



THE BULLETIN

SEPTEMBER 2017



Cover picture story by Barry Freeman



October 2007 was the start of my photographic interest in the work of our village's local thatcher, when I took the photo above of Graham Borrill at work re-thatching a cottage.

Over the years I have followed his progress and recently I was invited to his threshing day where the straw was processed for the following season. As the straw needs to be long and strong Graham needs to produce his own as the wheat grown by the farmers these days are very short in the stem. He has a local field planted with old fashioned long stemmed wheat, which he harvests and prepares himself with the help of his friends.

I took many photographs on the threshing day including the cover picture - *in digital infrared*. I hope it gives a feel for the atmosphere of the day, with the old machinery driven by a 1903 stationary steam engine, involving lots of workers in the dusty dangerous environment.

EDITORIAL

This issue of the EAF Bulletin features all the award winning images from the 2017 Annual Exhibition. I hope you like this hard copy which you can look at, at your leisure, free from your mobile. This collection gives you some idea of what is in fashion with PA Judges. See pages 14 to 22

The last edition featured a picture on the front cover by John Currant, who sadly died on the day of issue – he will be greatly missed. John at that time was also President Elect but thankfully this role has been taken over by Paul Radden.

Within the Treasurer's report is an important notice concerning the correct interpretation of the Public Liability Insurance clauses. Read page 6 and act as it could have an affect your position in the event of a claim.

There are three obituaries printed for John Currant, Peter Harvey and Dave Tyler, on pages 23 - 25 respectively.

There is a poster for the forthcoming Judges Workshop on page 27 and on the back page are details of the EAF Special Event, featuring Nadir Khan and Dianne Owen.

The next Bulletin is due to be published in January 2018 and the copy closing date is 10th December 2017.

Articles and pictures are wanted; in particular those featuring EAF Club activities, both old and new. Contact me if you are interested in contributing so we can agree the number of pictures and the size of the text

Barry Freeman ARPS DPAGB APAGB
01379 668749

Email - BarryFreeman@eaf.org.uk

FROM THE PRESIDENT

It has been a busy year so far visiting quite a number of clubs in the EAF, either in my capacity as President or as a Judge. I am hoping to visit many more clubs during the months ahead, so watch out, the President's about!

Following my request at the AGM for additional club members to join the Executive committee, I am pleased to report that Alison & Simon Jenkins of Ware & District PS and Liz & Nick Akers of North Norfolk PS have now joined us, Liz taking over as Minute Secretary. I wish you all a warm welcome.

In my last Bulletin I gave out a plea for a replacement for our Championship Secretary, Graham Shirra, who announced he was stepping down after the 2017 competitions. Colin Birch was elected to take over from Graham at the AGM in February, and I am happy to say that Graham continued to organise the 2017 Championships for which we were extremely grateful. Thank you! Graham I thank you for all your help and hard work.

My Executive colleagues and I were extremely shocked and saddened by the death in January of John Currant ARPS, a very helpful and hardworking member of our team who died suddenly from a stroke. John was President Elect and our Portfolio Secretary and IT guru, responsible for the production of the EAF Portfolio which he circulated throughout the Federation. Production of the 2017 Portfolio has been undertaken by our

Exhibition Secretary, Mrs Naomi Saul, and I extend my grateful thanks to Naomi for stepping into the breach!

Our new President-Elect is Paul Radden, Judges Secretary, who was elected at our AGM in February. Congratulations Paul, I wish you every success when you take over the reins from me next year!

It is perhaps fitting that one of John's ARPS photographs entitled "Remembrance" was featured on the front cover of the January 2017 Bulletin. John was one of the nicest people you could meet and is greatly missed not only by his wife José and her family, but by his many friends and colleagues in the photographic world.

At the AGM in February, Mrs Naomi Saul announced that she would not seek re-election as Exhibition Secretary in 2018 and a replacement was therefore sought as soon as possible. No one has come forward to take over this responsibility, and Naomi has therefore decided to continue as Exhibition Secretary, with the help of Executive members sharing the workload. We are indebted to Naomi for continuing in this role and for looking after the finances of the Federation as Treasurer.

In March Andy and I were invited to attend the 25th Anniversary of the East Anglian Audio Visual Competition, held at Margaretting Village Hall, Ingatstone, organised by The Essex Audio-Visual Group. This was a very interesting and thoroughly enjoyable day viewing

Continued on page 4

some 50 excellent sequences from a wide range of subject matter. A big 'thank you' to Dick Williams ARPS DPAGB-AV, Chairman of the Organising Committee, and his hard working team for their hospitality on the day and for inviting us to join in their special occasion.

On another sad note, some of you may remember Mike Buxton who served on our EAF Executive from 1982 to 1988 and was an EAF judge and lecturer. Mike died from cancer on the 17th May and we extend our sympathy to his family and friends at this sad time. He was a life member of Peterborough Photographic Society and an excellent natural history and wildlife photographer.

We now look forward to the commencement of the new season when the majority of clubs will reconvene after the summer break. Our next EAF event will be the Judges Workshop on Sunday 15th October 2017, and don't forget our 'Special Event Day' on Sunday 5th November when our speakers will be Nadir Khan and Dianne Owen.

