



THE BULLETIN
SEPTEMBER 2018

EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

EDITORIAL

If you haven't already heard about the new Data Protection Act, read The General Secretary's report on page 4

Daphne Hanson, who is our representative on the PAGB Executive, always puts a comprehensive report of the PA proceedings in the EAF Bulletin. Reading the contents is the best way to understand what you pay for from membership of the PAGB. Pages 5-8

On page 12 are details of the new standards for EAF PDI projection – **NOTE!**

The Championship Secretary's report on pages 12-14 gives details of the 2018 events and the future events in 2019. Also included on pages 14-17 are the individual award winning pictures from the 2018 Championships.

On pages 19/20 is a report on the PAGB Awards for Photographic Merit adjudication held recently in Chorley. The EAF awards activity is run under the direction of Vic Hainsworth ARPS DPAGB, our Awards Secretary, who must be thanked for his efforts in encouraging so many EAF members to successfully apply for their PA Awards.

The Judges Workshop is taking place at Foxton Village Hall, Hardman Road, Foxton CB22 6RN on Sunday 4th November.

Articles and pictures are wanted for future Bulletins; in particular those featuring EAF Club activities, both old and new. Contact me if you are interested so we can agree the number of pictures and the size of the text.

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The front cover shows a picture entitled "Terracotta Warrior" by George Heath - a stallwart member of the Norfolk Photography Group

THE PRESIDENT

I am honoured to be elected as your President for the next two years; I shall try to serve to the best of my ability. I also will try and get to as many events with as many clubs as possible during my term as President. My first "job" as President at the AGM was to thank Daphne Hanson DPAGB APAGB for her tireless work as the President; I know that I can always look to Daphne for advice and guidance. So, Daphne, my deepest thanks for all that you have done as President and I am sure that you will be kept busy not only as Past President but also as the Awards Officer for the PAGB.

Following on from the AGM I was delighted to present the Awards for the selectors and to the best clubs at the Annual EAF P.D. I. competition. Well done to the winners and the best of luck to those clubs going forward to represent the EAF at the PAGB competition.

My second official task, again a very pleasant one was to present the PAGB award Certificates to those who had been successful at the recent PAGB Adjudications, Congratulations to all the precipitants of these awards.

The EAF Print Championships were held in March and again I had the very pleasant task of Presenting Awards to the winning clubs. We wish them well for the upcoming PAGB Print Championships. I was very pleased that all the Judges complimented me on the way that the day was run, obviously it was not my doing and the thanks and compliments go to the Championship Secretary and the dedicated team that work hard to get the day running to our own (high) standards.

I had the pleasure to open the EAF Exhibition in May, once more having the pleasant task of presenting the awards and certificates to those who were selected. The exhibition presented a stunning set of images showcasing the best that this Federation can produce. If you did not get to the Exhibition, I can recommend the Portfolio disk that shows all the accepted images to the Exhibition. It is a good club evening. Again, these events do not just happen, so my thanks go to the Exhibition Secretary and her team for the tireless work they put in to mount such a good exhibition.

I was delighted to be invited to open two exhibitions, one at Bottisham & Burwell Photographic Club and the other at Norwich & District Photographic Society. In both cases the quality of the work on show was very good indeed. If you get the chance to visit any of our member clubs' exhibitions it is well worth the effort and you will see some stunning images.

As I mentioned above, the PAGB Awards for Photographic Merit are proving more and more popular. The Awards Secretary kindly asked me to open the advisory day that was held in Messing.

There were three highly qualified people, Roger Hance, Colin Westgate and Roy Essary acting as advisors with lots of worried looking people wondering if their work would make the grade. Compliments must go to the Awards Secretary and his team from Colchester that made the day run so well. I wish all of those going for the PAGB awards the best of luck.

As you read this it will be the beginning of another season for most

clubs, I wish you all a very successful photographic season and I look forward to seeing many splendid images.

Paul Radden LRPS DPAGB EFIAP/b PSA2*

TREASURER

Earlier this year our Canon digital projector developed a serious fault that was not worth the cost of repair. However, this has also meant that we have been able to replace it with a new Canon WUX500 (as used by the PAGB) which brings the benefit of projection at a higher resolution. Please see separate 'resolution' article in this *'Bulletin'*.

There have also been additional, unexpected costs incurred by the Federation as a result of the new GDPR law introduced on 25 May.

As a result, although our figures in all other areas are within my Budget forecast for 2018, the figures will undoubtedly show a deficit by the year end despite my use of 'worst case estimates'. Fortunately we have good 'reserves' so with the continued support of the Executive Committee (for which I thank them) working hard to keep to my mantra of "keep costs down as much as practically possible wherever possible" I remain hopeful that should an increase in the 2019 Subscription be necessary – it will not be significant.

Unfortunately however, the PAGB Subscription for 2019 was increased by a further £1 at the AGM, on a majority vote – yet again I can confirm that indeed none of our Federation representatives voted in favour of the increase! I still consider that savings could and should be made by the PAGB in a number of areas – we will continue to pursue this on your behalf!

Once again, I will aim to have the Annual Subscription and Public Liability premiums paperwork available to post by mid November. As our GDPR paperwork needs reviewing at least annually, we have decided that this will be best (and cheapest! - Important vis a vis sub. costs!) , dealt with annually at the same time as the Subscription renewal. So although you have already signed forms in May this year, we will be asking for a new one to be completed and sent back with your Subscriptions for 2019. The signed GDPR forms will then be handed to our General Secretary to keep.

