

EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



THE BULLETIN
JUNE 2023

EDITORIAL

It's been a very busy time at the EAF since the last Bulletin was published in March. We've had the Annual Print Championship which was won by PICO and the EAF Exhibition which showcased some of the best work of our Clubs' members. There has also been an APM adjudication held in Kent where 12 people from our region secured Credit or Distinction awards. Details of all these events and some of the images from them are contained in this edition.

If the APM successes inspire you, please have a look at the advertisement for the next APM Advisory Day which will be held at Foxton Village Hall on 3rd September. Why not book a ticket and either bring some work for advice or attend as an observer. There's also a helpful article by Brian Hunt from Biggleswade & DCC about their experiences in securing Charity Status for the club and the benefits that this can bring.

On a sadder note there is an obituary for Kevin Maskell. Kevin was known by so many club members in the East of England and he was an inspiration to so many people he met.

Nick Akers ARPS BPE3*

The impressionist cover photograph 'The Lost City' is by Cathy Palmer of March CC.

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PRESIDENT'S PIECE

As I pen this article, most clubs will have had their AGMs and closed up shop for the summer, looking forward to a break.

It has been a very busy past three months, with Championships and Exhibition selections, plus the Official Opening on the 29th April for a 2-week Exhibition. I would like to thank our new Exhibition Secretary, Jim Bennett, not forgetting his wife and assistant Debra, for all their hard work in organising it. Thanks also go to our previous Exhibition Secretary, Naomi Saul, who has assisted Jim over the past few months with a smooth handover. There were also several Executive members and

spouses, along with various other Club members, who assisted in the set up and acted as stewards afterwards and my thanks go to all. Whilst on the subject of the Exhibition, we were hoping to see an increase in entries this year after the effects of Covid but, sadly, it disappointingly remained almost the same as last year. Many of you who did attend commented on the standard of both Prints and PDIs and how good the Exhibition looked. However, sadly once again, only approximately 160 out of around 4,000 of you made the journey to Wingfield Barns, which makes it a very costly event. Yes, I know many will comment about its location, and we appreciate that the venue, albeit a great place for an exhibition, is well off the beaten track and not easy to get to. But finding a more central and easily accessible venue is difficult, so any ideas out there?

On my visits to other clubs and when talking to fellow judges it is apparent that many clubs still haven't recovered from the effects of Covid. Membership is down, as we all know, and finding new blood to fill roles isn't easy either. Over the past few weeks, I have judged several annual competitions, Image-of-the-Year, and the like, and they too have been down on numbers entering, with some as low as under 40. This was also apparent with our Championships and Exhibition entries. Clubs cannot recruit sufficient members to join their com-

mittee, thus leaving their remaining committee members with sometimes two or three roles to fill. Suddenly photography becomes a chore, and the club loses good committee members. This has sometimes then led to the loss of yet another club. So, if you see your club in this situation, please put your head above the parapet and offer to help – as I did in 2012 for the EAF and look where it got me!

I would just like to remind all our members that we have a good website, keeping everyone up to date with all that is happening in the Federation, plus this publication, the Bulletin, the link for which is sent to all club secretaries for distribution to each club member. Sadly, we do hear that some members are totally unaware of these two mediums. Could I ask all secretaries to please forward it to their members as it is in many cases the only way we can reach them.

On a brighter note, my wife and I were recently invited to open the 50th Anniversary Exhibition of Bot-tisham and Burwell Photographic Club by their Chairman, Daphne Hanson, (how does she fit all her photographic duties into her life: Chairman and Programme Secretary of their club, Secretary to the PAGB Awards and, more recently, elected to the high office of PAGB President?) The Exhibition was held in a new complex, the Manderville Hall in Burwell, in a light and airy room and with a superb display of prints

covering most genres. Also, they had a decent-sized monitor to display PDIs in comfort and a good supply of refreshments. An anniversary celebrated in style.

Many of you will be soon jetting off to far flung lands for your holidays in the hope of bagging many more excellent images for us to enjoy next season. I do hope that you all return with batteries re-charged ready for a new photographic club year and encourage you to join in as many photographic events as you can. I look forward to catching up with many of you in the autumn.

