15 clubs progressed to Round Two of the PDI championship where the results were as follows:

Top club - Beyond Group	Runner up - Norfolk Photography Group
3 rd - Ipswich +DPS	4 th - Bury St Edmunds PS
5 th - Cambridge CC	6 th - Wisbech +DCC
7 th - Ware +DPS	8 th - Wayland +DPC
9 th - Bottisham + Burwell PC	10 th - Thurrock CC
11 th - Harlow PS	12 th - Colchester PS
13 th - Chelmsford CC	14 th - North Norfolk PS
15 th - Swavesey CC	

The best PDI was: 'Coots fighting' by Roger Hance of Ipswich +DPS

The PDI selectors' awards were:

Ray Brammall - 'Gentoo Penguins porpoising ashore' by Dawn Osborn of Norfolk PG.

Peter Gennard - 'Step child' by Chrissie Westgate of Beyond Group

Paul Keene - '9-10 You're Out!' by Roger Hance of Ipswich +DP.

Beyond Group and Norfolk Photography Group were selected to represent the EAF at the PAGB PDI Club Championship on 11th July at Warwick.

10th Print Championship. 8th March 2015

The judges for this event were Peter Cheetham, Clive Tanner and Peter Young. 24 clubs took part. Many thanks to Ian Wilson of Cambridge CC for setting up the system for viewing the prints on the large screen – the quality was wonderful, as always.

The Print results were:

Top club - Beyond Group	Runner up - Ipswich +DPS
3 rd - Thurrock CC	4 th - Colchester PS
5 th - Cambridge CC	6 th - Harlow PS
7 th - Ware +DPS	8 th - Chelmsford CC
9 th - Bottisham + Burwell PC	10 th - St Neots +DCC

The best Print was: 'Pier Eleven' by Ian Gostelow of Biggleswade +DCC

The **Print selectors'** awards were:

Peter Cheetham award - 'Out in front' by Roger Hance of Ipswich +DPS

Clive Tanner award - 'Mother's Protection' by Roy Essery of Colchester PS

Peter Young award - 'Gentle stroll' by Judy Hodgson of Wisbech and DCC

As Beyond Group got into the Final Competition at last year's PAGB Print Club Championships they gained automatic entry into this year's PAGB Club Championship in October at Ellesmere Port. Joining Beyond Group will be Ipswich +DPS and Thurrock CC. Well done to Thurrock CC for being selected to represent the EAF – a first, in my time as Championship Secretary. My thanks go to the EAF Executive, their spouses and all other helpers on both championship days.

PAGB Club Projected Digital Image (PDI) Championships – 11th July 2015
University of Warwick's Art Centre.

Clubs representing the EAF at Warwick this year were Beyond Group and Norfolk Photography Group. I am really pleased to report that both clubs got through to the Final where the top 9 clubs, out of the 38 who took part that day, competed for top club. Norfolk Photography Group finished 8th on 224 points and Beyond Group came 9th on 216 point – the top score was 244.

Thanks to Beyond Group and Norfolk Photography Group for selecting and taking their entry to Warwick. We look forward to seeing them at Warwick again next year along with another two selected EAF clubs. If your club would like to join them, do take part in the 2016 EAF Championship.

2016 EAF Championships

Rules for 2016 have not yet been approved by an EAF Committee at the time of writing this Bulletin but there will be some minor changes. Information is posted and continually updated on www.eaf.org.uk Info>Championships.

Club Secretaries will receive their Championships invite letter, rules, entry forms, titles lists and spectator ticket application in mid-October by email (addresses as held by the EAF General Secretary at that time, so please update your club's contact details if there has been a change) and will by then also be available on the EAF website's Downloadable Documents page.

Spectator tickets will need to be purchased in advance for both events from myself. Tickets are limited to 130 for each Championship.

2016 Championships Calendar:

17th January 2016 - Closing date for PDI Championship.

If you wish me to check your PDI entry to confirm that it is correct then you must send it to me by 4th January, 2016.

7th February 2016 - PDI Championship. At the Fulbourn Centre, Nr Fulbourn, Cambridge.

14th February 2016 - Closing date for Print Championship.

6th March 2016 - Print Championship at the Fulbourn Centre, Nr Fulbourn, Cambridge.

Marilyn Steward - ARPS EFIAP DPAGB

EAF Championship Secretary

Email: ChampionshipSec@eaf.org.uk

Tel: 020 8350 3064

EXHIBITION SECRETARY

Saturday 2nd May 2015 at 14.00 hours saw the opening of our Annual Exhibition, held for the second year at Wingfield Barns, Church Road, Wingfield, Eye, Suffolk IP21 5RA, by our President Bob Norris EFIAP APAGB. This was followed by the presentation of awards and Projection of the Digital Images. Once again the opening day was very well supported with standing room only for some. Many of our award winners attended too, which is always good to see.

I am grateful to the Sub Committee, a large proportion of the Main Committee, Alan Turner, Mike Dobson, Barbara Norris, Sheila Birch, Pam Hainsworth, Ron & Jean Pain, Chris Thurston and Adele Gibson, for their invaluable work over the judging weekend at the end of March. The team, as always, worked together ensuring that all ran smoothly. Our three judges, David Gibbins, Malcolm Kus and Leo Rich also worked well together and provided us, once again as we asked, with a good range of subject matter across all genres.

