



Remembrance, St. Alban's Abbey by John Currant ARPS

# THE BULLETIN JANUARY 2017

EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

## EDITORIAL

Daphne Hanson faces the first AGM of her Presidency, but waiting in the wings is the President Elect, John Currant ARPS. I thought it would be appropriate to display one of John's pictures on the front cover – it is entitled "Remembrance, St. Alban's Abbey". *Since publishing the hard copy John Currant has died*

I hope that many of the EAF Clubs will be sending a representative to the forthcoming AGM; attendances are usually thin on the ground. Remember that the EAF DPI Club Championship follows.

Directory and Handbook changes are shown on pages 4 and 5. Page 11 has details of the 2017 Special Event.

We continue to do well in the PA Awards under the guidance of Vic Hainsworth ARPS. Our successes have increased since Vic took over the reins and it is much appreciated.

A regular contributor to the Bulletin is Gordon Anderson who has sent a couple of letters/articles on pages 19 and 20. Thankyou Gordon.

The next Issue of the EAF Bulletin is due out at beginning September 2017 and will feature award winning images from our 2017 Exhibition – The closing date for Copy is 12<sup>th</sup> August 2017

Articles and Pictures wanted. What about an article about your club? If you would like to contribute contact me ASAP.

**Barry Freeman** ARPS DPAGB APAGB  
01379 668749 BarryFreeman@eaf.org.uk

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## THE PRESIDENT

First of all I take the opportunity of wishing you all a very Happy and Prosperous New Year and I hope you all had a great Christmas and Santa was kind to you!

It doesn't seem possible that it is nearly a year since I took over as President and so far my term of office has been very busy visiting many clubs over the autumn and winter months always receiving a warm welcome to Andy and myself. Like Bob Norris before me, I have tried to visit clubs who are located at the far end of our East Anglian area as I know how difficult it is for some of those clubs to attract judges and lecturers, especially during the winter months.

Last November Andy and I attended the Photographic Alliance Awards for Photographic Merit held at Stirling, Scotland on the weekend of 26<sup>th</sup>/27<sup>th</sup> November. We heaved a sigh of relief that the weather was kind to us on our journey as the week before it had snowed heavily in the Peak District and the Scottish borders. It was good to see that some of our EAF members who had applied for the Awards had also made the journey and I congratulate all those who gained either a Credit or a Distinction Award. The EAF is well supported in Award applications which are due, I am sure, to the encouragement and support given by our Awards Secretary, Vic Hainsworth ARPS DPAGB.

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Also in November we held our Judges Workshop for beginners and existing judges, organised by our Judges Secretary Paul Radden. As a tutor for one of the beginners sections I thoroughly enjoyed discussing with potential candidates the attributes and skills required to become a judge and to watch them progress during the day. They all leave with a profound appreciation of what a taxing and difficult task judging can be, but also a very rewarding one. Of course these events take a lot of organisation and I thank everyone involved on the day whether as a tutor, an assessor or a helper.

We now look forward to 2017 and the events taking place, the first of which is our Annual General Meeting and the Inter-Club PDI Championship on Sunday 5<sup>th</sup> February. This is followed a month later with the Inter-Club Print Championship on Sunday 12<sup>th</sup> March. Both competitions are held to find the top two clubs to represent the EAF at the PAGB Inter-Club PDI & Print Championships held in July and October respectively.

NOW HERE IS AN URGENT PLEA! Graham Shirra our Championship Secretary who is responsible for the Inter-Club Competitions, is stepping down from his role after the 2017 Competitions and a replacement for Graham is urgently required. Ideally this member needs to shadow Graham in the lead up to the 2017 Competitions ready to be elected at the EAF AGM in February. If you would like to be considered for this role or know of someone who you think would be suitable, then please either contact Graham Shirra direct, or myself, to discuss what is involved. These are two important Competitions and we need a replacement for Graham as soon as possible!

Of course what we must not forget is that all committee members are volunteers whether they serve in a club or on our Executive Committee and they do a lot of hard work behind the scenes.

I close by thanking all club members for their help and support over the last year and especially my EAF Executive Committee who I look forward to working with in 2017. They are a great team!

Best regards to you all.

***Daphne Hanson*** DPAGB APAGB

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## **General Secretary**

This is simply a reminder to all club members that the EAF Annual General Meeting will be held at the Fulbourn Centre, Cambridgeshire, on Sunday 5<sup>th</sup> February immediately before the PDI Championships. All members of EAF Clubs can attend this meeting but only members appointed by their clubs as voting delegates are eligible to vote.

This is also a good point at which to make all club members aware that there are, at present, a number of vacancies on the EAF Executive Committee. If anyone is interested in joining the group of enthusiasts who volunteer their time to assist with the administration of the Federation please contact any current member of the Executive to discuss what is involved.

***Sue Dobson*** CPAGB APAGB *EAF Hon Gen Secretary*

## Club Directory Changes

Note that Venue Camera and Photographic Club have had to change their venue and subsequently decided to change the club name too.

