



THE BULLETIN
DECEMBER 2022

EDITORIAL

Welcome to the December edition. This time we've news of success for two member clubs in the recent PAGB Inter-Club Print Championships held at Blackburn. There's also a report on the PAGB Award Advisory day held in September and a report on the Four Cs Shield panel competition held annually by Chelmsford CC.

It's that time of year when clubs should be thinking about their entry to the forthcoming EAF PDI and Print Championships - and also the new EAF Audio-visual Championship that will take place later in the year. Details of all are in this edition.

Last time the Club profile featured our easternmost club and this time the profile features one of our most southerly clubs, City of London & Cripplegate PS.

It's also the time that many club committees think about the public liability insurance. Naomi Saul has written an interesting article about this and there's also details from the PAGB about the new insurance partner, Hive Insurance.

Finally, have a great Christmas and New Year and think about getting your club profiled in the Bulletin in 2023.

Nick Akers ARPS BPE3*

Cover photograph: 'One last look' by Lester Draper of Bury St. Edmunds PS.

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PRESIDENT'S PIECE

It doesn't seem like four months since I penned my last President's Piece and here we are almost at Christmas.

On 4th September we held a PAGB Advisory Day with 28 attendees and all survived the heat. Some had already applied for future adjudications but six more applied for the Spring 2023 adjudication. A more detailed report is on page 12 of this Bulletin.

Last month saw the return of the PAGB Inter-Club Print Championships in Blackburn. Our Federation had two clubs gain automatic entry, PICO and the Beyond Group, with two more being selected at our own Championships last March, Chelmsford CC and Ware & District PS. PICO came a

very respectable 5th place with the Beyond Group close behind on equal 7th place. Congratulations go to Colin Bradshaw from PICO for gaining a Selectors' award from Gwen Charnock for his image 'Melissa Booth Triple Jump'. In the Plate Competition Ware & DPS and Chelmsford CC came only one point apart. With that result we can select two more clubs to represent the Federation besides PICO and Beyond.

Whilst on the subject of the Federation Championships, full details have been distributed by the Championship Secretary, Colin Birch. We would like to see more clubs participate in these two events, PDIs on 12th February after the AGM and Prints on 12th March. Clubs can enter either or both events. Required entry for the PDIs is 25 images but for the Prints it is only 15. Sadly, many clubs do not enter, which is a great pity as I see many great images when visiting clubs to judge.

Entering is only part of the participation; actually attending the judging and seeing top work by many of the talented photographers we have adds to the enjoyment. It is also a way of seeing where your work stands against others, especially if you are attempting to go for either a PAGB distinction or down the RPS accreditation route. So, if you are reading this and your club/society is not entering ask 'Why not?' For the Championships the selection of images is done by your club as

part of their entry. However, if you feel you want to enter a competition using your images, then the EAF Exhibition is for you, as you make the choice. You need to enter via your club as they can arrange, collate and deliver them to a collector. We, the Executive Committee, are hoping to see the entry level rise next year for all the events. After all, our hobby is 'photography', so why not share our images with others?

Sadly, now onto a more thorny issue of Insurance. All clubs have received a recent communication from Naomi Saul and the PAGB via Sue Dobson regarding club insurance. Over the past two years a great deal of time has been devoted to this subject. Many clubs may well have taken the advice from our Treasurer, Naomi Saul, but some will have gone with Darwin Clayton, the PAGB's past brokers, which is no longer available. On pages 6 and 7 you will see both articles. Your club needs to decide which route to go early in the new year. I would like to finish on a festive note by wishing you all a very Happy Christmas and a photographically successful New Year.

Vic Hainsworth ARPS DPAGB APAGB

HON. GENERAL SECRETARY

At last we seem to have found our way out of the Pandemic – some unfortunately, with less success than others – and we now look forward to returning to a more normal way of running our clubs and Federation. Club Secretaries will soon be receiving advance notice of the 2023 AGM at which members will be invited to elect the Federation Executive Committee for the coming year. If you feel you have skills and experience that could assist the Executive in the organisation of our Federation and would like to join the Executive your nomination will have to be with me no later than 15th January 2023. Nomination forms will be with your Club Secretary along with the advance notice of the AGM. Please be aware that joining the Executive Committee does not only require you to attend the four committee meetings held each year but a willingness to take part in and assist with the organisation of Federation events. Looking forward to seeing you all in the New Year.

