



THE BULLETIN
JANUARY 2019

EDITORIAL

This is a busy time of the year for the Federation. There is the Club Print and PDI Championships (see page 9 for details) and the Annual Exhibition (see pages 10-11). All these events need your support.

There is a special event planned for November, when Paul Gallagher runs a workshop on Post Processing and Image Editing. Details of this event are on pages 18 and 19

Daphne Hanson, who is our representative on the PAGB Executive, gives you her usual comprehensive report of the PA proceedings on pages 6 to 8. The contents give an understanding what you pay for with membership of the PAGB.

This is my last EAF Bulletin I will be editing and I will be leaving the EAF Executive at the forthcoming AGM. I joined the Executive in 2000 and took over the role of Bulletin Editor in 2004. I have had 14 years of enjoying the editorship of the EAF Bulletin, but I thought it was the time to pass over the role to someone else before I dropped off my peg.

I have some concerns about the future, as there is great pressure being applied to issue the Bulletin online with no a hard copy. I believe there is a place for both an online newsletter for the current news and a printed Bulletin to give an important contact between the Executive and the Clubs. You need to give your opinion on this matter to the General Secretary, Sue Dobson.

Cheerio to your all! **Barry Freeman** ARPS DPAGB APAGB

From the PRESIDENT

It gives me great pleasure to wish you all a Happy and Peaceful New Year; I trust that you had a good Christmas, celebrating with family and friends.

The past months have flown by and it does not seem that it was a year ago that I had the privilege of being elected your President for two years. I have enjoyed visiting many of the clubs in our region over the past 12 months and have always received a warm welcome where ever I have visited.

The EAF does not run by itself and I must thank all of my colleagues on the Executive committee for their support and hard work that they have put in over the past year.

It was very pleasing to see that at the last adjudication for the Awards for Photographic Merit the EAF had 5 successes at the Credit level and 2 successes at the Distinction level. Having travelled this road myself, I know the amount of work that goes into these applications and to achieve the award is a great feeling. I, at this point, must thank Vic Hainsworth ARPS DPAGB the EAF Awards Officer for the amount of work that he does and guidance that he gives to the applicants.

In November we held the Judges workshop, more of which later in the Judges Secretaries report, as at present I am both President and Judges Secretary for the Federation.

Looking forward to 2019 (what ever happened to 2018?) the EAF will be running the Digital Image Championship, straight after the AGM, and Print Championships at Fulbourn in February and March respectively. These are excellent days and a great chance to see work from clubs across the region.

The entry forms have gone out / will soon be going out for the EAF exhibition and although this is a personal entry, I would encourage all clubs to get their members to enter the Exhibition and then to visit the Exhibition in May where the best work from the Federation will be on display.

As from December 21st the days will be getting longer, and I trust that this will mean that we can all get out and take pictures, primarily for our own enjoyment, possibly for entry into club and Federation competitions.

I will repeat myself and say that I could not be your President without the support, hard work and long hours that I know that all of the Executive Committee put into their respective roles for which I am extremely thankful. Best regards

Paul Radden DPAGB EFIAP/b PSA2*

EAF General Secretary

Since my last Bulletin Report, in Autumn 2018, the Federation has gained one new club, but over the same period we have bid farewell to three. Of course, at this time of year when subscriptions are due we can't be sure just how many clubs will be on our books after the 1st January. I am optimistic that all our current members will remain on the EAF Club database.

These thoughts bring to mind the fact, when travelling around clubs these days, that I hear of many clubs finding it increasingly hard to retain their membership numbers and certainly finding it difficult to attract younger photographers. Perhaps this is not a malaise of photographic groups, but a sign of the way the younger generation use their time. This said, one or two groups seem to be "bucking the trend" and are finding it necessary to create a waiting list. If anyone at one of the successful clubs would like to write a piece for the Bulletin commenting on how they and their club believe they are proving successful I am sure there are many committees that would be grateful for any advice.

This Bulletin will be published shortly before the next Annual General Meeting, so this is a note to remind all readers they are welcome to attend this event immediately prior to the PDI Championship at the Fulbourn Centre, Fulbourn, Cambs. CB21 5BS on 10th February.

Sue Dobson CPAGB APAGB

TREASURER

With the current year end figures completed and in draft format now ready for the audit, I am able to make some meaningful comments about the accounts this year!

As always, I used “worst case scenario” figures for our Budget back in December 2017 and the forecast for 2018 showed a projected deficit of £1500. As mentioned in my August ‘*Bulletin*’ article, we have had to replace our Projector since my forecast, the cost of which was almost £3500. Had this been included in my Budget forecast for 2018, then the projected deficit would have been £5000. With that in mind and also the additional and again unexpected GDPR expenses incurred, I am delighted to say that our actual deficit is less than £3000. Without the Projector purchase, the accounts would be showing an approximate £600 surplus.