Thank you all in advance for please ensuring that all the paperwork is dealt with promptly and carefully by the due date, without reminder. My thanks to all those Club Treasurers who do act promptly and very importantly get the sums right too! – It makes my task much easier, which with 130 Clubs to cover is always welcome.

Naomi Saul ARPS. EFIAP. ASINWP.
DPAGB. APAGB. BPE4*.
Treasurer



Lifeless by George Heath

General Secretary

I am very pleased to report that following our letter relating to the changes in General Data Protection Regulations which came into force on 25th May all but two clubs responded to our request for consent to use their data for legitimate Membership purposes. The EAF Data Protection Policy (Privacy Policy) is shown in full on pages 17-19 of the Club Directory and is also available to view on the Downloadable Documents page of the Website: <http://www.eaf.org.uk/data-protection.html> As a result the new EAF Club Directory contains contact details for 128 member clubs.

The new Club Directory, together with the latest EAF Judges & Lecturers Lists, were posted to all club secretaries and those included on the approved lists of Judges and Lecturers, towards the end of August. Once again I remind all club committee members of the importance of destroying old copies of these documents to avoid the embarrassment of contacting those whose details have changed or no longer appear in them.

Sue Dobson
Hon Gen Secretary



The Club Handbooks awaiting posting, stacked on the Secretary's dining table

PAGB Executive Member **Daphne Hanson** DPAGB APAGB

The 88th Annual General Meeting of the PAGB was held on Saturday 14th April 2018, attended on behalf of the EAF by the President, Paul Radden LRPS DPAGB EFIAP/b PSA2, Mrs Sue Dobson CPAGB APAGB, Mrs Naomi Saul ARPS EFIAP ASINWP DPAGB APAGB BPE4, Colin Birch LRPS DPAGB CPAGB/AV, Mike Dobson and myself.

The meeting commenced with a presentation by Mark Baber of Sony, a sponsor of the PAGB, who outlined three types of activities that Sony offered in 2017, namely workshops, hands on activities and retail sales and events. He plans to attend Federation Events in 2018 to promote Sony products and services and to work closely with local camera clubs.

All but one Federation made a presentation to the meeting outlining events and activities which had taken place during the preceding year, mostly concerning Exhibitions, Awards Advisory Days and Judges Workshops.

The 2017 Annual Review and Statement of Accounts & Balance Sheet for the year ended 31st December 2017 were adopted by the meeting. The outgoing Executive put forward a proposal to increase the club subscription to £38.00 in 2019. The motion was carried, although the EAF delegation voted against the increase which will take effect as from 1st January 2019.

Following adoption of the reports, election of the Officers and Executive Members took place, together with the Accountants, Honorary Barrister and honorary Archivist.

The 'JS Lancaster Medal' to mark Exceptional Service to the PAGB, was presented to the PAGB President, Gordon Jenkins APAGB in recognition of his tireless efforts to secure substantial amounts of sponsorship monies over the last few years.

The date for the 89th AGM was agreed as Saturday 6th April 2019.

FIAP: All 125 applications for FIAP Distinctions in 2018 were successful. A full list can be found under FIAP on the PAGB Website, but FIAP successes in the EAF are listed below:

EFIAP/d1 Hugh Milsom, Ware & Dist. PS
EFIAP/g Jeanette Duncan & Jim
Duncan, Cambridge CC
EFIAP/s Peter Milsom, Ware & Dist. PS
EFIAP/b Marion Rapier & Malcolm
Rapier, Edmonton CC
EFIAP Alan Goldby, Kempston CC &
Hugh Spence, St Neots & District CC
AFIAP Prashant Meswani, Shillington
& District CC
AFIAP Martin Parratt, Welwyn
Garden City PC.

Congratulations to everyone.

FIAP Applications: Registration for AFIAP, EFIAP or EFIAP Levels will open on Monday 14th November 2018. The final date for completed applications is Saturday 31st March 2019.

For MFIAP, contact should be made with the FIAP Liaison Officer by email before application. The deadline is Friday 15th December 2018.

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FIAP Life Card:

FIAP Rules require that the holder of a FIAP Distinction must also hold a FIAP Life Card, which serves as a lifetime ID card with a unique ID Number. There is a one-off charge of \$50 for a FIAP Life Card and, if applying for a subsequent Distinction, applicants can currently have their card updated at no extra charge. This however could change as a charge of around £25 is planned for future updates.

FIAP Biennials:

34th Monochrome Print Biennial held in South Africa: PAGB were awarded the FIAP Bronze Medal for 4th place. The World Cup was won by Scotland for their entry of 10 prints on the theme of "Trees in Winter".

19th Nature Biennial held in Oman: PAGB were placed 8th and awarded a FIAP Honorary Mention.

39th Youth Biennial held in Bulgaria: PAGB entered for the first time and were placed 11th overall.

Inter-Federation Print & Projected Digital Image Competitions & Exhibitions:

Both Competitions/Exhibitions sponsored by Sony were judged on Saturday 9th June 2018, hosted by the Kent County Photographic Association, once again with a viewing audience.

The judges were Clive Tanner FRPS MPAGB APAGB, Roger Hance FRPS AFIAP BPE5 and Rod Wheelans MPAGB MFIAP HonPAGB.

