



THE BULLETIN
DECEMBER 2023

EDITORIAL

Welcome to the December Bulletin. There's important information about changes in entering the EAF PDI and Print Championships and the EAF Annual Exhibition. Also, we have a report and results from the EAF Audio-Visual Trophy, a long-standing competition that the EAF has taken over running this year. It was great to see something a bit different and I encourage Club members to go along to the event next autumn to see what's happening in the Audio-Visual world.

We also have an article containing the PAGB guidance on Artificial Intelligence and an important article by Rod Wheelans, the PAGB's e-news editor, discussing what constitutes a photographer's own work. Both of these articles are important if you compete in photographic competitions or organise them at your Club. The Club Profile this time is on Cambridge CC.

Finally, there is an article by Barbara Norris of Ware & DPS about their 60th anniversary celebrations. If your Club has got big events coming up please let me have details.

All it leaves me to say is have a great Christmas and a successful New Year.

Nick Akers ARPS BPE3*

Cover photograph: 'First Light on Thurne Dyke Wind Pump' by Maurice Wright LRPS of Wisbech & DCC.

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PRESIDENT'S PIECE

What a difference the last three months have been. For me, the summer was quite quiet, whereas the last three months have been very busy. September started off with our PAGB/APM Advisory Day; a short report and pictures can be found on page 14.

On 14th October we held the EAF Audio-Visual Trophy, a new event for the EAF. A short report and pictures are on page 8.

The final autumn event was the Judges' Workshop held on 5th November. It was one of the smallest groups that we had catered for, which was a great pity as we are desperate for new judges since so many are retiring due to advancing age and travelling. All these events were held at the Fox-

ton Village Hall. I would like to thank all those who assisted and helped over the three weekends for a great team effort.

Our Federation was very successful in the PAGB Print Championships held at Blackburn on 21st October with four of our clubs taking part: Beyond, PICO, Colchester PS and Melbourn & DPC and all four clubs have made it to Blackburn again next year. Congratulations to all for their achievements. A fuller report can be found on page 7.

Now on to future events. It is that time of the year when packages drop into your Club Secretary's in-box, one from the EAF Championship Secretary, another from the EAF Exhibition Secretary and finally one from the Treasurer with a request for Membership fees, all important.

You will see from the Championship and Exhibition Secretaries' information that there have been some changes to methods of entry, which will hopefully make entering easier for clubs. This is also a plea to more clubs to try to get together an entry in both the Championships or at least one of them – Prints or PDIs. Since Covid the entries have not recovered to pre-Pandemic numbers. I appreciate that we have fewer clubs in the Federation, which also means fewer members. However, on my travels around the clubs when I'm judging, I witness many images both in Prints and PDIs which would stand up well in these events. The bottom line is

that your club committee or, at least the club selection committee, have to be organised and hold a selection meeting. These two events are representing their club in the EAF. It is the old adage – "Use it or lose it". We don't want that to happen as both of these are qualifying events for the PAGB PDI and Print Championships held at Warwick and Blackburn respectively.

The Exhibition is different as it's not club entry, it's for individual members. It has to be entered via your club, but it is the individual member who chooses what they wish to enter. Again, I have seen many images which would grace the walls of the Wingfield Barns venue. The last two years the entry has been down, meaning that we had finished selection by early afternoon. Pre-Covid the colour prints would be assessed before lunch and the mono after lunch. How nice it would be to get back to that situation. It is, however, down to you, our members. Please try to support these events as they are so important to the success of our Federation.

And finally, as this is my last President's Piece, (where have the last 21 months gone?), I would like to thank most sincerely all the Executive Committee for their support over the last two years - it is a dedicated team effort. As a new President, one gets a two-year period in office but needs to rely on the long experience of some other members so I would

particularly like to thank Sue Dobson and Daphne Hanson for their guidance and advice. I also want to pass on to my successor, Nick Akers, my best wishes for a successful stint in office and hope he enjoys it as much as I have.

At the time of writing, it is 40 days to Christmas!! I would like to wish you and your family a very Happy Christmas and a Healthy and Prosperous New Year.

Vic Hainsworth ARPS DPAGB APAGB

HON GENERAL SECRETARY

This is the time of year when details of many Federation events are being sent to Club Secretaries for passing onto their members. However, if you think you might have missed information about a specific event the EAF Website is the place to visit, particularly the Downloadable Documents page, for up to date forms for completion.

