



**THE BULLETIN**  
**SEPTEMBER 2019**

## EDITORIAL

Welcome to the latest EAF Bulletin and the first since I took over from Barry Freeman as editor.

It's the time of year when many clubs are getting ready for the new season's programme. For those clubs that meet through the summer I imagine it's a little easier to secure the judges or lecturers that you want. In this edition Daphne Hanson, our representative on the PABG Executive gives an excellent update on the national scene. Our President and Judges Secretary, Paul Radden has an important message for clubs about booking judges and lecturers and there are details of how clubs can buy the latest EAF Exhibition Portfolio which will provide super material for a club evening.

Shortly after Club Secretaries receive this Bulletin they will also get a short questionnaire giving them the chance to influence what is included in future Bulletins and how they are distributed. Please take a few minutes to fill this in.

You'll also see an article about City Photo Club in Norwich. I'm always keen to include articles and pictures about what EAF clubs are doing in future editions so please get typing.

**Nick Akers** LRPS BPE2\*

Cover photograph: Soldier Beetle on Lavender by Chrissie Hart ARPS DPAGB of Colchester PS.

## THE PRESIDENT

I am writing this in the middle of July knowing that it will not be read until later in the year. Most clubs I know have a summer break, that time to actually go out and take some pictures, re charge the batteries both physical and mental ready for the new season. I wish you all a very successful photographic season and I look forward to seeing many splendid images.

Following on from the AGM I was delighted to present the Awards for the selectors and to the best clubs at the Annual EAF PDI Championship. Well done to the winners and the best of luck to those clubs going forward to represent the EAF at the PABG competition.

The EAF Print Championships were held in March and again I had the very pleasant task of presenting awards to the winning clubs. We wish them well for the upcoming PABG Print Championships.

I was very pleased that all the judges complimented me on the way that the day was run. Obviously this was not my doing, and the thanks go to the Championship Secretary and the dedicated team that worked hard to get the day running to our own (high) standards.

I had the pleasure to open the EAF Exhibition in May, again having the pleasant task of presenting the awards and certificates to those who were selected. The Exhibition presented a stunning

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set of images showcasing the best that this Federation can produce. If you did not get to the event, I can recommend the Portfolio disk that shows all the accepted images. It is a good club evening. Again, these events do not just happen, so my thanks go to the Exhibition Secretary and her team for the tireless work they put in to mount such a good exhibition.

As I have mentioned above, although the Executive Committee only meet three times a year there is a tremendous amount of work done by the different sub-committees and individuals, all done behind the scenes and I take this opportunity to thank them all for their hard work supporting the Federation. We are always looking for new committee members, if you are interested then please talk to any of the existing committee members.

This edition of the Bulletin will be the first in the hands of our new Bulletin Editor Nick Akers, who has taken over the production of this from Barry Freeman. I stated at the AGM that Barry deserved a huge thank you from all in the Federation as he produced the Bulletin for at least the last 15 years and was on the Executive Committee for 19 years. Thank you, Barry.

**Paul Radden** DPAGB EFIAP/b PSA2\*

## GENERAL SECRETARY

I would like to thank the Club Secretaries who took the trouble to reply to my e-mail requesting confirmation that the contact details for their club held on the EAF database are correct. The EAF currently has 125 clubs, slightly down on last year's numbers, and we use the contact details for sending out EAF information. They are also published in the EAF Club Directory annually in August. This Directory, together with the PAGB Handbook 2020/21 should have arrived with Club Secretaries by the time this Bulletin is available. Here is a reminder that the PAGB Handbook is published biannually – in the intervening years the EAF publishes its own current list of approved judges and lecturers. And now – a plea to all Club Secretaries and committee members who use these documents that out-of-date copies should be destroyed as soon as new editions are available to avoid any embarrassment on both sides.

A brief note that much useful advice and guidance relating to the Federation, including: booking/application forms for up-coming events; results of past competitions; the EAF Constitution; our Privacy Policy; copies of previous EAF Bulletins; and maps to regularly used venues can all be found on the Downloadable Documents Page of the EAF Website: [www.eaf.org.uk](http://www.eaf.org.uk)

**Sue Dobson** CPAGB APAGB

## TREASURER

It is pleasing to be able to report that to date, most of our figures are showing well within my Budget forecasts for 2019 - as you know, always set at what I hope will be a “worst case scenario”.

The only expense that has significantly exceeded the Budget, is that relating to our Website, where costs have increased dramatically since the problems experienced during 2018 and the need to purchase a new programme for the site administration. Our Webmaster is currently checking to see how these costs can hopefully be either reduced, or at the very least contained - especially as the current Web provider’s charges continue to increase annually and are not insignificant.

Whilst I remain hopeful that we will manage to reduce the projected year end deficit it is very unlikely that our figures will show a surplus by the year end, much as I would like them to! However, I know we can count on the continued support of the Executive Committee, who work hard to keep to my mantra of “keep costs down as much as practically possible please” – for which I thank them. Our reserves remain good, so I am hopeful that we may be able to keep the EAF Subscription at the same level next year, following the small increase this year.