Vic Hainsworth ARPS DPAGB APAGB

HON GENERAL SECRETARY

In recent reports I have given reminders that any changes to club details, particularly, the email address must be reported to me immediately to ensure that important information arrives with your secretary for forwarding to the club membership.

I now have to ask you all to note that my email has changed – this will also be noted elsewhere in this Bulletin – but repetition of such an important change can't be a bad thing! To contact me by email use:

sueandmikedobson@gmail.com
this is not as "snappy" as my last email but my previous provider has closed all accounts.

And finally, a reminder particularly for club secretaries, that I will soon be contacting them asking for confirmation that the details I hold for their clubs are correct. This includes meeting times and the address of the meeting venue. This information will be published in the EAF Club Directory which will be distributed to club secretaries later in the year.

Sue Dobson CPAGB APAGB

TREASURER

Now that I have handed over the job of Championship Secretary to Hugh Spence, I can concentrate on the Treasurer's tasks. As part of the changeover, new accounts with Lloyds Bank have been set up and these are now available for use. Many thanks to Naomi Saul who has continued to do all the Treasurer's work while I have been unable to operate the old bank accounts. So from now on, the EAF bank details are as follows:

Name: EAF
Sort code: 30-99-50
Account: 61188660

Please make sure to update any payee details you have in your on-line banking to these new details.

Colin Birch LRPS DPAGB BPE3*

OBITUARY
KEVIN MASKELL
FRPS MPAGB EFIAP/b BPE4*



It is with great sadness that I report the passing of Kevin Maskell FRPS, MPAGB, EFIAP/b, BPE4*.

Kevin passed away at home after over 7½ years of battling with advanced prostate cancer that had spread to his spine, and right up until near the end, he religiously took a picture a day and posted it onto BlipFoto - <https://www.blipfoto.com/KevinMaskell>.

Many of you will remember Kevin and his wife Margery visiting your clubs and lecturing with their superb prints. Kevin was a great creative photographer using many innovative techniques. He was also a superb wildlife photographer (before the days of these modern cameras that almost do it for you). His photographic journey started in the darkroom

days, from large format cameras to 35mm, and he did all his own developing and processing.

Apart from lecturing round all four corners of the nation, including one in Toronto in Canada, Kevin and Margery also judged a few national exhibitions.

Kevin was a founder member of Icon, a member of Smethwick Photographic Society for many years, and a member of Focus24.

Those of us who are lucky enough to have known Kevin and own a piece of his work, can look on it with very happy memories of a kind generous man who was happy to impart knowledge and give away 'trade secrets' on how to achieve his creative endeavours. A few can be found in his 'Themes' book - <https://www.blurb.co.uk/b/11087264-themes> – where the profit from all sales will go to Cancer Research UK.

Heather Clarke DPAGB BPE2*



The EAF Annual Exhibition took place at Wingfield Barns in early May. Please see the report and winning images on pages 11-13.

What are the benefits of **EAF MEMBERSHIP** for you and your club?



**Membership of the
East Anglian Federation of Photographic Societies (the EAF)
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the
Photographic Alliance of Great Britain (the PAGB).**

Information on the EAF website and in the quarterly EAF Bulletin.

An opportunity for member clubs to attend the EAF AGM,
and air their views on current photographic issues, and elect the Committee.

Access to EAF speakers and trained judges for use at your club meetings.

Advantageous standard terms for booking EAF speakers and judges.

Contact and administrative information for clubs.

Recruitment and training of volunteer judges for the use of member clubs.

Access to the PAGB Recorded Lecture Service.

Opportunity for clubs to enter the annual EAF PDI and Print
Championships and for winning clubs to represent the EAF nationally.

New Audio-Visual Trophy competition for club members.

Opportunity for club members to enter the prestigious
EAF Annual Exhibition.

Opportunity for club members to apply for the PAGB Awards
for Photographic Merit (APM) and FIAP awards
which are only open to club members affiliated to the Federations.

Help and advice for those club members interested in PAGB APMs.

Access for clubs to the public liability and trustee indemnity
insurance policies negotiated by the PAGB for clubs.

The EAF takes its turn to host various PAGB national events.