Sue Dobson CPAGB APAGB

PA EXECUTIVE MEMBER

I attended the PAGB Executive meeting on the 1st October. Further discussions have taken place about Insurance with the withdrawal of Darwin Clayton from the market. The new provider is Hive Insurance Services who are underwritten by AXA. Clubs are able to go on line and source the policy that is suitable for their requirements with payment by credit/debit card. This has already been reported in e-news and there is an article later in this Bulletin. As with all insurances, clubs should obtain quotes from various companies to ensure the policy they are purchasing is suitable for their requirements. Work is continuing in the background with the input of judges into the new on-line system. I have at this time added all the EAF judges into the system. The next stage will be to get the lecturers added. I will be emailing all of the EAF lecturers in December with notes and guidance as to how they can add their lectures into the on-line system. Lecturers who were listed in the last printed Handbook and who charge a fee will need to complete their entry(s) and have them approved by the Federation Data Manager before the 31st January to take advantage of the one year free listing offer from the PAGB. There were six applications for PAGB Patronage (including one from the

EAF) and all were approved by the sub committee.

The PAGB website continues to run well, with updates taking place as and when required and the website is currently visited by about 1000 people per week.

The PAGB Recorded Lecture Service has a number of lectures that make a good club evening. The most popular this year so far are the following:-

1. 'The Wild East – Travels to Mongolia' by Sue O'Connell,
2. '2021 Inter-Federation Competition' by Adrian Lines,
3. 'Photographic Opportunity' by Leigh Preston,
4. 'People, Portraits and Pachyderms' by Adrian Lines,
5. 'Looking at Images', an approach to Judging by John Tilsley,
6. 'Irene's Images' by Irene Froy.

A full list of the recorded lectures can be found at <https://pagbhost.co.uk/main/showlectures.php>.

There were no new judges added to the PAGB list since the last executive meeting.

The Inter-Club Print Championships were held on the 22nd October.

The EAF was well represented and congratulations go to PICO and The Beyond Group with Colin Bradshaw of PICO receiving a silver medal for his Monochrome image 'Melissa Booth Triple Jump'.

The final Club Order of Merit was:

- 1st place Catchlight CC
- 2nd Rolls Royce Derby PS

- 3rd Smethwick PS
- 4th Wigan 10 Foto Club
- 5th PICO
- 6th Chorley PS
- 7th Arden PG
- 8th Beyond Group
- 9th North Cheshire PS

A full listing of the clubs, their final scores and a gallery of the winning images can be found at www.thepagb.org.uk/competitions. The GB Cup and GB Trophy will be held in January 2023 and clubs are invited to take part with full details on the PAGB Website.

FIAP distinctions were awarded since the last meeting and the PAGB had 117 successful applications one of the largest entries from any country in the world.

Congratulations go to:-

Andy Gutteridge EFIAP/ diamond1,
Hugh Spence EFIAP/Bronze,
Dave Balcombe and Colin Bradshaw EFIAP,
Andrew Colgan, Paul Giles, Jo Kelly, Isabella Knight and Gillian Steyn AFIAP.

Discussions are continuing about the liaison between the RPS and the PAGB. Simon Hill FRPS President of the RPS was present at the meeting and a discussion took place as to how to bring the two organisations closer together.

Paul Radden DPAGB EFIAP/s PSA4*

CLUB INSURANCE

Hopefully you will be aware from your records that I spent a lot of time thoroughly investigating Insurance cover during the early months of 2020. I reported the findings in depth to all our Clubs for their guidance at the 2020 EAF Annual General Meeting followed by a report in writing via the Bulletin as well as direct to Club Secretaries.

There is now a further update to advise you of, that you may well have already read about in the PAGB e-news Issue 316 of 17th September 2022 – Page 5. I would refer you to read that article but in case you are not aware, Darwin Clayton UK Limited are no longer arranging Insurance for the PAGB. This will mean that if you arranged Insurance through them online for the current Insurance year you will not receive the annual renewal notice from them this year ready for your renewal with effect from 31st January 2023.

The PAGB have now arranged a similar policy through Hive Insurance Services, underwritten by AXA. Clubs can only apply on line through the PAGB website - www.thepagb.org.uk where you need to follow the link from their front page to an application form which quotes the cost of cover for each risk Insurance required. Below the application form you also have an opportunity to download the various important Policy Schedules.

As a Federation, we still require ALL Clubs/Societies to hold Public Liability Insurance cover for a minimum of £5,000,000 as a condition of Membership.