I am pleased to report that the PAGB subscription for 2020 was not increased at their AGM this year. As promised the EAF did question various items of expenditure in the PAGB Annual Accounts over the past couple of years and we are assured that efforts are being made to control these when possible. We will continue to monitor this on your behalf.

Once again, I will aim to have the Annual Subscription and Public Liability premiums paperwork available to post by mid November together with the GDPR annual review paperwork so you can return everything to me at the same time. The signed GDPR forms will then be handed to our General Secretary to keep.

Thank you in advance for ensuring again this year that all the paperwork is dealt with promptly and carefully by the due date, without reminder. My thanks to all those Club Treasurers who do act promptly and very importantly get the paperwork and sums right too! – it makes my task much easier which with approximately 125 Clubs to cover is always very welcome.

**Naomi Saul** ARPS EFIAP ASINWP  
DPAGB APAGB BPE4\*

## INSURANCE

It is now a couple a years since information was published regarding the PAGB Public Liability Insurance Cover in our Bulletin. With continued changes in Club committee members, it is a timely reminder as most Clubs start a new season shortly. The information is always available to read on the EAF Website Insurance Page and is also in the covering letter sent out by email with your Policy document each February.

**PAGB Public Liability Insurance:** The policy covers the Club and members for damage to property, or injury to another person, by their negligence. For example, this can be causing a fire by unknowingly using faulty equipment or leaving trailing wires which cause someone to fall over. There is no cover for deliberate/ criminal acts, which could include one member assaulting another member and there is no cover for damage to property owned or loaned to the Club, such as digital projectors or laptops – this needs to be covered under the separate All Risks Policy. Cover also only applies in respect of Club activities, which are sanctioned by the Committee and recorded on the published Programme or recorded in Club Minutes. Please remember Clubs **MUST** retain a copy of their Programme with Club records for not less than three years to comply with the policy terms. Otherwise Clubs **ARE NOT COVERED.**

The policy covers club excursions within the UK, but Royal & Sun Alliance will extend this for World-wide trips (which may be subject to an additional premium). Any Club should notify me if they are planning a trip abroad in good time to enable the Brokers to make the appropriate arrangements. The information required will be:

1. Date leaving the UK and returning
2. Countries being visited
3. Reason for visiting the area
4. Number of Members attending

### **Public Liability Risk Assessment**

CLUBS are advised to carry out a Risk Assessment to identify potential hazards and solutions for any venue in which they meet (including Members' homes) and also for any venues selected for outings.

A REGISTER of attendees should also be kept for every meeting and/or outing. This needs to show the date and meeting/outing address, as this will be required if a claim occurs.

It should also be noted that by meeting in a Member's home, there is potential for the Member to be involved in any claim as the property owner/occupier. As such, the Club should ensure that the Member has sufficient household cover in place, with particular interest paid to Public Liability (often known as Property Owners Liability.)

**Naomi Saul** ARPS EFIAP ASINWP  
DPAGB APAGB BPE4\*

## PA EXECUTIVE MEMBER

**The AGM of the PAGB** was held on Saturday 6th April 2019, attended on behalf of the EAF by, Paul Radden DPAGB EFIAP/b PSA2, Sue Dobson CPAGB APAGB, Naomi Saul ARPS EFIAP ASINWP DPAGB APAGB BPE4, Colin Birch LRPS DPAGB, Mike Dobson and myself.

The meeting commenced with a presentation by Dominic Gurney, ProGraphics Accounts Manager of Epson who outlined the history of the company which started in 1942 as one half of Seiko and who are now the World's largest projector manufacturer, manufacturing five projectors every minute. The name Epson evolved from the first projector named EP-101 and the next was effectively, the son of EP, hence the name "Epson". He also stated that from a recent e-news survey, 71% of members have Epson Printers.

The 2018 Annual Review and Statement of Accounts & Balance Sheet for the year ended 31st December 2018 were adopted by the meeting. During his report the Treasurer referred to the letter that he had received from the EAF (although he did not name our Federation) expressing concern over the increase in expenditure, particularly with regard to accommodation and subsistence and the cost of staging the "masters of print" Exhibition. As he pointed

out, a Federation has every right to question the accounts and he admitted that expenditure had increased considerably over the last year and, although there was a small surplus in 2018, he will in future keep to a restricted budget. The outgoing Executive recommended no increase in the club subscription for 2020 and this proposal was agreed by the meeting.

There was an amendment to the Constitution by the deletion of the words "the Advisory Board of..." Following a change in the Royal Photographic Society's By-Laws, its Advisory Board was abolished and the amendment allows for a generic appointment.

Following adoption of the reports, election of the Officers and Executive Members took place.