The Exhibition was displayed by KCPA in Faversham from 10th to 22nd July, and will be staged at The Old Schoolhouse, Oldbury in August/September, in October at Maesteg Sports Centre, Wales, continuing to Urmston Library Nr

Manchester in December and concluding at Patchings Art Centre, Calverton, Notts. in January & February 2019.

The 2019 Inter-Federation Competition/Exhibition will be hosted by Midland Counties Photographic Federation, with judging provisionally booked for Saturday 15th June 2019.

Inter-Club PDI Championship:

The event was held at Warwick University on Saturday 14th July 2018, sponsored by Darwin Clayton (UK) Ltd and Fotospeed, with 20 companies donating Raffle prizes. The Champion Club and winner of the Darwin Clayton Trophy and PAGB Gold Medal was Wigan 10 Foto Club (L&CPU) and the tied winners of the Don Morrison Plate Competition were Wrekin Arts PC (MCPF) and Eastwood PS (SPF). The PDI Championship next year will take place on Saturday 13th July 2019.

Inter-club Print Championship:

The Competition will be held on Sunday 28th October 2018 at The Croston Theatre, Westholme School, Blackburn BB2 6QU. Tickets will be available on line at £10, to include tea/coffee during the morning and afternoon breaks.

PAGB Judges: New appointments to the list:

Joan Blease: MPAGB EFIAP/b ABPE - L&CPU

Robert Millin: DPAGB MFIAP EFIAP/p FBPE - L&CPU

Jon Baker: MFIAP EFIAP/p (Re-joining list) - MCPF

Ralph Duckett: MPAGB EFIAP APAGB - MCPF

Pax Garabedian: DPAGB EFIAP EPSA - NCPF

Neil Smith: DPAGB AFIAP APAGB
- SPF

Sue O'Connell: DPAGB ARPS EFIAP/s
BPE4 - WCPF

PAGB Great British Cup – (PDI):

Judging of the 2017 GB Cup took place on 20th/21st January 2018 in Pontefract. The Open section was won by Rolls Royce Derby Ps, the Nature section by Chorley PS and the Small Clubs category was won by Oldham PS. Trophies and medals were presented at Warwick in July.

The GB Cup 2018 will be judged in Pontefract on 19th/20th January 2019, closing date of Sunday 13th January 2019.

PAGB Great British Trophy – (Prints):

Judging of the GB Trophy 2018 will take place at Pontefract on Sunday 11th November 2018 with a closing date of Monday 5th November 2018.

PAGB “Masters of Print” Exhibition:

The 2017 Exhibition was a resounding success and will continue in 2018 at the R K Burt Gallery in Union Street, London from 7th to 19th December. Official opening will be on Friday 7th December 2018 at 2 pm.

The Exhibition comprises of 50-60 prints displayed in London and other locations in the UK. Each entrant may submit up to 5 prints for a single fee of £10. Square format prints will be included this year. Online entry will be announced in e-news, together with the closing dates for online entries and receipt of prints.

Prints will also be accepted at the Inter-Club Print Championship, Blackburn on 28th October 2018. Full details are found on the PAGB

website: www.thepagb.org.uk/competitions/pagb-masters-of-print/.

The 2017 Exhibition was exhibited at the Aberystwyth Arts Centre in June, at Smethwick Photographic Society in July and will be displayed at Gracefield Arts Centre, Dumfries from 1st to 17th November 2018.

Awards for Photographic Merit – Print & PDI:

The April 2018 Adjudication was held over the weekend of 21st/22nd April in Chorley, Lancashire, hosted by the Lancashire & Cheshire Photographic Union.

The Awards Advisory desk on the PAGB stand at The Photography Show at NEC, Birmingham was fully utilised again this year, with the assessors kept busy every day, despite the snowy conditions.

There are two further Adjudications this year: September 2018 “closed” Adjudication in Dumfries on Sunday 9th September when only the PAGB Team and the Judges will be present and the November 2018 Adjudication in Pontefract, Yorkshire over the weekend of 24th/25th November.

Awards for Photographic Merit – Audio Visual:

A very successful AV Adjudication was held in Wilmslow, Cheshire over the weekend of 26th/27th May 2018, hosted jointly by the Wilmslow Guild AV Group and the Great Northern Festival AV Group. An Advisory Evening was also held on the preceding Friday evening.

Insurance: There was a minor increase in the insurance this year due to the Insurance Premium Tax, now at 12½%. There is increasing interest in the Member's All Risk insurance.

Standards & Governance:

The EU General Data Protection Regulation (GDPR)

The PAGB Executive approved a Data Protection Policy and DP Guidelines were circulated to all Federations in February 2018 and, following further analysis by the PAGB in April, issued revised Data Protection Regulations and Guidelines to Federations for circulation to their member clubs.

The change to the General Conditions for PAGB Competitions was incorporated into the Rules for all PAGB Events and these were republished on the PAGB Website.

Nature Definition

A new Nature Definition was published in February 2018 and has been incorporated into the Rules for all PAGB Events. Full details are published on the PAGB Website.

Artistically Modified Nature:

Photographs which started as Nature but have been creatively modified to create a purely pictorial picture, may be entered as 'Open' images in 'Open' categories and quotas.

Meritorious Service Award:

APAGB was awarded to:

Albert Braithwaite - CACC

Godfrey Bowden ARPS - KCPA

Stephanie Cook LRPS DPAGB EFIAP/b - YPU

Stephen J Dean LRPS - YPU

Andrew Pell CPAGB - YPU

e-news:

Rod Wheelans reported that a number of people are still forwarding e-news to colleagues which he stressed should be discouraged. Club members are urged to subscribe to e-news direct.