To conclude the year, we play host to the PAGB Awards for Photographic Merit on the weekend of 25th/26th November 2017 at the Colchester Academy when a great many of our club members are applying for the Awards. Good luck to you all! I wish you all a very successful and also a rewarding photographic season. Best regards to you all

Daphne Hanson DPAGB APAGB

General Secretary

As I write this report I am taking a break from the chore of stuffing envelopes with the PAGB Handbook 2018/19 and EAF Club Directory 2017 - 2018 ready for posting to EAF club secretaries, judges and lecturers. These documents are sent to judges and lecturers as a reference document (and to check that their entry is correct!) but the most important recipients are club secretaries. As a club secretary for many years in the past I am aware that one copy is barely enough for each club, as often more than one committee member deals with booking judges and lecturers. I know it is probably the easy option to pass copies of old handbooks around the committee BUT I really must emphasise the importance of destroying all copies of old documents in order to avoid causing irritation, embarrassment or distress to others. Imagine the annoyance of receiving a call/e-mail/letter inviting you to speak/judge at a club when you retired or moved away from the district some years ago. Or you may be recently bereaved and the request is for your husband or wife to visit a club. Distressing for the recipient and embarrassing for the caller.

Therefore I take this opportunity once again to remind all clubs that additional copies of these documents are available. Copies of the PAGB Handbook can be purchased at a cost of £8.00 from Ian Lyons ARPS

Continued on page 5

APAGB, 7 Ravensdale, Manse Road, Newtonabbey BT36 6FA - see the tear-out slip at the back of the new handbook.

Should you require an additional copy of the EAF Club Directory send a stamped, self-addressed envelope (C5 - 229 x 162mm) to Sue Dobson, EAF General Secretary, 45 Regent Road, Epping, CM16 5DL.

And finally, I would like to suggest to everyone that they read the useful notes from Ian Lyons ARPS APAGB, Handbook Editor of the PAGB, to be found on page 152 of the new Directory.

Sue Dobson CPAGB APAGB
Hon Gen Secretary

Unfortunately however, the PAGB Subscription for 2018 was increased by a further £1 at the AGM on a majority vote – I can also confirm that indeed none of our Federation representatives voted in favour of the increase !

I still consider that savings could and should be made by the PAGB in a number of areas – we continue to pursue this on your behalf and have to hope that it will eventually be addressed!.

Once again, I will aim to have the Annual Subscription and Public Liability premiums paperwork available to post by mid November and thank you all in advance for ensuring please that they are dealt with promptly and carefully by the due date, without reminder. My thanks to all those Club Treasurers who do act promptly and correctly – it makes my task much easier, which with 129 Clubs to cover is always welcome.

TREASURER

I am pleased to be able to report that to date our figures are showing well within my Budget forecasts for 2017 (as you know, always set at what I hope will be a “worst case scenario”!). As a result I remain hopeful that we will manage to break even again with the continued support of the Executive Committee, who all work hard to keep to my mantra of “keep costs down as much as practically possible” – for which I thank them.

I am therefore once again hopeful that, as for the past 13 years, we may be able to keep the EAF Subscription at the same level for yet another year!

PLEASE NOTE - IMPORTANT INFORMATION FOR ALL CLUBS

As a result of recent correspondence with the PAGB Insurance Brokers (Darwin Clayton) regarding the PAGB Public Liability Insurance Cover - I feel it is important to pass the following advice and information received from them, to all our Clubs:

See over on page 6

PUBLIC LIABILITY RISK ASSESSMENT

ALL CLUBS are advised to carry out a Risk Assessment to identify potential hazards and solutions for the venue in which they meet.

A REGISTER of attendees should also be kept for every meeting.

FOR THOSE CLUBS THAT DO NOT HAVE A REGULAR MEETING PLACE and therefore meet in Members' homes - Risk Assessments should be carried out for ANY venue in which they meet.

In addition the register of attendees needs to show the date and meeting venue address, as this will be required if a claim occurs, to prove that a claim is potentially valid (i.e. the Club was at the location on a given date).

They should also note that by meeting in a Member's home, there is potential for the Member to be involved in any claim as the property owner/occupier. As such, the Club should ensure that the Member has sufficient household cover in place, with particular interest paid to Public Liability (which is more often noted as Property Owners Liability).

***Naomi Saul* ARPS. EFIAP. ASINWP. DPAGB. APAGB. BPE4*.
Treasurer**

HANDBOOK SECRETARY

Ian Kippax DPAGB EFIAP/b BPE4*

Very little activity since the last Bulletin, just the usual half dozen or so new secretaries asking me to email them an up to date list of Judges & Lecturers.

The distribution of the PAGB Handbooks should be completed by the time you receive this Bulletin

Liz & Barrie Hatten have a new digital lecture - 'Aspects of Iceland' – Seasons, Landscapes & Nature

Colin Westgate has withdrawn the following lectures; 'Full Circle and Beyond' and 'How I Make my Exhibition Pictures'

David Portwain ARPS has a new email address; davidportwain@tiscali.co.uk

EAF clubs

Waveney Camera Club (New)

Membership: 10

Venue: Wrentham Village Hall, London Road, Wrentham, Suffolk NR34 HJ.

Meeting Day: Thursday (fortnightly).

Time: 19.30.

Secretary: Rob Howarth,

7 High Street, Kessingland, Suffolk NR33 7UT.

Email: reederhowarth@aol.com

Phone: Mob: 07768 285551.