Gordon Jenkins, the outgoing President, stated that he had thoroughly enjoyed his term of office, it had been a busy year and he was sorry to be stepping down. He thanked the Executive for their support and all the clubs and club members for their friendship and hospitality shown to him during his visits around the country. He continued in the chair and at the end of the meeting, installed the new President, Howard Tate, who in turn thanked Gordon for all his hard work during his term of office. Carol Cheetham stepped down as Secretary and has been replaced by

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Adrian Lines from the L&CPU.

Federation representatives gave a presentation to the meeting outlining events and activities that had taken place during the previous year, mostly concerning Judges Workshops, Awards Mentoring Schemes and Advisory Days and Exhibitions.

The date for the 90th AGM was agreed as Saturday 4th April 2020.

**FIAP:** All 134 applications for FIAP Distinctions in 2019 were successful with 2 MFIAP and 10 EFIAP Diamond Distinctions. A full list can be found under FIAP on the PAGB Website, but FIAP successes in the EAF are listed below:

EFIAP/p Jeanette Duncan, Jim Duncan both Cambridge CC

EFIAP/g Peter Milsom Ware & District PS

EFIAP/s Paul Radden Harlow PS, Malcolm Rapier and Marion Rapier, both Edmonton CC

EFIAP/b Veronica Rice, Chelmsford CC

EFIAP Keith Knight Shillington & DCC

AFIAP Jonathan Vaines and Sue Vaines, both Cambridge CC, Lizzie Wallis North Norfolk PS

Congratulations to everyone.

**FIAP Applications:** The FIAP application fee for 2020 has been increased to £60 and a FIAP Life Card to £30, both payable to the PAGB. The final date for 2020 applications is

31st March.

FIAP Biennials: Entries have been completed for the Print Biennial on the subject of 'Storm Waves'.

FIAP Patronage: Six applications for patronage in 2019 have been approved for Bristol, Southampton, Cheltenham, Hoylake, Midland Counties and Northern Counties.

**Inter-Federation Print & PDI Competitions/Exhibitions:** Sony once again sponsored the Print & PDI Competitions. Judging took place on Saturday 15th June 2019 at The Priory Centre, Stretton, Burton on Trent, hosted by the Midland Counties Photographic Federation (MCPF). Jane Lines has taken over from Roy Lambeth as Competitions Administration Chairman and organised the event.

The Colour Print Competition was won jointly by The Lancashire and Cheshire Photographic Union (L&CPU) and The North and East Midlands Photographic Federation. The Open Monochrome Print was won by MCPF and L&CPU came 1st in both the Open PDI Competition and the Nature PDI Competition. The official opening of the Print Exhibition by Howard Tate, President of the PAGB, was held on Sunday 14th July at The Old Schoolhouse, Oldbury and will be displayed at this venue until 4th August. The host Federation for the 2020 Inter-Fed Competition will be L&CPU.

## **PAGB Inter-Club PDI**

### **Championship:** The 2019

Competition was held on Saturday 13th July at the University of Warwick, returning to the Arts Theatre following refurbishment. Entry was by ticket only, purchased on the PAGB website at £11 each.

The Plate Competition was won by Chorley Photographic Society. (Inn Focus Group was announced on the day, but an image was used in a previous year and was disqualified causing a recount.) The Champion Club, winner of the Darwin Clayton (UK) Ltd Trophy and a PAGB Gold Medal, was Smethwick PS.

### **PAGB Inter-Club Print**

**Championship:** The competition will be held on Sunday 27th October 2019 at The Croston Theatre, Westholme School, Blackburn. Tickets will be £11 each, and lunches will be available again this year.

**PAGB Judges:** New appointments to the list:

John McVie DPAGB AFIAP - SPF

Gordon Rae MPAGB - SPF

Andrea Hargreaves MPAGB EFIAP  
BPE3\* PSA4 - YPU

Stephanie Cook LRPS DPAGB EFIAP  
- YPU

Retiring from the list:

Irene Froy MPAGB HonPAGB EFIAP  
- MCPF

Malcolm Kus ARPS DPAGB EFIAP/b  
- NCPF

Bob Collins AFIAP HonSPF - SPF

Jan Cawley EFIAP/s FWPF - WPF

### **Meritorious Service Award:**

APAGB was awarded to:

Clifford Banks - NCPF

Pax Garabedian DPAGB EFIAP EPSA  
- NCPF

Bill Attenborough APAGB LRPS AMPA  
- N&EMPF

### **PAGB Great British Trophy 2018**

**(Prints):** The GB Trophy was judged in Pontefract on 11th November and won by Arden PG.

### **PAGB Great British Cup 2019**

**(PDI):** Judging took place over the weekend of 19th and 20th January in Pontefract. The judges were Marilyn Roberts, Ralph Duckett, Tillman Kleinhans, John Chamberlin, Duncan Hill and Gordon Rae. 68 clubs entered the Open section which was won by Rolls Royce Derby PS, 86 clubs entered the Nature section, also won by Rolls Royce, and 56 clubs entered the Small Clubs section won by Mold CC. The accolade of top photographers went to Jamie MacArthur of Rolls Royce Derby PS.