Please change the club name to:

### **Luton and Dunstable Photographic Club**

The new address is: Dunstablians Rugby Club, Bedford Road, Dunstable, Beds. LU5 6JW.

### **CITY CC - A new EAF club**

Membership: 30

Venue: Tesco Community Space, Serpentine Green, The Serpentine, Hampton, Peterborough, PE7 8BD.

Meeting Day: Wed. (fortnightly). Time: 19.15.

Secretary: Phil Smith, 64 Tollgate, South Bretton, Peterborough, PE3 9XB.

Email: smithphilr@outlook.com Phone: Tel: (01733) 267254.

### **Godmanchester PC**

Their club secretary has changed her address from:

19 Holmehill, Godmanchester, Huntingdon, Cambs. PE29 2EX

TO: 4 Park Lane, Godmanchester, Huntingdon, Cambs. PE29 2AG

E-mail and mobile remain the same.

### **Southgate PS**

Change of club secretary details

Kevin O'Neill, 32 Meadway, Southgate, London N14 6NL.

Email: secretary@southgatephoto.org.uk Phone: Mob: 07765 222680.

### **Suffolk Creative Photographic Group**

Change of club secretary details

Matthew Clarke, BPE3\*, 34 Orford Street, Ipswich, Suffolk IP1 3NS.

Email: matt.j.clarke@icloud.com Phone: Tel: (01473) 258678.

### **Welwyn Garden City Photographic Club**

Secretary has changed address to:

10, The Finches, Hertford, Hertfordshire, SG13 7TB Tel: 01992 503728

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#### **HANDBOOK SECRETARY**

***Ian Kippax*** DPAGB EFIAP/b BPE4\*

#### ***New Lecturers***

***Colin Brister*** LBIPP, 9 Briars Wood, Hatfield, Herts, AL10 8DA

Phone 01707 275274 (Email)

He is offering; "Specializing in lighting of all things". - Mainly Dig Prints

**Steven Williams** 20 Neale Close, Wollaston, Northamptonshire, NN29 7UT Tel 01933 664475 (e-mail)

Steven has a dig. lecture on Street Photography covering the best equipment, the law on Street Photography and how to progress to your images telling a story

**Peter Warne**, has a new lecture, 'Night Photography of all sorts'

### **Retirements**

**Liz & Barrie Hatten** have decided to retire from Judging at the end of the current season, which is Spring 2017 They will however continue lecturing and have a new talk to offer *Dig. Some of Our Best Bits*

**Phil Chatfield** is to retire from judging at the end of this winter season after 20 years of Judging

**Martin Johns** has decided to withdraw from the lecturer's panel and is not accepting any new bookings

**Frank Ash** has called it a day and withdrawn from all Lecturing

**Bob Wickens** wishes for his name to be removed from the Judges list

**Mark Edwards**, having relocated to Northamptonshire has reluctantly decided that the time has come to give up judging

**Peter Espley**, has decided to resign from the Federation. "After serving 30 years as a judge, although thoroughly enjoying the experience, I don't agree with some of your rules, such as having to be a member of a camera club"

**David Weedon** has, due to the lack of interest in his Victorian lectures, decided to withdraw them

**Paul Beastall** has asked for his name to be removed from the Handbook due to work commitments

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### **TREASURER – January 2017**

As I write this article in December 2016, before the current year end figures are fully completed, knowing that it will not be published until we are about one month into the new financial year, my comments are far from easy! As I used "worst case scenario" figures for our Budget back in December 2015, the forecast for 2016 showed a projected deficit of about £1000. However, I am pleased to be able to report that the actual figures once again are set to show a surplus in the region of £750, despite a substantial equipment purchase.

During 2016, Clubs remained buoyant - and Club "Individual" Membership numbers, although lower, were still about 150 over the figure used for our forecast – which means Subscription receipts were some £350 higher than predicted. At the time of writing however, the declared club membership numbers for 2017 are showing an overall reduction – but hopefully they will still

remain within the 4700 member figure used for the Budget forecast in 2017. This of course means there is again less of a “hidden resource” available on the income forecast. Interest received on investments, although in line with Budget forecast for 2016 have, as we all know (!! ) dropped very significantly to negligible figures, so I have amended the 2017 forecast accordingly.

When you receive your copies of the Accounts to 31 December 2016, you will see that in most cases expenses are well within budget, due to the continued vigilance of the Executive Committee cutting costs wherever possible. Continued use of the internet for the despatch of the majority of our communications saves the Federation expensive printing, stationery and postage cost; although we appreciate it does cost the recipients more, as many of the items still ultimately need printing.

I am pleased to say that with our General Reserve Account continuing to grow and being sufficient to cover a good 18 months of Expenditure - I will not be recommending an increase in the Subscriptions as far as the EAF is concerned for the 13<sup>th</sup> consecutive year - even though the forecast for next year predicts a “worst case” deficit in the region of £1700.

**Naomi Saul** ARPS EFIAP ASINWP DPAGB APAGB BPE4\* - *Treasurer*

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### **PAGB Inter-Club Print Championships 2016**

The PAGB Inter-Club Print Championships for 2016 took place at Ormskirk on 6th November. The EAF was represented by Beyond Group and Cambridge Camera Club.