During 2018 our Member Club numbers remained high - and Club “Individual” Membership numbers, although lower overall than in 2017, were still almost 200 higher than the figure used for the forecast – which means Subscription receipts (Net of the PAGB subscription Increase) were also higher than my predicted income. At the time of writing however, indications are that the declared club membership numbers for 2019 continue to show an overall and quite significant reduction for those Clubs who have renewed - so I am reducing the Budget forecast for 2019 to 4500 members. By making this reduction we continue to have a built in “hidden resource” available on the income forecast, should the numbers remain approximately the same as for 2018!

I am delighted to say that after a long period of extremely low interest rates this year we have seen an increase at last. Not large in real terms, but about 90% up on the 2017 figure!

When you receive your copies of the Accounts to 31 December 2018, you will see that in most cases expenses are well within budget, due to the continued vigilance of the Executive Committee cutting costs wherever possible and indeed, also in several cases, personally covering large amounts of our administration costs in addition to giving many hours of their time ‘for free’. Executive travel costs have increased following the much needed increase in Committee and the high cost of fuel too so I have increased the Budget cost for 2019 by £100.

Our largest expense remains the PAGB Subscription (£4773), which also includes the Trustee Indemnity Insurance cover. This was higher than anticipated although the EAF Executive continues to vote against any proposed increase, but unfortunately our numbers are not sufficient to prevent a majority approval! We do continue to try to make the point that the

PAGB administration costs need to be seriously reviewed and ways found to reduce them wherever possible in several areas.

The cost of running the Championships and our Exhibition in 2018 stayed well below Budget despite the increase in travel expenses, due to the additional help that again was much needed. I still do not propose to reduce the future budget forecast figured but as always, I remain hopeful that costs in all areas will still be lower than forecast!!

Use of the internet for the despatch of the majority of our communications continues to save the Federation expensive printing, stationery and postage costs; although we appreciate it does cost the recipients more, as many of the items still need printing.

I am pleased to say that with our General Reserve Account remaining strong, despite the Income and Expenditure Account deficit and being sufficient to cover well over 18 months of general Expenditure - I will not be recommending an increase in the per Club Member Subscriptions as far as the EAF is concerned. However with the forecast for next year, predicting a "worst case" deficit in the region of £2300, I regret that after 15 years, it is time to recommend a £1 increase per Club in the Basic Federation Subscription (currently £8). With an estimated 125 Member Clubs in the Federation, this will only increase our income by a small amount, but will hopefully help to counteract the reduction seen to date in Club Member payments.

Naomi Saul ARPS. EFIAP. ASINWP.DPAGB. APAGB. BPE4*.

HANDBOOK SECRETARY

Ian Kippax DPAGB EFIAP/b BPE4*

A few changes to note from the last Handbook

- **David Portwain** ARPS CPAGB has a new address; 503 Daws Heath Road, Hadleigh Essex SS7 2NW
- **Howard King** and **Martin Barnard BA. Cert Ed. LMPA** have announced their retirement from judging
- **Kevin and Margery Maskell** have asked to be removed from the Handbook citing continuing health issues

- **Joan Jordan ARPS** will fulfil several bookings in 2019, but will not be taking further bookings and wishes to be removed from the Judges List
- **Gerry Metcalfe** has changed his email address; gezmetcalfe@gmail.com

We have a new lecturer, respected 'A' Judge, **Daphne Hanson** is offering a print presentation," My personal Selection" (Updated regularly)

PA Executive Member

Daphne Hanson DPAGB PAGB

The Photographic Alliance last met in London on 6th/7th October 2018. The next meeting is scheduled for the weekend of 2nd/3rd February 2019.

FIAP: All 125 applications for FIAP Distinctions in 2018 were successful, which included the first EFIAP Diamond 3 Distinction for the PAGB for Paul Keene FRPS MPAGB EFIAP/d3 MFIAP of the Chilterns Association. Registration for 2019 Distinctions opened on 1st November 2018, with closure for full submissions on 31st March 2019.

A FIAP Life Card, at a cost of £50, becomes compulsory as from 1st January 2019 before applying for a distinction. Individuals must apply via the FIAP Platform and not via the FIAP Liaison Officer.

FIAP Biennials: In the Monochrome Biennial held in South Africa, the PAGB came 4th and were awarded a Bronze medal. Andy Fryer of Smethwick PS was awarded a Judge's PSSA Gold Medal. This is the 4th Monochrome Biennial in which the PAGB has been awarded medals. In the Nature Biennial held in Serbia, the PAGB gained a HM Certificate for the PDI entry.

The 28th Colour Biennial will be held in Spain at the end of March 2019. The FIAP World Cup was won by the Scottish Photographic Federation. The new FIAP website 'Capturing

the World' was launched during the 34th Biennial Congress in August 2018 and it was agreed it is a vast improvement on the previous site.

Inter-Federation Print & Projected Digital Image Competitions & Exhibitions: The 2018 Exhibition continues its display around the country and is presently showing at Patchings Art Centre, Calverton, Nottingham from 5th January to 9th February 2019.

