

EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



**THE BULLETIN**  
**MARCH 2020**

## EDITORIAL

Welcome to the Bulletin. Thank you to those Clubs that responded to the survey which was sent out after the last Bulletin was published. The EAF Executive Committee has looked carefully at the responses and in this edition you'll see some changes that reflect the views of you, the readers. Firstly you'll notice that this edition has been produced a little later than in previous years in order to include up to date information from the EAF Club Digital Championships and our AGM. Printed copies will also continue to be sent out to Clubs twice a year and digital versions will be published on the EAF website four times each year for Club members to access.

Finally, you told us that you wanted more articles about what EAF member clubs were doing. In this edition we have a club profile from Leigh-On-Sea CC, reports on big interclub competitions hosted by Chelmsford CC and Cambridge CC and an article by leading judge, Ron Tear on what a judge might look for. I hope you enjoy these changes and please do let me have articles for future editions.

**Nick Akers** ARPS BPE2\*

Cover photograph: *'Tropical Sunrise in Sunny Suffolk'* by Gary Norman of Shillington & District PC.

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## THE PRESIDENT

As I sit here writing this report I have been EAF President for a whole week. However, as the PDI Championship follows on immediately from the AGM, I was in at the deep end with welcoming guests, presenting awards and trophies and thanking everyone who contributed to a successful day. And it was a good day too. Things went smoothly thanks to the team of helpers and the hall was full despite the weather. The judges did a grand job and were most appreciative of the hospitality we offered them.

I feel well supported by the now Immediate Past President, Paul Radden and the whole of the Executive Committee. I would like to

congratulate Paul on two successful years at the helm and thank him for all his hard work to achieve this. We have a stable and diligent Executive Committee and the work put in by Paul and the rest of the Exec stands us in good stead for the future. The only bad news was the sad loss of Ian Kippax, a member of the Exec for many years, who died in October.

Our most recent Judges Workshop took place in October. This resulted in new judges and potential promotions so programme secretaries should take advantage of this. Then the Image Post-Processing Workshop with Paul Gallagher in November organised by our Treasurer, Naomi Saul, was a sell out success. Other Exec work includes organising the Exhibition and the Awards for Photographic Merit, interfacing with the PAGB, producing the Bulletin, Club Directory, Handbook and Portfolio, managing the website, all our meetings and correspondence and perhaps most important, our finances.

In addition to taking part in the major activities I hope to visit as many Clubs as possible and get to know more of the people in the Federation. It is an honour to serve as your President for the next two years and I shall work hard to live up to that.

**Colin Birch** LRPS DPAGB BPE3\*

## OBITUARY



### IAN DOUGLAS KIPPAX

DPAGB EFIAP/b BPE4\*

**1938 – 2019**

It is with great sadness that I report the death of Ian Kippax who died on the 10<sup>th</sup> October 2019.

Ian was born in Sale in Cheshire, now Greater Manchester and spent his childhood in and around Manchester and later in Morecombe before joining the RAF in 1956. Ian met Barbara, at a fun fair in New Brighton. They married 60 years ago celebrating their wedding anniversary surrounded by their four children, grandchildren and great grandchildren.

During his 22 year's RAF service they made homes in Anglesey, Kenya, Yorkshire, Germany, Scotland and

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Hong Kong.

In 1978 Ian left the RAF and went to work at Marshalls in Cambridge carrying on with his career as a Licenced Aircraft Engineer, retiring in 2003 having completed nearly 25 years with the company.

Ian's love for the sea and sailing came to the fore in Hong Kong when he joined the Gordon Hard Sailing Club. Many weekends were enjoyed by him and the family and when he returned to the UK he purchased a Flying 15 which he and his son Nick sailed at Graffham Water. He eventually donated the boat to the Scouts in St Ives as another hobby had taken over, photography, which he enjoyed until the end of his life. In the 1970's he joined the Ely Photographic Club and became passionate about black and white photography turning the bathroom into his dark room whenever he could. He was twice Secretary of the Club and served on the Committee for most of his membership, hosting club meetings in his home. He was very competitive and entered all the competitions he could and won many trophies over the years. In 2005, along with his colleague Lionel Jackson, Ian joined Bottisham & Burwell Photographic Club and started to work towards photographic awards and qualifications. He was again very competitive entering all the internal competitions and winning many of

the club's trophies. His work was regularly selected to represent the club in external competitions and his amazing images were regularly exhibited in the EAF Exhibition and in exhibitions throughout the World. He was reluctant to move into the digital age but once he did he was hooked. He built himself a computer especially for his audio visual films that he showed at WI's, Trefoil Guilds and other clubs on a regular basis. In 2009 Ian joined the EAF Executive Committee and in 2010 took on the role of Handbook Secretary which he held until his death. Sue Dobson, Secretary of the EAF, commented that Ian in his quiet and efficient way dealt with the Handbook to such an extent that the Committee was probably unaware of the amount of work involved.

One of Ian's greatest achievements was when his image was the overall winner of the 2012 National Historic Ships UK Award. He was presented with his Award by the Princess Royal on HMS Belfast.