EXHIBITION SECRETARY

The official opening of our Annual Exhibition by our President Paul Radden LRPS DPAGB EFIAP/b PSA2* took place on Saturday 5th May at 14.00 hours. Our venue (for the fifth year running) was Wingfield Barns, Church Road, Wingfield, Eye, Suffolk, IP21 5RA and was followed by the presentation of awards and Projection of the Digital Images. Although I do not think there were quite as many present this year, the opening day was very well supported and many of our award winners attended too, which is always good to see.

Once again I am delighted to be able to say that the new Manager appointed at Wingfield Barns is a delight to work with and does everything to help the process run smoothly to plan, which is a very great help!

I am grateful to the Sub Committee, a large proportion of the Main Committee, Mike Dobson, Barbara Norris, Sheila Birch, Pam Hainsworth, Liz Akers, Ron & Jean Pain, Chris Thurston, Adele Gibson, Alison and Simon Jenkins, for their invaluable work, as ever over the judging weekend. The team, as always, worked together ensuring that all ran smoothly and indeed gets 'slicker' every year. Our three judges, Colin Harrison, Chris Palmer and Peter Young worked well together and were on a very similar wave length both days providing us once again, as we asked, with a good range of subject matter across all genres. Although "serious", days there were as usual plenty of "fun" remarks by the Judges, not at anybody's expense – just good humour which helps the process along well.

Visitor numbers over the whole

Exhibition opening period were very good again this year due, I believe, to the fact that we were once again able to include the Bank Holiday Monday and the fact that the Gallery was, as usual, open over the weekends. I was very surprised that the visitor numbers remained very high even on the Royal Wedding day! As I was stewarding I fully expected the penultimate day to be very quiet – but was delighted that it was in fact busier than usual. It is pleasing to continue to receive positive comments from our Membership about the Wingfield venue and the fact that access is possible over the weekend or Bank Holiday too. The inclusion of a table allowing self-service refreshments (suggested by the venue’s management committee) certainly seems to be appreciated, so this will continue in the future.

I am also grateful to the Exhibition sub Committee; Liz Akers, Sheila Birch, and Barbara Norris, for their invaluable help with the set up and/or taking down of the Exhibition. As always, this was completed in a very efficient manner.

I am delighted to be able to thank the following Club Members not only offering to help with stewarding duties but also giving up their time to add their support which is very much appreciated:

- Andy Caws
- Philip Davies
- Ann Davies
- Di Jackson

For those interested, the Exhibition

Statistics were:

Monochrome prints: 150 (149 – 2017) members from 40 (38 - 2017) clubs entered 406 (386) prints of which 86 (99) from 28 (26) clubs were accepted.

Colour prints: 184 (182) members from 40 (37) clubs entered 518 (507) prints of which 123 (124) from 31 (31) clubs were accepted.

Digital images: 269 (234) members from 41 (36) clubs entered 946 (882) images of which 245 (250) from 38 (35) clubs were selected.

Overall: 325 (298) members of 45 (41) clubs entered work for selection; of those, 187 (185) members from 42 (39) clubs had their work accepted.

The PAGB Inter-Federation Competitions and Exhibitions of Prints and PDI took place together, this year in June, judged by Roger Hance, Clive Tanner and Rod Wheelans.

I was delighted to be able to congratulate Annie Nash from Southgate PS, who received Clive Tanner’s personal silver medal award in the Colour Print Section for her picture “Cheetah Family”. Also Lynn Blount of Saffron Walden CC who received a Highly Commended Ribbon for her Colour Print – Pink Moon Rising. Although our acceptance rate was quite good this year, unfortunately there were no other awards for the EAF.

Sadly not as good as last year’s figures, our ranking over the 4 sections (out of a total of 15 Federations) were:-

Monochrome Prints	10 th
Colour Prints	13 th equals
Open PDI	4 th equals
Nature PDI	3 rd equals

– my thanks go to Gordon Bramham of Lee Valley Nature Group for helping us with additional Nature entry files for consideration and support in our overall selection process.

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This year the catalogue produced by the PAGB was thick and of superb quality once again, but they do weigh heavily. Only 2 will fit in a normal C5 envelope and we have to meet the postage costs! This year, as I received them promptly from the PAGB, I was able to pass on a number via our own Exhibition Collectors but there are still quite a few that need posting so numbers are restricted to - 1 copy each for award winners and those with acceptances - and a further 1 copy to those Clubs whose Members had work submitted.

Thank you once again to all the Competition Secretaries for completing the CD's with print images - your work is very much appreciated by me with no incorrect images either this year which also helps considerably. The format was not right for a few, but I was able to easily correct those. The images are of course used for the catalogue, Portfolio and PAGB and using original files means the quality remains good too.

Although the PAGB Exhibition is now closed at the opening venue it does tour, so can still be seen as follows:-

The Old Schoolhouse, Oldbury, West Midlands - from 16th August until 13th September

Maesteg Sports Centre and Library, Old Forge Site, Maesteg - from 6th October until 28th October

Urmston Library, Nr. Manchester M41 0NA – from 1st December until 20th December

Patchings Art Centre, Calverton, Notts. NG14 6NU – from 5th January 2019 until 9th February.

