



**THE BULLETIN**  
**SEPTEMBER 2022**

## EDITORIAL

Welcome to the September edition of the Bulletin.

In edition to the regular EAF updates, there is a tribute to Gerry Froy whose sad death was reported as this Bulletin was being prepared for publication.

On a lighter note, the club profiled this time is Lowestoft PC, our most easterly member club where the sun always rises early!

There is also a thought-provoking article 'Where do we draw the line?' which is about what constitutes 'an author's own work' in competitions.

Certainly something those organising competitions might want to reflect on as technological advances continue to enable all sorts of new photographic opportunities.

Our President has also given early news about the Audio-Visual Trophy which will be hosted by the EAF for the first time in October 2023.

Finally, as many clubs start their new season, what about your club being featured in the Bulletin this year or for one of your images to grace the cover of a future edition. I'm always looking for new material - just drop me an email and I'll let you know the details of what is required.

**Nick Akers** ARPS BPE3\*

Cover photograph: 'Lady from Havana' by Frank Blyth CPAGB BPE2\* of Lowestoft PC. See page 12 for more from Lowestoft.

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## PRESIDENT'S PIECE

I do hope that you have all had a great summer break and are feeling refreshed, with batteries recharged ready for another busy season. What an exceptional hot summer we have had and, at the time of writing, we are now waiting for the rain and possible flooding. At least the lawn hasn't needed cutting!

Most clubs may have been in recess over the summer but events still continue. In June the PAGB Inter-Federation Print Competition took place. The full results were published in the PAGB e news and all successful applicants were informed. I would, however, like to offer our congratulations to the following members from around our Federation who not only had acceptances but were awarded ribbons or medals: Chris Aldred ARPS

DPAGB BPE1\* and Colin Westgate FRPS MFIAP MPAGB APAGB both from Colchester PS, Sarah Kelman ARPS DPAGB from Cambridge CC, Isabella Knight ARPS CPAGB from Ipswich & DPS, Fiona Adamson LRPS DPAGB BPE3\* from Potters Bar & DPS and June Spareham DPAGB from Welwyn Garden City PS.

On Saturday 16th July, the PAGB Inter-Club PDI Championships were held live at the University of Warwick Arts Centre. Our two representative clubs were the Photographic Imaging Co-operative (PICO) who came a very respectable 7th and the Beyond Group who were placed =20th in the Plate Competition. Congratulations to both clubs. Next month everything starts all over again with new images to look forward to.

A genre which is not high on many photographer's list is Audio-Visual (A-V). After 30 years the Essex A-V Group have decided to call it a day in running their annual competition, mainly due to the age of many of their members. Dick Williams and his team took over the running of this event from Colchester PS in 1992 after I had run it for 10 years. The Group approached me to see if the EAF would take over the organisation of the event. I felt quite strongly that we needed to keep A-V alive in a Regional competition as the majority of these events around the country are National or International. This quite often discourages new people from entering. After much discussion with

the A-V Group and the EAF Executive we decided to host the event. It has always been run in March but has had to change to October due to several current Federation events in the springtime. Plans are now well under way with venue and judges booked. For those of you who are interested, the date for your diary is Saturday 14th October 2023 to be held at Foxton Village Hall. More details will be available in January 2023. We would like to encourage more of our members to enter and also attend on the day. You can learn so much more when attending and meeting up with like-minded people (the same goes for our PDI and Print events).

We have formed a small Sub-Committee to run the event comprising three each from the EAF Executive and the A-V Group, using their technical expertise. I would at this point like to offer our sincere thanks to Dick Williams and his stalwart team who have run this event so successfully since 1992, managing the move from analogue to digital, and encouraging continued interest in A-V. On a different tack now. We are still looking for someone to take over as Treasurer from Naomi Saul at the AGM in February 2023. Naomi has decided to hang up her quills and take a back seat. This is a vitally important role. The Executive have been contacting many clubs in the hope that someone would offer to take this on. Please give it some

thought; you may well know someone who is capable of taking over. If so, please contact me for details. Finally, I would like to wish you all the best for the forthcoming season, especially if you are just going back to face-to-face meetings.