For the past few years Ian has been working with Fenprobe, a recorded newspaper for the blind and partially sighted people in the area. Members appreciated his skill as a recorder and for his dry humour. He was a much loved member of the group.

Ian leaves a void not only in the life of his family and friends, but in our club where he was always competitive and supportive and

we will miss his quiet and dignified manner. He was a true gentleman.

**Daphne Hanson** DPAGB APAGB  
Chairman – Bottisham & Burwell PC

## GENERAL SECRETARY

Here is a note of the changes to the Federation Executive Committee following the Annual General Meeting on 9th February – a complete list of the full committee was sent by e-mail to all club secretaries on 19th February. However it may be appropriate to publish this to ensure that all club members are aware of the changes.

Our new President is Colin Birch, LRPS DPAGB BPE3\*. Colin will continue to hold the post of Championship Secretary. The new President-elect is Vic Hainsworth, ARPS DPAGB and Vic will still be our PAGB Awards Secretary. As well as becoming Immediate Past President, Paul Radden, DPAGB EFIAP/s PSA4\*, will retain the post of Judges Officer and has also taken on the post of Handbook Secretary. However Alison Jenkins ARPS DPAGB will be “shadowing” Paul in his role as Judges Officer and becomes Assistant Judges Secretary which should take some of the “weight” off his shoulders.

**Sue Dobson** CPAGB APAGB

## TREASURER

Copies of the Accounts to 31st December 2019 together with details of relevant items of Income and Expenditure were issued to all Clubs along with the AGM reports and paperwork.

With regard to the 2020 forecasts – I again tried to look at a ‘worst case scenario’ over the next two years and have as always taken the opportunity to amend figures in line with current year costs and any expected changes, in an attempt to ensure there are still reasonable margins built in. The Executive continue to contain costs wherever possible, for which I remain extremely grateful.

Although the forecast shows a projected deficit in the region of £2000 - I hope that the reality will once again be closer to a break even situation. Our General Reserve Account remains strong mostly as a result of the very successful Event day. It remains sufficient to cover 18 months of General Expenditure despite the predicted loss, which is the recommended situation for good accounting practice.

Now to the Subscription assessment produced for the AGM where we set Subscription Income for the 2021 financial year. With Club Membership continuing to fall it was agreed in Committee that sadly

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the time had come to recommend that the per Member charge needs to be increased and the Executive Committee proposal to the AGM was:- **“That as from the 1st January, 2021 the subscription for each club within the EAF shall be a basic rate of £9 per club and £1.70 per member plus the club subscription to be levied by the PAGB for the year 2021. The minimum overall subscription per club shall be £50.”**

This motion was approved unanimously at our AGM on Sunday 9<sup>th</sup> February 2020 and will therefore become effective from the Annual Subscription due on 1<sup>st</sup> January 2021.

My Budget forecast for the 2021 Subscription was based on this increase but as this charge has not increased for 16 years, we have done very well in view of the rising fuel and inflation rates. The Basic Club fee was of course raised this year (2020) by £1 per Club, but actually only brings in about £123 overall which is soon absorbed.

Use of the internet for the despatch of the majority of our communications continues to save the Federation expensive printing, stationery and postage costs. However, we appreciate it does cost the recipients more, as many of the items still need printing.

Once again our thanks are due to Barry Collin for his hard work auditing the Accounts, done as ever in a thorough and extremely efficient manner. This is no small task but is helped by online facilities that allow the audit work to commence prior to the year end.

Finally, but very importantly, there have been very significant changes made by the PAGB and their Brokers Darwin Clayton (UK) Limited to Insurances in general over the past few months, but particularly to the Trustee Indemnity Insurance cover that was introduced by the PAGB via their Annual Subscription back in 2010. This has been dealt with in a separate article on page 14.

**Naomi Saul** ARPS EFIAP ASINWP  
DPAGB APAGB BPE4\*

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## CHAMPIONSHIP SECRETARY

### EAF Inter-Club PDI Championship - 9th February 2020

We almost sold out of tickets for the 12th PDI Championship at Fulbourn. On the day, although the hall looked pretty full, the strong winds meant that a number of people didn't make it, particularly as the bridge over the River Orwell was closed.

Thirty four clubs took part and after the 15 images from each shown in Round 1, the top 13 clubs progressed

to Round 2 and a further 10 images were shown. The judges were Don Byatt ARPS MPAGB EFIAP BPE5\*, Peter Gennard MFIAP EFIAP/p and David Gibbins ARPS APAGB EFIAP/b BPE5\* who all braved the weather on the Sunday morning. This year we had clear winners and the final results were:

Winning club gaining the EAF Trophy – Beyond Group

Runner up club gaining the Eric Saul Memorial Trophy – Ware & District Photographic Society

Third placed club certificate – Photographic Imaging Co-operative (PICO)

The judges selected the following images as their personal choices and their joint choice as the best image in the Championship:

Best PDI of the Championship:  
“The Chilterns” by Brian Gibbs of Ware & District Photographic Society

Personal selection of Don Byatt:  
“Breaching Humpback” by Richard White of Welwyn Garden City Photographic Club

Personal selection of Peter Gennard: “Gymnast and Ribbon” by Andy Gutteridge of the Photographic Imaging Co-operative (PICO)



*‘The Chilterns’ by Brian Gibbs of Ware & DPS which won the Best PDI of the Championships award.*

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Personal selection of David Gibbins: "The Bully" by David Giffin of Beyond Group.