Paperwork for our 2024 PDI and Print Championships is now available as is information regarding next year's Annual Exhibition.

One set of documents that does not appear on the EAF Website are those for the AGM. This is the meeting when the Executive Committee for the forthcoming year is elected. Nominations to this Committee have to be made by clubs – if you believe you could make a useful contribution on the EAF Executive Committee

now is the time to have a word with your Club Secretary with a view to being nominated. Nominations have to be with me by not later than **14th January 2024 (Corrected Date)**.

The Executive holds four meetings each year (most by Zoom). If you are elected you will be required to attend these meetings and also to be willing to assist with the organisation of Federation events.

Looking forward to meeting many of you at Federation events in 2024.

Sue Dobson CPAGB APAGB

TREASURER

It's the time of year for every Club's annual subscription and insurance payments. The information should be with you so please don't delay. Just one important reminder is to check the bank account details. If you only make one payment a year to the EAF, then the details in your list of payees for on-line banking will be wrong unless you have been proactive and updated them to the new account details below:

Name: EAF

Sort code: 30-99-50

Account: 61188660

I know there have been previous reminders but people have still been using the old account. However, it has now been closed.

Colin Birch LRPS DPAGB BPE3*

HANDBOOK SECRETARY

Thank you to all the Judges and Lecturers who have returned their forms to me for the 2024 EAF Judges and Lecturers Booklet. There are still a number who have not replied. I will be reminding those soon, as I want to publish this booklet sooner rather than later.

Paul Radden DPAGB EFIAP/s PSA4*

PA EXECUTIVE MEMBER

At the last PAGB Executive meeting the Standards and Guidance Sub Committee presented a previously circulated report on the use of AI in photographs. The report concluded that the existing wording in PAGB rules for competitions, shown below covers the use of AI.

Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the

avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

I understand that this edition will have a copy of the article published in e-news that further explains this rule.

FIAP have also issued the following document 260/2023:

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage. Therefore salon organisers are asked to include the following text into the regulations of their events : PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Paul Radden DPAGB EFIAP/s PSA4*

APOLOGY

In the September edition, this image, 'Cartier in Motion' by John Sandell ARPS appeared in the Club Profile of Hertford & DCC. My apologies for omitting John's distinction in the caption. Ed.



What are the benefits of **EA F MEMBERSHIP** for you and your club?



**Membership of the
East Anglian Federation of Photographic Societies (the EA F)
is open to all photographic clubs in the East of England.**

**The EA F is in turn affiliated to the
Photographic Alliance of Great Britain (the PAGB).**

Information on the EA F website and in the quarterly EA F Bulletin.

An opportunity for member clubs to attend the EA F AGM,
and air their views on current photographic issues, and elect the Committee.

Access to EA F speakers and trained judges for use at your club meetings.

Advantageous standard terms for booking EA F speakers and judges.

Contact and administrative information for clubs.

Recruitment and training of volunteer judges for the use of member clubs.

Access to the PAGB Recorded Lecture Service.

Opportunity for clubs to enter the annual EA F PDI and Print
Championships and for winning clubs to represent the EA F nationally.

New Audio-Visual Trophy competition for club members.

Opportunity for club members to enter the prestigious
EA F Annual Exhibition.

Opportunity for club members to apply for the PAGB Awards
for Photographic Merit (APM) and FIAP awards
which are only open to club members affiliated to the Federations.

Help and advice for those club members interested in PAGB APMs.

Access for clubs to the public liability and trustee indemnity
insurance policies negotiated by the PAGB for clubs.

The EA F takes its turn to host various PAGB national events.

CHAMPIONSHIP SECRETARY

At the PAGB InterClub Print Championship in Blackburn we had four clubs from our area taking part :- Beyond Group, PICO, Colchester PS and Melbourn & DPC. Both of the latter were 'Rookie' clubs to this event, never having represented our region before.

In the preliminary round Beyond Group topped the table with Colchester and PICO also qualifying for the final of the Cup and Melbourn in joint lead of the chasing group in the Plate competition along with Smethwick and Poulton-le-Fylde PS.