HANDBOOK SECRETARY

As you may be aware the PAGB have decided to put all judges and lecturers into a new on-line system, which will replace the printed PAGB Handbook. There is a concerted push from the PAGB to get all of the lecturers onto the new system by the end of the summer. I will be emailing all lecturers with the details of how to add their lectures into the new on line system. Your help in getting this done will be appreciated.

Paul Radden DAPGB EFIAP/s PSA4*

RESERVE PROJECTIONIST OPPORTUNITY

The EAF is looking for a reserve projectionist for major events such as the annual PDI & Print Championships, the Exhibition Opening, the Audio Visual-Trophy. The reserve projectionist is needed to assist and stand in for the regular projectionist if required.

The postholder will need to be able to set up and operate the laptop and projector and should be familiar with DiCentra – the competition software used by the EAF.

The role is not a EAF Executive Committee member and there will be no requirement to attend Committee meetings.

If you're interested, please speak to Vic Hainsworth, EAF President, 01206 562993.

FORTHCOMING CLUB EVENTS

North Norfolk PS

The Annual Exhibition takes place at St Andrew's Hall, Church St, Holt NR25 6BB from 24th July to 29th July 2023. Open 9.30 - 3.30.

Club Secretaries - if your club has a forthcoming event why not put details in the Bulletin. Drop an email to the editor nickakers@eaf.org.uk

RETURN OF JOE CORNISH

Chelmsford Camera Club celebrated its 70th anniversary this year with an event at the Cramphorn Theatre in Chelmsford featuring Joe Cornish HonFRPS. Our 65th was so successful that we invited Joe back again to show us his latest work. He demonstrated how he can capture the beauty and diversity of nature with a keen eye for light, composition and colour. From a cold, wet evening in early March, he took us on a trip to some of his favourite places, giving us an evening we won't forget.

Colin Birch

President, Chelmsford CC

PA EXECUTIVE MEMBER

I attended the 2023 Annual General Meeting held at Warwick University on the 15th April 2023.

The meeting was a hybrid meeting with the PAGB Executive at Warwick and others joining by zoom.

The minutes of the previous AGM were accepted as was the Annual Review for 2022. This I will report on at a later date.

The proposed Federation Subscription rate for 2024, being the number of affiliated clubs, at the 31st December 2022, multiplied by £36.00 was passed by the meeting.

The election of Officers then took place with Roger Parry leaving the post of President as he had completed his two year term of office, Daphne Hanson DPAGB HonPAGB (EAF) was elected as President and David Gibbins (NEMPF) was elected as Vice President. A majority of the other committee positions were unchanged. The election of the Officers from the Federations took place, all were agreed unanimously.

The FIAP Liaison officer, Accountants, Hon Council and Hon Historian were also re-elected.

As there were no amendments to the Constitution, nor any proposals from the floor the date of the next AGM was agreed as the 13th April 2024. Federation reports were logged from EAF, SCPF, L&CPU, NCPF and WPF. The PAGB Executive meeting took place directly after the AGM with



Daphne Hanson DPAGB HonPAGB, new President of the PAGB having received the chain of office from outgoing President Roger Parry ARPS EFIAP MPAGB HonPAGB.

Daphne Hanson DPAGB HonPAGB in the chair as President.

Alan Lomakin reported that the partnership with CEWE was well underway and encouraged all camera club members to enter the CEWE 'UK's Beautiful Places' which is now being advertised in e-news. In addition to entering this competition, our members can enter the CEWE photo awards which is one of the largest competitions in the world with prizes totalling over €250,000.

I have been asked to advertise the **PAGB Recorded lectures** as they are an excellent way of filling a gap in the programme, showing the best of UK Photography and are good value for money.

The top five most requested lectures

in the past 12 months were:

1. 'Photographic Opportunity' by Leigh Preston,
- 2 equal. 'The Wild East – Travels to Mongolia' by Sue O'Connell,
- 2 equal '2022 GB Cup Slideshows' (Open and Nature) by Adrian Lines,
3. '2022 Inter Club PDI Championship' by Adrian Lines
4. 'The Colours of India' with Jane and Adrian),
5. 'Looking at Images, an approach to Judging' by John Tilsley.

A full list of the online lectures can be found here: <https://pagbhost.co.uk/main/showlectures.php>

e-news continues to be published bi-weekly.