My thanks to everyone who helped to make the day possible – the clubs and their Competition Secretaries, the Executive, their spouses and the staff at the Fulbourn Community Centre, and of course the three judges.

### **EAF Inter-Club Print Championship - 8th March 2020**

The Print Championship was held on the 8th March. There will be a report in the next Bulletin.

### **PAGB Inter-Club PDI Championship in Warwick, 12th July 2020**

Following the PDI Championship, Beyond Group and Ware & District Photographic Society have been invited to represent the EAF at the PAGB Inter-Club PDI Championship to be held in Warwick in July. In addition, as Cambridge Camera Club reached the final of the PAGB event last year, they too will represent the Federation. It is a good event, and our representatives would welcome some support. Tickets need to be bought in advance from the PAGB website.

**Colin Birch** LRPS DPAGB BPE3\*

## **PA EXECUTIVE MEMBER**

The Photographic Alliance met in London in October 2019 and again in February 2020. The next meeting will be the Annual General Meeting on 4th April 2020.

**FIAP - Applications:** FIAP requires anyone applying for a Distinction to have created a "Personal Profile" on the FIAP Platform and hold a FIAP Life Card with a unique ID number. The FIAP application fee for 2020 has been increased to £60 and a FIAP Life Card to £30, both payable to the PAGB. The final date for 2020 applications is 31st March and there are currently 105 applicants, considerably down on last year's 134. PDF files setting out the different FIAP Distinctions are downloadable via the FIAP link on the PAGB website: <http://www.thepagb.org.uk/fiap/fiap-distinctions>.

**FIAP Biennials:** Entries were invited this year for the FIAP 2020 Nature Biennial by submitting up to 12 Nature images across three categories: Birds, Mammals and Reptiles & Insects. The Competition has both Print and Digital sections and 30 images in total were selected. A Digital Slideshow of high scoring and selected images will be compiled for the Recorded Lecture Service. Online entry closed on 31st January.



**PAGB Inter-Federation Print & PDI Competitions/Exhibitions:**

The 2019 Exhibition was displayed at Smethwick Clubrooms until 4th August, Leigh, Lancashire until 3rd September, Maesteg, North Wales in September/October and from December 2019 to February 2020 in Mansfield, Nottingham. The 2019 Catalogue was printed in A4. The host Federation for the 2020 Inter-Federation Competition/Exhibition to be held on Saturday 13th June will be Lancashire & Cheshire Photographic Union.

**PAGB Inter-Club PDI Championship:**

The new software introduced for the 2019 Competition was very successful with club representatives entering their images from Round 2 onwards with no problems. 260 tickets were sold, with the Raffle raising £1,085. The 2020 Competition will be held at Warwick University on Saturday 11th July. Tickets will be £11 each.

**PAGB Inter-Club Print Championship:**

The 23rd Print Championship was held on 27th October 2019 at The Croston Theatre, Blackburn, sponsored by Permajet and supported by Darwin Clayton (UK). The Champions were Arden Photographic Group, followed by Catchlight Camera Club in second place and Rolls Royce (Derby) PS in third.

**PAGB Judges:** New appointments to the list from WCPF:

Sandie Cox ARPS DPAGB  
Peter Brisley ARPS DPAGB BPE1

It has been reported to the PAGB that some Judges & Lecturers are overcharging for expenses and not as laid down in the PAGB Handbook. Expenses are listed in the Handbook and Lecturers charging a fee are listed at the end of the lecture list. It is imperative therefore that expenses are agreed at the time of booking.

**Meritorious Service Award:** APAGB

was awarded to the following in L&CPU:

Paul Adams ARPS DPAGB FDPS  
Christine Widdall MPAGB EFIAP  
FBPE  
Gwen Charnock FRPS MFIA  
Phil Charnock FRPS MFIAP

**PAGB GB Trophy 2020(Prints) / GB Cup 2020 (PDI):**

Due to the falling number of entries in 2019, it was decided to combine the competitions in 2020. Judging took place on 25th/26th January 2020 by Sandy Cox ARPS DPAGB, Edmund Fellowes FRPS MPAGB, Andrea Hargreaves MPAGB EFIAP/b BPE3\* PSA4, Simon Allen MPAGB EFIAP APAGB, Joan Bleas MPAGB EFIAP/b FBPE and Stephanie Cook DPAGB EFIAP/b APAGB.

The GB Cup (PDI) 'Open' was won by Rolls Royce Derby PS, 'Nature' by Rolls Royce Derby PS and the 'Small Clubs' section by Tamworth PC.

The GB Trophy (Prints) 'Open' was won by Chorley PS and 'Nature' by Rolls Royce Derby PS.