The final results of the Cup saw Colchester and Beyond Group tied in 4th place with 184 points and PICO in 8th Place on 180 points. Colchester, being the only 'Rookie' club to reach the Cup competition had already won the prize for best 'Rookie' club. In addition, Chrissie Westgate of Beyond Group was awarded the PAGB gold medal for best mono print for 'Muslim Girls' and Colin Westgate was awarded a PAGB silver medal and judge's choice for best Monochrome by Erica Oram for 'Village Girl'. When the Plate competition result was announced Melbourn and Poulton-le-Fylde were joint winners on 98 points so both these clubs will be automatically invited to next year's competition.

What a great result for our Federation this was! Next year we have four automatic places plus two more to

be selected from the EAF Print Championships in March so I'm hoping to see more clubs enter in 2024.

Next year, in order to better serve the spectators at the Print Championships, we will be requiring PDIs of the prints to be shown to the audience. The judges will still be judging the actual prints, of course. This should result in using the full resolution of the projector for the image without showing extraneous mountboard, not to mention any compromises occasioned by the extra processing involved in rephotographing the images and resizing them for projection.

The invitation to EAF Clubs to take part in both the 2024 EAF Championships, entry forms and the rules are available now on the EAF website.

Hugh Spence CPAGB EFIAP/b



'Elvis has left the building' by Andy Holloway of Cambridge CC. See pages 16-20 for a profile of Cambridge CC.

THE EAF AUDIO-VISUAL TROPHY 2023

In 2023 the EAF took on the running of the East Anglian AV Competition at the request of the Essex AV Group. The first EAF Audio-Visual Trophy took place at Foxton in October. Here Dick Williams reports on the event. Ed.

As the Chairman of The Essex AV Group, I have held the reins of the previously named East Anglian AV Competition for the past 30 years, and with the Group unable to continue, I find myself in a similar position heading the newly titled East Anglian Federation Audio-Visual Trophy. Eighteen months into the organisation of the event with a brilliant committee and a band of helpers we were prepared for the big day. Then, the bombshell, with two days before we were to set off to Foxton, one of our judges, Keith Brown, became unwell and was unable to travel from Sheffield.

Vic Hainsworth came to the rescue; he was prepared to judge alongside our remaining judge, Richard Brown, and saved the day. Vic has been involved with AV for over forty years and I think he relished the opportunity to judge the first EAF Audio-Visual Trophy albeit unplanned.

As EAF President, Vic opened the day before taking his place with Richard at the judges' table.

Now we were up and running after

the panic of the previous day. The event was a great success and we are now looking forward to next year.

Dick Williams ARPS DPAGB-AV
EAF AV Trophy Secretary

2023 RESULTS

1st place: 'Home from Home' by Keith Leedham,

2nd place: 'Bodie' by Colin Harrison,

3rd place: 'Going Underground' by Philip Smithies,

Best photography: 'A troubled country' by Sheila Haycox,

Best dissolves: 'A time to reflect' by Brian Harvey,

Best Creative: 'MoPop' by Derrick Holliday,

Best Sound: 'Flowing Fortunes' by Malcolm & Jenny Gee,

Best humour: 'In search of Lucy' by Malcolm Imhoff,

Vic Hainsworth Award: 'A magical walk' by Martin Leech.

In addition, six Highly Commended certificates were awarded for sequences by: Colin Birch, Heather Clarke, Robin Davy, Malcolm Imhoff, Chris Ward & Dick Williams.



Winner of the First place award, Keith Leedham FRPS EFI-AP FIPF receives his trophy from EAF President Vic Hainsworth ARPS DPAGB APAGB and fellow judge Richard Brown FRPS FIPF FACI(M) EFIAP APAGB.

Amongst the positive feedback from attendees Ian Johnson LRPS gave his impressions of the day. Ed.

In 2023 I entered and attended the EAF Audio-Visual Trophy for the first time. In total 41 sequences had been entered, making the undertaking an all-day event; heaven for any AV enthusiast. The subject matter of the sequences were as varied as from the end of the garden, to the end of the world – or to the other side of it at least. Dick Williams was a master as a ‘master of ceremonies’ Keith Leedham made all things technical run without a hitch.

One could not leave the event without being inspired – I certainly was. However, there were a couple of negatives for me in my mind in respect of the competition.