Visitor numbers over the whole Exhibition opening period were excellent (the lady in charge of the Gallery told me she considered it was even higher this year, in the region of 700) and much higher than we ever saw at the Gibberd Gallery, Harlow. This is very much helped by the fact that the Gallery is open over the weekends and also on the Bank Holiday Monday. It was also pleasing to note that we received visitors from throughout the region, as Wingfield is much more centrally placed – even though the road access is “narrow” for the last few miles! Overall, our Membership seems happy with the Wingfield venue and the fact that they can get to it over the weekend or Bank Holiday too. I have however been asked on a couple of occasions when out Judging this year, why we hold our Exhibition “in the middle of nowhere” – but these have mostly come from Club Members who live much closer to Harlow. Strangely enough, none of them have shown any interest in taking over the role of Exhibition Secretary and perhaps finding another suitable, central, venue! It also shows they have not read previous Bulletins, where the change of venue has been explained many times.

I am also grateful to the Exhibition sub Committee and Alan Turner, Barbara Norris, Sheila Birch and José Curreant, for their invaluable help with the panelling, set up and/or taking down of the Exhibition. As always, this was completed in a very efficient manner.

For those interested, the Exhibition Statistics were:

Monochrome prints: 183 (160 – 2014) members from 41 (41) clubs entered 459 (403) prints of which 101 (99) from 28 (28) clubs were accepted.

Colour prints: 204 (216) members from 44 (43) clubs entered 566 (555) prints of which 118 (133) from 29 (27) clubs were accepted.

Digital images: 286 (268) members from 49 (49) clubs entered 1052 (982) images of which 219 (195) from 42 (45) clubs were selected.

Overall: 345 (345) members of 49 (50) clubs entered work for selection; of those, 192 (184) members from 46 (47) clubs had their work accepted.

The PAGB Inter-Federation Competitions and Exhibitions of Prints and PDI again took place in June.

It is pleasing to report that our Federation ranked well in each section this year, despite our massive entry and the averaging of marks. Out of the 15 Federations, our positions were:

Monochrome Prints	5th
Colour Prints	3rd
Open PDI	3rd
Nature PDI	5th

Thank you once again to all the Competition Secretaries who completed the CD's with print images I know it is a daunting task, but please be assured your work was very worthwhile and much appreciated by me. The timescale for our requiring the images means that there is no way I could cope with writing to everyone for just the accepted images and checking they are all received back by return. In addition it continues to provide much better images for the catalogue, Portfolio and PAGB.

2016 Exhibition

Wingfield Barns has been booked again – with the opening date being Saturday 7th May (official opening time 14.00 hours by our own President) – closing midday on Sunday 22nd May. Opening times 10.00 to 16.00 hours – except for the final day, when we will close as usual at midday. The Galleries will be open over the weekends and we miss the Bank Holiday this year. However – in order to help Sue Preston, the Gallery Co-ordinator – we have agreed to closure on Mondays and Tuesdays – which I feel is not unreasonable.

So please make a note of the dates in your diaries – then make a day of it – come along to see our superb Exhibition and enjoy the peace and tranquillity of the surrounding countryside as well. Incidentally, for those who have not already discovered it – there is also a good sized Car Park adjoining the venue – free! I understand the café will be open on the opening day for tea, coffee etc.

Now a big PLEA - if anyone relatively local, feels they can and would like to spare a little time to be a steward for a couple of hours during the two weeks of the Exhibition – please contact me.

I am planning to send out the 2016 Exhibition entry packs in mid November again this year – (with the Annual Subscription paperwork) as it has proved helpful all round – especially as the closing date has to be early March for various administrative reasons – including the variable timing of Easter!. Once again I will

not include entry forms – they will be available, as always, to download and even complete, from our website.

As Easter is very early next year, Judging will take place over the first weekend in April – our booked Judges being Phillip and Gwen Charnock both FRPS, MFIAP and Barry Mead FRPS, MPAGB, EFIAP/g,

Naomi Saul ARPS EFIAP ASINWP DPAGB APAGB BPE4*

Events Secretary

The Special Event on Sunday 13th November 2016 will have two speakers, Nadir Khan in the morning and Margaret Salisbury in the afternoon. Nadir Khan specialises in adventure, travel and landscape photography and was extremely well received when he came to Chelmsford last year. Margaret Salisbury is well known to the EAF and will give a new talk, yet to be named, concentrating on people.

I will sort out detailed timings in the New Year.

Colin Birch LRPS CPAGB

EAF Handbook Secretary

The new PAGB Handbook will be distributed this month, thanks to Mike & Sue Dobson. The instructions for using the email alias system on page 117 has the same error as the previous edition, this despite my having corrected the final draft.