### **PAGB 'masters of print' Exhibition:**

The 2019 Exhibition was held at St Martin in the Bull Ring, Birmingham and was a great success with good attendance on the opening day, Saturday 7th December, by both exhibitors and sponsors. The Exhibition featuring 60 framed prints will be displayed at the Bull Ring until 13th January, The Old Schoolhouse, Oldbury from 16th January to 9th February and from 15th February to 15th March at Wilkinson Cameras, Liverpool.

The Competition & Exhibition Rules were revised in order to include a club entry, adding an age restriction on prints and explaining the selection process. Individual entry cost £15 and Club entry £3 per print. Awards for both individuals and club entries were presented on the opening day. A full report was included in PAGB e-news.

In the EAF four photographers had a print accepted in the 'masters of print' Exhibition:

Barry Badcock & Jonathan Vaines of Cambridge Camera Club and

Paul Giles & Colin Bradshaw of Photographic Imaging Co-operative. Congratulations to you all.

### **Awards for Photographic Merit – Print & PDI:**

The November 2019 Adjudication was held on 23rd/24th November 2019 in Watford, hosted by the Chilterns Association of Camera Clubs.

The Awards Team will once again carry out 1:1 assessments at The NEC Photography Show, Birmingham from 14th to 17th March 2020. Those wishing to apply should contact Rod Wheelans, Awards Chairman, by email: [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk).

### **Awards for Photographic Merit –**

**Audio Visual:** An AV Adjudication is not planned for 2020. The EAF is planning an AV Advisory Workshop on 1st November 2020 at Foxton Village Hall - see page 13.

**Recorded Lecture Service:** Peter Fry has taken over as RLS Secretary from Stephanie Cook and has revamped the booking process. The RLS Lecture form has been withdrawn and lectures can be downloaded via the link <https://pagbhost.co.uk/main> with payment via PayPal. Full details are on page 104 of the PAGB Handbook.

**New lectures:** 'Twenty Audio Visuals' by Sheila Haycox ARPS MPAGB-AV DPAGB EFIAP and 'Irene's Images' by

Irene Froy MPAGB HonPAGB EFIAP.

**PAGB Handbook:** The 2020/21 edition was distributed last August.

**Insurance:** Due to a change in legislation, it is no longer permissible for Darwin Clayton to collect insurance premiums from Federations on behalf of member clubs. This applies to the Public Liability Insurance (PLI), 'All Risks' Insurance and Trustee Liability Insurance, now called Management Liability.

PLI is a legal requirement by every club, and Darwin Clayton will report any non-payment by member clubs to Federations to chase accordingly. The 'All Risks' insurance should be arranged by member clubs either direct with Darwin Clayton or an alternative insurer. Darwin Clayton recommend cover through Royal Sun Alliance and are happy to provide a quotation.

Please note however, that following the announcement that the Management Liability insurance should be paid by member clubs direct to Darwin Clayton, negotiations have taken place between Darwin Clayton and the Insurers who have now confirmed that the former system will remain in place. The PAGB have therefore taken out a Management Liability policy to cover the PAGB, Federations

and Clubs from January 2020.

Since this announcement in February there has been some concern as to whether the PAGB Management Liability policy does in fact cover the Federations and Clubs. Our EAF Treasurer, Naomi Saul, has investigated this - see page 14.

**Sponsorship & Fundraising:** Clive Tanner, Sponsorship Secretary, stressed the need for club members to support the sponsors as they are looking to maximise their return. PAGB Sponsors include: Canon, Epson, Sony, Hahnemuhle, PermaJet, Fotospeed, Paper Spectrum, Wilkinson, Longridge and Darwin Clayton.

**PAGB e-news:** Rod Wheelans is looking for articles of Federation and Club activities for future e-news and is asking for club members to sign up to e-news direct and not receive a publication that has been forwarded by another club member.

PAGB e-news is free and will keep you up to date with every PAGB event and competition, together with Federation and clubs activities. To subscribe direct go to [www.pagbnews.co.uk](http://www.pagbnews.co.uk).

**Daphne Hanson** DPAGB APAGB

## EXHIBITION SECRETARY

Entry details, rules and the covering letter for our 2020 Annual Exhibition were mailed to all our Clubs, back in November. As the Bulletin is being published later this year I hope that your Club Secretary has handed them on appropriately and that your Members' work is with the appropriate collector by the time you read this!

I can confirm and remind you that our 2020 Exhibition will be on display at Wingfield Barns once again – with the opening date being Saturday 2nd May (official opening time 14.00 hours by our President Colin Birch) – closing 1pm on Sunday 17th May.

PLEASE NOTE opening times each day will be:

Sat 2nd May 2pm - 4pm

Sun 3rd 11am-4pm

Mon 4th & Tue 5th Closed all day

Wed 6th - Sun 10th 11am - 4pm

Mon 12th & Tue 13th Closed all day

Wed 14th - Sat 16th 11am - 4pm

Sun 17th 11am - 1pm

Simple refreshments (tea, coffee and cakes) will once again be available on the opening day and tea and coffee by “self service” (donations of course welcome!) in Gallery 2 for the remainder of the time that the Exhibition is open. The De La Pole Arms (across the road from the

galleries), is a traditional English pub providing a village bar for drinkers, lunches, cream teas, and more.