**Change of e-mail address for
Hornchurch PS**

hps@hornchurchphoto.com

Championship Secretary

Colin Birch LRPS DPAGB

PAGB Inter-Club PDI Championship in Warwick, 15th July 2017

Wayland & District Photographic Club, Thurrock Camera Club and Beyond Group represented the EAF at this year's PDI Championship, achieving 19th, 22nd and 24th place respectively in the Plate competition.

PAGB Inter-Club Print Championship in Blackburn on 29th October 2017

Cambridge Camera Club and Beyond Group have been nominated to represent the EAF at this year's Print Championship.

EAF Championships - General

I plan to submit the first drafts to the Championship Sub-committee for comment mid-September with a view to issuing to clubs by the end of October. A rule will be added to preclude previous award-winning images from winning in subsequent years.

EAF PDI Championship - 4th February 2018

It is planned to stay with a resolution of 1400 x 1050 pixels for the time being.

The judges will be Rikki O'Neill, Malcolm Kus and Gianpiero Ferrari.

EAF Print Championship - 4th March 2018

The judges will be Bob and Sue Moore and Howard Tate.

Dates for 2019

The EAF PDI Championship will be held at Fulbourn after the AGM on Sunday, 10th February 2019 and the Print Championship will be held on Sunday, 10th March 2019. The Fulbourn Centre has been booked.

Just a reminder that the invitations to take part in next year's Championships will be sent out towards the end of October.

Note that the resolution for PDIs remains at 1400 x 1050 pixels.

Events Secretary's Report

The next Special Event on **Sunday 5th November 2017** at Fulbourn features Nadir Khan and Dianne Owen, with Nadir presenting in the morning and Dianne covering the afternoon.

The event has been publicised in the spring Bulletin, at the AGM/PDI Championship, the Print Championship, the Exhibition, and emails to Club Secretaries and the website. So far this has only resulted to the end of July in the sale of twelve tickets, but it is still very early as most people book in the few weeks leading up to the event.

An article for the Autumn Bulletin and more emails to club secretaries are planned plus posters for Executive members to take on their visits to clubs. We need to sell over 100 seats to break even so the publicity is important.

Colin Birch LRPS DPAGB - Events Secretary

PAGB Executive Member
Daphne Hanson DPAGB APAGB

The **Annual General Meeting of the PAGB** was held on Saturday 8th April 2017, attended on behalf of the EAF by Mrs Sue Dobson CPAGB APAGB, Mrs Naomi Saul ARPS EFIAP ASINWP DPAGB APAGB, Ian Kippax DPAGB EFIAP/b BPE4*, Mike Dobson and myself.

Each Federation made a presentation to the meeting outlining events and activities which had taken place during the preceding year. This was followed by a presentation by a Marketing Manager from Canon (UK) Ltd explaining how the PAGB and Canon can work together to further promote their services.

The Treasurer stated that the outgoing Executive recommended an increase in the club subscription from £36.00 to £37.00 effective as from 1st January 2018. This was put to the vote and, although the EAF delegation voted against the proposal, the motion was carried.

Roy Thomas, the outgoing President, said he had enjoyed his term of office over the last two years and handed over the reins to the new President, Gordon Jenkins APAGB who presented Roy with a copy of "Bradshaw's Guide" as a token of his hard work, as he had travelled extensively visiting Federations and PA events around the country, all courtesy of British Rail.

John Hill retired from the Executive after a term of 50 years

and in recognition of his services was presented with a large cut glass vase.

The date of the 2018 AGM was agreed as Saturday 14th April. The next meeting of the Executive is scheduled for the weekend of 7th/8th October 2017.

FIAP: 118 FIAP applications were submitted for FIAP Distinctions and all were successful due to the hard work of the entrants and Dave Coates, FIAP Liaison Officer. A full list of the Distinction results can be found under FIAP on the PAGB Website, but FIAP successes in the EAF are listed below:

AFIAP: Colin Dixon, St Neots & Dist. CC; Alan Goldby, Kempston CC and Patricia Rudduck, Cambridge CC.

EFIAP: Rachel Dunsdon, Welwyn Garden City PC.

EFIAP/b: Paul Radden, Harlow PS.

EFIAP/s: Jeanette Duncan & Jim Duncan, Cambridge CC.

EFIAP/g: Andy Gutteridge, PICO CC.

EFIAP/p: Jon Martin, Norfolk PG.

Congratulations to everyone.

It was agreed at the last Executive meeting that to stop applicants pulling out from FIAP Distinctions at the last minute, after a considerable amount of assessment work had been done, a non-refundable payment of £50 should be made in advance.

FIAP 27th Colour Print Biennial: This was won by Italy with the PAGB receiving an Honourable Mention in 5th place, tied with Oman.

FIAP 27th Colour Projected Images Biennial: First place went to Russia with the PAGB in 2nd place.

Inter-Federation Print & Projected Digital Image Competitions & Exhibitions:

Both Competitions/Exhibitions sponsored by Sony were judged on Saturday 3rd June 2017, hosted by the Yorkshire Photographic Union, in front of a viewing audience. The judges were Anne Greiner MPAGB, David Gibbins ARPS EFIAP/b APAGB BPE5* and Howard Tate MA ARPS AFIAP.

The Exhibition was officially opened by the Major of Rotherham on 10th July where it was displayed at Rotherham Riverside Library until 22nd July, before moving to Smethwick Clubrooms until 25th September.

A complimentary copy of the Exhibition CD will be sent to each Federation.

The 2018 Inter-Federation Competition/Exhibition will be hosted by Kent County Photographic Association and judged on Saturday 9th June.