The 2019 Inter-Federation Competition/Exhibition will be hosted by the Midland Counties Photographic Federation and judged on Saturday 15th June.

Inter-Club PDI Championship: The next event will be held at Warwick University on Saturday 13th July 2019, sponsored by Darwin Clayton (UK) Ltd, and it is hoped will return to its usual venue in the Arts Centre.

Inter-Club Print Championship: The Print Championship was held at The Croston Theatre, Westholme School, Blackburn on Sunday 28th October 2018 judged by Gwen Charnock MFIAP FRPS, Michael O'Sullivan FIFP FRPS and Roger Hance FRPS AFIAP BPE5. Tickets were purchased on line to reduce administration and this will be continued in 2019.

The Champions were Rolls Royce (Derby) PS, closely followed by Runners-up Arden PG with Chorley PS in third place. The Terry Chapman Plate was won by Catchlight CC. Jonathan Vaines of Cambridge CC

gained a PAGB Silver Medal for his print "It's a Man World" the personal choice of Judge Michael O'Sullivan.

An Amendment to the Print Championship Rules was agreed at the Executive meeting in October. Round 1 will allow no more than 3 images per photographer instead of 4. This will take effect as from next year's Competition to be held on Sunday 27th October 2019.

PAGB Great British Trophy (Prints):

The GB Trophy was judged in Pontefract on Sunday 11th November 2018. Numbers were down on previous years with 19 clubs entering 426 prints in the 'Open' section and 15 clubs entering 233 prints in the 'Nature' section.

Arden Photo Group won the 'Open' section and Rolls Royce (Derby) PS the 'Nature' category.

PAGB Great British Cup (PDI):

Entries are invited for the 2019 GB Cup which will close on 19th January 2019 to be judged by John Chamberlin, Leo Palmer and Stephanie Cook for 'Nature' and Tillman Kleinhans, Ralph Duckett and Andrea Hargreaves for 'Open' for Small & Large Clubs. The GB Cup is sponsored by Paper Spectrum.

PAGB 'Masters of Print' Exhibition:

Selection took place on 29th/30th October 2018. A total of 60 prints were accepted from different photographers from the three sections: Colour, Monochrome and Nature. The official opening

of the Exhibition took place on Friday 7th December 2018, at the RK Burt Gallery, Union Street, London SE1 1SG. Over two thirds of photographers whose prints were accepted were present to receive their badge and catalogue

The Corporate Sponsors also attended the official opening to choose their favourite photographs and present gifts to the chosen photographers. Every photographer who submitted prints for selection will receive a 'Masters of Print' catalogue.

Awards for Photographic Merit –

Print & PDI: A "closed" Adjudication for the Credit Award only was held in Dumfries on 9th September 2018. The event was run by the PAGB Team with the assistance of members of Dumfries and Carlisle Camera Clubs.

The November 2018 Awards Adjudication was held on 24th/25th November in Pontefract and it were hosted by the Yorkshire Photographic Union. This was a very successful and well organised weekend. Congratulations to all those in the EAF who gained an Award.

Awards for Photographic Merit – AV:

An Audio Visual Adjudication took place on the weekend of 26th /27th May 2018 at the Wilmslow Guild, Cheshire, with an AV Workshop on Friday 25th May. Another AV Adjudication is planned in 2019 on the weekend of 18th/19th May, with a Workshop on the previous Friday

evening. Entrants have until the end of January 2019 to apply.

Standards & Governance - Data Protection:

The PA Executive approved an advisory document "Writing a Policy" as a guideline for Clubs to construct their own Data Protection Policy, which has been published on the PAGB Website.

Two Federations independently raised a question about the taking, storing and publishing Images of People. A review on this issue was undertaken by the PAGB Executive, and the following opinion has been agreed:

Club photographers wish to take, manage and publish their work in photographic events, including use of websites and social media. For such photographers, the latest Data Protection legislation does not bar the taking, storing and exhibiting of images which include people.

This opinion is based on a review of EU-GDPR (Article 85): Data Protection Act 2018 and the IPSO Editors Code of Practice.

Nevertheless, photographers should be sensitive to directly expressed objections from individuals being included in images taken in a public place. Photographers should be aware of the implications of publishing images of, or containing, people where there is any implied stigma or denigration.

PAGB Judges: The following have been added to the Judges List:
Roger Evans MPAGB FBPE EFIAP
MCPF

Roy Lambeth DPAGB AFIAP BPE2
SCPF

PAGB Handbook: Work has started on the new Handbook for submission to the printers by the end of May 2019. Distribution is being considered on a direct mailing basis to Member Clubs which will reduce postage costs. Six Federations have so far signified their approval.

Recorded Lecture Service: The RLS Secretary reported that bookings are down on previous years which prompted a discussion as to the future of the RLS and the way forward. A working party was formed to investigate how the service can be improved. At present the most popular lectures are the 'PAGB Awards' and 'Pictures on Permajet' by Irene Froy EFIAP MPAGB HonPAGB. A new lecture has been added by Paul Keene MPAGB MFIAP FRPS EFIAP/diamond3 "Nature Photography in the UK". Canon has produced "Essential Guides" videos for Clubs to hire, mostly targeted at beginners and/or intermediate photographers.