EAF 2019 Exhibition

I am able to confirm our booking at Wingfield Barns once again – with the opening date being Saturday 4th

May (official opening time 14.00 hours by our own President Paul Radden - I hope) – closing midday on Sunday 19th May. Opening times 11.00 (**N.B. 1 hour later than previous years**) to 16.00 hours – except for the final day, when we will close as usual at midday. The Galleries will be open over the weekends and once again include the Bank Holiday Monday (6th May). However, in order to help the Gallery, we have again agreed to closure on Tuesdays and the “middle Monday”.

So please make a note of the dates in your diaries – then make a day of it - come along to see our superb Exhibition and enjoy the peace and tranquillity of the surrounding countryside as well. Incidentally for those who have not already discovered it – there is also a good sized Car Park adjoining the venue – free! The café will be open early for light refreshments on the opening day and there will be a “self service” (and donations gratefully accepted!) facility available in the Gallery constantly whilst the Exhibition is open. The Walpole Arms also provides a nearby place for bar food midday as well as suitable refreshments!

I am planning to send out the 2019 Exhibition entry packs in mid November this year (with the Annual Subscription paperwork) as it has proved helpful all round. The entry closing date will be 10th March (Print Championships day). I will not include entry forms – they will be available, as always, to download and even complete, from our website.

As Easter is later next year, judging will take place as usual over the last weekend in March – our booked Judges being Ray Brammall ARPS. DPAGB. APAGB. EFIAP,

John Chamberlin FRPS APAGB MFIAP
FBPE and Gordon Jenkins APAGB

Now once again - my big PLEA - if anyone relatively local, feels they can and would like to spare a little time to be a steward for a couple of hours during the two weeks of the Exhibition – PLEASE CONTACT ME. As previously mentioned I was delighted to receive offers this year with Philip and Ann Davies already having enquired about dates so they can arrange their holiday accordingly.

Naomi Saul ARPS. EFIAP. ASINWP. DPAGB.
APAGB. BPE4*

2018 EAF Exhibition Portfolio

A letter and order form was sent out via email to all Club Secretaries in May with a request that it be passed on to the appropriate person dealing with the Club programme but it appears that it has not necessarily been passed on as requested. The administration work is being covered by Nick Akers LRPS BPE1* this year so please note that your application form and cheque should be sent to him at the address quoted.

The Portfolio consists of the current year's Exhibition acceptances so will fill an evening's meeting or is very useful to hold in reserve should a speaker be unable to attend at the last minute. If your club or any of your members have not ordered a copy yet (for just £7.50) and would like to do so, an order form is also available via the 'Downloads' page on the EAF website.

This is now my second year of Portfolio preparation so putting the sequences together is certainly easier the second time around after a very

steep learning curve, although some of the process was done for me last year. This has also been aided by Craig Backham giving the EAF the automated system for adding all the image titles and photographers' names. Although it is still necessary to enter the information into every image 'file info data' the process of actually producing the titled images is amazingly quick, bearing in mind that overall there are about 450 titled images to produce – so I really appreciate Craig's generosity. We are of course also able to use it for the Exhibition continuous PDI display where the production timescale is very tight indeed between judging and the official opening.

I greatly appreciate the assistance of Colin and Peter Southgate, who are again producing the PAGB commentary and in addition, helping me with prior year's arrangements as far as they are concerned.

The 2018 disc will have three options and should easily fill a club evening:

Commentary on the images sent to the PAGB Competition/Exhibition

- Full Exhibition with automatic advance. The EAF does have a music license now so it is not necessary to use royalty free music.
- Full Exhibition with automated advance as option 2 but without music
- The overall format of option 2 & 3 will be as last year, with a 4 second image view with titles and awards info where appropriate - followed by a further 4 seconds purely showing the image without any distractions.

Naomi Saul ARPS. EFIAP. DPAGB.
ASINWP. APAGB. BPE4*

NEW STANDARD RESOLUTION SIZE FOR PROJECTED DIGITAL IMAGES.

Following the failure of the EAF's existing Canon Projector earlier this year a new Canon WUX500 projector has been purchased, which can project to higher resolution.

As a result, in line with the PAGB decision made in July 2017, we are now able to adopt the new PAGB Standard Resolution of **1600 pixel x1200 pixel** for PDI entries in the EAF Championships and Annual Exhibition and our rules have been revised accordingly – commencing with the EAF Inter-Club PDI Championship in February 2019.

COMPETITION SECRETARIES - please note this change when getting your entry files together. However, although we recommend the new size be used, we will continue to accept smaller resolution files in all competitions at present.

File sizes of 1400 x 1050 will merely project a little smaller on the screen, but we strongly recommend that you do not submit files smaller than this as they will project/display significantly smaller.

For further information and insight into different resolutions, file sizes and projection please refer to the PAGB e-news Issue 161 extra (April 2016) available to download from the PAGB e-news website.

Championship Secretary's Report

EAF Championships - General

It seems a long time since the Championships and all the results posted on the website, but this is the first Bulletin since then where I can get the successes into print. Both Championships were successful with more clubs entering and more people attending, so please remember to order your tickets early for next year as we had to turn some people away this year. Thanks go to the many helpers who ensured that both days were enjoyable events and to Ian Wilson and Chris Fell of Cambridge CC for their support.