I received the following from **Maggie Tear**; *'I am resigning from judging with the EAF as of the end of December 2016. I will continue to take bookings, either existing or new, that fall before then.*

I have been judging since January 2004 and have thoroughly enjoyed the many judgments I have undertaken'

B panel judge Howard King has moved from Hornchurch; Boreham House, Bardwell Road, Sapiston, Bury St Edmunds IP31 1RU

Stafford Steed offers an additional combined Audio Visual & Digital Projected lecture; ***North American Southern States***, covers Civil War, Civil Rights & Music

Marc Edwards is another judge on the move.

Change of address as from 21st July 2015.

From 12 Lulworth Avenue, Goffs Oak, Hertfordshire, EN7 5LQ

To 18a Braybrooke Road, Desborough, Northamptonshire, NN14 2LH

As my new address is covered by the Midland Counties Photographic Federation, but lies near to the boundary of East Anglian Federation I am willing to continue judging under the same terms of within 35 miles radius and short notice only. Currently I am still a member of Ware & District Photographic Society and will remain a member until at least September 2016

Ian Kippax DPAGB EFIAP

PAGB Awards Secretary's Report.

On the 10th May the first adjudication for several years was held for A-V/Photo Harmony. This was hosted by the Wantage Camera Club in Oxford. I attended, along with three other Federation members. We had five applications, three for Credit and two for Distinction. Sadly, we had only one success and that was Dave Wilcox DPAGB A-V from the Essex A-V Group/Upminster Camera Club.

Statistics for the Adjudication in Oxford 10th May 2015.

<u>Level</u>	<u>Applied</u>	<u>Success</u>	<u>EAF Applicants</u>	<u>EAF Success</u>
Credit	10	5	3	0
Distinction	4	2	2	1
Totals	14	7	5	1

The Advisory Day bookings have been slow coming in. Currently we are about 15 down on this time last year. There will be another advert appearing in E-news; also I will be putting another reminder letter out by the end of the month.

The Federation will be hosting the PAGB APM weekend in November 2017. I can now confirm that the Philip Morant School and College Sports Hall, Colchester has now been booked

On 15/16th August an extra adjudication took place at Ormskirk, which I attended. We had a total of 14 applicants. We can now offer our congratulations on their achievements to the following;

Credit Prints: Rachel Dunsdon, CPAGB, of Welwyn Garden City PC, Clare Price, ARPS, CPAGB, BPE1* of Chelmsford CC, Brian Goad, LRPS, CPAGB, BPE2*, of the Beyond Group, Peter Cox, LRPS, CPAGB, of Ipswich & District PS.

Credit PDIs: Peter Howard, CPAGB, of Colchester PS, Sarah Kelman, CPAGB, of Swavesey CC, Colin Brett, CPAGB, of Clacton CC.

Distinction PDIs; Noel Stanbridge, DPAGB, of St. Neots & District CC.

Statistics for the Adjudication, Ormskirk 15th/16th August 2015.

<u>Level</u>	<u>Applied</u>	<u>Success</u>	<u>EAF Applicants</u>	<u>EAF Success</u>
Credit Prints	57	38	8	4
Credit PDIs	30	22	3	3
Distinction Prints	14	6	2	0
Distinction PDIs	6	3	1	1
Master Prints	7	1	0	0
Master PDIs		<i>This section did not run.</i>		
Totals	114	70	14	8

The next adjudication is being held in Port Talbot on the 28th/29th November. This event is now closed and the packs have been sent out. We have a total of 12 applicants.

The books are open for next April and entries are trickling in. This event is being hosted by the NCPF and is to be held at the Joseph Swan Academy, Saltwell Road South, Gateshead, NE9 6LE.

Vic Hainsworth, ARPS, DPAGB, *Federation Awards Secretary*

***The EAF is hosting an APM Workshop on behalf of the PAGB
at Fulbourn Centre, 31 Home End, Fulbourn, Cambridgeshire CB21 5BS
on Sunday 11th October 2015. 10.00am to 5.00pm***

The workshop will be led by Rod Wheelans with other members of the PAGB APM Team.

In the morning they will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB awards.

In the afternoon delegates will get the opportunity to have an initial panel of work assessed to give an overview of their current standard, plus guidance about which level they might aim for and what they will need to do to achieve this.

*The cost of the event including refreshments will be:
£16.00 for those requiring assessments, £11.00 for observers.*

Numbers will be limited and the event is likely to be popular so an early application is recommended.

A completed application form, which can be downloaded from the EAF Website, to be sent together with your cheque payable to EAF to:

Vic Hainsworth ARPS DPAGB,

5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.

E-mail: AwardsOfficer@eaf.org.uk

Applications must be received by no later than Saturday 26th September 2015

Judges Secretary

WE NEED NEW JUDGES there is a workshop for both New and Existing judges on the 22nd November at Foxton. I still have plenty of room for more applicants in both the New and Existing Judges Workshops.

May I please remind all existing Judges that they should attend a workshop every three years, as the professional bodies put it "C P D" Continuing Professional Development. We have a good team of Judges but even the best need a refresher course every now and then. If you have not been to a workshop since 2011 you should attend this year. Application forms are available from me at Paul.radden@btinternet.com or JudgesSec@eaf.org.uk.