Scott Coe of Beyond Group reports:

“The day got off to great start with the judges quickly finding their feet after a few warm up prints and the high scores started to flow. After a number of images scoring the magic 15 points, it meant that the scoring was very tight at the top of the scoreboard with only a few points separating the top 10 clubs. The judges had their preferred styles with creative images scoring well, nudes not scoring so well, but it was good to see some very good landscapes receiving high scores.

Unfortunately, come the end of the 12 rounds, neither Beyond Group nor Cambridge qualified for the finals. Wigan 10 went on to win the PAGB Print Championships with an excellent set of images.

To help celebrate the 20th anniversary there were additional awards and small gifts for all. It was a great day out all-round, and it only remains to thank Rod Wheelans for all his efforts over the past 20 years.”

As a small consolation for the EAF, Anne Miles of Cambridge Camera Club was awarded a PAGB Ribbon for her mono image “House on the Fjord”.

**Graham Shirra** - EAF Championship Secretary

## **EAF PDI AND PRINT CLUB CHAMPIONSHIPS 2017**

The 2017 Championships are fast approaching. Both take place at the Fulbourn Centre near Cambridge:

The PDI Championship on Sunday 5<sup>th</sup> February starting no earlier than 11.00 (we start the day at 10.00 with the AGM, so there has to be a little flexibility in the timing of the Championship)

The Print Championship is on Sunday 12<sup>th</sup> March at 10.45.

The closing date for entry to the PDI Championship (15<sup>th</sup> January) has probably passed by now, but the closing date for the Print Championship is not until 19<sup>th</sup> February so it may still be possible for your Society or Club to put in an entry, if they have not already done so.

Tickets for both Championships are available now: an application form is available on the website under Info> Downloadable Documents> Club Championships 2017. Even if your Society is not entering either or both Championships this year, you are still eligible to come along and see other people's images. However, please do buy in advance, rather than just turning up on the day, as the Championships are always popular and there may not be any tickets available on the door.

This will be both my first and my last year as Championship Secretary. I had intended to do the job for several years, like my predecessor; but I now find that, for personal reasons, I need to stand down. Hopefully a successor will have been identified by the time you read this, so that they can be elected to the EAF Executive Committee at the AGM.

Having said that, the Championships are not down to just one person and we have quite a sizeable team working at both events, particularly the Print Championship when several hundred prints need to be sorted and handled on the day, and it would be helpful to have a few more volunteers. If you'd like to get involved, please email [ChampionshipSec@EAF.org.uk](mailto:ChampionshipSec@EAF.org.uk) then either I, or my successor, will get in touch.

**Graham Shirra** - EAF Championship Secretary

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### **PA Executive Member**

***Daphne Hanson DPAGB APAGB***

The last meeting of the Photographic Alliance took place in London on 1st/2<sup>nd</sup> October 2016. The next meeting is scheduled for 4<sup>th</sup>/5<sup>th</sup> February 2017.

**Finance:** The Executive agreed that the PAGB travelling expenses remain unchanged at 30p per mile, plus fuel. The Finance Committee reported that the level of reserves at the end of 2015 stand at General Account £54,000, FIAP Biennial Fund £15,000 and Sponsorship Fund £12,000.

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**FIAP:** All 110 applications for FIAP Distinctions were successful. It was agreed that in addition to using Distinction applicants' images for FIAP Biennial entries, the images could also be used for FIAP Exhibitions. Photographers whose images are used in FIAP Biennials will be notified and informed of the results. Medals will be awarded when the PAGB host the Biennial and a Special Certificate for other Biennials. The fee for FIAP Distinction applications remains at the current level for 2017 even allowing for the unfavourable exchange rate with the Euro.

Dave Coates presented the meeting with a Silver Plaque received from FIAP which he accepted on behalf of the PAGB at the FIAP Congress held in Korea in August 2016. This was in recognition of the PAGB successfully hosting the FIAP Colour Print Biennial in 2016. Dave also reported on the FIAP Congress, noting in particular the ruling that judges can only judge 3 salons holding FIAP Patronage in any one year in any one country in any one category. He agreed to monitor this and to inform any judge who may reach this limitation

The new FIAP Life Card, an updated version of the Photo-Card with a hologram to combat forgery was agreed. This will also carry an identification number unique and permanent to each card holder and used to verify salon results and distinction applications.

The 11<sup>th</sup> FIAP World Cup was organised and judged in Smethwick in December 2016. The PAGB member of the jury was John Chamberlin MFIAP. The World Cup was awarded to Smethwick Photographic Society, closely followed in second place by Arden Photo Group. 176 clubs entered from all over the World with PAGB clubs taking 8 places in the top 12. The Award presentation ceremony will take place at Smethwick Clubrooms in April 2017.

The 33<sup>rd</sup> FIAP Monochrome Print Biennial was won by the PAGB for an entry of 10 prints on the subject of "Sport".

The 18<sup>th</sup> FIAP Nature PDI Biennial was run by Serbia with the PAGB submitting 20 PDI images on a theme of "Birds Feeding Time". The PAGB won a FIAP Gold Medal for second place.