EAF PDI Championships

4th February 2018

Thirty-seven clubs took part (33 last year) and 15 images from each were shown in Round 1. The top 14 clubs progressed to Round 2 and a further 10 images were shown. The judges were Gianpiero Ferrari, Malcolm Kus and Rikki O'Neill and the final results were: Winning club, receiving the EAF Trophy - Beyond Group
Runner up, receiving the Eric Saul Memorial Trophy - Cambridge Camera Club
Third placed club, receiving a certificate - Photographic Imaging Co-operative (PICO). They were just ahead of Ipswich & DPS and Colchester PS who tied on the same marks, but were separated by the tie-break formula.

Individual awards were as follows:
Best PDI - "Gap in the Mist" by Keith Millard of Rushden & DPS
Gianpiero Ferrari Award - "Red Kite - Hard Times" by Paul Richards of North Norfolk PS

Malcolm Kus Award - "Trio" by Andy Gutteridge of PICO
Rikki O'Neill Award - "Molly's Nightmare" by Malcolm Bumstead of East Ipswich CC

EAF Print Championships 4th March 2018

Again the hall was full with just a few spaces due to people not attending. The weather was very bad leading up to the Championship but we decided to go ahead and the snow cleared just in time.

Twenty-nine clubs took part (26 last year) showing 15 images from each in Round 1. The top 12 clubs progressed to Round 2 after including the three who tied for 10th place and a further 10 images were shown. The judges were Bob Moore, Sue Moore and Howard Tate. The final results were:

Winning club, receiving the Ken Ratley Trophy - Beyond Group

Runner up, receiving the Eric Saul Memorial Trophy - Cambridge Camera Club

Third placed club, receiving a certificate - Ware & District Photographic Society, following the use of the tie-break formula as initially Ware tied with Cambridge in second place.

Individual awards were as follows:

Best Print - "Sisters" by Roy Essery of Colchester PS

Bob Moore Award - "Heartbreak at the World Championships" by Peter Milsom of Ware & DPS

Sue Moore Award - "Snow Dust" by Peter North of Melbourne & DPC

Howard Tate Award - "Via Newbury Park" by Paul Mee of Loughton CC

PAGB Inter-Club PDI Championship in Warwick, 14th July 2018

Following the EAF Championships, Beyond Group and Cambridge Camera

Club represented the EAF at this year's PDI Championship. Cambridge came 7th in the final, winning a PAGB Bronze medal and Beyond came 14th in the Plate competition.

PAGB Inter-Club Print Championship in Blackburn on 28th October 2018

Beyond Group and Cambridge Camera Club have an automatic entry into the Print Championship based on reaching the final last year. As a result, Ware and District Photographic Society and PICO who came fourth in the EAF Championships, will also represent the EAF in Blackburn in October.

Next Year's EAF Championships General

The 4-year rule is under discussion as it is almost impossible to police as it stands, so there may be a change in the Invitation Pack which I plan to issue at the end of October.

EAF PDI Championship 10th February 2019

The PDI Championship will be held at Fulbourn after the AGM on Sunday, 10th February 2019 and the judges will be Roger Parry, Judith Parry and Richard Spurdens.

The EAF has a new projector so the image resolution will now be a maximum of 1600 x 1200 pixels while continuing to allow the use of 1400 x 1050.

EAF Print Championship 10th March 2019

The Print Championship will be held at Fulbourn on Sunday, 10th March 2019 and the judges will be Peter Cheetham, Caroline Colgate and Ken Scott.

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Dates for 2020

The EAF PDI Championship will be held at Fulbourn after the AGM on Sunday, 9th February 2020 and the Print Championship will be held on Sunday, 8th March 2020.

Colin Birch LRPS DPAGB CPAGB/AV
Championship Secretary



Best PDI - "Gap in the Mist" by Keith Millard of Rushden & DPS



Malcolm Kus Award - "Trio" by Andy Gutteridge of PICO



Gianpiero Ferrari Award - "Red Kite - Hard Times" by Paul Richards of North Norfolk PS



Rikki O'Neill Award - "Molly's Nightmare" by Malcolm Bumstead of East Ipswich CC



Best Print - "Sisters" by Roy Essery of Colchester PS



*Bob Moore Award -
"Heartbreak at the
World Championships"
by Peter Milsom of
Ware & DPS*



Sue Moore Award - "Snow Dust" by Peter North of Melbourne & DPC



Howard Tate Award - "Via Newbury Park" by Paul Mee of Loughton CC

Judges Secretary Report

Preparations for the Judges

Workshop are well under way and I am pleased to say that the New Judges workshops are almost full. However, I only have two attendees for the Advanced (refresher and possible promotions) workshop for existing Judges. I will take this opportunity to remind all judges that It is a condition of your listing with the EAF that you should attend a refresher workshop every three years. I look forward to seeing some Judges that I have not seen at workshops before. The workshop is taking place at Foxton Village Hall, Hardman Road Foxton CB22 6RN on Sunday 4th November. I am pleased to announce that John Wilcox (Cambridge CC) has been promoted to the B panel of judges.

I, like all my fellow judges, am approached by many clubs asking us to judge at club competitions, battles etc. PLEASE can I ask that the guide lines in the PAGB Handbook are followed when contacting judges (and lecturers). There have been a number of instances of bulk emails going to several judges virtually saying "here are the competitions, what do you want to judge, on a first come first served basis" this is **not** how approaches to Judges should be made. Whilst understanding the work that those who book judges do (I have done the job myself), please contact us on a one to one basis. Most of us are quite happy to have the first approach as a telephone call with the appropriate paperwork to follow.