I have accepted an Invitation to represent the EAF at the PAGB Judges Organisers Seminar that will be held the day before the print championships in Ellsemere Port. This is the first meeting of all the Federations Judges Organiser's / Officers / Secretaries and it will be fascinating to learn how other Federations operate and give an overview of how we do things in the EAF. Don't forget to book your place on the Judges Workshop.

Paul Radden LRPS DPAGB EFIAP PSA2*

[See copy of Workshop Poster over the page and enclosed with the Bulletin is a colour poster for your Club Notice Board]

Judges Workshop



22nd November 2015

**Foxton Village Hall,
Hardman Road, Foxton,
Cambridgeshire CB22 6RN.**

**Workshop for
new judges and
refresher / promotion
group for
existing judges**

**Application form available
from
Judges Officer, Paul Radden LRPS DPAGB EFIAP
JudgesOfficer@eaf.org.uk**

EAF Webmaster

Auto-responders

There was some confusion in the email auto-responders set-up. If someone sent details of their events to the website, as requested, but also included one or more posters, to publicitysecretary@eaf.co.uk, they would be informed by the auto-responder to re-send the posters to posters@eaf.co.uk. This was a waste of their time, as emails to 'publicitysecretary' end up in the same "Poster" Mail Box as those sent to 'posters'. So I've changed the auto-responder text to reflect the above.

Submission Guidelines for the Events Diary & Posters

I've updated the submission guidelines, not by too much, to reflect the current way that we're dealing with the submissions and the mailings. Linking to the above, I've removed the reference to 'publicitysecretary' & asked submissions to be made to the 'posters' address or the 'webmaster' address.

There was a small problem in that the software only allowed entries up to 31st December 2015, but that has now been solved and I can now add entries for 2016.

Exhibition Galleries

The Slide Shows on the Home Page are now the award images from the 2015 EAF Exhibition.

You have a one in three chance of getting the PDI slide show, the Colour Print slide show or the Monochrome Print slide show.

I have now set up a Gallery of the award images from the 2014 EAF Exhibition via the Info/EAF Exhibition/Galleries menu. It is not a slide show but you can click on a thumbnail image to see a larger version and then step through the images one by one.

Posters

As of today (16/8/2015) there are 17 posters on the website. A very small proportion of the clubs in the EAF take advantage of the free advertisement we provide.

Steve Robinson - Webmaster

EAF Portfolio Secretary

I am in the process of distributing the 2015 disc to a total of 44 clubs (54 at 4 October last year). However, I expect this number to increase as I continue to receive requests.

Many thanks to Colin and Peter Southgate for producing the commentary on the disc and also to all who helped with the preparation.

I'm looking at a revised presentation for next year with increased content, in an effort to keep the Portfolio fresh.

John Currant LRPS

Essex Monochrome Group.

In the first months of this year a small group of us decided to form a new group which would take us away from the pressures of club competitions and allow us to indulge our individual styles and our love of monochrome.

We had our first exhibition in Loughton in May, which we considered a success, although it took place somewhat sooner than we had originally planned.

We are now planning another exhibition in the Library in Chelmsford for one month in October

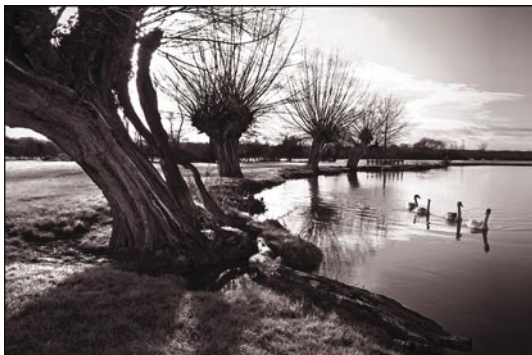
There are eight of us, with a potential for two more members. We have decided not to be a "club" so will remain small.

We enjoy sharing our passion for images ranging from landscape through to portraits, from street photography through to still life images. We hope that through mutual support and encouragement and advice, we can advance the monochrome image.

We hope that people enjoy our images and will find time to visit our exhibitions which will be posted on our website.

Annie Ringland LRPS

EMG Secretary





On this page, from the top left:

Bruce Gray - Dovercourt Low Tide

Annie Ringland - The Grove

Elaine Butcher - Bridge to St Paul's.

Steve Birch - Street Art, Fashion Street



On page 14, opposite, from the top:

Mike Drane - Dedham

Pauline Benbrook - Peek-a-Boo

Bill Coles - Tollesbury House Boat



PAGB Executive Member

Daphne Hanson DPAGB APAGB

The Annual General Meeting of the PAGB took place in London on Saturday 11th April 2015, attended on behalf of the EAF by Mrs Sue Dobson CPAGB APAGB, Mike Dobson, Ian Kippax EFIAP DPAGB, Mrs Naomi Saul ARPS DPAGB EFIAP APAGB, Paul Radden LRPS DPAGB EFIAP and myself.

The PAGB Treasurer reported a surplus of £4,871 as at 31st December 2014, £2,513 higher than budget. It was agreed that club subscriptions remain at £34.75 for 2016 and that the 2014 Annual Review, Report & Statement of Accounts & Balance Sheet as at 31st December 2014 be adopted as drawn.