RPS: Roger Hodgson reported that the move to the new Headquarters at the Paintworks, Bristol is progressing and should be completed in February 2019.

Every EAF Club may enter the **CLUB CHAMPIONSHIPS 2019**

There are two Championships each year – one in PDI and one in Print. Each Championship will find the top EAF Club and select the top two Clubs to represent the EAF at the PAGB Club Championships later in 2019.

Last year, Beyond Group and Cambridge Camera Club represented the EAF at the PAGB PDI Championship in Warwick. - Cambridge came 7th in the final, winning a PAGB Bronze medal and Beyond came 14th in the Plate competition.

The EAF were represented by four clubs at the PAGB Print Championships in Blackburn. Beyond came 8th in the final and Cambridge CC, Ware and District PS and the Photographic Imaging Co-operative (PICO) came third, fourth and eighth respectively in the Plate competition, with PICO achieving the Best Rookie award.

The next Championships will be at The Fulbourn Centre (Townley Memorial Hall), 31 Home End, Fulbourn, Cambridge CB21 5BS:

PDI – 10th February 2019, starting after the EAF AGM
Closing date for entries - 20th January 2019

and

Prints – 10th March 2019, start 10.45am
Closing date for entries - 17th February 2019

- We'd love to see new Clubs enter in 2019 as well as the regulars.
- Come to see other Clubs' best work from around the EAF.
- Come to chat to other Club members and make new friends.



*Cracked Pot at number 21 by George Heath
(Ex - Norfolk Photography Group)*

If you are thinking about going for a photographic award of merit (CPAGB, etc.) this will be a good opportunity to see the sort of images that tend to do well. Your Club doesn't have to enter for you to come to see what goes on, everyone is welcome.

The Championships entry forms and spectator ticket applications are now available on the EAF website, www.eaf.org.uk under Info - Downloadable Documents.

Colin Birch, EAF Championship Secretary
E-mail: ChampionshipSec@eaf.org.uk

EXHIBITION SECRETARY

The Exhibition entry packs were, as usual, sent out in mid November last year – (with the Annual Subscription paperwork), so I hope that by the time you read this, you will already be thinking about your print and PDI entries for this year?!

Following the failure of the EAF's existing Canon Projector last year a new Canon WUX500 projector has been purchased, which can project to a higher resolution.

As a result, in line with the PAGB decision made in July 2017, we are now able to adopt the new PAGB Standard Resolution of **1600 pixels x 1200 pixels** for entries in the EAF Annual Exhibition and our rules have been revised accordingly.

COMPETITION SECRETARIES - please note this change when getting your entry files together. However, although we recommend the new size is used, we will continue to accept smaller resolution at present. File sizes of 1400 x 1050 will merely project a little smaller on the screen, but we strongly recommend that you do not submit files smaller than this as they will project/display *significantly* smaller.

For further information and insight into different Resolutions, file sizes and projection please refer to the PAGB e-news Issue 161 extra (April 2016) available to download from the PAGB e-news website

Once again, we will require a digital file with your print entries please – for more details, please see the 2019 Exhibition Rules – or download your own copy from the EAF website: www.eaf.org.uk -- “Info” Tab” – then select “downloadable documents” from the drop down menu. The Exhibition is open to individuals and is not a Club entry. However I am unable to receive individual entries direct, so to assist me with the administration, the entry form has to be completed by the person your Club has designated to collate the entries on your behalf – which of course could be you anyway!.

Easter is much later again this year (19 – 22 April), so judging will, as usual, take place over the last weekend in March, namely 30th & 31st March, so the entries closing date will be Sunday 10th March – the Print Championship day. So if necessary your work can be used for that – then extracted and added to your Club Members' Exhibition entry and handed over to one of the Collectors (most, if not all, of whom will be present at the Championships) before you leave. Our booked Judges this year are: - Gordon Jenkins APAGB (President of the PAGB) (L&CPU), Ray Brammall ARPS EFIAP DPAGB APAGB (YPU) and John Chamberlin FRPS APAGB MFIAP FBPE (WCPF).

A timely reminder, even though I have mentioned it before - Wingfield Barns has been booked again to show the accepted images – with the opening date being **Saturday 4th May** (official opening time 14.00 hours by our President - Paul Radden LRPS. EFIAP/b DPAGB. PSA2*) – closing midday on **Sunday 19th May**. **PLEASE NOTE** - **Opening times will start an hour later this year, namely 11.00 to 16.00 hours – except for the final day, when we will close as usual at midday to allow time for dismantling. The Galleries will, as always, be open over the weekends including Bank Holiday Monday – 6th May.** However, *please note* that to allow for weekend opening and be fair to Wingfield staff/volunteers” – **we also agreed to the gallery being closed on some weekdays_– namely Monday 13th May and Tuesdays 7th and 14th.**

Simple refreshments (Tea, coffee and cakes) will once again be available on the opening day and tea and coffee by “self service” (donations of course welcome!) in Gallery 2 at all other opening times. The De La Pole Arms (across the road from the galleries), is a traditional English Pub and Deli-Café, providing a village bar for drinkers, with a bright and airy Deli-Café and Restaurant for hot lunches, cream teas, coffee and cake, and more.