However, I am taking this opportunity to remind you that all Clubs and Societies are at liberty to select their insurance provider. It is not compulsory for cover to be taken via the PAGB arranged scheme although to be eligible for cover under the PAGB scheme it is ESSENTIAL for you to have Federation Membership as. AS WITH ALL INSURANCE COVER, IT IS ADVISABLE AND IMPORTANT THAT YOU NOT ONLY UNDERSTAND THE COVER YOU ARE TAKING OUT BUT THAT YOU ALSO OBTAIN QUOTES FROM MORE THAN ONE INSURER, SO YOU CAN COMPARE COVER AND COSTS.

For comparison purposes there are some very useful guidance booklets that explain and simplify all forms of Club and Society Insurance produced for general use by Zurich Insurance, that are very well worth reading. Copies are available for you to download from Zurich's website: www.Zurich.co.uk

I would remind you of the full details of the Zurich on-line package, designed specifically for 'not-for-profit' groups, full details of which can be found under the 'Club Insurances' article in our September 2021 Bulletin available via our website.

To get a quote for cover with Zurich

you will need to click on the banner link on the EAF website front page.

Naomi Saul ACIB ARPS EFIAP ASINWP DPAGB APAGB BPE4*

EAF Treasurer

The following update has been received from Hive Insurance – the new Public Liability and Club insurance partner of the PAGB

Firstly, thank you for the warm welcome that we've received since taking over as the PAGB's insurance partner last month. We've received some wonderful feedback from clubs, particularly regarding our Quote and Buy website – a site dedicated to PAGB clubs and making the process of buying insurance fast and easy.

Despite the glowing feedback, we're determined to do more and act on the feedback that you provide. But before we get into that, we just wanted to throw the spotlight on some of the important plans that we offer through our site.

Whilst the focus is generally on Public Liability insurance, which is a mandatory requirement from the PAGB, there are other plans you should consider that are designed to protect the club itself and those who run it, through to members and even equipment.

Firstly 'Management Liability', which

is a very popular inclusion alongside public liability. This policy protects the club's management team (chairperson, treasurer etc) against any errors or omissions which could land them with legal problems or disputes. Very often it could be an innocent mistake or error, but without Management Liability, the individual could themselves be held accountable for compensation and legal costs. Given that clubs are run by volunteers on goodwill, it's no surprise why most clubs choose to include this form of protection for their management team. The cost of this starts from just £41.28 per year, making it very affordable.

Another vital consideration is 'All Risk' cover which covers damage or theft of club-owned or borrowed property and once again most clubs have this in place. Our policy as standard provides £5,000 cover – HOWEVER upon feedback from clubs it appears that some clubs do not have that much equipment to insure. So to make it more affordable, we will be introducing 2 lower levels of cover: £1,500 cover costing £61.91 per year. And £2,500 cover costing £103.19 per year. This will be live on our site in the next 2 weeks.

IMPORTANT NOTE – the insurer prefers that you do not apply for your plan any earlier than 2 months in advance. So if your renewal date is 1 February 2023, then please make your purchase from 1 December 2022 onwards. If you have already

submitted your application please do not worry though, there will be no impact to your plan.

Lastly, for your peace of mind I just wanted to remind clubs that our insurance is sourced through AXA, a name most of us will recognise. They are a leading insurer in the public liability sector with a strong reputation for providing high quality cover supported by strong levels of customer service.

Our Quote and Buy site: www.stbisurance.co.uk/pagb-apply

DATES FOR YOUR DIARY

12th February 2023

EAF AGM and PDI Championship

12th March 2023

EAF Print Championship

29th April - 11th May 2023

EAF Annual Exhibition

14th October 2023

EAF Audio-Visual Trophy

Dates for the next **EAF Judges' Workshop** and **PAGB Distinctions Advisory Day** will be available in the March edition of the Bulletin.

CLUB CHANGES

Hitchin CC

Change of venue to Walsworth Road Baptist Church, Walsworth Rd, Hitchin SG4 9SP

Colchester Creative Shots

New Secretary: Michael Perrin

Brentwood & DCC

New Secretary: Richard Burch

Halesworth CC

New Secretary: Mrs Debbie Telkman
email: halesworthcameraclub@gmail.com

Amphill CC

Please note new email address for the Secretary: secretary@amphill-cameraclub.club

Aldeburgh PG

The club has decided not to renew its membership of the EAF for 2023.

Please note that as the Bulletin is published online, personal addresses and phone numbers for Club Secretaries have been omitted.