The outgoing President Leo Rich said he had presented numerous Awards for Meritorious Service and Photographic Merit during his term of office and had always received a warm welcome when visiting Federations. He then officially handed over the Presidency to the newly elected President, Roy Thomas APAGB HonFWPF, who thanked Leo for his hard work and leadership during the past two years in office.

The Officers and Executive Committee Members were re-elected with the exception of the L&CPU Member and the Honorary Solicitor. The L&CPU Member has since been appointed and an Honorary Solicitor is still sought. The meeting ended with each Federation giving a short presentation of events and workshops that had taken place during the year.

Proposed changes to the PAGB Constitution & Rules were outlined to the meeting and were adopted as follows:

Rule 4 (Use of Sub-titles)

In the second paragraph, before the word 'Societies' insert 'Affiliated'.

Rule 6 (Establishment of Boundaries). Replace with the following:

- 6. Establishment of Boundaries**
- (a) The Alliance may adjust the boundaries of Member Federations consequent on the admission of a Member (rule 5), withdrawal of a Member (rule 8), dismissal of a Member (rule 9), or on request by an existing Member or an applicant group. The Alliance will only assume this responsibility after all reasonable attempts at agreement have proved unsuccessful.
 - (b) An existing Society affected by a boundary change may either change its Federation membership to match the new boundaries, or may retain its existing Federation membership.
 - (c) A new Society may only join the Federation within whose boundaries it is located, except where that Federation grants its permission for the new Society to first join another Federation.
 - (d) A Member Society of a Federation shall be permitted also to seek membership of another Federation.

Rule 7 (Society Affiliation). Replace with the following:

7. Society Affiliation

- (a) Except as provided by rule 7(b) or rule 7(c), all Member Societies of the Member Federations will be Affiliated to the Alliance.
- (b) A Society which fails the test set out in Schedule One may not be Affiliated to the Alliance.
- (c) Where a Society is a member of more than one Federation, then the Society will be Affiliated to the Alliance through only one Federation, which will normally be that in which it is located. An alternative Federation for Affiliation may be agreed between the parties.
- (d) Federations will inform the Alliance of any Society which is not Affiliated, and the reason for that decision.

Schedule One. Add, following the Rules:

Schedule One

- (a) This Schedule provides the test for Affiliation of a Society required by rule 7(b).
- (b) A Society may be Affiliated to the Alliance only if it is:

A camera club, photographic society, photographic club or photographic group with a published constitution and published programme of events, united by a common interest in photography, meeting in person for mutual co-operation, education, entertainment or competition solely from a physical location within Great Britain, Northern Ireland, the Channel Islands or the Isle of Man.

- (c) The test for Affiliation of a Society shall be made by the Federation.
- (d) The definition at (b) in this Schedule may be amended by the Alliance Executive.

FIAP: There were 128 applications for the 2015 submission. A full list of the distinction results can be found under FIAP on the PAGB Website, but FIAP successes in the EAF are listed below:

EFIAP/p	Gordon Braham, Upminster CC:
EFIAP/p	Gordon Follows, Norfolk PG
EFIAP/g	Jon Martin, Norfolk PG
EFIAP/g	Hugh Milsom, Ware & District PS
EFIAP/b	Fred Price, Beyond Group
EFIAP/b	Marilyn Steward, Harlow PS
EFIAP	Jeanette Duncan & Jim Duncan, Norfolk PG
EFIAP	Timothy Harris, Cambridge CC
EFIAP	Shirley Radden, Harlow PS
AFIAP	Derek Collis, Halstead & District PS;
AFIAP	Brian Fleming, Halstead & District PS;
AFIAP	Jim Laws, Norfolk PG
AFIAP	Malcolm Rapier & Marion Rapier, Edmonton CC.

Congratulations to everyone.

The FIAP Liaison Officer reported that the only change regarding the new Distinction Rules published in December 2014 was regarding the number of acceptances from any one country used towards a FIAP application which has been varied from 10% to 15%. MFIAP Distinction entry fee is now £110 and the deadline for applications is 15th December. FIAP Distinction Rules are published on the PAGB website.

Judging of the 26th FIAP Colour Print Biennial took place in June with 26 countries entering 10 prints each on the theme of 'Coherence'. The World Cup went to Argentina with the FIAP Gold Medal awarded to the PAGB, the Silver Medal to Ireland and the Bronze Medal to Scotland.

The Selectors were Rod Wheelans MFIAP FRPS MPAGB HonPAGB (Scotland), Herbert Gmeiner EFIAP Hon EFIAP (FIAP) and Bob Moore EFIAP HonFRPS MPAGB HonPAGB (England).

The Official Opening of the Colour Print Biennial will take place on Saturday 5th September 2015 at Smethwick PS Clubrooms, The Old School House, Churchbridge, Oldbury B69 2AS. Awards will be presented by the President of FIAP, Riccardo Busi.