### **Inter-Federation Print & Projected Digital Image Competitions & Exhibitions:**

The 2017 Competitions/Exhibitions sponsored by Sony will be judged on Saturday 3<sup>rd</sup> June at Carlton Grange Community Centre, Pontefract hosted by the Yorkshire Photographic Union. The judges will be Anne Greiner MPAGB, Howard Tate MA (Phot) ARPS AFIAP and Jan Cawley EFIAP/s.

**Inter-Club PDI Championship:** The event in 2017 will take place at Warwick University on Saturday 15<sup>th</sup> July sponsored by Darwin Clayton (UK) Ltd and Fotospeed.

**Inter-Club Print Championship:** The 20<sup>th</sup> Print Championship was held at Ormskirk High School on Sunday 6<sup>th</sup> November 2016. Each ticket holder was presented with a small gift, the gifts being donated by each Federation depicting



their area of the country. Our contribution of 20 Norfolk lavender bags was well received.

Gifts were presented to Don & Christine Langford from the North Wales Photographic Association who have retired from the Championship Committee having been involved with the competition from the outset. Richard Speirs was presented with an "I'm in Charge" badge as he takes over from Rod Wheelans, who retires as Chairman after serving 20 years as Organiser of the competition. In recognition of his hard work Rod was presented with a bottle of whiskey to a standing ovation lasting several minutes.

The Champions were Wigan 10 FC (L&CPU) with Dumfries CC (SPF) in second place. The Terry Chapman Plate Competition was shared by Chichester CC (SCPF) and Rolls Royce (Derby) PF (N&EMPF).

**PAGB Great British Trophy (Prints):** The Epson GB Trophy was judged on Saturday 19<sup>th</sup> November in Pontefract. Each print was marked out of 15 and the result based on the aggregate of the best 12 scores. The GB Open Trophy was won by Smethwick PS (MCPF).

The GB Nature Trophy was won by Dumfries CC (SPF). Accepted prints will be exhibited at all PAGB Events.

**PAGB Great British Cup (PDI):** Entries are now being invited for the 2017 GB Cup which will close on 15<sup>th</sup> January for judging on 21<sup>st</sup>/22<sup>nd</sup> January 2017.

**Awards for Photographic Merit – Print & PDI:** The November 2016 adjudication saw the introduction of a Central Entry System for the submission of images, compiled by Adrian Lines in early September in time for the November adjudication. The next adjudication will be in Croydon on 22<sup>nd</sup>/23<sup>rd</sup> April 2017 hosted by the Surrey Photographic Association

Leo Rich, Awards Secretary, is standing down from the Executive at the PAGB AGM in April 2017. I will be seeking election at the PAGB AGM in April to take over from Leo Rich who will be responsible for the April 2017 adjudication and thereafter I take over the reins in preparation for the November 2017 adjudication hosted by the EAF.

**Awards for Photographic Merit – AV:** There are no plans for an AV Adjudication in 2017.

**Patronage:** Due to increased prices, it was agreed that medals be increased from £11 to £15 and Ribbons from £1 to £1.05 as from the 2017 AGM.

**PAGB Judges:** The following have been added to the Judges List:

Garry Shiner LRPS EFIAP/b EPSA AWPf	- WPF
Ed Cloutman EFIAP	- WPF
Dianne Owen FRPS	- L&CPU
Jon Baker MFIAP EFIAP/p	- MCPF

A list of PAGB Approved Judges will now be included on the PAGB website.

**E-news:** Federations are asked to encourage individual club members to sign up for **e-news**. The Federations response to nominate a photographer to feature in e-news was disappointing.

**PAGB Handbook:** Work on the new Handbook commenced in November 2016 and a potential new printer is being investigated.

**Recorded Lecture Service:** Once again Stephanie Cook, RLS Secretary, is looking for new lectures, especially Nature, as there has been a further reduction in bookings in 2016.

**PAGB Website:** Due to major changes in the format of the Website, Mark Buckley-Sharp has taken over responsibility for its daily administration from Ian Lyons who was subsequently thanked for all his hard work expended on the Website over many years.

**Insurance Services:** Our insurance cover remains with the Royal & Sun Alliance. It was noted that under FSA rules quotations must be obtained from other brokers every five years. At the time of writing the rates for 2017 have yet to be finalised.

**Sponsorship & Fundraising:** Sponsors now include: Canon, Epson, Sony, Permajet, Fotospeed, Longridge, Wilkinson and Paper Spectrum.

**Standards & Governance:** A project group has been formed to consider all competition rules to improve harmonisation and to try to establish a standard set of terms and principles on which rules can be created. A report is being prepared for the Executive meeting in February 2017.

**Meritorious Service Award:** APAGB has been awarded to:

Clive Tanner FRPS MPAGB	- KCPA
Robert Simpson	- CACC
Richard Walton FRPS MPAGB EFIAP	- KCPA
Jim Welsh CPAGB APAGB LRPS	- NCPF

**Awards for Exceptional Service (JS Lancaster Medal):** The criteria to mark exceptional service to the PAGB is being updated for inclusion in the new Handbook, together with an up-to- date list of recipients and the date of their award.