**Vic Hainsworth**, ARPS DPAGB APAGB

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## HON. GENERAL SECRETARY

I'm sorry to have to report that our EAF club numbers are now down to 112, the lowest level since 1984 – recorded in a little booklet I inherited when I took on the post of General Secretary in 2011.

Looking ahead your Federation continues to provide our usual service to clubs and as you will see elsewhere in this edition, we are running the Audio -Visual Trophy, a new event for the EAF.

I would like to take this opportunity to remind everyone – Club Secretaries in particular – that it is most important that I receive details of any changes to your club contact details. We use these to pass on information about forthcoming events and matters of importance for all club members through your Club Secretary so if your club's contact details are out of date it is possible the membership will miss vital news about future activities.

**Sue Dobson** CPAGB APAGB

## PA EXECUTIVE MEMBER

Since the last EAF committee meeting there have been no meetings of the PAGB Executive, so this is an extremely short report!

A lot of work is going on in the background to add judges and lecturers to the online system that will be used in the future, as the PAGB Handbook dated 2022-2023 will be the last printed Handbook.

Documentation on the system and how to use it will be made available to all Judges and Lecturers. Please do not ask me for a copy of this document as it has not been written yet. When it's available it will be passed to all concerned. This online listing will take over from the PAGB Handbook late 2023.

**Paul Radden** DPAGB EFIAP/s PSA4\*

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*'Fresh Sushi'* by David Leuty of Lowestoft PC - see page 12.



*THE EAST ANGLIAN FEDERATION  
OF PHOTOGRAPHIC SOCIETIES*

Member of the Photographic Alliance of Great Britain

## **EAF 2022 EXHIBITION PORTFOLIO**

### **Programme Secretaries:**

I am delighted that now we have been able to hold an Exhibition at last in 2022, the accepted images will once again be put together as a DVD disc. This makes excellent viewing on a Club evening.

The disc costs just £10.00 for Member Clubs including postage and

- contains all the images accepted for the EAF Exhibition, as a menu-driven presentation. There will be the option to:-  
See the images auto running and accompanied by easy listening music

View the images at your own speed and maybe discuss them with your Membership

- It is usually available by mid September and is issued as a disc that you can keep to use at any time.
- Many Club Programme Secretaries find it a valuable aid to keep ready and available to fill in a Club evening at short notice should the need arise, or a speaker is unexpectedly unable to attend.

**ORDER FORMS WILL BE SENT OUT TO ALL CLUB  
SECRETARIES SOON BUT ARE ALSO AVAILABLE FOR  
PREVIOUS YEARS TOO, FROM  
THE EAF WEBSITE - 'DOWNLOAD' PAGE**

EXHIBITION SECRETARY

Naomi Saul ARPS. EFIAP. ASINWP. DPAGB. APAGB. BPE4\*

## GERRY FROY - A TRIBUTE

Compiled by Naomi Saul and Daphne Hanson



*Gerry and Irene Froy pictured in 1998*

It is with deep sadness that we learnt of the peaceful death of Gerry Froy on Sunday 21st August 2022.

Gerry was husband and life long support of Irene Froy EFIAP MPAGB Hon-PAGB. They married in 1966 and as a result Irene moved from the Dundee area to Hertfordshire – Gerry’s home area where he was a leading rose propagator with Harkness Roses, Hitchin until his retirement. As we well know, Irene was passionate about photography and with Gerry also being a keen photographer they joined Shillington & DCC where Irene soon became a leading member of the Club.

Gerry’s first official “position” at Shillington was that of Honorary Competition Secretary which he held from 1971/2 until 1977/8. This was followed by him becoming Honorary

Programme Secretary in 1980 a position he held until 1997.