Inter-club PDI Championship: Over 400 people attended this year's event at Warwick University on Saturday 11th July, sponsored by Darwin Clayton (UK) Ltd and Fotospeed, with 16 companies donating Raffle prizes. The Champion Club and winner of the Darwin Clayton Trophy and PAGB Gold Medal was Wigan 10 Foto Group (L&CPU) who won by 1 point from Inn Focus Group (WPF). The Plate Competition was won by Chorley Photographic Society (L&CPU). Next year's event will take place on Saturday 16th July 2016.

Inter-club Print Championship: This year's event will take place on Sunday 25th October 2015 at The Chatfield Theatre in the University Academy at Ellesmere Port, Cheshire CH65 6EA. Tickets at £10.00 each are available from Mrs Christine Langford, Ty-Ni, Gwydryn Drive, Abersoch LL53 7HU. See e-news for an application form.

Inter-Federation Print & Projected Digital Image Competitions/Exhibitions:

Both Competitions/Exhibitions sponsored by Sony were judged on Saturday 20th June at The Kings Centre, Burgess Hill hosted by Kent County Photographic Association.

The Monochrome Print Competition and the Open PDI Competition was won by The North & East Midlands Photographic Federation. The Colour Print Competition and the Nature PDI Competition was won by The Lancashire & Cheshire Photographic Union. Gold and Silver Medals, together with PAGB Ribbons were awarded by the Selectors: Clive Tanner FRPS DPAGB, Richard Walton FRPS MPAGB EFIAP and Leo Rich ARPS DPAGB APAGB EFIAP/g. Next year's Inter-Federation Competitions will be hosted by Northern Ireland Photographic Association.

PAGB Judges: New appointments to the list:

Hunter Kennedy MPAGB ARPS EFIAP	SPF
Gordon Jenkins APAGB	L&CPU
Ian Whiston DPAGB BPE3*	L&CPU
Gian-Piero Ferrari FRPS DPAGB ABPE	N&EMPF
Barbara Lawton FRPS DPAGB	MCPF
Duncan SK Hill MPAGB EFIAP	YPU
Erica Oram CPAGB BPE2*	YPU

PAGB Great British Cup:

Judging took place on 7th, 8th & 9th February 2015 with 98 clubs entering the 'Open' section, 58 clubs the 'Small Clubs' category and 97 clubs in 'Nature'. The GB Cup 'Open' and the GB Cup 'Nature' was won by Wigan 10 and the GB Cup 'Small Clubs' category by Catchlight Camera Club. Participating clubs should receive CDs in August. A GB Cup for Prints is planned for later in the year.

Recorded Lecture Service: RLS Secretary, Stephanie Cook, is urgently seeking new lectures, especially Nature CDs, as several lectures will be archived this year.

PAGB Website: Work is still progressing on the new website. The e-news website has been revamped and is now linked to the main PAGB website. Members are encouraged to sign up to receive e-news direct.

Insurance: There was no increase in premiums for 2015. As from 1st February 2015 Darwin Clayton adopted the new definition of a club for all insurance policies issued to affiliated clubs in the PAGB. Federations should therefore make sure that clubs meet this definition if they wish to participate in the PAGB insurance schemes and enter PAGB events and competitions.

Awards for Photographic Merit: New charges will be introduced for the Awards as from April 2016: DPAGB - £90 MPAGB - £120. CPAGB will remain at £60.

Three adjudications are underway: August 2015 in Ormskirk, November 2015 in Port Talbot and April 2016, hosted by NCPF (venue to be advised). The Awards Advisory desk on the PAGB stand at The Photography Show, NEC proved extremely popular and it is hoped to offer this service at the Show next year.

Awards in Audio Visual are again planned at The Village Hall, Steventon on 21st/22nd May 2016.

Award for Meritorious Service: APAGB has been awarded to:

Graham Coldrick ARPS DPAGB APAGB	EAF
Barry Freeman ARPS DPAGB APAGB	EAF
Leigh Preston FRPS MPAGB EFIAP MPSA	MCPF
Ian Rose ARPS APAGB	NCPF
John Coyle HonSPF	SPF
Clifford Derricutt APAGB	SCPF
Marjorie Furnmston FRPS	YPU
Tony Furnmston FRPS	YPU
Arthur Clayton Wilson LRPS	YPU

Standards & Governance: As it is several years since the current projection standards were adopted, the Sub-Committee is looking at equipment to update these. Research is therefore being carried out to replace the PAGB Canon projectors with equipment to support a resolution of 1920 x 1200.



Eileen Bennett, ARPS DPAGB

Southgate Photographic Society experienced a break with its past in February with the passing of Eileen Bennett. Eileen was a member of the Society since 1959, and her father was a member before her. She was a dedicated committee member, programme secretary, exhibition organiser, Secretary and twice President of the Society, as well as a familiar face at EAF and local club events. She enjoyed

success in many exhibitions up to national level over the years.

Eileen was an early adopter of digital hardware and software, earning her ARPS with a panel of flowers, rock textures and stone buildings treated with kaleidoscopic transforms. A landscape specialist, her work ranged from Hebridean beaches to Tuscan slopes, and from Yellowstone geological formations to the birds and flowers of her own well-tended garden.

She was a great supporter and advisor to other members of the club and will be sorely missed.