Do please make a note of the dates in your diaries now and we hope as many of you as possible will come along and visit the Exhibition – there really is nothing like actually physically seeing the prints. Wingfield is, we appreciate, in a very rural location, but it is geographically centrally placed within our large region which is very important for all our Members. The area and countryside surrounding the Barns is very peaceful and tranquil as well, so makes an ideal and enjoyable “day out”. Incidentally for those who have not already discovered it – there is also a good sized Car Park adjoining the venue which you are asked to use please -- and the added bonus is that it is free!

Last year in response to my usual PLEA - we had a number of offers to help with stewarding which were very welcome. Indeed Geoff Jackson of Colchester and Philip and Ann Davies of Maldon, have already offered again for this year, which is wonderful and a very big help. I cover the opening and closing weekends and all being well, other Executive Committee Members will cover the middle weekend - but if anyone feels they can help us out and spare some time to be a steward for a couple of hours at any point on a week day, during the two weeks that the Exhibition is open – please contact me – it will be very much appreciated.

Naomi Saul ARPS. EFIAP. DPAGB. ASINWP. APAGB. BPE4*

Awards Secretary

There have been two APM Adjudications since the last Bulletin. The first was a 'closed' session held in Dumfries in September and was only for Credit level. Of our 5 applicants entered 4 were successful and these members can now put CPAGB after their names;

Credit Prints: Nicholas Alston CPAGB from Benfleet CC.

Credit PDI's: Dave Balcombe LRPS, CPAGB from Wymondham PS, Tom Plucinski CPAGB from Chelmsford CC and Mark Sims CPAGB, BPE2* from Ware & DPS.

The Autumn Adjudication was hosted by the Yorkshire Photographic Union in Pontefract. It was a cold weekend but proved to be a well-organised and enjoyable event in a warm venue. We had 13 applications with 7 being successful. The following can now put the relevant letters after their names;

Credit Prints: Fiona Adamson LRPS, CPAGB from Potters Bar & DPS, Mary Battye CPAGB and Amitava Roy LRPS, CPAGB, both from Colchester PS, Ernest Eaton LRPS, CPAGB from Wisbech & DCC.

Credit PDI's: Graham Adamson CPAGB from Potters Bar & DPS.

Distinction Prints: Kevin Pigney DPAGB, LRPS from Ely PC.

Distinction PDI's: Alison Jenkins LRPS, DPAGB from Ware & DPS.

Our sincere congratulations go to them all. I am hoping that the certificates will be available for presentation at the AGM on Sunday 10th February 2019.

The Spring Adjudication is now fully closed. It will take place over the weekend of 27th-28th April at Llandrillo College, Rhos-on-Sea, Colwyn Bay, LL28 4HZ, hosted by the North Wales PA.

It is proposed to hold another APM/A-V Adjudication at The Wilmslow Guild, 1, Bourne Street, Wilmslow, SK9 5HD on the weekend of 18th/19th May 2019. If anyone is interested, they need to contact me as soon as possible.

To aid those considering or having already applied for adjudication, there will be an APM Workshop on Sunday, 1st September 2019 at Foxton Village Hall, Hardman Rd., Foxton, Cambridge CB22 6RN, where Rod Wheelans and other members of the PAGB APM team will be offering advice. Full details are elsewhere in this magazine and application forms will be on the website as from 10th February.

Finally, the Autumn Adjudication will take place a little closer to home, at the Watford Grammar School for Boys, Rickmansworth Road, Watford, WD18 7JF, hosted by the Chilterns Association of CC over the weekend of 23rd/24th November 2019. The Credit level is already half full.

Vic Hainsworth, ARPS, DPAGB, Federation Awards Secretary



The successful applicants for the Credit Prints, three members who were present, second from left seated, Mary Battye CPAGB from Colchester, also seated on far right, Fiona Adamson CPAGB from Potters Bar, Partly hidden on the back row is Ernest Eaton CPAGB from Wisbech.



On left back row and standing is Kevin Pigney LRPS, DPAGB from Ely PC. The PAGB President Jordon Jenkins Hon: PAGB is centre in both prints.

Photographs by Royston Packer, DPAGB, AWPf, LSINWP.

Judges Secretary

Saturday 15th October was the date of the Judges workshop held at the Village Hall in Foxton.

This next part confused me, as I would normally hand over to the President to open the meeting, but as I am the President I had a two way conversation with myself!