Inter-Club PDI Championship:

The event was held at Warwick University on Saturday 15th July, sponsored by Darwin Clayton (UK) Ltd and Fotospeed, with 16 companies donating Raffle prizes. The Champion Club and winner of the Darwin Clayton Trophy and PAGB Gold Medal was Smethwick Photographic Society (MCPF) and the Plate Competition was

won by Dumfries Camera Club (SPF). Instead of Ribbons for the runners up, Silver Medals were awarded to second, third and fourth place and Bronze Medals to clubs placed fifth to eight. *Next year's event will take place on Saturday 14th July 2018.*

Inter-club Print Championship:

The Competition will be held on Sunday 29th October 2017 at The Croston Theatre, Westholme School, Blackburn BB2 6QU. The ticket cost has been increased to £13, which will include tea/coffee during the morning and afternoon breaks.

PAGB Judges: New appointments to the list:

Roger Hance FRPS AFIAP BPE5* - EAF
Graham Walton DPAGB - MCPF
Mike Sharples ARPS MPAGB EFIAP - MCPF
David Lowe ARPS DPAGB - MCPF
Marilyn Roberts DPAGB - YPU

Meritorious Service Award: APAGB was awarded to:

David Severn DPAGB EFIAP APAGB - N&EMPF
Tony Riley LBIPP - SPA
Ian Lyons ARPS - NIPA

PAGB Great British Cup – (PDI):

Judging of the 2018 GB Cup will take place on 20th/21st January with a closing date of Sunday 14th January 2018.

Continued on page 10

PAGB Great British Trophy – (Prints):

Judging of the GB Trophy 2017 will take place at Pontefract on Sunday 5th November with a closing date of Monday 30th October 2017.

PAGB “Masters of Print” Competition:

As advertised in **e-news** a brand new Competition and Exhibition has been created to promote, encourage and display the very best photographic prints produced by UK club members.

The Competition will comprise of three categories: Open Colour Prints, Open Monochrome Prints and Colour and Monochrome Nature Prints. The Exhibition will comprise of 50 – 60 prints to be displayed in the R K Burt Gallery in London in December 2017 and thereafter at other locations in the UK. Each Entrant may submit up to 5 prints for a single fee of £10, which will also include a personal copy of the prestigious catalogue. Only one print per entrant will be exhibited. A full version of the rules of the competition can be seen at <http://www.thepagb.org.uk/competitions/>.

Awards for Photographic Merit:

The next Adjudication will take place in Colchester on 25th/26th November 2017 hosted by the EAF. Assessments will once again be held at The Photography Show, NEC in March 2018. According to the organisers, Future PLC, nearly 33,000 people attended the Show in 2017, up by 6%.

Awards for Photographic Merit – Audio Visual:

If there is sufficient interest, the next AV Adjudication will be held over the weekend of 26th/27th May 2018 at the Wilmslow Guild, Cheshire. At least 8 applications must be received by 31st December 2017 in order for the event to run.

Patronage: Patronage services have now been taken over by Terry Mills of NWPA. In future all applications must list 2 PAGB Judges. A revised application form is on the PAGB Website.

Recorded Lecture Service: Stephanie Cook, RLS Secretary is urgently seeking new lectures as several have been archived. If you can help, please let me know!

PAGB Handbook: The new Handbook, printed in colour throughout, is expected in August.

Insurance: Richard Speirs reported that for insurance purposes an event must be organised in the name of a paid-up member club of a Federation and not a sub-group of a club which is not part of a Federation.

e-news: Rod Wheelans again stressed that a number of people are still forwarding e-news which he said should be discouraged. Club members can subscribe direct to him at www.pagbnews.co.uk.

EXHIBITION SECRETARY

The selection days went well and I am grateful to the Sub Committee, a large proportion of the Main Committee, Mike Dobson, Barbara Norris, Sheila Birch, Pam Hainsworth, Ron & Jean Pain, Chris Thurston, Adele Gibson, Alison and Simon Jenkins, for their invaluable work over the weekend. The team, as always, worked together ensuring that all ran smoothly.

Our three judges, Glyn Edmunds, Jean Brooks and Paul Keene worked well together and were on a very similar wave length both days providing us once again, as we asked, with a good range of subject matter across all genres. Although a “serious” day there was again plenty of “fun” remarks by the Judges not at anybody’s expense – just good humour which helps the day along well.

The official opening of our Annual Exhibition by our President Mrs. Daphne Hanson DPAGB. APAGB., took place on Saturday 29th April at 14.00 hours. The venue (for the fourth year running) was Wingfield Barns, Church Road, Wingfield, Eye, Suffolk, IP21 5RA This was followed by the presentation of awards and Projection of the Digital Images. Once again the opening day was very well supported with standing room only for some. Many of our award winners attended too, which is always good to see.

I am delighted to say that the new Manager appointed at Wingfield Barns was a delight to work with and

very much more efficient than we experienced last year!

Visitor numbers over the whole Exhibition opening period were better again this year due, I believe, to the fact that we were once again able to include the Bank Holiday Monday this year and the fact that the Gallery was open over the weekends. It is pleasing to continue to receive positive comments from our Membership about the Wingfield venue and mentioning the fact that access is possible over the weekend or Bank Holiday too. The inclusion of a table allowing self service refreshments (suggested by the venue’s management committee) also seemed to be appreciated, so we plan to continue with that in the future.