Gerry remained on the Shillington Committee for 34 years, until he and Irene moved to Wellington, Shropshire in 2005.

Irene Froy was undoubtedly a leading force in photography within Shillington and also in the EAF Committee. Gerry was always on hand to assist Irene in her role as Events Secretary for the EAF when two functions were organised each year, one in the Spring for slides and one in the Autumn for prints. He tirelessly drove Irene around the Country, carried her equipment and tripod, which he also set up for her on photographic trips, whether in the countryside or small interesting villages at home and abroad. Gerry was also on a number of occasions the original “seeing eye” for pictures that became some of Irene’s well known winners and Irene was always happy to recognise that in her camera club talks.

Of recent years, there has been a need for Irene to support Gerry through his declining health which she has done patiently and with unflinching love. Although it was necessary for Gerry to move to a private Nursing Home more recently, she was comforted to know that Gerry died before he forgot who she was and was still happy to see her.

Irene has asked that no floral tributes are sent to the house, because of her asthma.

## CLUB CHANGES

There are already some Club changes to note when the new 2022-2023 Club Directory arrives:

### **Great Notley PC**

New Secretary: Trevor Partridge

### **Maldon CC**

New Secretary: Paul Wild

### **Photofold CC**

New Secretary: Richard Rackham  
photofold@richardrackham.uk

Please note that as the Bulletin is published online, personal addresses and phone numbers have been omitted.

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## DATES FOR YOUR DIARY

### **6th November 2022**

EAF Judges Workshop

### **12th February 2023**

EAF AGM and PDI Championship

### **12th March 2023**

EAF Print Championship

### **29th April - 11th May 2023**

EAF Annual Exhibition

### **14th October 2023**

EAF Audio-Visual Trophy

## CHAMPIONSHIP SECRETARY

### **PAGB Inter-Club PDI Championship**

Beyond Group and the Photographic Imaging Co-operative (PICO) represented the EAF at the PAGB Inter-Club PDI Championship held at Warwick University on a hot day in July. It was a good competition and PICO achieved an excellent 7th place with Beyond just missing out on a place in the final.

### **PAGB Inter-Club Print Championship**

Beyond Group and Ware & DPS have an automatic invitation to represent the EAF at the PAGB Inter-Club Print Championship in Blackburn on 22nd October, so in addition, PICO and Chelmsford CC have been invited. Tickets for this event can be purchased through the PAGB website.

### **EAF Championships 2023**

We will be back to normal service in 2023 with the whole audience present in the hall at Fulbourn with suitable social distancing. The entry pack will be available at the end of October and we look forward to getting back to the more usual number of club entries. Two tickets will be reserved for each club entering until the entry closing dates when tickets will be available to everyone. Early entries are always appreciated and make sure you also order your tickets.

The PDI Championship will be on Sunday 12th February after the AGM and the judges will be Paul Keene

FRPS MPAGB MFIAP EFIAP/d3, Barry Mead FRPS MPAGB APAGB EFIAP/d3 and Peter Siviter DPAGB EFIAP.

The Print Championship will be on Sunday 12th March and the judges will be Dave Tucker DPAGB EFIAP/g BPE3\*, Adrian Lines ARPS MPAGB AFIAP and Jane Lines LRPS MPAGB BPE5\*.

**Colin Birch** LRPS DPAGB BPE3\*

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*'Girl with the Unicorn Hair' by Chrissie Alexander of Colchester PS.*

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**Editor's note:** I often need good images to fill odd spaces in the Bulletin. If you'd like one of your images featured please let me have three or four images, preferably in portrait format.

## HANDBOOK SECRETARY

During the first week of August I emailed all EAF Judges with forms to be filled in to:-

- 1) Update my records
- 2) Start the preparation of the EAF Judges and Lecturers Booklet dated 2022-2023.

The replies are trickling in but as the closing date for this is the 30th September there is still time for the replies to reach me. I have no doubt I will have some chasing to do after this date!