Kevin O'Neill

ICON

When digital first reared its ugly head many camera clubs were in denial – it won't catch on – it's not proper photography – you'll never get the quality, and so on. Our club was no different, so a group of us got together and met a couple of times a month exploring all things digital.

We did not have competitions amongst ourselves but went the way of tutorials, practical's and lectures. We did have two 5/6 way battles a year to see work from other prestigious clubs in the wider area, and from this made many friends in the EAF.

We envisaged going for 5 or 6 years until digital was fully integrated, but due to a lot of resentment from our main club we broke away and became our own entity.

We represented the EAF at Connaghs Quay twice, won St. Ives Inter-print twice and came 3rd twice amongst many other successes; so we held our own.

Now, after 17 years we feel that digital has earned its place and well and truly 'come of age'. So having 'outstayed our welcome' by nearly 12 years we have decided the time is right to say farewell. Most of our members have progressed to other photographic groups with a good grounding in photography, some have even turned professional.

Heather Clarke

JUDGES – ADD A BIT OF SPARKLE!

Come on judges, sparkle up your commentary! Let's have no more "nice", "well seen", "well handled" and "pleasant". The phrases below, seen recently in the notes accompanying pictures at the National Gallery, are food for thought.

"painterly"
"brilliant colours"
"a quality of relief sculpture"
"immediacy"
"energetic"
"a complicated scene"
"well-planned, but looks spontaneous"
"full of vivid colours"
"shimmering"
"(the masts give) staccato vertical rhythm"
"repeated zigzags"
"informal"
"forceful immediacy and directness"
"scattered over the (canvas)"
"strong light"
"great fluency"
"conveys the ceaseless activity"
"depicts"
"the centre of the composition is audaciously empty" (I love this one! But dare I use it?)
"compositional instability"

To the right an overhead view of the hall at Fulbourn, during the 2015 EAF Exhibition print sorting day - The Executive hard at work!

"clouds streak across the sky"
"overlapping"
"wind-driven clouds dash across the sky"
"a perceptive and acute portrait"
"a confident woman"
"coy"
"geometrically rigorous landscape of strict horizontal and vertical lines"
"reflected in the swollen waters"
"colour range is limited, creating an overall harmonic unity"
"the restless quality of seawater"

Your local galleries will be a source for more, I'm sure.

Finally, if you have a favourite scene which you frequently "mine" for photographs, but which is under threat, remember that Monet had to buy a whole line of poplars, up for sale for timber, so that he could continue to paint them!

Barry Collin LRPS, Chelmsford C C.





Edmonton C C 70th Anniversary

Edmonton Camera Club started out as an advert in Tottenham and Edmonton Weekly Herald with an initial meeting arranged for 5th March 1945 to which 12 people came. 70 years later, almost to the day saw club members at Forty Hall Enfield for a special preview of the club's exhibition, which runs until 29th March.



We were honoured and delighted that EAF President Bob Norris EFIAP APAGB and Councillor Patricia Ekechi Deputy Mayor of Enfield could join us. The evening was well attended by members and enjoyed by all.

Bob kindly judged our photographs, handing out 6 Highly Commended awards along with the top 3 images. 1st place was awarded the Exhibition Cup for Flying High by David Jackson.

Also for the anniversary week Edmonton CC booked Martin Parr, renowned Photojournalist and President of the Magnum Photos to give his talk Photobiography at Millfield Theatre across the site from Millfield House where the club meets on a Monday evening.

The evening was an enjoyable one and gave the audience the opportunity not only to see his photos and the stories behind their taking but also to ask Martin questions. I am honoured to be President of ECC as we celebrate such a great anniversary.

Barbara Clark – President, Edmonton Camera Club

*Left to right:
EAF President - Bob Norris,
Edmonton CC President
- Barbara Clark and Deputy
Mayor of Edmonton - Patricia
Ekechi*



“Dennis Mickleburgh Open Panel Competition”

On Saturday 11th April Upminster Camera Club held its third bi-annual Open Panel Competition”

Roy Morris from Eastbourne Camera Club kindly produced a write up of the day for inclusion in the next issue of E.A.F. Bulletin.? Roy’s write up is as follows.

Dave Wilcox Chairman, Upminster CC

Upminster Camera Club run The Dennis Mickleburgh Open Panel Competition every two years in memory of their former member and President of the East Anglian Federation.

A number of us, from Eastbourne P.S., entered two years ago and enjoyed a fantastic day so we spent the 2 hour car journey in eager anticipation of seeing our panels judged by Richard Walton FRPS.

Each participant could enter up to 3 panels of 6 prints on any subject and these were collected from us on arrival and disappeared into the “judge’s chamber” for 4 hours for their fate to be decided.

From 10.00 we all enjoyed an informative and entertaining studio lighting workshop run by The PW Academy.

Midday saw one of the many highlights of the day - Fish & Chips...

The enjoyment of the event was then spoilt by Lin Wilcox who asked me if I would write up the day for possible publication.

Those who know Lin will understand that I didn’t argue.

This sent me scurrying to find a notepad and questioning those still eating their wallies about the events so far.