Do please make a note of the dates in your diaries now and we hope as many of you as possible will come along and visit the Exhibition – there really is nothing like actually physically seeing the prints. Although Wingfield is in a very rural location it is geographically centrally placed within our large region which is very important for all our Members. The area and countryside surrounding the Barns is very peaceful and tranquil as well, so makes an ideal and enjoyable “day out”. Please use the large car park which is free.

Last year in response to my usual PLEA - we had a number of offers to help with stewarding which were very welcome. The EAF Committee cover the weekend periods and due to the Bank Holiday change, I need to cover all three weekends this year. So if anyone feels they can help us out and spare some time to be a steward at any point on a Wednesday, Thursday or Friday (except Bank Holiday Friday) during the two weeks that the Exhibition is open – please contact me – it will be very much appreciated.

**Naomi Saul** ARPS ASINWP EFIAP  
DPAGB APAGB BPE4\*



The East Anglian Federation  
of Photographic Societies  
and  
Photographic Alliance of Great Britain



**Advance notification for a proposed**  
**Audio-Visual**  
**Workshop**

to be run by  
Jill K. Bunting CPAGB/AV & John Smith CPAGB APAGB

A practical workshop using PTE A-V Studio 10.  
Topic covered also applicable for other software.  
Suitable for all levels of A-V workers

This will be held on  
Sunday 1st November 2020

at the  
Foxton Village Hall, Hardman Road,  
Foxton, Cambridgeshire CB22 6RN

10.00am - 5.30pm

We would like to know the level of interest in this event  
from EAF club members and those in adjoining federations.

Please register your interest with:  
Vic Hainsworth ARPS DPAGB  
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.  
Tel (01206) 562993. E-mail vic.hainsworth@btinternet.com

## PAGB INSURANCE GUIDANCE FOR CLUBS

An article by EAF Treasurer *Naomi Saul* ARPS ASINWP EFIAP DPAGB APAGB BPE4\* ACIB

As I write this article in mid-February, I understand that Darwin Clayton (UK) Limited, the PAGB Insurance Brokers through whom you now arrange your Club/Society Insurances direct, have emailed your Club contact over the last few days summarising the “PAGB Insurance Information”.

There are some points mentioned in that communication that I need to clarify and draw to your attention:

### **PUBLIC LIABILITY INSURANCE**

As you know, this year it has become necessary for you to make your application for Public Liability Insurance cover directly via the PAGB Brokers, Darwin Clayton & Co (UK) Limited and the Policy Schedule has also been sent out to your named Club contact.

However, there are also some important facts that Darwin Clayton have in the past asked me to make you aware of about the Public Liability Insurance that you still need to be reminded of, namely:-

**The schedule you have received should be kept available for inspection by the Organisation from whom you rent premises for meetings etc. and visiting Judges and Lecturers should they need to view it.**

The Public Liability policy covers the club and members for damage to property, or injury to another person, by their negligence. This can be causing a fire by unknowingly using faulty equipment or leaving trailing wires which cause someone to fall over, to provide a couple of examples. There is no cover for deliberate/criminal acts, which can include one member assaulting another member and there is no cover for damage to property owned or loaned to the Club, such as Digital Projectors, Laptops and the like. Cover also only applies in respect of Club activities, which are sanctioned by the Committee and recorded on your published Programme or recorded in your Minutes.

**It is important to carry out RISK ASSESSMENTS – please see the guidance notes on the Insurance information page of the EAF website <http://www.eaf.org.uk/insurance.html>**

The policy also covers club excursions within the United Kingdom, but Royal & Sun Alliance will extend this for Worldwide trips (which may be subject to an additional

premium). Any club should notify me if they are planning a trip abroad in good time, to enable the Brokers to make the appropriate arrangements. The information required will be:

- Date leaving the UK AND Date returning to the UK
- Countries being visited
- Reason for visiting the area
- Number of attendees.

Please remember **IT IS VERY IMPORTANT** that you retain a copy of your Club programme and details of ALL Club organised events, with your Club records for not less than three years, to comply with the terms of the policy. **Otherwise you WILL NOT BE COVERED.**

## **TRUSTEE INDEMNITY INSURANCE**

This note very briefly summarises a presentation made to delegates at the 2020 EAF AGM – the full script of which has been sent direct to Club Secretaries for Committee and Members consideration.

**It is very important to read this information alongside the “PAGB Insurance Information” mentioned in my first paragraph.**

### **Background:**

The Trustee Indemnity Insurance was first introduced by the PAGB back in 2010 and the Annual PAGB

Subscription was amended from 1st January 2011 to add the Trustee Indemnity Insurance (TII) cover premium payment of £5.75 per Club as an additional item. See PAGB eNews Issue 24 Page 5th February 2010 for full details of cover.

### **Current Position:**

Following several policy changes over the years and extensive research, I am increasingly concerned about the cover the PAGB TII /MLI Policy now purports to provide and to whom. I am extremely grateful to Derek Howes, member of Colchester PS who has Insurance expertise and has been able to clarify a number of aspects relating to Insurance in general for Non Profit Making Societies (including Camera Clubs/ Societies) and Trustee Indemnity cover in particular. He has willingly given his time to look at our concerns and guide us through the fog to some sort of clarity!