The first was the age of the competitors. At 61 years old I was one of the youngest, if not the youngest person

in attendance! We all, as Camera Club members, as a Federation and as ambassadors of photography, must spread the word of the wonders of Audio Visual to our younger members, friends and acquaintances. The second negative was the lack of feedback on the sequences – other than getting a medal if you had a really good one. Difficult I know given the time constraints, however, too long, too short, bad sound, bad voiceover would give the “novices” like me, some much needed help. Did the judges get it right? Of course not. The sequences on Chernobyl ‘The Abandoned City’, Myanmar ‘A Troubled Country’ and ‘MoPop’ were my personal top three. Am I going to enter next year? Bet your bottom dollar I will.

Ian Johnson LRPS
Swavesey CC

CLUB DIRECTORY CHANGES

March CC

New venue - March Library, City Road, March PE15 9LT

Baddow CC

New Secretary - Helen Gray

As the Bulletin is published online, personal addresses and phone numbers have been omitted.

DATES FOR YOUR DIARY

21st January 2024

Closing date for EAF PDI Championship entries

11th February 2024

EAF AGM and 2024 PDI Championship

18th February 2024

Closing date for EAF Print Championship Entries

10th March 2024

EAF 2024 Print Championship and closing date for EAF Annual Exhibition entries

4th May - 19th May 2024

EAF 2024 Annual Exhibition

1st September 2024

EAF APM Advisory Day

5th October 2024

Provisional date for EAF Audio-Visual Trophy

3rd November 2024

Provisional date for EAF Judges' Workshop

JUDGES' SECRETARY

The annual Judges' Workshop took place in early November, sadly not well attended, which came as some surprise as many clubs comment that they would like to see more judges in the Handbook. Our capacity each workshop is around 21 with only six people attending this year. I would ask clubs to promote the voluntary role of being a judge. Our next workshop will run in November 2024,. Book early to avoid disappointment! Of those that did attend I am pleased to be able to welcome four new judges to our list. They are Thomas Swainson of Beccles CC, André Neves of Cambridge CC and Melbourn & District PC, Dominic Byrne of Wymondham PS and Susi Hancock of Swaffham & District CC. You can contact them using their EAF e-mail address in the format of JohnSmith@eaf.org.uk Please consider them for this season if you are still seeking judges.

We always look to keep our standards high in the EAF and I ask all our existing judges to consider a refresher workshop. This workshop will also seek to promote Judges where appropriate. If as a club member you would like to discuss any element of judging or have an interest in becoming a judge, please contact me directly using the EAF e-mail address JudgesSec@eaf.org.uk

Jonathan Vaines

EXHIBITION SECRETARY

Important - we are making changes to the Annual Exhibition entry process in 2024.

New for 2024

Firstly you will be able to enter up to four mono and four colour prints this year as well as your PDIs. Send your PDI entry files – for the PDIs themselves as well as the PDI copy files for your prints – by On-Line transfer instead of the old physical DVD method. We recognise that the old system is now at the point where it is difficult to get hold of the discs and hardware needed to make an entry using physical media. Modern broadband transmission speeds and capacity are able to cope with the task efficiently and conveniently. We are suggesting that Clubs make their entry using WeTransfer, which is free for non-commercial use, but any similar file transfer system will work so long as it doesn't require sign-up or subscription fees or costs. Your entry will still go to the Collector for checking, along with your physical prints as before. We are also asking for Entry Listings to be made electronically and that these are transmitted with the image entry files at the same time. One thing we will not be able to change is the GDPR declaration for each Club member who enters. This will still be a requirement and the combined GDPR declaration and fee summary form method will be used for this. Your Club will be able to

complete this form as before, then scan it to pdf format and send it in with the entry. A physical copy will also be acceptable if sent in with your Print entry boxes.

The preferred method for payment from Clubs will be by On-Line Banking direct to the EAF account. Full details will be sent out to Club Secretaries shortly.

Exhibition Venue

This year will be the last time we hold the Exhibition at Wingfield Barns. We have plans to change to a new location. Wingfield Barns has been a wonderful venue for our Annual Exhibition and is a beautiful setting, particularly for the print display in the galleries. Any new venue will face a challenge to match the setting at Wingfield but we are hoping that a change to a more accessible venue will help to attract more participation in the event and increased enjoyment of our photography across the Federation.