I am also grateful to the Exhibition sub Committee, Barbara Norris, Sheila Birch and José Currant for their invaluable help with the set up and/ or taking down of the Exhibition. As always, this was completed in a very efficient manner.

For those interested, the Exhibition Statistics were:

Monochrome prints:

149 (146 – 2016) members from 38 (34 - 2016) clubs entered
386 (374) prints of which 99 (112) from 26 (22) clubs were accepted.

Colour prints:

182 (176) members from 37 (34) clubs entered
507 (477) prints of which 124 (112) from 31 (28) clubs were accepted.

Continued on page 12 & 13

Digital images:

234 (246) members from 36 (39) clubs entered

882 (926) images of which 250 (195) from 35 (33) clubs were selected.

Overall:

298 (345) members of 41 (49) clubs entered work for selection; of those, 185 (192) members from 39 (46) clubs had their work accepted.

The PAGB Inter-Federation Competitions and Exhibitions of Prints and PDI again took place together in June this year. The changes to the number of entries required from all Federations introduced last year appears to be a much fairer system resulting in much closer “ranking” marks.

I was delighted to be able to congratulate David Giffin, who was the overall winner of the Colour Print Section, receiving a gold medal (presented at the PAGB PDI Championships at Warwick), for his picture “Raven Queen” – also a further 6 photographers who received Highly Commended Ribbons.

Much improved on last year’s figures, our ranking over the 4 sections (out of a total of 15 Federations) was:-

Monochrome Prints	7 th equal
Colour Prints	7 th
Open PDI	3 rd equal
Nature PDI	4 th

Once again this year, the catalogue produced by the PAGB was thick and of superb quality but they do weigh heavy, only 2 will fit in a normal C5 envelope and we have to meet the

postage costs!. Although I pass as many as I can via our own Exhibition Collectors, there are still some that need posting so numbers are restricted to - 1 copy each for award winners and those with acceptances - and a further 1 copy to those Clubs whose Members had work submitted.

Thank you once again to all the Competition Secretaries for completing the CD’s with print images - your work is very much appreciated by me with no incorrect files this year which also helps considerably. The images are of course used for the catalogue, Portfolio and PAGB and using original files means the quality remains good too.

Now, turning to our 2018

Exhibition – I am able to confirm our booking at Wingfield Barns once again – with the opening date being Saturday 5th May (official opening time 14.00 hours by our own President Paul Radden - I hope) – closing midday on Sunday 20th May. Opening times 10.00 to 16.00 hours – except for the final day. The Galleries will be open over the weekends and once again include the Bank Holiday Monday (7th May) However – in order to help the Gallery – we have again agreed to closure on Tuesdays and the “middle Monday”.

I am planning to send out the 2018 Exhibition entry packs in mid November again this year – (with the Annual Subscription paperwork) as it has proved helpful all round –the entry closing date will be 18th March (Print Championships 4th March). Once again I will not include entry forms

– they will be available, as always, to download and even complete, from our website.

Due to our variable Easter dates, judging will take place over the first weekend in April – our booked Judges being Peter Young LRPS CPAGB AFIAP APAGB, Chris Palmer FRPS. DPAGB. APAGB. EFIAP and Colin Harrison FRPS. MPAGB. EFIAP/p. FBPE. MFIAP. MPSA. FIPF. APAGB.

So once again - please make a note of the dates in your diaries – then make a day of it - come along to see our superb Exhibition and enjoy the peace and tranquillity of the surrounding countryside as well. Incidentally for those who have not already discovered it – there is also a good sized Car Park adjoining the venue – free!! The café will be open for light refreshments on the opening day and there will be a “self service” (and donations gratefully accepted!) facility available in the Gallery whilst the Exhibition is open. The Walpole Arms has also re-opened again and provides a close place for bar food midday as well as suitable refreshments!

Despite seeing very little response in previous years - now once again - my big PLEA - if anyone relatively local, feels they can and would like to spare a little time to be a steward for a couple of hours during the two weeks of the Exhibition – PLEASE CONTACT ME.

Naomi Saul ARPS. EFIAP. ASINWP. DPAGB. APAGB. BPE4*

EAF Webmaster Report

Our Website continues to operate as usual without problems, but there have been some changes and additions.

On the website, there is a new Posters page, giving priority to EAF events & club events in chronological order.

I have now taken over, from David Steel, the “monthly” Poster & Diary mailings.

I am not sure who was receiving the mailings previously, so to start with, the mailings will go to club secretaries, the executive and a few others.

Club secretaries will be asked to pass on the information to their members.

Details will also be put onto the EAF Facebook page, so if individual camera club members would like to receive the mailings, then they can sign up to the EAF group Facebook page.

I hope to send out the first mailing, posters and diary on 20th August

Steve Robinson - EAF Webmaster

Email - SteveRobinson@eaf.org.uk

Notification of Club Meeting Changes

Norfolk Photography Group now meet: Alt. Thur. (Sept-May)

Beccles Camera Club now meet: 1st & 3rd Thur. each month.

EAF Exhibition Portfolio 2017

It has been quite a task to work out how this has been put together in previous years, following the very sad loss of John Currant in January, but I have done my best - with a steep learning curve too.

I greatly appreciate the assistance of Colin and Peter Southgate, for once again producing the PAGB commentary and, in addition, for helping me with prior year's arrangements as far as they are concerned.