**RPS:** The move of the RPS Collection to the V&A is progressing. The Website is currently being reviewed concerning response speed. An initial bid has been made for new premises in Bath. Recommendations from the Distinctions Review Team are being discussed between Council and the Distinctions Advisory Board and Governance Review is being considered by Council.

## Special Event - Nadir Khan and Dianne Owen FRPS Sunday 5th November 2017

### Fulbourn Center, Home End, Fulbourn CB21 5BS

Each November the EAF organizes a special event, inviting one or more accomplished photographers to talk to us. This year we have invited Nadir Khan and Dianne Owen to present some of their work and to share some of the background to the images.

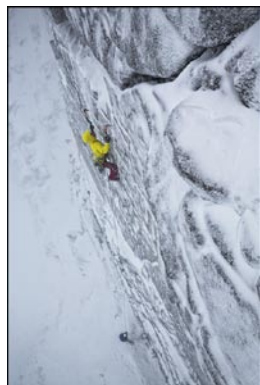
**Dianne Owen** has been producing creative prints from an early age. She gained her ARPS and FRPS in 2008 in Visual Arts and has had her work included in the RPS Folio and the Journal. She runs workshops and lectures and judges locally and across the UK and Ireland.



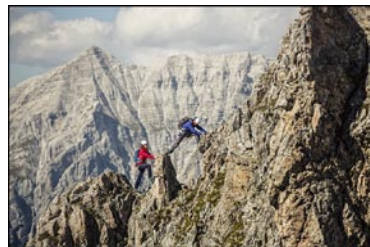
Her love of prints led her to be a founder member and chairman of the SRGB Group which runs one of the few print-only exhibitions under the auspices of the BPE. Dianne has also given 'Creative Consciousness' solo exhibitions in Merseyside and Lancashire. She always works in prints as 'Holding a print is the final step of any image'.



**Nadir Khan's** photographic journey started with wrecking his first SLR in a climbing accident. Things could only get better and these days his work is split mainly between adventure sports photography and filming work. Being able to communicate the drama and emotions present in often stressful situations is crucial to this sort of



photography, whether the subjects are bikers, climbers, runners, kite surfers or whatever. Nadir also runs courses in adventure sports photography, talking about how to compose shots with athletes and how to use off-camera flash, and gives talks to various camera clubs around the country.



Tickets will be £15 for a full day of entertaining imagery plus refreshments morning and afternoon.

**Colin Birch** - Events Secretary

## EXHIBITION SECRETARY

As planned, the Exhibition entry packs were sent out in mid November last year – (with the Annual Subscription paperwork, so I hope that by the time you read this you will have already started to prepare your prints and PDI images ready for entry – maybe they are even ready and waiting. As for the past few years, we will also require a digital file with your print entries please – for more details please see the Rules sent to your Club Secretary – or see [www.eaf.org.uk/information/EAF Exhibition](http://www.eaf.org.uk/information/EAF%20Exhibition) page. I did not send out entry forms again this year – those are also available from the Website “download” page.

As Easter is mid-April this year, judging will take place on 1<sup>st</sup> and 2<sup>nd</sup> April – our booked Judges being Glyn Edmunds ARPS EPSA EFIAP/s (SCPF), Jean Brooks EFIAP/b (SCPF) and Ray Brammall ARPS DPAGB APAGB (YPU).

I know I have already mentioned this, but just to remind everyone -  
– Wingfield Barns has been booked again to show your images – with the opening date being **Saturday 29<sup>th</sup> April** (official opening time 14.00 hours by our own President) – closing midday on **Sunday 14<sup>th</sup> May**. Opening times for the Exhibition is 10.00 to 16.00 hours – except for the final day when we will close as usual at midday. **The Galleries will be open over the weekends including Bank Holiday Monday – 1<sup>st</sup> May - again this year.** However, *please note* that to allow for weekend opening and be fair to Wingfield staff/volunteers” – **we also agree to the gallery being closed on some weekdays – namely Monday 8<sup>th</sup> May and Tuesdays 2<sup>nd</sup> and 9<sup>th</sup>.**

Simple refreshments (Tea, coffee and cakes) will once again be available on the opening day and tea and coffee by “self-service” (donations of course welcome!) in Gallery 2 at all other opening times.

**So please make a note of the dates in your diaries now and we hope as many of you as possible will come along and visit the Exhibition – there really is nothing like actually physically seeing the prints. Although we appreciate Wingfield is in a very rural location, it is geographically centrally placed within our large region - added to which it is very peaceful and tranquil in the surrounding countryside as well, so makes an ideal and enjoyable “day out”. Incidentally for those who have not already discovered it – there is also a good sized Car Park adjoining the venue – free!**

***Although again last year I did not get any offers - I will once again take this opportunity to repeat my big PLEA;*** if anyone feels they can help us out and spare a little time to be a steward for a couple of hours (either mid-week, or over the middle weekend) during the two weeks of the Exhibition – please contact me – it will be very much appreciated.