I was looking back over some paperwork and found part of a report in the Bulletin I had written a few years ago that said, "whilst looking out of the window at the liquid sunshine pouring

down" How we could do with some of that rain now!

My fellow judges and I look forward to the new season and to seeing lots of new work in the competitions that we are invited to critique.

Paul Radden LRPS DPAGB EFIAP/b PSA2*

EAF Website

(www.eaf.org.uk)

Since the last bulletin there were major problems with the EAF Website when the site was 'hacked'. This was probably due to using out of date Joomla software. We decided to stop using Joomla and rebuild the Website using Adobe Muse. A big thanks to Geoff Jackson of Colchester Photographic Society for setting up the new website.

The new Website is very similar in terms of it's 'look' and menu links. Links to EAF clubs on the 'Member Clubs' page have been simplified to just listing the club name with a link to the club website or other web presence plus an email contact with no secretary's name or phone number and no link to a map of the club location. This means it is the responsibility of the club to include contact details, venue details and meeting details on their website. Details of a contact name, address, phone number, email address, meeting venue and meeting details are available in print in the EAF Club Directory.

The EAF Diary and Poster Pages have been combined into a single page using a Muse plug in called Tockify. Details of events are listed

in chronological order. Clicking on the Event Title and then clicking on [PDF] displays a larger PDF version of a poster which is suitable for printing and displaying on your noticeboard.

If you would like your club's event to be included, please send details to posters@eaf.org.uk If including a poster send it in PDF format or JPEG format. Include contact details so that potential attendees may contact you for more details or to verify that the event is still on as advertised, especially if they plan to travel some distance to attend. Please send details/posters well in advance of your event as we cannot guarantee to get last-minute submissions onto the website in time to publicise the event.

You can access the EAF Facebook Group page by clicking on the Facebook icon on the Home Page.
Steve Robinson – EAF Webmaster

Awards Secretary

Successes at the PAGB/APM weekend in Chorley, Lancashire.

The spring Adjudication for APMs took place over the weekend of 21st/22nd April, hosted by the L&CPU in Chorley, and was a very well-organised and enjoyable event. There was a good pass rate in the Credit, but disappointing in the Distinctions. However, the Masters really made up for it with many stunning images and 5 new Masters awarded. The EAF had only 11 applications spread over the C and D, 10 of them being successful. These applicants can now add the

respective letters after their names:

Credit Prints: Patrick Ringham LRPS, CPAGB from March CC, Christine Frost CPAGB and Graham Frost CPAGB, both from Wayland & PC, David Portwain ARPS, CPAGB from Benfleet CC.

Credit PDIs: Richard Coles LRPS, CPAGB from St.Ives PC, Francesca Shearcroft CPAGB, BPE1* and Diana Graham CPAGB, both from Wayland & DPC.

Distinction PDIs: Keith Mountford DPAGB, BPE3* from Wayland & DPC. Wayland and District PC did very well, with all five of their applications being successful.

It was a successful weekend for our Federation, considering the relatively low number of applications this time.

There was also an Audio-Visual Adjudication at Wilmslow in Cheshire on 26th/27th May, at which two EAF applicants gained success:

Credit a-v: Colin Birch LRPS,DPAGB,CPAGB a-v, BPE* of Chelmsford CC.

Distinction a-v: Chris Carroll-Davis DPAGB a-v of Bury St. Edmunds PS.

We offer our sincere congratulations to them all. Some of the applicants were present so they received their badges at their events, the rest will have been mailed. Certificates will follow later.

Although there is a closed session on 9th September, the next open adjudication will take place on Sat/Sun, 24th/25th November at the Pontefract Town Hall, 3, Bridge Street, Pontefract, WF8 1PG, hosted by the YPU, where

15 members of the EAF have been accepted. This weekend is now fully booked for adjudications and tickets to attend will be available from the end of October.

Looking ahead, I have booked an Advisory Day for Sunday 1st September 2019, the assessors being members of the PAGB/APM team. This will be held at The Foxton Village Hall. Please see the advance notice

poster elsewhere in this Bulletin, and also on the website. Applications for bookings will open after the EAF AGM in February 2019.

Vic Hainsworth,
ARPS DPAGB.
Federation Awards
Secretary.



DPAGB Successful applicants



CPAGB Successful applicants

PAGB Awards for Photographic Merit - April Adjudication, Chorley, Lancashire, 21st/22nd April 2018

The names of the successful EAF applicants, shown in the above photographs, are as follows:

Credit Prints: Patrick Ringham LRPS, CPAGB from March CC, Christine Frost CPAGB and Graham Frost CPAGB, both from Wayland & PC, David Portwain ARPS, CPAGB from Benfleet CC.

Credit PDIs: Richard Coles LRPS, CPAGB from St.Ives PC, Francesca Shearcroft CPAGB, BPE1* and Diana Graham CPAGB, both from Wayland & DPC.

Distinction Prints: Julie Mullings DPAGB from Muswell Hill PS and Cheryl Wilkes ARPS, DPAGB from Colchester PS.

Distinction PDIs: Keith Mountford DPAGB, BPE3* from Wayland & DPC.