I also appreciate the help of Craig Backham who has developed an automated system for adding all the image titles from the 'file info' (which I have had to add first along with the running order) and is completing that for me and setting the sequences to music too. I think the overall format will be a little different from previous years as I am using a 4 second image view with titles and awards info where appropriate - followed by a further 4 seconds purely showing the image without any distractions.

The 2017 disc will have three options and should easily fill a club evening:

1. Commentary on the images sent to the PAGB Competition/Exhibition
2. Full Exhibition with automatic advance. The EAF does have a music license now too, so not necessary to use royalty free music.
3. Full Exhibition 'step through' using the arrow keys.

A letter and order form was sent out via email to all Club Secretaries in May, which was perhaps a little later than usual, but it appears that it has not necessarily been passed on as requested to Programme Secretaries.

The Portfolio will fill an evening's meeting or is very useful to hold in reserve should a speaker be unable to attend at the last minute. If your club or any of your members have not ordered a copy yet and would like to do so for just £7.50, an order form is also available via the 'Downloads' page on the EAF website.

Naomi M. Saul ARPS. EFIAP. DPAGB.
ASINWP. APAGB. BPE4*

THE AWARD WINNING PHOTOGRAPHS FROM THE 2017 EAF EXHIBITION - Pages 14 to 22



Above the **Best Monochrome Print** - Kitty, Ireland and Still Farming at 80 by Colin Westgate FRPS MPAGB



Six rolls by Roy Essery MPAGB



Lionesses at drinking pool by Mary Macdonald DPAGB



Jacob by Judy Hodgson CPAGB



*The Broken Keys **Glyn Edmunds Award**
by Nigel Northwood CPAGB*



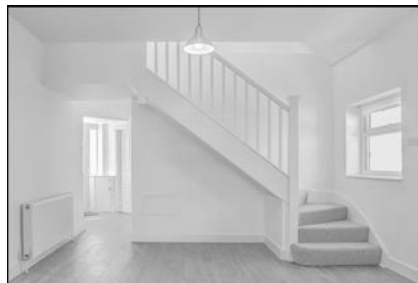
Disaster By Graham Jones EFIAP DPAGB



Awaiting the Off Signal by Naomi Saul ARPS EFIAP



Elephants by Mary Macdonald DPAGB



*The White Room **Jean Brooks Award**
by Chris Thurston LRPS DPAGB*



*Girl with water pot - Kolkata **Paul Keen Award**
by Chrissie Westgate FRPS*



Lifeboat Call, Newhaven by Colin Westgate FRPS MPAGB



Jesus Loves You by Chrissie Westgate FRPS



***The Best Colour Print** - Cheetahs in Grass by Annie Nash*



Brown Hares Boxing **Paul Keene Award**
by Robert Bannister CPAGB



Autumn Sunrise by Irene Froy EFIAP MPAGB



Playing with Death by Dan Beecroft CPAGB



Raven Queen by David Giffin DPAGB



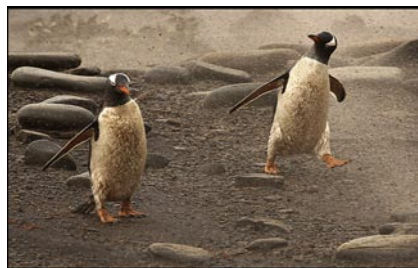
Prairie Storm by Graham Coldrick ARPS DPAGB