**Naomi Saul** ARPS EFIAP DPAGB ASINWP APAGB BPE4\*

## The Four Cs Shield for a Panel of 6 Prints

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on Saturday the 15<sup>th</sup> October 2016. We welcomed Clive Tanner FRPS MPAGB APAGB from Kent to judge the event. Eight clubs took part with a good variety of approaches so that made for a very enjoyable afternoon.

There were sixteen panels to be judged and the overall quality was very good. In the end, the following panels were selected with the first being a popular winner. This was a thoughtfully constructed panel from Ipswich & District Photographic Society entitled 'Autumn on the Mantelpiece'. The images showed the fruits of autumn and were linked together by a picture frame above the mantelpiece. The author was Chrissie Hart DPAGB.

Second was a panel from Clacton Camera Club entitled 'Italian Doors' showing old and decrepit but colourful entrances to unknown abodes, and third was a panel from Shillington and District Camera Club entitled 'British Birds' showing some excellent wildlife images.

Highly Commended panels were 'Eleven O One' from Halstead & District Photographic Society, 'The Big Smoke', again from Halstead, and 'Working Hands' from Swavesey Camera Club.

The image, taken by Mike Crack, shows Clive presenting the trophy to Chrissie Hart. As you can see, it was an interesting panel and a popular winner. The full panel can be seen on the Club website at [http://www.chelmsfordcameraclub.info/gallery\\_comp\\_201617\\_cccc.html](http://www.chelmsfordcameraclub.info/gallery_comp_201617_cccc.html)

The next competition will be held on **Saturday, 14th October 2017** and initial invitations will be sent out shortly. The competition is limited to 15 entrants to ensure that there is time for each panel to be properly assessed in front of the audience.

**Colin Birch** – CCC Programme Sec

*Chrissie Hart DPAGB  
receiving the award for  
the best panel from Clive  
Tanner FRPS*



**Photographic Alliance of Great Britain.  
Awards for Photographic Merit.**

**Autumn Adjudication, Stirling, Scotland, 26<sup>th</sup>/27<sup>th</sup> November 2016.**

This autumn adjudication was held recently in Stirling, hosted by the Scottish Photographic Federation. It was another excellent weekend, efficiently organised by the PAGB team and many members from the Scottish Executive and local clubs. The EAF had 22 applications with 14 successful applicants.

The following members can now add the respective letters after their names.

**Credit Prints:** Thomas Irving, LRPS, CPAGB and David Purkiss, LRPS, CPAGB, both from Thurrock CC, Alan Martin, CPAGB, Paul Mee, CPAGB, and Ian Ryall, CPAGB, all from Loughton CC, Alan Lyall, LRPS, CPAGB, from Beccles CC, Nigel Northwood, CPAGB, of St.Neots & DCC and Clifford Sullivan, CPAGB, from Colchester PS.

**Credit PDIs:** Jonathon Banks, CPAGB, from Chelmsford CC, Mark Farrington, CPAGB, from Cambridge CC, Prashant Meswani, LRPS, CPAGB, from Shillington & DCC and Caroline Tillet, BPE1\*, CPAGB from Wayland PC.

**Distinction Prints:** Bob Coote, DPAGB, of Royston PS and Derek Howes, DPAGB, of Colchester PS.

It was another successful weekend for the Federation, seven of the successful applicants braving the cold weather to make their way so far north in order to attend the event. We offer our sincere congratulations to them all on their achievement.

The April adjudication is almost full. This will be hosted by the Southern Photographic Federation and be held at the Croydon & District Masonic Halls, 73, Oakfield Road, Croydon, CR0 2UX over the weekend of 22<sup>nd</sup>/23<sup>rd</sup> April 2017.



*Above shows several of those present who recieved their DPAGB for prints, including Derek Howes who is left of Roy Thomas PAGB President.*

As soon as the books close for this adjudication they will open for November 2017 which is being hosted by our own Federation and held in Colchester over the weekend of 25<sup>th</sup>/26<sup>th</sup> November. So, if anyone thinks that they are ready to tackle this at any level, now is the time to consider applying and contact me.

**Vic Hainsworth** ARPS DPAGB - Federation Awards Secretary.



Picture above: Smiles all round from those receiving their CPAGB for prints including EAF members - Alan Lyall, Alan Martin, Paul Mee & Nigel Northwood

Picture below are some of those receiving their CPAGB for DPs, including EAF member Caroline Tillet



## Judges Secretary

November the 13<sup>th</sup> was the date of the Judges workshop and as the delegates arrived for the day at the Arts Centre in Ware, all was prepared for them by the very willing tutors, assessors and helpers that go to make the day run smoothly.

I will take you through the day as someone (I cannot remember who) said to me that the reason they did not apply to the workshop is that they did not know what went on and did not want to make a fool of themselves by asking, so here goes.

The workshop is split into two groups, the first are those who are judges and are looking to refresh their skills or seek promotion, we do ask that existing Judges attend every 3-4 years to hone their skills. The second group are those that would like to become Judges that are listed in the EAF "C" Panel. This year the new judges were split into two groups.