Regrettably this always brings a few replies from Judges who no longer wish to be listed and this year is no exception, Mike Cowling, Nigel Rea and Malcolm English have all retired from the Judges' list for various reasons. We thank them for their contribution over the years and would politely ask that they are not contacted in the future with judging requests.

The Lecturers' Forms will be sent out at the beginning of September with a closing date of 30th September. Once all the forms have been received, I will begin the task of preparing the booklet for printing and distribution.

**Paul Radden** DAPGB EFIAP/s PSA4\*



The East Anglian Federation of Photographic Societies  
is holding a

# Judges Workshop



**Sunday 6th November 2022,  
9.30am - 5.00pm  
for new judges and a  
refresher/promotion  
group for  
existing judges**

**Foxton Village Hall, Hardman Road,  
Foxton, Cambridgeshire CB22 6RN**

Application form available from  
Judges Secretary, Jonathan Vaines  
email : [JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)

## WHERE DO WE DRAW THE LINE?

Observations from Ron Henry,  
Honorary  
President of  
Gosforth CC



“Who are you (meaning the Camera Club) to tell me what to do in my photography”? A member said during a discussion about club competition rules - and he was right, photography is a hobby, you can do anything you like in the privacy of your own home, make any image for display on the walls of your own house. I think, however, that competitions are another matter. There must be rules; you need to know how far you can go before you cross the line. Even the highest-ranking officers of state know what happens when you break the rules – when you cross the line; but where do we draw the line? Many years ago, when I first became a club photographer, the big debate was two-and-a-quarter-square verses 35mm. Purist members remonstrated with other members for having their negatives printed by professional black and white printers. The travelling studios set up lights and appropriately clad models in the Town Hall and paying ‘photographers’ pressed their shutter release when a pose

appealed.

Many years later, some members considered digital not to be ‘proper photography’ and manipulating images in Photoshop as ‘cheating’. I readily took to this new technology but gave up entering competitions when I realised that very few entrants printed their own digital images.

Today we are asked to approve of images which have been made by members who have visited specially controlled locations with hides allowing kingfishers to emerge from tanks of water baited with minnows or Ospreys catching their prey from especially designed trout farms and hides built below ground level with powerful lamps lighting the water-holes of wild animals or Lancaster bombers specially illuminated and posed to replicate wartime activity. Expensive as all of this is, it has at least allowed the rest of us to see some outstanding images.

I have personally seen the benefit of hiring a local guide to make the best of a short stay in a far-off country. My latest camera facilitates the use of my smartphone connecting via Bluetooth so that I can adjust the settings and trigger the camera from many feet (feet - I told you I have been around a long time). I even consider

***This article appeared in a recent edition of the PAGB e news and is published here in the Bulletin with the author’s permission. Ed.***

my smartphone to be my second camera.

Just three years ago, who would have believed that we would be attending fantastic camera club meetings with all our photographic friends enjoying speakers from all over the world without leaving our homes. During my time as a club photographer, life and our hobby has changed beyond recognition. But how much further does it have to go before it becomes unrecognisable?

I have just been made aware of a phenomenon called remote shooting. In its pure form it seems like just another stage in the evolution of photography. You book time in a studio, choose an outfit for the model to wear and when your time comes, you connect over Zoom which enables you to manipulate the camera settings and direct the model. The images are recorded on the model's camera and sent to you via WeTransfer. That is little different from hiring a studio, tethering your camera to a laptop, and triggering your camera when the model is posed. Except the camera and model can be in another town or even another country. It is 2022 and that's progress.

On the other hand, some Companies are offering group sessions where they set the lights, make-up, dress and pose of the model. They move the camera while you simply press the spacebar on your computer when you see a pose which suits you. An image is sent to you via Dropbox

or WeTransfer. One camera manufacturer's Training School even have a professional photographer climb mountains before dawn and set up a camera; you can press the spacebar on your computer when the panning camera gets to a spot you like. You are then sent a file of a beautiful view at sunrise while you are still in your pyjamas at home.