Numbers were down for both competitions, possibly due to others taking place at the same time. It was therefore agreed to combine both the Great British Trophy and the Great British Cup, with judging taking place in either January or February next year.



## **PAGB ‘masters of print’**

**Exhibition:** The 2018 Exhibition was once again a great success with good attendance on the opening day of both exhibitors and sponsors. The Exhibition is on tour and was displayed at Smethwick in February, Liverpool in March and will be shown in Dumfries in August 2019. It is planned to hold the Exhibition for at least another year with a conscious effort to keep costs to a minimum. Please see PAGB e-news for further information.

## **Awards for Photographic**

**Merit - Print & PDI:** The April 2019 Adjudication was held on the weekend of 27th/28th April in Rhos on Sea, Colwyn Bay, hosted by the North Wales Photographic Association. A “closed” Adjudication is scheduled for Sunday 15th September in Dumfries. The November 2019 Adjudication will be held on the 23rd/24th November 2019 in Watford, hosted by the Chilterns Association of Camera Clubs. The Awards Team carried out 103 assessments at The Photography Show, NEC, in March 2019.

## **Awards for Photographic Merit –**

**Audio Visual:** An AV Adjudication took place on Sunday 19th May 2019 hosted jointly by the Wilmslow Guild AV Group & the Great Northern Festival AV Group. A Practical AV Workshop was held on the Saturday morning with a PAGB Advisory Session in the afternoon.

## **Recorded Lecture Service:**

Peter Fry has taken over as RLS Secretary. RLS Lectures can now be downloaded from the PAGB Website with payment via PayPal.

**PAGB Handbook:** Mailing of the new Handbook is expected in August.

**Insurance:** Richard Speirs reported no increase in premiums this year. Members’ All Risks Cover from Darwin Clayton remains competitive with excellent service from our contact Director Julie Cripwell.

**Sponsorship & Fundraising:** Clive Tanner, Sponsorship Secretary, stressed the need for club members to support the sponsors as they are looking to maximise their return.

**e-news:** Rod Wheelans is looking for articles of Federation and Club activities for e-news and asked that club members be encouraged to sign up direct to e-news and to discourage recipients from forwarding publications to people who may not wish to receive them.

**RPS:** Roger Hodgson reported on the Society’s forthcoming AGM and elections in 2019. The Good Picture Event in 2019 takes place on 14th December at the University of Westminster, Regent Street, London, which will be a special event celebrating the Imaging Science Group’s centenary.

***Daphne Hanson*** DPAGB APAGB

## EXHIBITION SECRETARY

Our 2019 Annual Exhibition was opened by our President Paul Radden DPAGB EFIAP/b PSA2\* on 4th May and was followed by the presentation of awards and projection of the digital images. Our venue for the sixth-year running was Wingfield Barns, near Eye in Suffolk. Attendance on the opening day was excellent, with a majority of the winners present to pick up their Awards.

I am grateful to the Exhibition Sub-Committee, a large proportion of the EAF Main Committee, Mike Dobson, Barbara Norris, Sheila Birch, Pam Hainsworth, Ron & Jean Pain, Chris Thurston and Adele Gibson for their work, as ever over the judging weekend. Our three judges, Gordon Jenkins, Ray Brammall and John Chamberlin were on a very similar wave length both days providing us as we asked, with a good range of subject matter across all genres. As always, there were plenty of good humour which helps the team and process along well.

Visitor numbers over the whole Exhibition opening period remain very good overall and it is pleasing to continue to receive positive comments from our Membership about the Wingfield venue and the fact that access is possible over the weekend or Bank Holiday too. I am also grateful to the Exhibition

Sub-Committee and Liz Akers, Sheila Birch, and Barbara Norris, for their help with the set up and/or taking down of the Exhibition – it seems to be quicker and smoother, every year.

I am delighted to be able to thank Andy Caws, Philip Davies, Ann Davies, Di Jackson, Geoff Jackson and Colin Westgate for their help with stewarding duties and also for giving their support and time.

The 2019 Exhibition Statistics were:  
Monochrome prints: 156 members from 37 clubs entered 416 prints of which 109 from 28 clubs were accepted.

Colour prints: 184 members from 37 clubs entered 515 prints of which 121 from 28 clubs were accepted.

Digital images: 244 members from 38 clubs entered 913 images of which 220 from 32 clubs were selected.

The PAGB Inter-Federation Competitions and Exhibitions of Prints and PDI took place as usual in June judged by Eddy Lane, David Gibbins and Judith Parry.

I was delighted to be able to congratulate Simon Jenkins ARPS DPAGB, who received a Highly Commended PAGB Ribbon award in the Nature PDI Section, for his picture "Beewolf Wasp Carrying Honey Bee". Although our acceptance rate was good overall this

year, unfortunately there were no other awards for the EAF members.