The day was opened by Mrs Daphne Hanson the EAF president and I then went through what was expected of the prospective new Judges, which can be summed up in the following sentence: -

For those on the new Judges workshop, we are looking for all those things that you look for when a Judge visits your club.

We would hope that anyone applying to come on the course would understand the basics of photography, you do not have to know all the techniques, filters and plugins that are used these days (does anyone?). But a good understanding of composition, lighting, exposure and possibly the techniques used to create the image in front of you will stand you in good stead.

The groups then split to be with their tutor for the day. The tutor is there to guide the delegate; offer advice and listen to the delegate as they are asked to do what Judges do, critique an image. The tutor has with them an assessor who is also another pair of eyes and ears and has the time to write notes as the delegate speaks about the image.

During the day, the delegates will judge/ critique several images both Digitally Projected Images and prints, the delegate is asked to then mark images and then justify that mark given. There is no point in praising an image all though your critique and then giving a mark that bears little or no resemblance to the words you have just spoken.

Most importantly, and the hardest thing to do is, talk to the audience and not the print on the easel, this is a little easier with DPI's as you would normally, depending on the layout of the club, stand well away from the screen and if possible behind the projector.

As we ask the delegates to bring prints with them, there are usually a large number to choose from to be used during the day, of all different standards.

Lunch is taken after two sessions with a coffee break mid-morning and by now some of the delegates are looking slightly shell shocked.

The Existing judges that are on the course go through the same type of



sessions but obviously, we are looking for more from these delegates, we want to know their thought processes and how they arrive at the decisions they have made. Promotion to the next panel is not automatic by just coming on a workshop

The final session in the afternoon is run as if it were a typical camera club competition. The audience (all the delegates from all groups) sit looking at the print easel with the tutors and assessors sitting at tables behind them. All the delegates then have a few minutes to look at the print entry of 40 images before they are called one at a time to critique and mark the image, remembering all the advice they have been given during the day. Talking to the audience and not the print is a must at this stage, (it's still the hardest thing to do). Time permitting the delegates are then given two images at a time, asked to critique both, give a best print of the two and if necessary be prepared to justify the decision they have made.

At approximately five p.m. the EAF President Mrs. Daphne Hanson closed the day and the delegates collect their prints and go home. For the Tutors, Assessors and I this is when the real work starts. We review all the delegates individually and decisions are made as to whom, if any, should be invited to join the EAF "C" panel and if any from the Existing judges are to be promoted. After clearing the halls, we make our way home normally to a glass or two of our favourite tipples as the day can be tiring not only for the delegates but for those running the day as well. Then I as the Judges Secretary have the task of writing to all the delegates on the workshop advising them of the results of the day and their performance, some letters are easier to write than others.

I am pleased to announce that this year we have invited the following to join the EAF "C" panel and all have accepted, in no particular order, listed with their preferred method of communication.

David Woods: Harlow P.S. 01279 757541

Malcolm Rapier ARPS EFIAP BPE3\* CPAGB: Edmonton C.C.

malcolm.rapier@yahoo.com

Alison Jenkins LRPS: Ware P.S. 07581 016899

Stephen Milner LRPS: Bunwell & Dist C.C. 01953 860866

Linda Woodward CPAGB: St Neots & Dist C.C. lawoodward@btinternet.com

Tony Bramley FRPS Colchester P.S. 07870441540

As you are no doubt aware, these days do not just happen, therefore I owe huge thanks to the following without whom and without the time they so graciously give to the day it would never happen:

Mrs. Daphne Hanson DPAGB APAGB, EAF President: Tutor for New Group A, very ably assisted by her assessor Mr. Andy Hanson MPAGB ARPS APAGB FIPF.

Ron Tear MPAGB ARPS Tutor of New Group B very ably assisted by his assessor Mr. Vic Hainsworth ARPS DPAGB.

David Steel ARPS DPAGB: Tutor Existing judges, very ably assisted by his assessor

Mrs. Naomi Saul ARPS EFIAP DPAGB APAGB ASINWP BPE4\*.  
Bob Norris EFIAP for opening and closing the building and print sorting.  
Maggie Tear CPAGB for helping with teas and print sorting and Last but by no means least.  
Mrs. Shirley Radden CPAGB EFIAP for making the teas, coffees and cakes that were so well received during the day.

If you have read all the way through and have not been put off by any of the above, the Federation is always in need of new Judges. Next year's workshop is being planned now and we hope to confirm the date soonest, which we are hoping will be in October 2017. This will be fully publicised in the Bulletin and on the website. I will be pleased to see you on the next workshop.

**Paul Radden** LRP DPAGB EFAIP PSA2\* *EAF Judges Secretary*

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### **The Essex Audio Visual Group**

To produce slide shows of a fantastic trip to some far distant exotic location through to producing international award winning audiovisual sequences, The Essex Audio Visual Group encompasses and promotes making the most of your photography and audio visual production skills.

We live in exciting times as amateur photographers with the ever changing and improving cameras, faster computers and advances in software, which allow us to become more and more creative with our productions.