Awards for Photographic Merit:

The next adjudications will be:-
November 2023 Adjudication – Nottingham,
April 2024 Adjudication – Southern Counties,
Audio Visual 5th August 2023 (Online).

There was a proposal to add two new categories to the APMs both for prints only, starting from the November 2023 adjudication - BPAGB and EPAGB. Details have been published in e-news.

Inter-Club Print Championship

Will take place on Saturday 21st October 2023. This has been publicised in the two most recent editions of e-news.

GB Trophy: This year there were 772 prints submitted by 27 clubs to the two categories. For the third year

running there was no charge for entering prints. Detailed results appeared in e-news 325.

GB CUP: 1491 PDIs were submitted by 66 clubs in the Open, 1323 PDIs by 63 Clubs in Nature and a disappointing 307 PDIs by 14 Clubs in the Limited Eligibility category. The winning club in Open was Smethwick PS, the winning club in Nature was North Norfolk PS and the winning Club in Restricted was Reigate PS. Detailed results appeared in e-news 325. The Gold Medal for Nature Photographer of the Year, based on the total score for Images by one Photographer in the GB Cup, went to Valerie Walker from North Norfolk PS.

Masters of Print: The opening was in St Martin in the Bull Ring on 4 February 2023 and is now on tour.

FIAP Distinctions: there are 94 applications in the pipeline for 2023.

Paul Radden DPAGB EFIAP/s PSA4*



'Kingfisher with fish' by Diane Le Count DPAGB from her recent APM submission - see pages 22-25.

The East Anglian Federation Audio-Visual Trophy

Formerly "The East Anglian Audio-Visual Competition"

Now organised by

THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

ACCORDED PAGB PATRONAGE No. 2023-014



**To be held on
Saturday 14th October 2023**

at The Foxton Village Hall,
Hardman Road, Foxton,
Cams. CB22 6RN

Commencing at 9.45am with the
Gala presentation at 7.00pm.



Assessed by two top A-V judges
Keith Brown, FRPS FIPF MPAGB EFIAP
and

Richard Brown, FRPS FIPF, FACI(M) EFIAP APAGB



Rules and entry forms will be available from 13th February 2023 on the
EAF website – www.eaf.org.uk on the downloadable documents' page.

EXHIBITION SECRETARY

When I joined the EAF Executive Committee I was asked to look at taking on one of the responsibilities which were soon to be vacant due to people stepping down after long years of service. There is truth to the saying that you get out of something what you put into it – so the thought of getting involved and trying to contribute rather than just taking what was on offer pulled me in. I looked at the Championships and the Exhibition – and after some long thought, chose the Exhibition.

Having only ever helped with individual tasks for both jobs it soon became apparent to me that I had absolutely no idea of what was really involved in organizing either – and particularly the Exhibition! I knew about the sorting and selection days as I had been to help at them – but the underlying commitment to en-

able an event like the Exhibition is actually massive – and involves the hard work of a small army of volunteers who make it all happen. Many of these are camera club members who are not part of the EAF Executive Committee but just want to help. Of course, if it all runs smoothly, no-one ever sees this ‘behind-the-scenes’ work taking place and we only see and enjoy the result of all that work during the two weeks that the exhibition is on display. The organisation of the event actually starts again almost immediately after the close of the current year’s display and runs right through the year with lots of preparation tasks to complete long before the selection and the actual display are due. It’s a huge commitment and a real challenge.

I have been helped and supported in my attempts to get to grips with this challenge over the last two seasons by the previous Exhibition Secretary

‘Danger at the Waterhole’ by Annie Nash of Southgate PS which was selected as the Best Colour Print in the 2023 EAF Annual Exhibition.





'Coal Yard Kids' by Chrissie Westgate FRPS of Beyond Group which was selected as the best Monochrome Print in the 2023 EAF Annual Exhibition.

– Naomi Saul – and, importantly, by all of the other volunteer helpers who make up the team. I am fully aware that my chances of success without either would be extremely low! Their help has been invaluable and is greatly appreciated. All of the people who volunteer to help with this – and the other activities run by the EAF and the PAGB – do so out of the same desire to put back something into a pastime which we all enjoy. There are no awards for recognition of all this work other than the vote of thanks given by the President as closing remarks and, perhaps, as a personal message of thanks afterwards other than a sense of achievement when the event runs well and – particularly – when it is

well attended and appreciated by camera club members across the region.