Our Federation ranked well in each section (out of a total of 15 Federations):

Mono Prints - 5th equal  
Colour Prints - 5th equal  
Open PDI - 5th equal  
Nature PDI - 6th, (but only one point only below 3rd equal)

My thanks go to Gordon Bramham of Lee Valley Nature Group for once again helping us with additional Nature entry files for consideration and also his knowledgeable support in our overall Nature section selection process.

The PAGB Inter-Federation catalogue will be distributed - one copy each for award winners and those with acceptances and a further one copy to those Clubs whose Members had work submitted.

Thank you once again to all the Competition Secretaries for preparing the CDs for both PDI and print images - your work is very much appreciated by me and although there were some errors again this year with the format of some files, I was either able to correct them myself or obtain files rapidly from the relevant Club.

The PAGB Exhibition can be seen

at Patchings Art Centre, Calverton, Notts. NG14 6NU – from 2nd December 2019 until 8th February 2020.

Now, turning to our 2020 Exhibition – I am able to confirm our booking at Wingfield Barns once again. The exhibition will open on Saturday 4th May and closes Sunday 17th May. Opening times 11.00 to 16.00 hours – except for the final day, when we will close as usual at 13.00 hours. The galleries will be open over the weekends and will include the May Bank Holiday on Friday 8th March (coinciding with VE Day Anniversary celebrations. The gallery will be closed on both Mondays and Tuesdays. There is also a good sized free car park adjoining the venue. The café will be open early for light refreshments on the opening day and there will be a “self-service” facility available in the gallery. The De La Pole Arms also provides a close place for bar food midday.

I am planning to send out the 2020 Exhibition entry packs in mid-November with the Annual Subscription paperwork. The exhibition entry closing date will be 8th March (Print Championships day). Entry forms will be available to download and complete from our website. A majority of forms were completed by computer this year, which makes for much easier

reading especially for the catalogue producers, despite the typo errors!

Finally, if anyone relatively local can spare some time to be a steward for a day or even a few hours on

any Wednesday, Thursday or Friday during the 2020 exhibition PLEASE CONTACT ME ASAP.

**Naomi Saul** ARPS EFIAP ASINWP  
DPAGB APAGB BPE4\*



*'Beewolf Wasp Carrying Honey Bee' by Simon Jenkins APRS DPAGB which received a Highly Commended Ribbon in 2019 PAGB Inter-Federation Competition*

*'China's Zhu Yuling at the ITTF World Cup' by Roger Hance FRPS Best Mono Print in the EAF Exhibition 2019*



*Flower Meadow by  
Hugh Milsom FRPS  
MFIAP EFIAP/d1  
Best Colour Print in  
the EAF Exhibition*



*Brown Hares Boxing by Robert Bannister DPAGB Best Projected Digital Image  
in the EAF Exhibition 2019*

## AWARDS SECRETARY

Over the weekend of the 27th - 28th April the Spring Adjudication took place at the Llandrillo College, Rhos-on-Sea, hosted by the North Wales Federation. Our Federation had 28 applications, with 21 being successful, as follows:

Credit Prints: Jenny Collier CPAGB, Roger Care CPAGB both from Melbourn & DPC, Iain Blake CPAGB from Halstead & DPS, John Northover CPAGB, Les Cornwell CPAGB, Thomas Peck CPAGB all from Loughton CC, Martin Leech CPAGB from Clacton CC, Matthew Clarke CPAGB, BPE3\* from Ipswich & DPS, Peter Mallett CPAGB from Caister CC, Paul Thwaites CPAGB and Darren Lindsay CPAGB both from Benfleet CC and finally, Geoff Felton CPAGB from Colchester PS.

Credit PDIs: Ian Tulloch CPAGB, from Melbourn & DPC, Phil Janes LRPS, CPAGB and Christine Holt CPAGB both from Hoddesdon CC.

Distinction Prints: Keith Truman DPAGB and Peter North DPAGB both from Melbourn & DPC, Roger Hance FRPS, DPAGB, AFIAP, BPE5\* from Ipswich & DPS, Linda Woodward DPAGB from St. Neots & DCC.

Distinction PDIs: Victoria Andrews DPAGB, from Halstead & DPS, Simon Jenkins ARPS, DPAGB, BPE2\* from Ware & DPS.

We offer our sincere congratulations to them all. It is worth noting that the Melbourn club had 5 applications and all 5 were successful! Loughton also managed 3 out of 3. Some of the applicants were present to collect their respective badges.

There has also been an APM for the AV workers, once again being held at the Wilmslow Guild over the weekend 17th to 19th May but, unfortunately, we had no successes this time.

By the time you read this we will have run another (hopefully) successful APM Advisory Day. It is very obvious to me that these are much in demand as I had to close the books three months prior to the event date. It is great to see the increasing enthusiasm for gaining distinctions, and it has been noted that the EAF have had increasing numbers of successes.