Help needed

We need volunteers to help collect and check entries from our Clubs and to deliver them to the Selection Venue at Fulbourn on Friday 5th April. If you can help please contact me at exhibitionsec@eaf.org.uk

Jim Bennett

PAGB GUIDANCE for using ARTIFICIAL INTELLIGENCE

Introduction This guidance amplifies the General Conditions for PAGB Events. It applies directly to all images submitted to PAGB events. This guidance may be adopted by others including Federations and Clubs or may be modified for their own use in any way at their discretion.

Principles How an individual creates an image for their own use, and what source material is coopted for image creation, is entirely at the individual's discretion. But, when an image is submitted alongside the images of others into a competition or exhibition, then each participant needs to be assured that the other participants are using only their own original work. The PAGB sets out to give that assurance within its General Conditions.

Images must be entirely the work of the photographer. In composite images all component images must meet this requirement.

There is a distinction between the image content, which is controlled by the General Conditions, and image processing and presentation which is at the photographer's discretion. Processing can utilise techniques such as selection, noise reduction, calculated textures, montage, HDR, focus stacking and many others. Presentation may include keylines, print paper types, print mounting and others. Photographers who enter PAGB

events with images which do not meet the General Conditions are liable to sanctions under the PAGB Breach of Rules Procedure. The Breach of Rules Procedure may also apply to other events such as those with PAGB Patronage.

Image Automation There are now many image processing methods available in camera, or in processing software or in plug-ins for such software, which have been refined or trained by their developers using the characteristics of many images. The list of methods is extremely long with examples such as face-detection focussing, raw conversion, monochrome conversion, noise reduction, focus stacking, HDR, panorama stitching and many more. To the extent that these processes are applied only to the photographer's original image, or to all the photographer's original images in a composite, then they comply with the PAGB General Conditions.

Image Generation Banks of individual textures and skies have been available for some time and there are software systems which will overlay an imported texture or substitute a sky.

Increasingly there are image generator systems which draw on, or have been developed or trained on, content from large image banks to create new images, via a user prompt or specification.

Any importation, whether manual or automated, of all or part of a single

image or of a generated image which includes or has been developed from the work of others, means that the resulting image content is not entirely the work of the photographer. The resulting image then does not comply with the PAGB General Conditions and is not permitted where those conditions apply.

Compliance It is appreciated that the individual photographer may not be fully aware of exactly how individual processing functions act, whether in-camera or in post-processing, However, the PAGB would expect photographers to be aware of when a significant addition has been made to an image which was not part of an original work by the photographer.

ONLY YOU CAN KNOW

This article by the PAGB e-news Editor, Rod Wheelans, is reproduced with his kind permission. Ed.

As e-news Editor, I have received numerous communications, verbally and by e-mail, and I have followed many discussions, sometimes confusing, on social media about how much effort a photographer should put into an image to make it their own.

Many have claimed that they know of instances involving Remote Shooting, Nature Hides, Studio Workshops and Organised Photographic Events where the photographer has had no input at all, except to press the shutter. Many have never been involved in such activities but assume that

there must have been lots of help, perhaps because they have not previously seen the same quality of work from that person.

There are also frequently expressed concerns about processing tools and techniques, exacerbated now by the perceived effect of Artificial Intelligence. How much of the final image is down to the work of others writing clever algorithms and how much did the photographer contribute?

The PAGB has no rules to define how much help you can have and, indeed, we accept entries which have been printed by someone else, even into the Masters of Print. We take the view that the entrant has ultimate responsibility for the image.

Amateur photography, as practiced through Camera Clubs, is a social activity and Members are encouraged to learn from each other and to help each other improve their Art and their Craft. Most Club Members have benefitted from assistance in their Club and many, many Members have been willing to help - from advising on camera settings in the field or in the studio, helping with composition and exposure, helping to process and print images to constructively criticising the final product and showing how it could be improved. Such activity is the very essence of most good Clubs!

Most organised events and photoshoot require the full participation of the photographer and, as a well-known organiser once said to

me, “I give you the ingredients, but you have to make the cake”. If you weren’t there, please don’t be quick to judge.

It may well be true that some photographers have very little input to the images they have taken and may not do much to process them later. If you haven’t made the INPUT, can you claim the OUTPUT? When it comes to post processing the PAGB already requires the entrant to have shot every element of an image and this, whilst more complicated, will not change with AI or other processing tools. In the end, whilst organisers may find it difficult to detect, you will know if you have gone too far.