Snow Queen by David Giffin DPAGB



Kipper Production Line **Glyn Edmunds Award**
by Roy Essery MPAGB



Gentoo Leading the Way in Sandstorm
by Graham Jones EFIAP DPAGB



The Sole Survivor by Diana Knight



*The Lady Likes a Cigar **Jean Brooks Award**
by Alan Martin CPAGB*



Colours of Seilebost by Hugh Milsom FRPS MFIAP



Match Postponed by Barbara Norris CPAGB



*Eye Contact With Short Eared Owl
by Kevin Pigney LRPS*



The Heirophant by Chris Thurston LRPS DPAGB



Village Girl, India by Colin Westgate FRPS MPAGB



Pier Pressure by Ian Wilson ARPS



The Best Projected Image *The Princess and the Swan* by David Giffin DPAGB



Chasing Elephants **Paul Keene Award**
by Andy Caws CPAGB



Deep and Crisp by Graham Coldrick ARPS DPAGB



Attempted Robbery by Robin Clayton LRPS CPAGB



Lost in the Museum by Sue Collins



Whitethroat Nectaring on Black Thorn
Glyn Edmunds Award by Alan Dixon



Winter Jay by Alan Dixon



Newhaven Force 9 by Roy Essery MPAGB



Gandalf The Grey Wizard by David Giffin DPAGB



Pillar in Green by David Giffin DPAGB



The Duchess by David Giffin DPAGB



A Dream Catch by Patricia Jacobs LRPS DPAGB



Crofter's Daughter by Patricia Jacobs LRPS DPAGB



Pasque Flowers by Gillian Jones EFIAP DPAGB



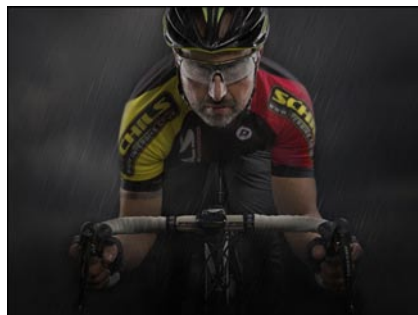
Small White by Andy Lowe



Gentoo Emerging from Sandstorm by Graham Jones EFIAP DPAGB



In The Bleak Mid-winter by Marcia Mellor



Riding THE Storm by Marcia Mellor



Happy Dog by Linda Lamb



Down But OK by Keith Mountford CPAGB



Barn Owl With Prey by Richard Nicoll



*Long Billed Curlew in a Setting Sun
by Dawn Osborn FRPS EFIAP DPAGB*



*Boxing Hinds, With Referee
by Kevin Pigney LRPS*



*A Winter's Morning in Constable Country
Jean Brooks Award by Paul Smith*



Hydrangea by Sophia Spurgin



The White Room by Trish Wilcox



Willow Emerald Damselfly by Richard Wiseman

John Edward Currant

1941 – 2017

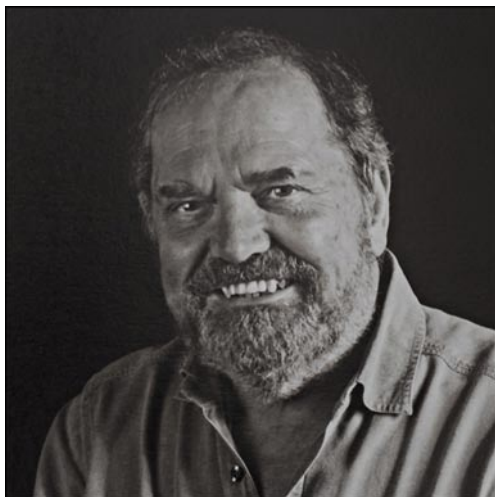
MORE than 100 people filed into Bedford Crematorium chapel on Friday 17 February to pay their last respects and hear tributes to John Currant, the late and much missed chairman of Shillington and District Camera Club.

During the funeral service Civil Celebrant Robby Evans told mourners: "John had a wonderful sense of humour. He made a major contribution to amateur photography and will be sorely missed but not forgotten." Poignantly, two special floral tributes in the shape of a camera and a cricket bat, representing two of his great loves in life, adorned the area near to his coffin.

Mourners led by his wife Jose', two daughters and four grandchildren, included members of SDCC, the East Anglian Federation of camera clubs and many other organisations in which John was active or had an interest.

The congregation heard that John, who died in January aged 75, had a life-long love of photography engendered by his father who was a photographic printer at the Luton News. He joined Vauxhall Motors in 1957, becoming a draughtsman and using his dark room skills. Later he was to become a computer systems manager and spent time working in Detroit - not a happy time.

John joined SDCC in 1992 and during the years to 2017 held many senior committee posts from treasurer to competition secretary and chairman, posts he still held at the time of his death.



Together with his wife Jose', John was credited with helping the club achieve a smooth transfer from Shillington to Barton Village Hall, now home of the club.

John was also president elect and due to become president of the EAF in 2018. A gifted photographer he was awarded an Associateship of the Royal Photographic Society in 2016.

"John was a highly principled, hard-working member of SDCC, always ready to share his photographic skills," said Robby. Jose' spoke of the "special person John was" and that they had a "deep love and respect for each other." SDCC member Valerie Elliott, a close friend of John and Jose', read a wonderful poem entitled 'The Dash' which spoke of the years of life between birth and death.

He left the world a better place and the challenge now is to help fulfil his dreams. That will be his best memorial." The service ended with the sound of Louis Armstrong singing, fittingly, 'As Time Goes By'.

Hunstanton & District Camera Club

We have been selected by a large Central London Non-Profit Company named FLOOD^{RE} to exhibit their images in the Conference room where the Public, Government Ministers and large Insurance Company executives will be able to view and appreciate them.

Out of 110 images the Company's selection panel picked 30. We had to print and mount them (thanks to H & DCC President Chris Holt who undertook this task and spent many hours of work to get it right) and Club Chairman Rex Makemson, who was instrumental in securing the exhibition, worked together to ultimately courier a very heavy parcel of images to FLOOD^{RE}. The club are now awaiting the date of the official opening of the exhibition as they have been invited with partners to attend. 9 members were selected namely Chris Holt, Rex Makemson, Peter Sorrell, Sue Field, Chris Bryant, Mark Keightly, Dave Rye, Dereck Wainwright, Roger Sinclair.

Needless to say this is a massive coup for the club and it is very exciting to have our work displayed to a very wide selection of individuals.

Rex Makemson - Chairman



PETER ERNEST HARVEY APAGB.

Peter Ernest Harvey joined the Peterborough Photographic Society on 8th. October 1963.

He joined the committee on 7th December 1964 then became secretary on 7th June 1966.

He became Hon Life Member on 27th January 1972 and was one of the first APAGB's in May 1984

Peter then became President in 1993 -1995

He then finally became treasurer in 1998 to 2014

Peter was born on 10th March 1924 and died on 9th February 2017 and the funeral was on 8th March 2017 when over 20 members celebrated his life.

[APAGB is the Award for Meritorious Service for the Photographic Alliance of Great Britain which started in 1984]

OBITUARY
DAVID BRIAN TYLER MPAGB BPE3*
1937-2017

By Tim Walton LRPS CPAGB AFIAP BPE3*
Secretary (2005-2017), Biggleswade & DCC

It is my sad duty to report the passing of Dave Tyler who died on 2 May 2017, just short of his 80th birthday. Dave was born in Stotfold, Bedfordshire in 1937. At school his interest in nature began when a teacher showed him how to rear caterpillars. National Service in the Army began in 1955 and afterwards he was employed as a Sewing Machine Mechanic at the Irvin Air Chute Factory in Letchworth. After a number of other jobs Dave retired and was able to devote more time to his photography.