I then went through what was expected of the prospective new Judges, which can be summed up in the following sentence: -

For those on the new Judges workshop, we are looking for all those things that you look for when a Judge visits your club. The delegates were then split into groups.

Mrs. Daphne Hanson DPAGB APAGB, was the tutor for New Group 'A' ably assisted by her assessor Mr. Andy Hanson MPAGB ARPS APAGB FIFP

Ron Tear MPAGB ARPS was the tutor of New Group 'B' ably assisted by his assessor Mr. Vic Hainsworth ARPS DPAGB.

It was with regret that we had to cancel the Existing judge's workshop due to a lack of support, but this did mean that we had more places for prospective new Judges and the New group 'C' was run by David Steel ARPS DPAGB, ably assisted by his assessor Mrs. Naomi Saul ARPS EFIAP DPAGB APAGB ASINWP BPE4*.

I am pleased to announce that this year we have invited the following to join the EAF 'C' panel and all have accepted, in no particular order:-

Jim Bennett of Bottisham & Burwell Photographic Club

Clive Harward of Bottisham & Burwell Photographic Club

Caroline Preece of Walthamstow

Tom Peck of Loughton Camera Club

Steve Mulvey of St Neots Camera Club

All of the above can be contacted by using the EAF email addresses. For example, to contact Jim the email address is jimbennett@eaf.org.uk (first name + last name no spaces, dots or dashes followed by @eaf.org.uk).

Whilst I understand that competition sec's and program sec's for clubs make their bookings a long time in advance, I would ask that if a gap appears in your program you try to give these new judges a chance to shine.

As you are no doubt aware these days do not just happen, therefore I owe huge thanks to the following without whom and without the time they so graciously give to the day it would never happen: -

- All of the Tutors and assessors mentioned above
- Mrs. Shirley Radden CPAGB EFIAP for making the teas, coffees and cakes that were so well received during the day.
- Mrs. Debra Bennett and Mr. Malcolm Tinn for gathering in the prints brought by the attendees along with the more important job of getting all of the prints back to the correct authors

As I said earlier the refresher workshop had to be cancelled due to a lack of support. Can I please remind all judges that they should attend a refresher workshop at least every three or four years.

As always, the Federation is always in need of new Judges, date and time of the next workshop will be published soon and I look forward to seeing as many as possible at the next workshop

Paul Radden LRPS DPAGB EFAIP/b PSA2* EAF President & Judges Secretary

EAF PORTFOLIO SECRETARY

As in previous years, the 2018 EAF Portfolio disc contains all the images accepted for the EAF Exhibition 2018, as a menu-driven presentation. Images selected to represent the EAF in PAGB Inter-Federation events are also accompanied by a superb commentary by Colin Southgate FRPS DPAGB.

I am delighted to say that the Portfolio DVD remains very popular with our Clubs, but is still only viewed by just over a third of our total Membership!. The DVD costs just £7.50 and is issued as a disc that you can keep. This gives excellent viewing on a Club evening, on any convenient date and more than once if desired. Many Club programme Secretaries find it a valuable aid to keep ready and available to fill in a Club evening at short notice, if a speaker is unexpectedly unable to attend.

The disc is produced in PC format, with one resolution of 1400 x 1050 pixels and will work perfectly well with all projector resolutions. There have still been no requests for a MAC version of the Portfolio, so we will continue to produce only the one version.

The 2017 and 2018 Discs are still available and Order forms are available on the EAF website, via the "info" tab – then select 'Downloadable documents' from the drop down Menu - or simply send a letter together with your full contact address and details and a cheque for £7.50 (in favour of the 'EAF'), to:-

For 2017 edition – Naomi Saul at 46 Apsley End Road, Shillington, Hitchin, Hertfordshire, SG5 3LX

For 2018 edition – Nick Akers at Dragonfly Cottage, Broomsthorpe, Road, East Rudham, Norfolk, PE31 8RG

PAGB - 2018 INTER FEDERATION EXHIBITION

The PAGB Print and PDI Exhibitions are also produced on disc which can be hired for £10.00 and again makes a very reasonably priced Club evening too. There is no accompanying music or commentary but it does give you an opportunity to view the very best work from around the UK that was been selected in 2018.

Following our representations on your behalf, the PAGB now allow us to supply this on a disc that you can keep, ready and available to fill in a Club evening at short notice should the need arise.

An application form for the PAGB 2018 Exhibition Disc is also available via the EAF Website 'downloadable document' page - for completion and return to Bob Norris, who administers the issue.

Naomi Saul ARPS EFIAP ASINWP DPAGB APAGB BPE4*

CLUB CHANGES

ALDEBURGH PHOTOGRAPHIC GROUP

Please note change of club secretary details

Secretary: Stuart Turner, Fallowfield, Chase Lane, Friston, IP17 1PJ.

Email: drstuartturner@icloud.com

Phone: Mob: 07768 080136.

BIGGLESWADE & DCC are moving to a new venue.

From the beginning of February we will be at The Sullivan Room, Weatherley Centre, Orchard Close, Biggleswade SG18 ONE.