ONLY YOU CAN KNOW. Do you believe in your heart that you have contributed enough to feel that you own this image? If you don’t feel that way, and you are successful in competitions with it, then what have you won?

You may have won a medal but where is the satisfaction if most of the credit is due to someone else? Your name may be on the medal, but YOU know that it should be someone else being recognised. Be honest with yourself and you will gain much greater satisfaction from your photographic successes.

Rod Wheelans MPAGB MFIAP FRPS
FIPF HonPAGB HonSPF
PAGB e-news Editor

AWARDS SECRETARY

EAF APM Advisory Day

September 3rd dawned bright and very warm, not the right kind of day for sitting indoors out of the sun. We had a reasonable number of applicants booked in for advice although numbers were down from last year. We were pleased to welcome again some of the PAGB team travelling down from up’t north - Rod Wheelans FRPS MPAGB MFIAP FIPF HonPAGB HonSPF, Gordon Jenkins HonPAGB, Richard Speirs DPAGB APAGB BPE2* and Gary Langley DPAGB, who were appraising attendees’ images. All were kept very busy throughout the day. We offer our sincere thanks to them all for giving up their time for us and sharing their expertise. Many of those attendees had already applied for an adjudication and several have applied since. By the time you read this the autumn adjudication will have taken place.



Rod Wheelans explaining the APM scheme to Advisory Day attendees.



Richard Speirs (left) and Gordon Jenkins at the EAF APM Advisory Day in September.

APM Autumn Adjudication

I have just returned from the autumn adjudication of the APMs. Usually, the event is held in one location but, due to technical reasons, the event was split between Nottingham and Smethwick.

Because of this issue the PAGB team decided to assess all five print levels on the Saturday which made it a long day. This included the new 'B' and 'E' levels. It is hoped that these will continue in the future. Several applicants were present on the Saturday.

Then, after clearing the frost from the cars on Sunday morning, everyone headed down to the Smethwick PS club house where we were made very welcome on arrival. Sunday was a much shorter day as there were only 45 applications in PDI, split between 'C' and 'D'. The assessments were finished by lunchtime.

For this adjudication our Federation had 16 applications, but sadly only six were successful. So, we would like

to offer our congratulations to the following members.

Credit Prints: Shaun Hykel CPAGB from Colchester PS, Alec MacAndrew CPAGB from St. Neots & DCC and David Pelling LRPS CPAGB from Wymondham PS.

Credit PDI: Philippa Cole LRPS CPAGB from St. Neots & DCC.

Distinction Prints: Nicholas Alston ARPS DPAGB BPE2* from the Beyond Group.

Master Prints: Colin Bradshaw MPAGB EFIAP EPSA BPE5* from the Photographic Imaging Co-operative. Commiserations to those of you who were unsuccessful; hopefully, you will try again.

The next adjudication will be over the weekend of 27th and 28th April 2024 and will be held in Basingstoke. More details will follow soon.

Vic Hainsworth ARPS DPAGB APAGB.

WARE & DPS

On 14th April 2024 the Society will be celebrating its 60th anniversary with a lecture by Charlie Waite FRPS, one of the world's leading landscape photographers. The event will take place at the Drill Hall in Ware. Tickets cost £10 and are now available from tickets@wareps.org.uk Doors open at 1.00pm. for a 1.30pm start. There will be a raffle which includes one of Charlie's prints.

Formed in April 1964 as part of the Cine Club, the Society has moved from various halls in Ware including 25 years at Place House. When the lease ran out the Society moved to the Arts Centre in 2008. However, a new Arts Centre was being set up and the proposed rent was too high. As a result, the Society moved to Thundridge Village Hall which is on the outskirts of Ware and where the Exhibition is held every November. Over the years the Society, which is a member of the EAF, has been one of the leading Clubs in the country and members have regularly had acceptances in National and International Exhibitions. The Society has also been successful in the EAF Print Championships and the Inter-Club Print Championships. Several of its members have served on the EAF Executive Committee, supporting the Federation's work with two members being past Presidents.