The EAF Exhibition is intended to be a showcase of the best of our efforts and, as such, ought to be something we all appreciate and enjoy – a display of photographic prints and projected images from a wide variety of styles and genres. Something to consider and, hopefully, take inspiration from.

From a personal point of view, I have always enjoyed actually going to these events, not just the Exhibition, but the PDI and Print championships as well as the national events at Warwick and Blackburn. Now that I have a fuller understanding of the time and effort involved in putting on

such an event I think it perhaps gives an even greater enjoyment and appreciation of the results.

All of this is great – but it will only work if you, our camera club members, come along to see the display. On a final note – I would just like to offer an apology, on behalf of the EAF, to Charles Whitfield-King DPAGB BPE5* from Ipswich & DPS. We incorrectly flagged-up his Projected Digital Image ‘Beewolf Wasp with Prey’ as having been entered in a previous selection and as a result it was disquali-

fied and removed from the entry. We have acknowledged this mistake and have re-instated his image which was subsequently displayed at the Exhibition, including on the Opening Day’s full screen projection. An erratum note was included in the printed Catalogue as it was too late to amend this, but the on-line version on the EAF Website has been amended and lists Charles’s image correctly.

Jim Bennett



‘Boxing and Jumping’ by Colin Bradshaw DPAGB EFIAP BPE5 EPSA of PICO which was selected as the Best Projected Digital Image in the 2023 EAF Annual Exhibition.*

The East Anglian Federation of Photographic Societies
is holding a

Judges Workshop



**Sunday 5th November 2023,
9.30am - 5.00pm
for new judges and a
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN**

Application form available from
Judges Secretary, Jonathan Vaines
[email : JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)

JUDGES SECRETARY

Over the past year I have visited many clubs within our Federation and during discussions it comes as no surprise that some clubs have remained on Zoom for PDI competitions or the odd talk. This often helps with costs and gives access to judges and speakers from other areas within the UK and beyond. Another point mentioned regularly is the cost of a judge. Judging is a voluntary roll and we run a workshop every year to bring on new judges to the 'C' panel. We ask more experienced judges to attend too, this can be a refresher session or to seek promotion to a higher panel. All approved EAF judges and those from any other PAGB Federation can only charge the club for their travel costs at 45 pence per mile, this is a maximum and recommended charge. Other charges can be made by a judge such as essential accommodation and meals but only when specifically approved in advance by the Club (extract PAGB Standard T&Cs). I must leave the interpretation of essential to the booking secretary. As video connections such as Zoom incur no travel then under the PAGB T&Cs a judge cannot charge a fee and a club is not expected to pay one. Some clubs do recognise the additional work a judge has had to do by previewing images ahead of the evening and should a small token of appreciation be made

then it is at the discretion of the club but not a requirement. The judges listed in the EAF Handbook are volunteers and non-profit making. Those that operate outside this are not listed in the current Handbook, not bound by the PAGB T&Cs or chargeable costs and are not recognised judges. We currently have 53 judges in our Federation and we are seeking more. Please consider becoming a judge, it is rewarding in a number of ways, just not financially. To attend the Judges' Workshop on 5th November 2023, download the application form from the EAF website and return it to me by e-mail.

Jonathan Vaines



Gill Steyn from PICO receives the Winner's Trophy from Vic Hainsworth, EAF President at the 2023 EAF Print Championship - see page 17.

CLUB DIRECTORY CHANGES

Kempston CC

New Secretary: Carolyn O'Donnell

Romford CC

New Secretary; Mike Cole
comsecromfordcc@outlook.com

Braintree CC

New Secretary: Paul Macefield

St Ives PC

New Secretary: Stephen Laws
secretary@stives-photoclub.org.uk

East Ipswich CC

New email address:
eastipswichcameraclub@gmail.com
The club no longer has a website.

Wickham Market PC

The club is believed to have closed.