Dave was a long-serving member and committee member of Biggleswade & District Camera Club (BDCC). His skill in photography and his great love of nature, made him an outstanding natural history photographer for which he won several awards. A keen exhibitor, he achieved the BPE3* award and also judged the Natural History section. He attained the ARPS and the MPAGB award – of which he was very proud. Dave was made an honorary member of BDCC in 2010. He was sad to see the end of slides, but did his best to embrace the new technology. Dave was a very private and modest man, but always very encouraging to newer members, persuading several to enter BPEs and PAGB Awards. Recently his poor health made it difficult for him to attend regularly.

Pat Phillips MBE (Secretary 1984-2005) said “Dave was one of the core members of the club, well respected by everyone for his outstanding nature photography. He enjoyed the competitive element, but it was the simple pleasure he took in the natural world – and his wealth of knowledge about the wildlife he photographed – which endeared him to us all. He became a good friend, and while he and my late husband didn't always see eye to eye, Dave was a

faithful visitor during Brian's terminal illness. His quiet care and kindness during that difficult time meant a great deal and I shall remember him with much affection.”

Founder member Chris Davies ARPS DPAGB BPE2* said “I particularly liked his sense of humour, and the way you could have a joke with him. He always had a good riposte! In Biggleswade's heyday, we could always rely on Dave for excellent natural history slides. I envied him his MPAGB award, which was achieved with a superb set of slides.”

Dave joined the Bedfordshire Natural History Society in 1984 and took part in the Bedfordshire Wild Orchid Survey in 2013. He was also a member of the RSPB to whom his collection of nature photographs has been donated. He regularly accompanied his friend Richard Revels FRPS who said: “David was a talented wildlife photographer, a kind man who was always willing to help, and one of my best friends. I will always remember him as someone with a smile on his face and an eagerness to help whenever he could. The world is a poorer place now that he is no longer with us.”

Dave's funeral took place on 23 May at Bedford Crematorium and was attended by family, friends, members of Biggleswade & DCC and representatives of other photographic groups. Messages of condolence were received from many of Dave's photographic colleagues across the EAF and beyond.



Judges Secretary

Preparations are well under way for the Judges Workshop which will be held in the Foxton Village Hall Hardman Road, Foxton CB22 6RN on Sunday 15th October 2017. At present the workshop is filling up, I only have a few places left for existing Judges to have a refresher course. The new Judges workshop I am pleased to report is full and I have started a waiting list.

If you are an existing Judge and have not been on a workshop for a while, please download the application form from the EAF website and send the completed form to me with your cheque for £10.00 along with a 9"x6" stamped self-addressed envelope to the address on the bottom of the form.

I have been made aware over the past few weeks that a few people who are not on the EAF judges list have been emailing clubs stating that they are willing to Judge at club competitions. Please be aware that these people can charge what they like and are not bound by the PAGB rates for expenses. Always check first!

I trust that all of you have been busy during the summer break, even in this very changeable weather, and will have plenty of images to put before us Judges in the competitions that we will be attending over the next season.

Paul Radden LRPS DPAGB EFIAP/b
PSA2*



Stevenage Photographic Society

Has awarded

ARTHUR ASH - ARPS, ABPPA

the honorary life membership
For the longest serving member
and Treasurer for 21 years,
Exhibition secretary for 10 years
plus other appointments during
that time

Arthur is also member of the EAF
Executive Committee and lecturer

Well done Arthur!

Chairman - Andy Smith

Judges Workshop



15th October 2017

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN.**

**Workshop for new judges
and
refresher/promotion group
for existing judges**

**Application form available
from**

**Judges Secretary, Paul Radden LRPS DPAGB EFIAP
JudgesSec@eaf.org.uk**

EAF Special Event
Nadir Khan and Dianne Owen FRPS
Sunday 5th November 2017
At Fulbourn Center, Home End, Fulbourn CB21 5BS

Dianne Owen has been producing creative prints from an early age. She gained her ARPS and FRPS in 2008 in Visual Arts and has had her work included in the RPS Folio and the Journal. She runs workshops and lectures and judges locally and across the UK and Ireland. Her love of prints led her to be a founder member and chairman of the SRGB Group which runs one of the few print-only exhibitions under the auspices of the BPE. Dianne has also given 'Creative Consciousness' solo exhibitions in Merseyside and Lancashire. She always works in prints as 'Holding a print is the final step of any image'.



Nadir Khan's photographic journey started with wrecking his first SLR in a climbing accident. Things could only get better and these days his work is split mainly between adventure sports photography and filming work. Being able to communicate the drama and emotions present in often stressful situations is crucial to this sort of photography, whether the subjects are bikers, climbers, runners, kite surfers or whatever. Nadir also runs courses in adventure sports photography, talking about how to compose shots with athletes and how to use off-camera flash, and gives talks to various camera clubs around the country.



Tickets will be £15 for a full day of entertaining imagery plus refreshments morning and afternoon. Application forms are available from your Club Secretary, from eventsec@eaf.org.com or from the EAF website

Colin Birch - Events Secretary