The day and time remain the same – Thursdays at 7:30 for 8pm until 10pm (September to April).

Tim Walton LRPS AFIAP CPAGB BPE3*
secretary@biggleswadecameraclub.co.uk

New EAF club

FAKENHAM PHOTOGRAPHY CLUB

Membership: 29

Venue: Fakenham Town Football Club, Clipbush Lane, Fakenham, Norfolk NR21 8SW.

Meeting day: Monday. – Time: 19.00 - 21.00

Secretary: Jayne Fry, 36 The Patch, Dunton, Nr. Fakenham, Norfolk

NR21 7PF. Email: secretary@fakenhamphotographyclub.co.uk

Phone: Tel: (01328) 864931.

HUNSTANTON & DCC

Please note change of club secretary details

Secretary: Chris Holt, 4 Bewick Close, Snettisham, Norfolk PE31 7PJ.

Email: mail@chrisholtphotographic.co.uk

Phone: Tel: (01485) 541534.

PETERBOROUGH CITY CC

Please note change of club secretary details

Secretary: Mick Lock, 22 Hoylake Drive, Farcet, Peterborough, RE7 3BD.

Email: lock826@btinternet.com

Phone: Tel: (01733) 891283.

ST IVES PC

Please note change of club secretary details

Secretary: Tim Norman, 30 Common Lane, Hemingford Abbots, PE28 9AN.

Email: secretary@stives-photoclub.org.uk

Phone: Mob: 07740 281325.

THURROCK CAMERA CLUB

Change of e-mail address:

Thurrockcameraclub.main@gmail.com

WITHAM CAMERA CLUB has a new e-mail address which is:

pwads@sky.com

CLUBS DISCONTINUING THEIR EAF MEMBERSHIP

- Heacham and Sandringham Camera Club (not renewing membership)
- Norfolk Photography Group (club disbanding)
- Thundersley Congregational Church Camera Club (not renewing membership)

Website Update

I am aware that the website is currently not compatible with Tablets and Smart Phones.

Work is in progress to rectify this and, hopefully, when this bulletin is published, Tablet & Smart Phone versions will be available.

Steve Robinson – EAF Webmaster

The Four C's Shield for a Panel of 6 Prints

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on Saturday the 13^h October 2018. We welcomed Barbie Lindsay MPAGB EFIAP/s FBPE to judge the event and fourteen clubs took part contributing some excellent work, together making for a very enjoyable afternoon.

There were 26 panels to be judged and the overall quality was very good. In the end, the following panels were selected with the first being a clear winner. This was a panel from Cambridge Camera Club, entitled 'Mammals of Yellowstone in Winter'. The images showed some of the iconic wildlife of Yellowstone in the snow. It probably took the author, Barry Hatten, quite a few trips to achieve.

Second was a panel from Chelmsford Camera Club entitled 'Hummingbirds of the Andes' by Alison Johnson, and third was another Chelmsford panel entitled 'Faces on the Farm' showing portraits of farm animals by Brian Purdy.

Highly Commended panels were 'Shadows and Shapes' by Ann Davies of Maldon Camera Club, 'Dance like no one is watching', by Jane Barrett of Benfleet Camera Club, 'The Insects in my Garden' by Chrissie Hart of Colchester Photographic Society and 'A Multiple View' by Heather Ryder from Wayland & District Photographic Society.

Many thanks to all the clubs who took part and also to Barbie Lindsay, who did a grand job choosing the winning panels.

The next competition will be held on Saturday, 12th October 2019 and initial invitations will be sent out shortly. The competition is limited to 15

entrants to ensure that there is time for each panel to be properly assessed in front of the audience.

Colin Birch – CCC Programme Sec

This photograph was taken by Pete Tachauer, shows Jonathan Vaines accepting the trophy from the judge, Barbie Lindsay, on behalf of Cambridge CC.



SPECIAL EVENT WITH A PROFESSIONAL - SUNDAY 3rd NOVEMBER 2019

Although we unfortunately had to cancel the Event arranged in 2017 due, very disappointingly, to a lack of ticket sales, we have decided to try one more, rather different talk/ Workshop that will cover:-

POST PROCESSING AND IMAGE EDITING TO SUCCESSFUL PRINTS

SUNDAY 3rd NOVEMBER 2019 10.00 to 16.00 hours

Workshop Leader: PAUL GALLAGHER

Held at "The Fulbourn Centre", 31 Home End, Fulbourn, CB21 5BS

The price of this event is £25 - (including refreshments at the start and during the afternoon)

Ticket numbers limited to 140 Max

Paul Gallagher has been a fine art monochrome and colour printer for well over 30 years, dedicating his photographic career to Landscape pictures and 'on location' photographic workshops at numerous venues in the UK and abroad with co-director Michael Pilkington - see www.aspect2i.co.uk.