EAF Hon General Secretary

New email address for Sue Dobson:
sueandmikedobson@gmail.com

**As the Bulletin is published online,
personal addresses and phone
numbers have been omitted.**



'Febrrrrrry' by Chris Aldred ARPS DPAGB BPE1 of Colchester PS which was the Personal Selection of Peter Gennard at the EAF PDI Championship in February 2023. (Editor's note: this image was held over from the March edition of the Bulletin due to space issues.)*

CHAMPIONSHIP SECRETARY

EAF Inter-Club Print Championship - 12th March 2023

It was a good day with 18 clubs taking part with 15 prints for each club as in the previous year.

The judges were Jane Lines MPAGB BPE5*, Adrian Lines MPAGB FBPE EFIAP and Dave Tucker DPAGB EFIAP/g BPE3* who all said they enjoyed the day and were very complimentary about the images. This year PICO were winners with 184 points with Colchester PS a close second on 183, Beyond Group were third with 181 and a draw between Cambridge CC and Melbourn & DPC on 173 with Melbourn taking 4th place on countback.

- Winning club gaining the EAF Trophy – Photographic Imaging Co-operative (PICO),

- Runner up club gaining the Eric Saul Memorial Trophy – Colchester PS,
- Third placed club receiving a certificate – Beyond Group,
- Fourth Place and with the opportunity of representing the Federation in the PAGB competition in Blackburn – Melbourn & DPC.

The judges selected the following images as their personal choices and their joint choice as the best image in the Championship, so congratulations to all:

- Best Print of the Championship:- 'Swamped' by Iain Houston of Welwyn Garden City PC.
- Personal selection of Dave Tucker:- 'Concrete Curves' by Dave Balcombe ARPS CPAGB AFIAP BPE3* of Norwich & DPS.
- Personal selection of Adrian Lines:- 'Togetherness – European Bee-eaters' by Derek Howes DPAGB of



'Swamped' by Iain Houston of Welwyn Garden City PC which was judged Best Print of the Championship.

Colchester PS.

- Personal selection of Jane Lines:- 'Muslim Girls' by Chrissie Westgate FRPS of Beyond Group.
- Print Room Choice:- 'Five Trees , Iceland' by Colin Westgate of Colchester PS.

My thanks to everyone who helped to make the day possible – the Clubs and their Competition Secretaries, the Executive Committee, their spouses, other helpers, and of course, the three judges.

Hugh Spence CPAGB EFIAP/b



Personal Selection of the judges at the Print Championship -

Above 'Muslim Girls' by Chrissie Westgate FRPS of Beyond Group.

Left 'Togetherness – European Bee-eaters' by Derek Howes DPAGB of Colchester PS.

*Next page 'Concrete Curves' by Dave Balcombe ARPS DPAGB AFIAP BPE3*of Norwich & DPS.*



WEBMASTER

The Slide Show on the Home Page has now been changed to display the 44 award-winning images from the 2023 EAF Exhibition replacing the 2022 award-winning images. The Slide Show plays automatically with the images randomised but you can move your cursor over the image which will pause the slide show with that image displayed.

There is also a link to a PDF document giving full details of each image (Title, Author & Distinctions, Club/Society and Award received).

The Home Page includes reports on the 2023 EAF PDI & Print Championships which include the four award-winning images (Best Image & Judges' Selections) in both cases. The

same information is also available on the Championship Pages.

There is also a report on the PAGB Awards for Photographic Merit held in Aylesford, Kent in April.

There is information for the APM Advisory Day in September, the EAF Audio-Visual Trophy event in October and the Judges' Workshop in November. There are links to PDF versions of posters for these events on the EAF Events Page.

If you sign up to the EAF Facebook page you will receive information when the latest issue of this EAF Bulletin is available on the website with a link that will take you directly to the Bulletin Page.

www.facebook.com/groups/EastAnglianFederation/

Steve Robinson



EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY

supported by the PAGB



Images from recent successful CPAGB entries



Foxton Village Hall,

Hardman Road, Foxton, Cambridge, CB22 6RN. on
Sunday, 3rd September 2023, 10.00am – 5.00pm

Foxton is situated south west of Cambridge, five miles from the M11 at junction10.
The centre is fully accessible for the disabled.