Richard Walton soon appeared and started to critique the 54 panels entered, each having a brief introduction by the photographer read out.

Richard was his usual thorough self, getting up close and personal to all of the 324

Mickleburgh Panel Comp continues on page 24

prints - far too close for any to escape any printing or other technical errors.

He weaved his amusing and informed way through the process, damning some, but still always finding something positive - the best he held back - these were just 8 of the 54 panels.

The final results were:-

Judges Commendation

African Sculptures by Roy Taylor (Eastbourne)

Cuban Workers by Roy Morris (Eastbourne)

Highly Commended & PAGB Ribbon

Blood Swept Lands & Seas of Red by Dave Wilcox (Upminster)

Abstract Exotic Flowers by Melvyn Frewin (Chelmsford)

Love Supreme Jazz Festival by Roy Morris (Eastbourne)

3rd Place & PAGB Bronze Medal

Indian Shopkeepers by Roy Morris (Eastbourne)

2nd Place & PAGB Silver Medal

Time by Trevor Wood (Eastbourne) [See panel below]

1st Place & PAGB Gold Medal

Shades of White by Jenny Clark (Tonbridge) [See panel on page 25]

On behalf of everyone from Eastbourne, and I'm sure everyone else who attended, I'd like to thank all of the organisers and supporters from Upminster CC for an absolutely fantastic event - have we really got to wait a whole 2 years for the next one ?

Roy Morris - Eastbourne CC

Time



SHADES OF WHITE



1.



2.



3.



4.



5.



6.

42nd Melbourn Trophy

A letter to Bob Norris

Dear Bob,

Thank you very much for coming to the Final. We enjoyed meeting you and your wife. Herewith a brief report and pictures for your EAF Bulletin

The 42nd Melbourn Final on 14th March at Foxton Village Hall, CB2 6RN, was held between Gamlingay, Hitchin, Shillington and Swavesey Photographic Clubs.

This is the culmination of a knock out competition with 11 clubs in our region, held throughout the winter. The evening is in two halves with a portfolio print competition from all participating clubs which was won by Biggleswade & District Photographic Club, the trophy was presented to Kate Davy.

There is also an individual print competition which John McDowall from Ware won. The projected image final was judged by Vic Hainsworth, ARPS, DPAGB

The results of the Melbourn Trophy for PDi's was closely contested with Shillington winning with a score of 218, second was Hitchin 214, Swavesey 209 and Gamlingay 207. There were only 11 points separating the Clubs.

Prints produced by Melbourn and District Photographic Club during the year were on display.

The prizes were presented by the President of the EAF, Bob Norris, helped by Vic Hainsworth.

Those present were treated to homemade cakes, tea and coffee produced by the Ladies of Melbourn and District Photographic Club. There was also a plentiful raffle.

Further details of this competition and subsequent years and Melbourn and District Photographic Club programme can be found on our website. **www.melbourn-**

photographic-club.co.uk.

Best regards

David Gray



Best print from the Portfolio's presented on the evening shown above, it was by John McDowall from the Ware & D PS

Top Right: Vic Hainsworth, Kate Davey, Bob Norris & John McDowall

Bottom Right: Vic Hainsworth, David Cooper - Shillington & D CC and Bob Norris



The best print Portfolio presented at Melbourn Trophy Final by Biggleswade & D PC



**26th August 2015 to
1st November 2015**
OPEN 10 AM UNTIL 5 PM
WEDNESDAY TO SUNDAY
ADMISSION FREE

EXHIBITION OF PHOTOGRAPHY
AT BLACKSMITHS COTTAGE NURSERY,
LANGMERE, Nr DICKLEBURGH
NORFOLK IP21 5RA

The SUFFOLK MONOCHROME GROUP are a select group of twelve, dedicated and highly experienced photographers whose aim is to enjoy and promote the art of monochrome photography in all its various forms. The subject matter on display is varied including landscapes, portraits, sport, abstract as well as images of other genres. Over 60 prints on display.



Artichoke by David Robinson ARPS



Dead tree and Reeds - Snape by Barry Freeman ARPS



NATURES PHOTOS

Bob Brind-Surch



Masai Mara's Big Cats
Specialist Guided Photo Safari
www.naturesphotos.co.uk/safari

As the subject of countless TV wildlife documentaries East Africa needs little introduction. It's a land with diverse wildlife, big game, big cats as well as huge landscapes and great people and high on many photographers' wish lists.

If you have always wanted to visit the area and photograph its magnificent and iconic wildlife you can join a very special guided photo safari to Kenya's Masai Mara in February next year (2016). The trip is being led by professional wildlife photographer Bob Brind-Surch who has very many years' experience running photo tours to Africa. His special relationship with the camps and Masai guides means that he is able arrange this special 9 day trip for just £3,995 per person. Unlike many other providers this price includes all flights from Heathrow and internally in Kenya, all accommodation, food and all beverages, laundry, game drives, tuition, guiding and park fees.

If you are interested in finding out more, having the experience of a lifetime and the photos to prove it visit www.naturesphotos.co.uk/safari to book a place or checkout the full details including photos and feedback from previous guests. For a conversation about the trip call Bob on 01327 352505.