Aware of these advancements, the group's committee tries to balance the annual programme with tutorial evenings, visiting AV workers and group competitions to keep the members both motivated and entertained.

The group holds several competitions throughout the year where members can show their work and not only win prizes for each competition but collect points towards winning the annual overall "Muriel Yetts" trophy.

Making AV sequences has moved so far from the two projector slide tape days and the group's attitude towards these changes has been to accept that if a member chooses to pan, zoom or rotate their images or even include a video clip in his or her sequence, then the work should be judged on its artistic merit and to not stifle members creativity with too many rules.

Next year will be the 25<sup>th</sup> anniversary of the group organising and hosting the "East Anglian Audio Visual Competition" where we see entries not only from East Anglia but also from all over the south east of England. The date is 18<sup>th</sup> March 2017. If you are interested, then please contact us, and by the end of this year full details will be posted on our website.

If you feel that you would be interested in using your images in an artistic and interesting way or feel that you can produce sequences to compete at club, regional, national or even international level then come pay us a visit at The Essex Audio Visual Group. We would love to see you and welcome your input into our group.

You can see more of what we do on our website: <http://www.essexavgroup.org.uk>

## ***Dear Barry,***

I recently stumbled across an old copy of Hertford club's typed Viewfinder for Christmas 1990, that's twenty five years ago. It referred to a slide show I had given, but that is not why I am telling you today. Surprisingly, attached there were excerpts from the Ilford Manual of Photography by C.H. Bothamley, dated as much as 95 years earlier than that, in 1895. That's talking to photographers a hundred and twenty years ago!

And what did the writer say? Same as nowadays, He tells how to put in the sky! Just the technique is a little different. When taking lantern plates of landscapes to be projected the writer expects that the sky is likely to have bleached out. The solution is to make a separate lantern plate showing the required sky, and, for focussing, binding the two plates face to face to keep the sharp images together. But turning over the plate of the sky to do this makes the sky back-wards; therefore one must remember to make the additional plate with the sky reversed in the first place, left to right. It has all been done before.

Separately you may also be interested that 15 gm of magnesium is amply sufficient for an ordinary portrait. To light up a greater space it becomes of greatest importance to spread out the powder into a moderately long strip, and not to pile it in a heap. It should be fired in the middle with a fuse of touch paper, the photographer standing at a safe distance.

For portraits it is in the highest degree desirable that he or she should not know when the exposure is being made, and this end is secured by using a noiseless shutter inside the camera. To use an ordinary lens cap when taking portraits is deliberately to court disaster.

It was probably because to get as quick an exposure as a fifteenth of a second was in those days state of the art. We live and learn!

***Gordon Anderson***

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## **The EAF Portfolio 2016**

The Portfolio continues to be popular with Federation Clubs. The 2016 disc has been revamped and contains the entire Exhibition running automatically with background music. The entries chosen to represent the EAF in the annual inter-federation Exhibition is shown at the end of each group and is accompanied by a commentary by Colin Southgate FRPS DPAGB. It also holds a 'step through' version using the arrow keys; this gives club members the opportunity to see and discuss the merits of each individual image.

The 2016 Portfolio is still available and will fill an evening's meeting or is very useful to hold in reserve when a speaker is unexpectedly unable to attend. If your club or any of your members would like a copy an order form is available on the EAF website under 'Downloads'

By the middle of the year the 2017 EAF Portfolio should be available for purchase.

## PHOTO PORTRAIT RULES by Gordon Anderson

When it was seen, back in the nineteen fifties that I was keen on portraiture, friends, wishing to help, variously gave me two basic rules to live by. These I will now tell you.

1. Get the eyes two thirds up the picture.
2. Take the nose shadow towards the end of the mouth.

The first rule applies pretty generally throughout with people. Of course you can prove me wrong at your pleasure.

The second rule again applies generally, although I daresay they had studio lighting in mind.

Agreed there is always the exception of film stars who wish to stay glamorous longer. To hide shadow lines, put light straight into any recesses using a soft light placed directly over the camera instead of to the side; each time you happen to photograph a film star, that is.

Now if you have got those two basics of Composition and Lighting firmly fixed forever in your mind, at least as starting points, the purpose of this article is to donate to you three more rules of my very own. Be grateful.

This is my A, B, C for you to get right at the very moment of taking.

- A. Don't put the head in the middle of the frame, instead; look at the top of the head as you place the top of the frame.
- B. Focus on the eyes.
- C. Watch the mouth.

As you get the mouth right, you have got your picture. Press that Button, Immediately. Forget anything different. We all agree that so much can be conveyed with the angle and degree of opening or closing the eyes, but beyond that it is the mouth which makes the picture.

P.S. This sample picture I am popping in just to please myself, on the excuse that it could illustrate rules 1 and 2, at least. It reappeared ex file last week, having been taken in Cheshunt Library 35 years ago.

The added interest is that this is the only girl I have ever married in addition to my wife.

It was a deeply moving moment as we posed in Hoddesdon Parish Church for the required photograph, although afterwards on the church steps the bride in white and a passing elderly lady spent a long time comparing their underwear!