The advisory day will be led by Rod Wheelans with other members of the PAGB APM Team.

In the morning they will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB distinctions.

In the afternoon delegates will get the opportunity to have an initial panel of work assessed to give an overview of their current standard, plus guidance about which level they might aim for and what they will need to do to achieve this.

The cost of the event, including light refreshments, will be £22.00 for those requiring assessments and £11.00 for observers.
(Please note that lunches are not available at the venue).

Numbers will be limited and the event is likely to be popular so an early application is recommended.

A completed application form, together with your cheque payable to EAF, should be sent to: Vic Hainsworth ARPS DPAGB APAGB, 5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.

E-mail: AwardsOfficer@eaf.org.uk

Applications to be received by no later than Monday, 21st August 2023.



AWARDS SECRETARY

The most recent adjudication was held at the Army Reserve Centre in Aylesford, Kent, hosted by the Kent County Photographic Association on 22nd/23rd April. Our Federation had 20 applications over four sections and the EAF success rate was well above the national average. Neither of the Masters' sections ran. Successful applicants are as follows.

Credit Print. Peter Baker LRPS CPAGB & Philip Gravett CPAGB, both from Royston PS; Carol Martin LRPS CPAGB BPE1* from Bury St Edmunds PS; and Nicola Scott CPAGB BPE1* from Stevenage PS.

Credit PDI. Jenny Bradley CPAGB & Magda Jowers CPAGB BPE1*, both from Bury St. Edmunds PS; and Ian McDonald CPAGB from Chelmsford CC.

Distinction Prints. Dave Balcombe



Successful Distinction applicants pictured with PAGB President, Daphne Hanson DPAGB HonPAGB including Andre Neves, Graham Frost, Diane Le Count, Dave Balcombe and Kevin Williams. (Photo Ken Dickenson)

ARPS DPAGB EFIAP BPE3* from Norwich & DPS; Andre Neves ARPS DPAGB from Melbourn & DPC; and Kevin Williams DPAGB BPE3* from Ipswich & DPS.

Distinction PDI. Graham Frost LRPS DPAGB BPE4* from Wayland & DPC; and Diane Le Count DPAGB from Bishops Stortford CC.

Our sincere congratulations go to all and commiserations to those who were unsuccessful on this occasion.

I am still hoping to be able to run the APM Advisory Day on 3rd September at Foxton Village Hall. The numbers applying so far are a little lower than I would have hoped. I have several potential applicants showing interest in attending but need firm commitments to be able to run it.

There has been sufficient interest for the PAGB/APM team to arrange a national Adjudication for Audio-Visual sequences and entries are coming in already. The Adjudication will be on-line on 5th August 2023.

The books are now open for the November Adjudication which will be hosted by the North and East Midlands Photographic Federation over the weekend of 25th/26th November; the precise location should be known soon. To date we have 10 applications from the EAF.

If you are interested in applying for any of these events, please contact me as soon as possible.

Vic Hainsworth ARPS DPAGB APAGB

APM SUCCESS

Images from some of the successful EAF Credit submissions at the April adjudications in Kent.

Top: 'Time to go' by Peter Baker LRPS CPAGB of Royston PS.

Centre: 'Trying for the Fastest Lap' by Ian McDonald CPAGB from Chelmsford CC.

Bottom: 'Fox in the Wild' by Jenny Bradley CPAGB from Bury St. Edmunds PS.





More images from successful EAF Credit submissions in April.

Top left: 'Marbled White on Knapweed' by Carol Martin LRPS CPAGB BPE1 from Bury St. Edmunds PS.*

Top right: 'Bridge to Enlightenment' by Nicola Scott CPAGB BPE1 from Stevenage PS.*

Bottom left: 'Coming right at you' by Magda Jowers CPAGB BPE1 from Bury St. Edmunds PS.*

Bottom right: 'The Batwa Chief's Wife' by Philip Gravett CPAGB from Royston PS.