The Autumn Adjudication will take place at the Watford Grammar School for Boys, Rickmansworth, Watford, hosted by the Chilterns Association, over the weekend of 23rd/24th November. We have 27 applications for this adjudication weekend where we hope to add yet more successes to our total.

***Vic Hainsworth*** ARPS DPAGB



*Credit Print and PDI successful applicants. Several East Anglian Federation members are present in this shot along with the PAGB President Howard Tate.*



*Successful Distinction Print and PDI applicants with the PAGB President Howard Tate. Two EAF club members, Keith Truman DPAGB and Peter North DPAGB from Melbourn & DPC were the only successful Distinction Print applicants present from this Federation.*

## JUDGES SECRETARY

Preparations for the Judges Workshop on the 13th October are well under way and I am pleased to say that the Existing Judges workshop is almost full. However, there are still spaces on the New Judges workshop. These take place at Foxton Village Hall, Hardman Road, Foxton CB22 6RN. We are always in need of new judges so if you fancy a chance at being a judge, fill in the application form on the EAF website and send it to me with the appropriate SAE and we look forward to seeing you on the 13th October at Foxton.

All judges receive many approaches from clubs asking us to attend club competitions, battles etc. PLEASE can I ask that the guidelines in the PAGB Handbook are followed when contacting judges (and lecturers). There have been a number of instances of bulk emails going to several judges saying “here are our competitions, what do you want to judge, on a first come first served basis” this is not how approaches to judges should be made. Whilst understanding the work that those who book judges do (I have done the job myself), please contact us on a one to one basis, most of us are quite happy to have the first approach as a telephone call with the appropriate paperwork to follow. My fellow judges and I look forward to the new season and to seeing lots of new work in the competitions that we are invited to critique.

**Paul Radden** DPAGB EFIAP/b PSA2\*

## POST PROCESSING AND IMAGE EDITING – TO SUCCESSFUL PRINTS”

**SUNDAY 3<sup>rd</sup> NOVEMBER 2019  
10.00 to 16.00 hours**

**Workshop Leader: PAUL  
GALLAGHER**

**Venue: The Fulbourn Centre,  
31 Home End, Fulbourn CB21  
5BS**

**Cost: £25 - (including  
refreshments at the start and  
during the afternoon)**

**For full information about  
this Event, please see the  
EAF website or the article  
published in the January 2019  
edition of the Bulletin.**

I am very pleased to say that at the time of writing (mid July) **ONLY A FEW TICKETS REMAIN**, so if you are still thinking about it – do not delay. It really is an amazing opportunity that keen photographers are well advised not to miss.

Also, on the day we have arranged for some trade stands to be available in the Meeting Room.

**Longridge Mountcutters** and **Fotospeed** will definitely be there. Confirmation is awaited from **Epson & Permaget**.

**Naomi Saul** ARPS EFIAP DPAGB  
ASINWP APAGB BPE4\*



## **CHAMPIONSHIP SECRETARY**

It is a while since the Championships but this is the first Bulletin since then where I can get the results into print. Both Championships were very successful with a hall full of people and a good Club entry. Thanks go to the many helpers who ensured that both days were enjoyable events.

### **EAF PDI Championships - 10th February 2019**

Thirty-four clubs took part (37 last year) and 15 images from each were shown in Round 1. The top 13 clubs progressed to Round 2 and a further 10 images were shown. The judges were Judith and Roger Parry and Richard Spurdens and the final results were:

Winning club, receiving the EAF Trophy - Beyond Group

Runner up, receiving the Eric Saul Memorial Trophy - Photographic Imaging Co-operative (PICO)

Third placed club, receiving a certificate - Cambridge CC.

Individual awards were as follows:

Best PDI - "Flour Power" by Marcia Mellor of Beyond Group

Judith Parry Award: "Lorraine Ugen" by Andy Gutterage of PICO

Roger Parry Award: "Fen Drayton Dawn" by Simon Shore of Swavesey CC

Richard Spurdens Award: "Waiter" by Rob Howarth of Lowestoft PC

### **EAF Print Championships - 10th March 2019**

Twenty-three clubs took part (29 last year) showing 15 images from each in Round 1. The top 10 clubs progressed to Round 2 and a further 10 images were shown. The judges



*Best image  
of 2019 PDI  
Championship  
'Flour Power'  
by Marcia  
Mellor of  
Beyond Group*



*Best image from the 2019 Print Championship 'Back 2 Front' by Nigel Northwood of St Neots & DCC.*

were Peter Cheetham, Caroline Colgate and Ken Scott. Winning club, receiving the Ken Ratley Trophy - Cambridge CC  
Runner up, receiving the Eric Saul Memorial Trophy - Ware & District PS  
Third placed club, receiving a certificate - Focus 24.

Individual awards were as follows:  
Best Print - "Back 2 Front" by Nigel Northwood of St Neots & DCC,  
Peter W Cheetham Award: "A Helping Hand" by Diana Knight of Focus 24  
Caroline Colegate Award: "Gnarled Olive Tree" by Hugh Milsom of Ware

& DPS.