Paul was an excellent dark room worker, but has long since exchanged the darkroom for the use of digital print production. Having mastered that process, he now runs class based workshops for the Epson Print Academy at Hemel Hempstead and other locations around the country. Places at those workshops cost £165 (but do include a buffet Lunch!) so we are very privileged to have this wonderful opportunity to spend a day with and learn from a true Master of his art.

Being out with our cameras and knowing the techniques to use is one thing, but some of the most important work in creating wonderful photographs in every genre, has to be done when we return home with the RAW or even JPEG files.

How often do you make a print or prepare to show a digital file, only to be disappointed with the result?

It is necessary to bring back life to the image captured in the field; the different intensities of light and dark need to be recovered. Using software gives us the mechanism to achieve this in the modern day digital 'darkroom'. We need to recreate the experience of that moment in the field and communicate it to the viewer. After all, as pleasurable as it is, being in the field with one's camera is only part of the job. We must also learn to embrace and enjoy post processing and image editing to truly be photographers and by doing so, offer the viewer the finished visual statement of our experience.

On this one day workshop, Paul will cover aspects of post processing and image editing using Adobe Camera RAW, Lightroom and Photoshop. You will learn important considerations you need to make throughout your digital workflow, to arrive at a superb image file ready to print or publish.

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The following aspects will be covered:-

Post Processing of RAW files – bringing life back to the image captured in the field

Understanding the controls of Adobe Camera Raw and Lightroom

Understanding how and when to use Photoshop as well

Using Adjustment Layers and Masks in Photoshop

Understanding Colour Management and Preparing the Images for Printing

Resizing and Sharpening Images

Setting up the Printer and profiles for both colour and black and white

Typical printing problems and how to resolve them.

Digital files of support notes will be available afterwards to those who attend the day, which will save the problem of trying to take notes and then missing the next vital step, hint or tip!.

To quote Daphne Hanson DPAGB. APAGB, our Immediate Past President and PAGB Executive Member:-

“Quite a coup that we are able to get Paul Gallagher for this! Should be a good day and hopefully will be well supported”.

So, with this advance warning, do make a note of the date in your diary now. As ever, we are hoping the Event will be a sell out, so to save being disappointed and missing the chance to attend – please book as early as you can!

Publicity and ticket order forms will be sent out to Club Secretaries early in the New Year and will also be available at our AGM on Sunday 4th February 2019 or via the “downloadable documents” page of the EAF website.

Naomi Saul ARPS. ASINWP. EFIAP. DPAGB. APAGB. BPE4*

Letter from Paul Radden - EAF President ---- WORDS OF WARNING

A few weeks ago I was emailed by a photographer who had been accused of “stealing” another photographer’s work. As you know we take this type of thing very seriously.

The photographer in question (not a member of a camera club) was convinced that one of our camera club members had taken his images and added his watermark to them. The photographer was going on about breach of copyright and was threatening to take legal action against our member and charge a fee for our member using the images. Our member (a well-respected and excellent photographer) protested his innocence as he had no need to “steal” another photographer’s work. This was met with the photographer threatening to “expose” our member as a plagiarist all over social media. Emails were exchanged as our member was extremely concerned about what was going to happen and asked for my advice. In the mean time it was discovered that the photographer had recently purchased a second hand camera from a well-known Photographic Wholesaler. Our member had also traded with the same Photographic Wholesaler and sold some equipment. All has now been resolved and the photographer has apologised for the distress and worry (considerable) that had been caused. The Photographic Wholesaler who purchased the cameras and lenses was supposed to clear all of the metadata from the cameras which we now know had not been done.

The words of warning are:

- 1) If you are selling any cameras that have your personal data in them remove this before selling.
- 2) Do not expect that other parties will do as they have said re data clearance.
- 3) If you are concerned about breach of copyright make sure of your facts first.

If all of the above had been done then a lot of worry and sleepless nights could and should have been avoided.



**EAST ANGLIAN FEDERATION OF
PHOTOGRAPHIC SOCIETIES**



AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOP



Images from recent successful CPAGB entries

The EAF is hosting an APM Workshop supported by the PAGB

at

Foxton Village Hall, Hardman Road, Foxton, Cambridge, CB22 6RN.

on

Sunday 1st September 2019, 10.00am – 5.00pm

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.

The centre is fully accessible for the disabled.

The workshop will be led by Rod Wheelans with other members of the PAGB APM Team. In the morning they will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB awards.

In the afternoon delegates will get the opportunity to have an initial panel of work assessed to give an overview of their current standard, plus guidance about which level they might aim for and what they will need to do to achieve this.

The cost of the event, including light refreshments, will be
£16.00 for those requiring assessments and £10.00 for observers.
(Please note that lunches are not available at the venue).

Numbers will be limited and the event is likely to be popular so an early application is recommended. A completed application form, together with your cheque payable to EAF, should be sent to: Vic Hainsworth ARPS DPAGB,

5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER. E-mail: AwardsOfficer@eaf.org.uk

Applications to be received by no later than Tuesday 20th August 2019.