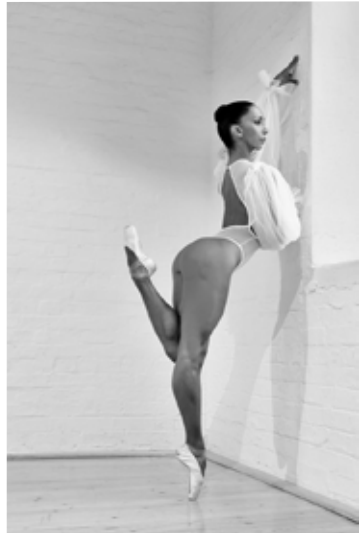
APM SUCCESS

Images from some of the successful EAF Distinction submissions at the April adjudications in Kent.

Top: 'Grace' by Dave Balcombe ARPS DPAGB EFIAP BPE3 from Norwich & DPS.*

Centre: 'Cuckoo and sedge warbler conversation' by Kevin Williams DPAGB BPE3 from Ipswich & DPS.*

Bottom: 'Wild Little Owl owlets' by Diane Le Count DPAGB from Bishops Stortford CC.





More images from successful EAF Distinction submissions in April.

Top: Image by Andre Neves ARPS DPAGB from Melbourn & DPC.

Below: 'A need for speed' by Graham Frost LRPS, DPAGB, BPE4 from Wayland & DPC.*



DATES FOR YOUR DIARY

3rd September 2023

EAF APM Advisory Day

14th October 2023

Audio-Visual Trophy

5th November 2023

EAF Judges Workshop

11th February 2024

EAF AGM and 2024 PDI Championship

10th March 2024

2024 Print Championship

CHARITY STATUS FOR SMALL CAMERA CLUBS

A journey taken by the Biggleswade & DCC

By definition, an unincorporated organisation is a group of people with a common cause who join together in a largely informal way to meet. When setting up most camera clubs, our forefathers made sure that the clubs were set up to make sure everything was done properly. Most camera clubs have been operating unincorporated organisations since their foundation.

The law that covers unincorporated organisations has changed quite a lot over the years since foundation. The required legal structures for organisations have gradually evolved to include smaller organisations within the scope of required structures. Following a number of scandals, charity law has been modified to include a way for small unincorporated organisations to operate in a much more structured manner without the need for costly legal advice. There is a major break point to do with size that determines whether the club has to register with the Charity Commission. Clubs that have an annual gross income of less than £5,000 can be defined as charities and can benefit from the status of being a formal charity by registering with HMRC. It is important to emphasise that the small club process does not require the club to appoint trustees as a

conventional Management Committee is accepted as a valid and acceptable form of management. There is a need to identify three accepted responsible individuals to be identified to HMRC for legal contact purposes. BDCC went through the whole small organisation process during the Covid lockdown. There was very little advice and guidance specifically for camera clubs as to whether and how a typical small camera club could benefit from the very significant funds and discounts that charitable status brings. This article attempts to demystify the processes. Throughout the process the HMRC were extremely helpful and often gave specific advice and even example wording in some cases to help complete this process.

The latest developments to allow unincorporated organisations to take a full part in the charitable activities of the country have widened the definition of what constitutes a charitable unincorporated organisation in a way that allows these organisations to benefit from charitable status so that they can take advantage of the benefits of a charitable organisation. The all encompassing definition of a charitable organisation is now defined under the law of England and Wales, such that the legal conditions that must be met, in order to be a charitable organisation are:

- the organisation has exclusively charitable purposes (these fall within the 'descriptions' of poten-

tially charitable purposes set out in the Charities Act 2011); and

- that the organisation's specific purposes are 'for the public benefit'.

The specific forms and advice for the application to be done on-line are all available on the government web site shown at the end of this article along with several helpful web sites. The constitution and rules of BDCC that were used to complete the on-line forms are on the club web site.

Once registered with HMRC, the club became eligible for Gift Aid refunds and can use the small charity status to obtain discounts for some services such as hall hiring and local council support. Larger clubs that are required to register with the Charities Commission can also benefit from this assistance but the procedures, whilst very similar to the small charity route are inherently more onerous and are beyond the advice being offered in this article. Small clubs do not have to submit audited annual financial reports and only require a simple spreadsheet showing income and expenditure for each year.

Brian Hunt

Chairman Biggleswade & DCC

Brian's full article including a step by step guide for Clubs is available on the EAF Website <http://www.eaf.org.uk/charity-status.html>