### **Conclusions:**

**The Policy Holder for 1st February 2019 – 31st January 2020 is “the Photographic Alliance of Great Britain”** with no mention of its Member Federations or Affiliated Clubs. We have yet to receive a copy of the new schedule effective from 1st February 2020 but from the PAGB comment of 16th January it would appear there will be no change. Unfortunately the conclusion we have reached, after looking at the

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current Policy Document and its small print is:-

**That the 2019/2020 PAGB Trustees/ Management liability policy does NOT cover either the Federation or it's affiliated clubs as it is clearly in the name of the PAGB and no one else!**

### **The way forward:**

Whilst Public Liability Insurance is essential for all Clubs and a condition of Membership of the EAF, Trustee Indemnity Insurance is not.

With no cover available through the PAGB Management Liability Policy via the PAGB Annual Subscription, Clubs will need to consider carefully whether, they wish to take out their own policy – the cost of which will be in the region of £100 - £160 depending on the options chosen.

Smaller Clubs may well decide that direct TII cover is not worth the premium they will have to pay BUT will need to be very careful that:-

- **Only FACTS are allowed on any Website or social Media pages THE CLUB/SOCIETY may have.**
- **No contract is entered into that there is not a clear and certain way forward for.**

As far as “Fidelity” (more commonly known as “money”) cover is concerned – this cover can be added

to Trustee Indemnity Insurance as an optional extra. Whether it is necessary to include “money” cover is also optional. Clubs should in any case take care:

- **Who is appointed Treasurer and be sure to know the person's background.**
- **Cheques issued should require 2 signatories – however difficult that proves to be.**
- **HOW ONLINE BANKING is operated as this is dealt with by ONE PERSON.**

We are unable to advise in any way, but will attempt to give guidance if possible. To that end we have found some booklets produced by Zurich Insurance that are available to download from the EAF Website entitled:-

“Making Insurance Simple – Insight Guide for non-profit Organisations”

“10 Questions that Make Buying Insurance Simple – a Guide for Not for Profit Organisations”

There are currently two likely policies that we have researched - (Copies of both Policy Documents are available to download via the EAF Website but they do make difficult reading if you do not have some knowledge of Insurance and the technical terms) – there may be others:-

- An RSA Policy suggested by the PAGB/Darwin Clayton



- A Zurich Trustee Indemnity Insurance – quotations for which are available from their specialist team <https://www.zurich.co.uk/en/charity-insurance/our-products/protecting-your-trustees>

The RSA policy document wording is rather more difficult to understand and is slightly more expensive, but both policies provide similar cover using different terminology.

The most important Trustee cover is for:-

“Wrongful Acts” and “slander”  
Possibly Fidelity Insurance for peace of mind

Through the Zurich policy it is also possible to arrange:-

All risks – Property and equipment cover” and

Public Liability Insurance cover – this should have a minimum indemnity limit of £5m.

For this year, Clubs will already have arranged cover probably through the PAGB policy until 31st January 2021 but it would certainly be worth checking for the future as it may reduce the premium paid if all required cover is included.

## AWARDS SECRETARY

### Awards for Photographic Merit, November 2019

The Autumn Adjudication took place at the Watford Boys Grammar School hosted by the Chilterns Association of Camera Clubs over the weekend of the 23rd/24th November. It was a very well-run event in a superb venue with tiered seating giving a good view for everyone. The Federation had 27 applications with 12 being successful, as follows:

Credit Print: Alan Lindsell CPAGB from Melbourn CC.

Credit PDI: Wayne Davey CPAGB, Robert Howarth CPAGB, both from the Lowestoft PC and Tony Williams CPAGB from Kings Lynn & District PC.

Distinction Prints: Colin Bradshaw DPAGB, BPE3\*, Michael Foster DPAGB, BPE2\*, Paul Giles DPAGB, Nigel Griffiths DPAGB, BPE1\*, Andy Gutteridge DPAGB, EFIAP/g, BPE5\*, all from the Photographic Imaging Co-operative, and Robert Norris, DPAGB, APAGB, EFIAP from Ware & DPS.

Distinction PDIs: Peter Milsom DPAGB, EFIAP/s BPE3\* from Ware & District PS and Caroline Tillett DPAGB, BPE3\* from Wayland & District PC.

We offer our sincere congratulations to them all and commiserations to those who were unsuccessful. In particular, PICO managed to gain

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5 out of 5 in the Distinction level. Many applicants were present to collect their respective badges and have their group photo taken. The certificates were presented to those present at the AGM/PDI Championships in February. Many of you may be aware we are holding another PAGB/APM Advisory Day on Sunday 6th September, once again at the Foxton Village Hall. The advance notification poster is on the website. Again we will be pleased to welcome the PAGB/APM team

coming down from Scotland and Lancashire to offer their advice and share their experience. The Spring Adjudication is almost full, only a few spaces for Credit being available, D and M are closed. This event is being hosted by the MCPF and will be held in Rednal, Birmingham, reachable in a day for many of those who wish to attend from the EAF.