Barbara Norris Ware & DPS

CLUB PROFILE CAMBRIDGE CC

The Cambridge Camera Club was established in 1902 and is one of the larger clubs within the EAF and the UK. We are a membership of around 200 enthusiastic amateur photographers.

Our Club is very much based on education and a lot of our activity is within our Special Interest Groups (SIGs), Practical Workshops, Critique evenings, technical sessions and we give help and guidance to those working towards photographic distinctions and much more.



*'Shooting Stars' by Sally Freeman
CPAGB BPE2* of Cambridge CC.*

Many members have a keen interest in Nature and this is one of our most active SIGs with outings being arranged every month.

In the 2023/24 Season we have formed two new SIGs:

The first is our Contemporary and Documentary Group. This group has taken up the challenge to repeat a major project that the club did in the early 2000s, 'Documenting Cambridge' and the city centre area. As part of this we are working with the Grafton Centre Management to record the shopping area as it is now as this facility is about to be completely changed. Our previous record was passed to the Cambridge Collection to be put in the archive for any person wishing to study the changes

Continued on Page 19



'Angel of the North' by Jim Bennett of Cambridge CC.



'Final Preparation' by Clive Downes ARPS of Cambridge CC.



Top: 'Grey Seals play-fighting' by Christine Bulpitt ARPS.

Centre: 'Undercarriage of a Green Shield Bug' by Stacey Purkiss.

Bottom: 'The Stones at Castlerigg' by Ken Bingham LRPS.

All of Cambridge CC.



in Cambridge and it is our intension to repeat this important historical information.

Another new group, a 'Creative Vision Group', has just had its first meeting and was attended by over 25 members. We are encouraging our members to use this as a discussion group to further develop individuals' creative photography skills and awareness.

The SIG activity is all underpinned with weekly meetings of photographic talks and competitions.

In the past we have run a week-long Annual Exhibition of Prints and PDIs, in central Cambridge, with awards presented on the opening evening, by the Mayor of Cambridge and our sponsors.

Another major annual event that we host is Inter-Club Digital Competition for clubs in the EAF, typically held at

Whittlesford in January, which attracts around 30 - 35 clubs.

We have an extensive website at www.cambcc.org.uk Through this we hope to inspire non-members as well, through sharing our annual exhibition and competition entries on-line, along with Members' Galleries, Websites and news of any members' achievements.

We are an energetic forward-looking club with a vibrant and diverse membership, with a few members travelling 20 – 40 miles to attend meetings and other events. Many of our members belong to smaller local clubs as well, which we see this as a positive approach to help photographers in the region learn and enjoy this great hobby.

Barry Badcock ARPS
President, Cambridge CC



'Laura Kraut jumps clear at the Royal International Stakes 5 by Sarah Kelman ARPS DPAGB of Cambridge CC.*



'The Best Sire' by Jenny Hodd LRPS of Cambridge CC.

CAMBRIDGE DIGITAL INTER-CLUB

Cambridge CC are running their annual Digital Inter-Club Competition again in January at Whittlesford Memorial Hall.

Save the Date : **Saturday 20th January 2024.**

Location : **Whittlesford Memorial Hall, Mill Lane, Whittlesford, Cambs CB22 4NE**

Doors open at 12:30pm for those holding tickets.

Our judge for the day will be Barbie Lindsay MPAGB EFIAP/s FBPE AWPf. Barbie needs no introduction to most within the EAF and I'm sure we are all looking forward to a thoroughly entertaining afternoon of critique and competition! Combine this with the traditional offering of tea and lots of cake during the interval and I'm sure we are all in for an enjoyable day. Last year the Trophy was taken by PICO – and they are signed-up to defend the title again this year. Will

they succeed – or will one of the other 26 Clubs taking part topple them from the top step and take the trophy home with them instead? Each year the judge is also asked to pick their favourite image from the overall entry. The photographer is presented with the Roy Pitman Plate award which is theirs to keep. Last year this was won by Dan Adams of Welwyn Garden City PC with his excellent monochrome portrait titled 'Don't be Fooled'. Will it be you this time around?

Make sure you get hold of your audience ticket to find out what happens as well as to meet up with friends from the other Clubs in the region taking part.

For details, see the Cambridge CC Website – <https://www.cambcc.org.uk> – or contact the Competition Organiser via digital@cambcc.org.uk

Jim Bennett
Cambridge CC