Ken Scott Award: "Winter Shadow" by Peter North of Melbourn & DPS

**PAGB Inter-Club PDI  
Championship in Warwick, 13th  
July 2019**

Following the EAF Championships, Beyond Group and PICO were invited to represent the EAF at the PAGB Inter-Club PDI Championship held in Warwick in July, together with Cambridge CC who reached the final of the PAGB event last year. Cambridge did very well, coming 6th

in the final and winning a PAGB Bronze medal. Beyond Group came 3rd and PICO 19th in the Plate competition. Sarah Kelman of Cambridge won a PAGB Silver Medal for "Icelandic Ponies" chosen by Ralph Duckett, one of the judges.

### **PAGB Inter-Club Print Championship in Blackburn, 27th October 2019**

The top two clubs, Cambridge CC and Ware & DPS Society, have been invited to represent the EAF in Blackburn in October. Also, as Beyond Group has an automatic entry into the PAGB Inter-Club Print Championship based on reaching the final last year, they will represent the Federation as well.

### **2020 EAF Championships**

The Invitation Pack for 2020 will be issued at the end of October this year.

The EAF PDI Championship will be held at Fulbourn on Sunday, 9th February 2020 and the Print Championship will be held on Sunday, 8th March 2020.

### **Advanced dates for 2021**

The EAF PDI Championship will be held at Fulbourn after the AGM on Sunday, 7th February 2021 and the Print Championship on Sunday, 7th March 2021.

**Colin Birch** LRPS DPAGB CPAGB/AV

*See further Award winning images from the PDI Club Championship on page 20*

## **HANDBOOK SECRETARY**

A few changes to note from the last EAF Judges & Lecturers Handbook:

Barry Freeman ARPS DPAGB APAGB has decided to retire from both the Lecturers list and the Judges 'B' panel.

Dr Roger Winter is to retire from the Judges 'B' panel at the end of 2019.

Ann Miles FRPS EFIAP MPAGB FBPE has changed her email address and John Wilcox LRPS CPAGB has a new phone number - Club Secretaries have been advised of both.

We have a new lecturer: Sarah Toon LRPS ASICIP who is based in North Walsham, Norfolk. Sarah shares her experience as a professional construction and architectural photographer.

**Ian Kippax** DPAGB EFIAP/b BPE4\*

### **CLUB CHANGES**

Two clubs have changed their names:

Harlow PS is now H<sup>2</sup>PS

City CC is now Peterborough City CC

There have also been a number of changes of Club Secretary and changes to Secretary's contact details. These are listed in the new EAF Club Directory which has recently been dispatched to Club Secretaries.



*'Lorraine Ugen' by Andy Gutteridge of PICO which won a Selector's Award at the 2019 EAF PDI Club Championship*



*'Waiter' by Rob Howarth of Beyond Group which won a Selector's Award at the 2019 EAF PDI Club Championship*

## EAF 2019 EXHIBITION PORTFOLIO

### *Programme Secretaries*

Are you aware that the EAF Annual Exhibition is also produced as a DVD disc and makes excellent viewing on a Club evening?

The cost is just £7.50 and:

- Contains all the images accepted for the EAF Exhibition, as a menu-driven presentation. Award winning images and those selected to represent the EAF in PAGB Inter-Federation events, are also accompanied by a commentary by Colin Southgate FRPS DPAGB.
- It is usually available by mid September and is issued as a disc that you can keep to use at any time.
- Many Club Programme Secretaries find it a valuable aid to keep ready and available to fill in a Club evening at short notice should the need arise, or a speaker is unexpectedly unable to attend.

**ORDER FORMS HAVE RECENTLY BEEN SENT TO CLUB SECRETARIES AND ARE ALSO AVAILABLE FROM THE EAF WEBSITE 'DOWNLOAD' PAGE. DISCS FOR PREVIOUS YEARS ARE AVAILABLE TOO.**

**Naomi Saul** ARPS EFIAP ASINWP DPAGB APAGB BPE4\*

### **A REMINDER - DATES FOR YOUR DIARY**

**13th October 2019** - New & experienced judge's workshop at Foxton

**3rd November 2019** - Workshop with Paul Gallagher at Fulbourn

**9th February 2020** - EAF AGM and PDI Club Championships at Fulbourn

**8th March 2020** - Print Club Championships at Fulbourn

**8th March 2020** - Closing date for EAF Exhibition entries

**4th May 2020** - EAF Exhibition official opening at Wingfield Barns

Also, landscape photographer John Hooton MFIAP FIPF FRPS is presenting his 'Images of Light' at a number of Clubs between the **4th and 13th November 2019**. More details on the 'What's On' pages of the EAF website.