Jim Bennett

Also, new e.mail address for EAF Executive Committee member Jim Bennett:
jim.vernwood@gmail.com

CHAMPIONSHIP SECRETARY

PAGB Inter-Club Print Championship, Blackburn, 22nd October

We had four clubs representing the EAF this year - Beyond Group and Ware and District PS with automatic invitations following their success last year, plus the Photographic Imaging Co-operative (PICO) and Chelmsford CC who were invited following our Print Championship. It's quite an achievement to go to Blackburn so congratulations to all four clubs on that. On the day, PICO and Beyond Group both reached the final with PICO coming 5th and Beyond coming 7th, an excellent result for both clubs.

EAF Championships 2023

Invitations to clubs to enter the Championships are out and tickets are on sale. Early entries are always appreciated and make sure you also order your tickets. Initially, two tickets to see the proceedings at Fulbourn may be purchased by each club entering. Then after the closing dates for entries, the rest of the tickets will be available on a first-come-first served basis. Ticket application forms are on the EAF website under Info>Downloadable Docs. We hope that social distancing will allow us to accommodate all those who wish to attend but don't leave it too late just in case. The Championships always provide a good day out with plenty of excellent images to admire, so do

come along to support your club. The PDI Championship will be on 12th February after the AGM and the judges will be Paul Keene FRPS MPAGB MFIAP EFIAP/d3, Ian Whiston DPAGB EFIAP/p EPSA FBPE and Peter Siviter DPAGB EFIAP. Note that the closing date for entries is 22nd January.

The Print Championship will be on 12th March and the judges will be Dave Tucker DPAGB EFIAP/g BPE3*, Adrian Lines ARPS MPAGB AFIAP and Jane Lines LRPS MPAGB BPE5*. The closing date for entries is 19th February.

Colin Birch LRPS DPAGB BPE3*

HANDBOOK SECRETARY

After a long wait for some replies to the email I had sent out to all judges and lecturers, I have been able to start compiling the EAF Judges and Lecturers Booklet which should be printed and distributed soon.

As you may be aware the PAGB have decided to put all judges and lecturers into a new on-line system, which will replace the printed PAGB Handbook. I have already uploaded all the EAF Judges into the system but now it is the turn of the lecturers. In the next few weeks I will be emailing lecturers with details of how to add their lectures into the new system.

Paul Radden DAPGB EFIAP/s PSA4*

The East Anglian Federation Audio-Visual Trophy

Formerly "The East Anglian Audio-Visual Competition"

Now organised by
THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES
ACCORDED PAGB PATRONAGE No. 2023-014



**To be held on
Saturday 14th October 2023**

at The Foxton Village Hall,
Hardman Road, Foxton,
Cams. CB22 6RN

Commencing at 9.45am with the
Gala presentation at 7.00pm.



Assessed by two top A-V judges
Keith Brown, FRPS FIPF MPAGB EFIAP
and

Richard Brown, FRPS FIPF, FACI(M) EFIAP APAGB



Rules and entry forms will be available from 13th February 2023 on the
EAF website - www.eaf.org.uk on the downloadable documents' page.

THE FOUR Cs SHIELD FOR A PANEL OF 6 PRINTS

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on 8th October 2022. Eight clubs contributed some excellent work and we persuaded Bob Good to come out of retirement to judge the 15 panels. All this made for a very enjoyable afternoon.

The overall quality was very good, but in the end, the following panels were selected with the first being a clear winner. This was a panel from Benfleet CC entitled 'Family Time' by Jane Barratt. The panel shows a family of yellow baboons, relaxed and enjoying the last of the evening sun. Second was a panel from Chelmsford CC by Pat Frewin entitled 'Winter Trees'. This concentrates on the magical patterns and silhouettes of local trees seen on a cold winter's day. Third was another Chelmsford panel,

again by Pat Frewin, entitled 'Times Gone By'. This captures the feel of old masters' paintings when life was simpler and had a more peaceful feel to it.

Highly Commended panels were 'Flower Flurries' by Isabella Knight of Ipswich & District PS, 'The Turning of the Head' by Jane Langston of Maldon CC and 'Flower Fantasy' by Christine Alexander of Colchester PS. The image below shows the winning panel, so congratulations to Jane. Many thanks to all the clubs who took part and to Bob who did an excellent job choosing the best panels. The next competition will be held on 7th October 2023 and initial invitations will be sent out fairly soon. The competition is limited to 15 entrants to ensure that there is time for each panel to be properly assessed in front of the audience.

Colin Birch LRPS DPAGB BPE3*
Chelmsford CC



The winning panel: 'Family Tree' by Jane Barratt
LRPS DPAGB BPE4* of
Benfleet CC.