**Vic Hainsworth** ARPS DPAGB



*Successful CPAGB and DPAGB recipients from the EAF area from left to right: Bob Norris DPAGB, EFIAP, APAGB, Peter Milsom DPAGB, EFIAP/s, BPE3\* both from Ware & DPS, Alan Linsdell CPAGB from Melbourn & DPC, Caroline Tillett, DPAGB, BPE3\* from Wayland & DPC, Colin Bradshaw DPAGB, BPE3\*, Michael Foster DPAGB, BPE2\*, Andy Gutteridge DPAGB, EFIAP/g, BPE5\*, Paul Giles DPAGB, and Nigel Griffiths DPAGB, BPE1\* all from PICO and finally our newly installed President, Colin Birch LRPS, DPAGB, CPAGB a/v, BPE 3\*.*

## THE FOUR Cs SHIELD FOR A PANEL OF 6 PRINTS

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on Saturday the 12th October 2019. We welcomed Clive Tanner FRPS MPAGB APAGB to judge the event and twelve clubs took part contributing some excellent work, together making for a very enjoyable afternoon.

There were 24 panels to be judged and the overall quality was very good. In the end, the following panels were selected with the first being a clear winner. This was a panel from Ipswich & District Photographic Society entitled 'ITTF Table Tennis World Cup Championships'.



*Clive Tanner (right) presents the Shield to Roger Hance of Ipswich & DPS*

The mono panel by Roger Hance showed some of the competitors in action at the Championships.

Second was a panel of swans from Wayland & District Photographic Club entitled 'Swan Lake' by Robin Orrow, and third was a Chelmsford panel entitled 'Love to Dance' showing a dancer in a variety of poses by Sally Freeman.

Highly Commended panels were 'Speed' by Jane Barrett of Benfleet Camera Club, 'Moore Reflected', by Ann Miles of Cambridge Camera Club and 'Life on the Wire' by Chrissie Hart of Colchester Photographic Society.

The image, taken by Pete Tachauer, shows Roger Hance accepting the trophy from the judge, Clive Tanner. Many thanks to all the clubs who took part and to Clive Tanner who did a grand job choosing the winning panels.

The next competition will be held on Saturday, 10th October 2020 and initial invitations will be sent out shortly. The competition is limited to 15 entrants to ensure that there is time for each panel to be properly assessed in front of the audience.

**Colin Birch** Programme Sec,  
Chelmsford CC

## WHAT A JUDGE MIGHT LOOK FOR

**by Ron Tear** MPAGB ARPS PSA3  
BPE4\*

I have been a judge, adjudicator, competitor, and advocate in photography for many years (too many, some may say)! What I look for is a very individual approach to the subject matter. An image must contain a message (even slight) a competence and authority of statement also. It must convey a mood, an era, a subtle elegance, a sharp fact, to name just a few facets required. Of course these cannot be included in one image, but it must have what the photographer intended. A snapshot of life, a moment in time, an impact of colours, serene sense of the sensual, darkness of the mono. All these elements are to be used in your images from whatever source (composites, of varying degrees perhaps). For my personal taste I generally take as seen. Being aware of your surroundings, light, composition, contrast, message, impact, are key factors to success. Being able to seize the moment with all the tools we have available makes this a very enjoyable hobby. I love to be creative with what I see, I may not always come back with images that are valid, plenty that are deleted or stay on the hard



drive 'till the dust is blown off them! But every so often you hit the nail on the head! You know when you pressed the shutter you got it! That is till your image is put up for a critic. A judge cannot know everything, but a general knowledge about the common subjects is essential, the way it is interpreted is another matter. Criticism must be valid, not biased (I don't like cats!) I get excited visually when presented with an image that strikes a chord immediately, does what it says on the tin. Not a good idea to wrap a silk scarf around a pigs ear! That's where seeing is more conventional an approach. I have seen many extraordinary manipulated, composites, that are artistic monuments that can evoke an emotion and exemplify the photographers skill (as an artist would). I am never biased in this

approach, my only adage is does this work on every level. Emotion plays another very important role in images. It can carry a perhaps not quite technically perfect image to the top. Motion, movement, mood, raw approach are all very important allies to an image. But it all depends on the night (or day). Was I held up in traffic on the M25 for 40 minutes or longer? Was I wanting a toilet break, had I had an altercation with someone close to my heart. It wasn't snowing when I left (but it sure is now!) These instances may effect what one might say during the evening. The audience can only surmise the circumstances. Generally, I have been blown away by what I have seen from all genres whether they be groundbreaking or cliché, colour, mono, infra red, print, slide or PDI. Photography is about expression as well as all that is mentioned here. Embrace the moment, praise the success! Never condemn or chastise, be open and fair. See it for what it is. Remember we all were once beginners and never take it for granted!

## CLUB CHANGES

There are a number of changes to the details in the EAF Club Directory:

There is a new address for the Secretary of **Glemsford PC**

**Wisbech CC** have changed their venue to Sports & Community Centre, Station Rd, Beechings Close, Wisbech PE13 4SS.

**Moulsham Lodge CC** has a new Secretary - Robin Beer.

**Hadleigh CC** has a new Secretary - Diana Wyss.

There is a new e-mail address for the Secretary of **Harleston CC** .