PAGB Awards Presentation at EAF AGM on 4th February 2018



Photograph by
Andy Hanson
MPAGB

Left to right: Chris Aldred ARPS DPAGB - Thurrock CC: Nancy Shephard CPAGB - Colchester PS: David Giffin FBPE MPAGB: Di Jackson DPAGB - Wayland & DPC: Elizabeth Wallis DPAGB - Nth Norfolk PS: Sue Vaines LRPS CPAGB - Cambridge CC: Peter Benson CPAGB - Bury St Edmunds PS: Paul Radden - **EAF President**: Nigel Griffiths CPAGB & Paul Giles CPAGB, both - PICO: Jonathan Vaines LRPS CPAGB - Cambridge CC: Colin Bradshaw CPAGB - & Michael Foster CPAGB - both PICO: Clare Price ARPS DPAGB - Chelmsford CC: Andy Gutteridge EFIAP/g - PICO: Alison Jenkins LRPS CPAGB & Simon Jenkins, both - Ware & DPS



RPS Creative Eye Group presents Leigh Preston FRPS, EFIAP, MPAGB, FIPF Saturday 6th October 2018 10:00 - 16:00



At Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN

RPS Member £10.00 - Non RPS Member £15.00 - Book by post or Book online

Go to www.rps.org/creativeeye, then to Events, click on 6th October - Leigh Preston, then choose book on line or post

In the morning Leigh will be dealing with the ART OF SEEING pictures - which alludes to the use of location, using picture space, the placement of elements and design within a picture, the emotional content of an image and how that is affected by light.

After lunch (please bring your own or eat locally) we shall be treated to images that encompass street life, photo journalism/travel, industrial landscapes, some work to show design, a few character portraits and some landscape work, along with some images that have a humorous element and images that concern themselves with the darker episodes of 20th century history. All will be in themes and sections. Leigh has been involved in photography for nearly 30 years as a freelance photographer, club lecturer, international salon exhibitor, author, and regular contributor to magazines.

An FRPS in both the Visual Arts and Darkroom Printing panels and a member of the London Salon of Photography and Arena, his main interest is travel and landscape photography, both urban and in the wild. Leigh still produces monochrome images in the darkroom, but his main output is now digital prints. He has a passion for atmospheric monochrome work, often working in a thematic way and enjoys the whole process from finding the images to their production and presentation and enjoys passing on his knowledge to other photographers.

Booking enquires to Barry Collin LRPS Email - creative.web@rps.org Tel - 01376 347004

The Four Cs Shield for a Panel of 6 Prints

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on Saturday the 14th October 2017. We welcomed Richard Walton FRPS MPAGB EFIAP BPE1* from Kent to judge the event. Eleven clubs took part with some excellent work so that made for a very enjoyable afternoon.

There were 21 panels to be judged and the overall quality was very good. In the end, the following panels were selected with the first being a clear winner. This was panel from Cambridge Camera Club entitled 'Museum of Curiosities'. The images showed coloured glass containers with 'curiosities' inside. The panel clearly took a great deal of effort to produce but it was well worth it. The author was Ann Miles.

Second was a panel from Shillington & District Camera Club entitled 'Icelandic Abstracts' by Shirley Hollis, and third

was a panel from Benfleet Camera Club entitled 'Candid Dog Camera' showing dogs from some interesting angles.

Highly Commended panels were 'Mammals of Yellowstone' from Halstead & District Photographic Society, 'A Celebration of Steel', from Wymondham Photographic Society, 'Street Art' from Halstead Camera Club, 'Burma' from Benfleet and 'Wild Frogs from the Dark Depths of the Ecuadorian Forest' from Chelmsford Camera Club.

The image below was taken by Pete Tachauer and shows Chris Fell accepting the trophy on behalf of Cambridge with Clare Price, Chelmsford Chair and the judge, Richard Walton. As you can see, it was an interesting panel and a popular winner

The next competition will be held on **Saturday, 13th October 2018** and initial invitations will be sent out shortly. The competition is limited to 15 entrants to ensure that there is time for each panel to be properly assessed in front of the audience.

Colin Birch LRPS DPAGB

Chelmsford CC, Programme Sec



WELWYN GARDEN CITY P C

Welwyn Garden City Photographic Club is arguably one of the oldest members of the EAF and last year we celebrated the 80th Anniversary of the founding of the club. In those early years the Club's fortnightly meetings would be held against a background of distant gunfire and air raid sirens.

From those desperate early days with just a handful of members, we now have about 70 members of all abilities meeting every Tuesday 20.00 to 22.00 from early September to the end of May. Our programme is varied and interesting with a mix of workshops, talks by top-name speakers, competitions and Members' Evenings - where club members can show their work and talk about their photography. Above all we try to help and encourage those new to

photography to better understand and enjoy their hobby.

We have public exhibitions every summer and winter where members can showcase their work and the public can be made aware of who we are, what we do - and what we can do for them.

For the second year running we sponsored a Photo Competition for Local Schools which attracted a large number of entries, with some lucky prize winners and some possibly new Club membership enquiries from the parents and staff!

For more information check our website at www.welwynphotoclub.org email secretary@welwynphotoclub.org

Bill Wastell ARPS AFIAP
publicity@welwynphotoclub.org



WGC PC Photo Competition for Local Schools, some of the lucky prize winners



Photographic Alliance of Great Britain
Awards for Photographic Merit



ADVANCE NOTIFICATION

PAGB Distinctions Advisory Day

**Foxton Village Hall
Hardman Road, Foxton,
Cambridge, CB22 6RN.**

on

Sunday 1st September 2019, 10.00am – 5.00pm

Application forms will be available to download from the EAF website
from February 2019.

Vic Hainsworth ARPS, DPAGB
E-mail: AwardsOfficer@eaf.org.uk