AWARDS SECRETARY

At last, we felt safe enough to hold the first live Advisory Day in three years. How nice it was to welcome you all in person.

Unfortunately, only one of the four regular PAGB/APM team was available to travel down to Foxton. However, with a little arm twisting we persuaded Libby Smith to join Rod in the long journey south. This was Libby's first visit for an Advisory Day and maybe not her last as she said that she really enjoyed the day. What made it for her was your enthusiasm and the quality of the work.

What was surprising was the number of you submitting a PDI entry. Out of the 36 attendees, some just observers, some had already applied, the split was 50/50 prints/PDIs which is most unusual. Of those attending, six have since applied for a Credit. Thank you all for attending and good luck to those who have applied.

The autumn adjudication has taken place in Co. Antrim over the weekend of 26th/27th November, the same time as the copy deadline for this Bulletin. Once I get the results, I will

announce them on the website. A full report will appear in the March edition of the Bulletin.

We were also very grateful to the PAGB in supporting us for the day and we must thank Rod Wheelans, FRPS, MPAGB, MFIAP, FIPF, HonPAGB from Dumfries who is also Chair of the APM team, Libby Smith, MPAGB, HonPAGB, EFIAP, HonSPF, from Carlisle, David Gibbins, ARPS, EFIAP/b, APAGB, BPE5* and Gary Langley, DPAGB, both from Nottingham. Two of our own members Roy Essery, MPAGB, and Chrissie Hart, ARPS, DPAGB, both from Colchester PS, were invited by Rod to sit in, observe and comment.

Finally, I must not forget the home team who support these events and we could not run these days without their support: Daphne Hanson, DPAGB, HonPAGB, Naomi Saul, ARPS, DPAGB, EFIAP, APAGB, Simon Jenkins, ARPS, DPAGB, BPE3*, Jim Bennett and last, but not least, Pam Hainsworth and Debra Bennett who kept everyone well-watered. Thank you.

Vic Hainsworth ARPS DPAGB APAGB



Photo by Jim Bennett

CLUB PROFILE City of London & Cripplegate PS

It can sometimes seem intimidating to be called the City of London & Cripplegate Photographic Society ...but our members are not all high-powered bankers and lawyers. Instead we're a friendly community of people drawn from all walks of life – and that is how we like it. CoLCPS was formed on 17th January 1899 at the Cripplegate Institute in East London, making us one of the oldest clubs in the country. The Institute closed in 1973, but we very much live on, meeting throughout the year on the first and third Tues-

day of every month close to the Barbican Centre. For those that can't attend, we still offer the opportunity to "Zoom in".

The Society programme is very varied, reflecting the wide ranging interests of the membership, embracing outside speakers, technical evenings, Society walks and 'show & tell' sessions. Recent speakers include Syd Shelton (Rock Against Racism) and Joanna Moran, Photographic Editor of Empire Magazine – we aim to attract speakers who can give us all a better understanding of photography as a whole. Competitions are important to most clubs and societies, but we run fewer than most - one DPI and print competition a year with



'Canary Wharf' by Des Hill of CoLCPS.



'Dancing on 11 million bricks' by Nicholas Bowman.

four rounds. We think competitions are important but there is more to taking photographs than winning them. We've just held our biennial exhibition, for the first time in four years (if that's not a contradiction in terms), which always takes place at the Barbican Library - a great opportunity for our members to show their work.

We normally have one or two Society projects on the go: our "Story-teller" programme helped members create photo-essays with the support of external speakers, member workshops, buddy programmes and an evening to review our work. Previously, we ran a project photographing the City of London's fabu-

lous Livery Halls and we're currently working on a Society photobook. We have a reel film group for those that prefer analogue to digital.

Our aim is to help members on their photographic journey, irrespective of their starting point – encouraging everyone to improve their photographic knowledge and practice in a fun and welcoming environment. Our more experienced photographers are always happy to share their



'Linear London' by Debbie Smyth.

time and knowledge.

We're a sociable bunch and members often organise ad-hoc get-togethers – we have a trip to the Atlas Photogallery coming up. You can see our members' work on our website, and social media channels. Get in touch if you'd like to know more via <https://www.cityandcripplegate-ps.org/>

Nicholas Bowman

Chair

City of London & Cripplegate PS



'The Divided Self' by John Murray.

All images by members of CoLCPS.



Above 'Daily Express' by Margaret Marks.

Below '13 seconds at the South Quay' by Colin Page.