## WEBSITE & FACEBOOK

### **EAF Website: [www.eaf.org.uk](http://www.eaf.org.uk)**

This is where you can get information about the EAF including:

- Details & Posters for future EAF events.
- EAF Documents on the Downloadable Documents page, including: Application Forms & Posters for events; Rules for the EAF Exhibition & Club Championships; Results of the Club Championships; Subscription Details; Insurance Details; Information, Guidance & Application Forms for the PAGB Awards; Data Protection Document; Various Guidelines; EAF Constitution; and a link to the current & back copies of the EAF Bulletin.
- A list of Member Clubs. Click on the Club name to go to the Club's Website or click on the email address to send an email to the Club's contact.
- A Diary of EAF Club events. If you would like your Club's event displayed in the diary then send a poster, well in advance, to [webmaster@eaf.org.uk](mailto:webmaster@eaf.org.uk)
- Award winning images from the EAF Exhibition are displayed as a slideshow on the Home Page. Best image(s) and Judges Choices for the Exhibition and the Club Championships are displayed on the EAF Exhibition and Championship Pages respectively (Under the INFO main menu tab).

### **EAF Facebook Group.**

You can access the EAF Facebook Group by clicking on the Facebook Icon (White on Blue) at the bottom of each website page. Latest news items are displayed on the page, including details of when the latest EAF Bulletin is available for download. Currently there are 173 individual members in the group. You can request to be added to the group from the Facebook page.

***Steve Robinson*** – EAF Webmaster

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*'Venice' by Sarah Toon LRPS ASICIP  
City Photo Club*

## CITY PHOTO CLUB, NORWICH

City Photo Club is very young and has thrived in its first three years. The Club was formed in 2017 by Belinda Buxton and Steve Gibson. They thought the first meeting would consist of just themselves in the back room of a pub, but by the end of the meeting over 20 people came along and have stayed members ever since.

We have grown so much that we have had to move venues three times now to cater for all the new members.

We are a new Club to the EAF and entered the EAF PDI Club Championship for the first time in 2019. We promote photography at all levels and people of all skill levels are welcome. We have members who are just starting out in photography and those who hold lots of photography qualifications. We help and support each other. From feedback we have received, we have been told we are a refreshing change to the old-fashioned styles of camera club.

*'Tate Modern' by  
Rob Wright of City  
Photo Club*

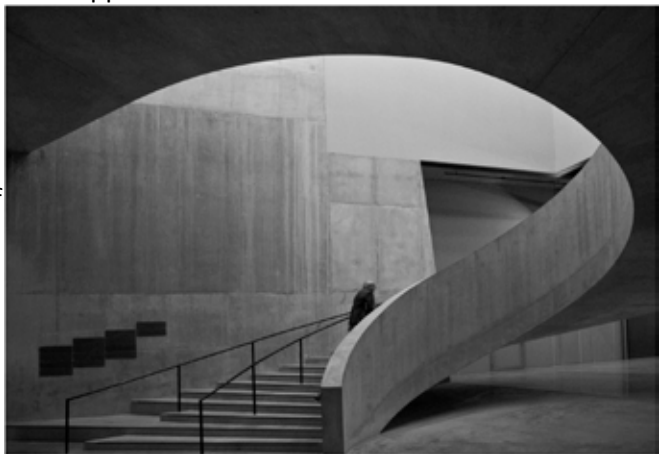
Most of our meetings involve bringing along your camera and not sitting around listening to others talk. We regularly go out and about, hold in house tuitions to help teach members who need assistance or have never tried things before.

We have had an exclusive visit from Olympus Principal Photographer and Educator Damian McGillicuddy which was a real coup! Next season will be bigger and better than ever.

We have an active Facebook presence on which we give members advice, post mini meet ups, critique and general help whereby any member can comment and advise.

Search for "City Photo Club" on Facebook and also our website [www.cityphotoclub.co.uk](http://www.cityphotoclub.co.uk).

**Sarah Toon** LRPS ASICIP,  
Secretary, City Photo Club







**LAST FEW TICKETS  
AVAILABLE**  
See website for full details

# **WORKSHOP/DEMONSTRATION WITH PAUL GALLAGHER**

**SUNDAY 3rd NOVEMBER 2019**

## **POST PROCESSING - IMAGE EDITING TO SUCCESSFUL PRINTS**



Before



After



**DISAPPOINTED WITH YOUR DIGITAL FILES AFTER CAPTURE?  
THIS WORKSHOP WILL COVER ASPECTS OF POST PROCESSING  
YOUR RAW FILES - BRINGING LIFE BACK TO THE IMAGE  
CAPTURED IN THE FIELD USING ADOBE CAMERA RAW,  
LIGHTROOM AND PHOTOSHOP**

**VENUE: The Fulbourn Centre (Townley Memorial Hall)  
Home End, Fulbourn, Cambridge, CB21 5BS**

**COST £25 - Admission by Ticket ONLY - LIMITED TO 140**

**TIME: 10.00 TO 16.00 Approx.**

Application form for tickets available from your Club Secretary or from the  
EAF Website at [www.eaf.org.uk](http://www.eaf.org.uk)