The contact details for Jane Murphy LRPS, Secretary's of **Bungay CC** have changed.

On this on-line version of the Bulletin, personal details have been removed.

## A REMINDER - DATES FOR YOUR DIARY

**2 - 17 May EAF Annual Exhibition, Wingfield Barns**

**6 September APM Advisory Day, Foxton**

**1 November Audio Visual workshop, Foxton**

## THE CAMBRIDGE INTERCLUB DIGITAL PHOTOGRAPHIC COMPETITION 2020

On Saturday 18th January, representatives of 36 EAF Clubs from across the region gathered for the 18th running of the annual inter-club digital competition run by Cambridge Camera Club.

Each club submits five images (plus a tie-breaker) in the categories Monochrome, People, Landscape, Nature and Open. Chris Palmer FRPS EFIAP DPAGB APAGB, from Uxbridge, commented perceptively and succinctly on each image, allocating scores out of 20.

Standards were high and competition was very close: by the end the top 5 clubs were separated by only 7

points, with their totals varying from 88 to 94 out of a possible 100. No tie-breaker was necessary, and the winners of the John Lewis Bowl by 1 point from PICO were Cambridge Camera Club with images from Barry Badcock, Paul Sanwell, Ann Miles, John Bulpitt and Sarah Kelman. The best image of the day, for which the Photographer wins the Roy Pitman Plate outright, was awarded to Dan Beecroft from Loughton Camera Club for his original and delightfully quirky “It’s Tough Being a Hero”.

Details of how clubs may enter the competition (next running Saturday 16th January 2021) can be found on the webpage above: entries will open in late May 2020.

**Mark Farrington** Cambridge CC



*‘Aline Danioth’ by Paul Sanwell - one of the overall winning images from Cambridge CC*

*‘It’s Tough Being a Hero’ by Dan Beecroft of Loughton CC won the Best Image of the Day Award.*



## CLUB PROFILE

### LEIGH-ON-SEA CC

Leigh-on-Sea CC was formed in 1929 and this season the Club celebrates its 90th year as part of the Leigh-on-Sea community. As part of our 90th Anniversary we held an Exhibition at Southend Forum in August 2019 and in February 2020 we held a Club evening where we opened our club archive to members.

We meet on Thursday evenings at Leigh-on-Sea Community Centre and we are proud of the warm and friendly atmosphere we have created at the club and the varied membership we have. All levels of photography are catered for and beginners and experts alike are made very welcome. There is no obligation to enter work into the competitions - members can simply sit back and enjoy the work of others if they wish. An important element of our Club evening is a refreshment break when all members are encouraged to talk, ask advice and get to know each other.

An increasingly important part of our Club is our Facebook page and, as well as news and general photo sharing, this increasingly is the focus for Club organised activities. We are already looking forward to a busy summer this year, when, although the Club holds no weekly meetings, we continue to socialise and arrange photo walks through the page.

A exciting recent development within the Club has been the strong links we have formed with the Photoclub de Maastadt from near Rotterdam in the Netherlands. This began in 2015 where contacts were established and we began with the simple exchanging of digital images and offering friendly critique about each other's work at a Club evening. In 2019 this became a more formal affair when we instituted an International competition. We hosted the first competition event and 7 members of Photoclub de Maastad travelled to Southend and spent several days in the area and attended a Club night for the judging of the images. We also organised two photo walks for our Dutch visitors, a local walk in Leigh-on-Sea and a full day in London. The competition resulted in a narrow victory for Leigh-on-Sea, but much more importantly forged some strong links and this year Photoclub de Maastad will host a return competition. About a dozen members of Leigh-on-Sea CC (non-photographic partners are welcomed) have booked to travel to Holland in April for the Competition and a few days of photography - Photoclub de Maas are planning a couple of photowalks for our enjoyment.

**Chris Lawrence** Secretary, Leigh-on-Sea Camera Club



# AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY



*Images from recent successful CPAGB entries*

## The EAF is hosting an APM Advisory Day supported by the PAGB

at

Foxton Village Hall, Hardman Road, Foxton, Cambridge, CB22 6RN.

on

**Sunday, 6th September 2020, 10.00am – 5.00pm**

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.

The centre is fully accessible for the disabled.

The advisory day will be led by Rod Wheelans with other members of the PAGB APM Team.

In the morning they will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB awards.

In the afternoon delegates will get the opportunity to have an initial panel of work assessed to give an overview of their current standard, plus guidance about which level they might aim for and what they will need to do to achieve this.

The cost of the event, including light refreshments, will be £18.00 for those requiring assessments and £10.00 for observers.

(Please note that lunches are not available at the venue).

Numbers will be limited and the event is likely to be popular so an early application is recommended. A completed application form, together with your cheque payable to EAF, should be sent to: Vic Hainsworth ARPS DPAGB,

5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER. E-mail: [AwardsOfficer@eaf.org.uk](mailto:AwardsOfficer@eaf.org.uk)