I know that, as an audio-visual worker, I have downloaded music and sometimes images (with the right permissions) but not for competitive purposes. Sharks feeding underwater three-thousand miles away, Snow leopards caught on a camera trap; where do we draw the line? And who decides? I am all in favour of progress and amazed at the wonders of technology but if we continue at the pace of the past three years, will we simply need to select an image on our iPad, have it transferred to a digital printing house or automatically uploaded to our camera club website so that we can enter competitions without ever being near a camera or the subject.

Is it not time for the Federations, the PAGB and the RPS to issue guidance, clarification, or rules about what constitutes 'the author's own work'? Then, of course, there is the tricky problem of how to 'police' the ruling.

***Ron Henry***

## CLUB PROFILE

### Lowestoft PC

The Lowestoft Photographic Club was formally established on the 12th February 1900, while Victoria was still Queen. A Public Meeting was held at the YMCA Rooms with the Mayor and a Provisional Committee present. It was resolved to establish the Club under the title of 'The Lowestoft and District Photographic Society'.

The name of the Club reflected the time of its establishment - every group was a 'Society' then. The activities of the early Club were mainly concerned with producing Monochrome Prints, with most members learning the techniques of Developing and Printing. Some early colour work began, just before the 1939-45 War, but disappeared immediately hostilities started. The only member who was able to continue his Pho-

tography was Police Inspector Ernest Graystone, who stayed in Lowestoft and had access to film stock. He built up a prodigious collection of maritime images of ships which had visited Lowestoft Harbour over a period of 50 years. The National Press often used his collection when an image of a particular vessel was required. The Club reformed after the War and became very successful from the 1960s onwards, with the advent of transparency film. Some members began to enter National and International Competitions with success, but ironically the most triumphant was Sidney Reynolds who persisted with Black and White printing. He won the highest honour of the Photographic Society of America with monochrome images largely of Suffolk Fishing Drifters.

In 1964 the club then split into two, and the 'Lowestoft Camera Club' was



*'Rugby Rampage' by Alan Walker of Lowestoft PC.*



*Two more images from Lowestoft PC members. Above: 'With Love' by Rob Howarth. Below: 'A perfect start' by Glenn Long.*





*'Mayfly' by Judy Leak of Lowestoft PC.*

formed. However, in May 2000 the clubs merged back and the club was renamed 'The Lowestoft Photographic and Digital Imaging Club'. However, there was animated discussion as to whether digital images could be classed as photographs. Luckily this did not last long, but for a while the schisms which digital images created caused breakaway groups to be formed. In the end, they all returned into the fold as 'The Lowestoft Photographic Club' over a decade ago. Around the time of the merger in 2000, large numbers of members submitted themselves to the East Anglian Federation Judging Courses. For several years afterwards, the club had the greatest number of judges in the Federation, including several at the highest level.

In 1997, the Club successfully put forward a detailed proposal for a photographic project entitled 'Lowestoft Towards the Millennium', which resulted in a grant of over £4,000 from the Arts Council and a supporting grant from the Local Authority, the Waveney District Council. All members took part to shoot a record of the town on Monochrome film stock. A selection of the resulting 2500 negatives was printed and displayed in the Lowestoft Central Library during October 1998 and now forms part of the Suffolk Archive, a historical record available to future historians.

With the development of digital photography and the internet, the way in which we take photographs has changed. Now, processing work is done on a computer rather than the darkroom. We have adapted with the times and obtained modern projection equipment for our Club evenings. We were amongst the first clubs to make programmes available online and to non-members, paying a subscription to view. The Lowestoft Photographic Club has been extremely lucky in having an expert in Digital Techniques as a member. He is Rob Howarth and is the latest in a long line of experts stretching back over 120 years.

***Derek Leak*** DPAGB BPE3\*  
President, Lowestoft PC.