



EDITORIAL

This edition features more outstanding images from the 2014 EAF Exhibition. These pictures are shown on the front cover and pages 10 & 11

The 2015 Exhibition will again be held at Wingfield Barns, on the Suffolk/Norfolk border. What surprised us last year was the poor exhibition entry from the clubs situated near to the Wingfield venue. These clubs have another chance to support the EAF Exhibition as Wingfield is again being used this year.

I continue to include Daphne Hanson's report on pages 4 – 6, which covers important business at the PA. This is even though we are trying to cut down the space used by Executive reports, to make more room for pictures and club articles.

Dates of this and next year's EAF Championships are given on page 7. They will all be held at Fulbourn Village Hall.

There are three new clubs who have joined the EAF since the publication of the Directory; details on page 7. On pages 18 & 19 one of the new clubs, Suffolk Monochrome Group, is featured. It is hoped to cover other new clubs in future editions.

On page 8 changes in EAF clubs' contact details are given.

Retiring Judges and Lecturers are listed on page 14 – more new judges are needed.

On the back page is a poster for an 'Awards for Photographic Merit Workshop' to be held Sunday 11th October. You can photocopy the application form to save the Bulletin or download it from the website.

The copy date for the next Bulletin is 9th August 2015 – More articles and pictures wanted, contact the Editor.

Barry Freeman ARPS DPAGB 01379 668749 BulletinEditor@eaf.org.uk

From the President

How time flies! It doesn't seem that long ago that I became President and now I'm approaching my final year.

I would like to congratulate The Beyond Group on becoming runners up in the PAGB National Print Championships in October and also Chrissie Westgate FRPS for winning a medal. It was a fine achievement and the EAF are very proud of them. It's no mean feat that over the past years they have always been able to make the final when you consider that every year they have to produce twenty-five new images to enter the EAF Championships and then the PAGB Championships. Once again congratulations to all your members.

Also my congratulations to Cambridge and Ware who also represented the EAF, but alas they didn't make the final round.

Could I remind you all that the EAF has the 2014 PAGB Exhibition Print and DPI Disc and can be hired at £10. This is a very good evening of images that can be used as a stand by or makes a very good evening in your programme. If you are interested please get in touch with me by email - president@eaf.org.uk or by telephone 01920 822104.

I look forward to visiting the Clubs /Societies that have invited the President to their evening. It looks as though I shall be quite busy in the coming year but I

know I will enjoy the experience.

The EAF Exhibition is fast approaching so I hope you are all ready with your submissions. Not all will be accepted but it is very gratifying when you do. Once again it will be held at the Wingfield Barns, a superb venue, and if the sun shines or even if it doesn't, it's a great day out. I look forward to seeing you there.

My very best wishes to you all.

Bob Norris EFIAP APAGB

TREASURER

With another year having drawn to a close the EAF year end figures have been prepared once again. As you know, for a number of years we have used the "worst case scenario" for our budget – which last year's showed a projected deficit of £1100. I am delighted to say that the actual figures show a surplus of almost £1250.

Fortunately Club Membership has remained buoyant – about 300 over the estimate used for our forecast – which means Subscription receipts were up almost £700.

When you receive the figures you will see that whilst expenses in several categories are over budget, there have been savings in other areas due to the continued vigilance of the Executive Committee, such as cutting costs wherever possible and the use of the internet for the despatch of many communications.

As we continue to be aware that whilst sending items via email saves the Federation expensive postage costs, it does cost the recipients more as many of the items still, ultimately, need printing. With this in mind, I am pleased to say I will be recommending no increase in the Subscriptions as far as the EAF is concerned for the 11th consecutive year.

Naomi Saul ARPS. EFIAP. DPAGB. ASINWP. APAGB. BPE4*.

EXHIBITIONS TO BE HELD AT WINGFIELD BARNs
Church Road, Wingfield, Suffolk IP21 5BD

East Anglian Federation of Photographic Societies
2015 Exhibition of prints and digital images
2nd May - 17th May [Award presentation on 2nd May]

Suffolk Monochrome Group
29th April - 31st May

Royal Photographic Society, Creative Group
2015 Exhibition of prints and digital images
20th May - 31st May

PA Executive Member
Daphne Hanson DPAGB APAGB

The last meeting of the Photographic Alliance took place in London on 4th/5th October 2014. The next meeting is scheduled for 31st January/1st February 2015.

Finance: Funding of Awards Adjudications and Workshops was discussed and the following was agreed for Workshops held prior to Federations hosting an Adjudication:

Travel, accommodation and subsistence for the PAGB team will be paid for by the PAGB, together with the Chairman and “advisors”.

Lunch for the PAGB team and up to 6 Federation officials will be paid for by the PAGB.

The Federation will provide and pay for the venue, helpers and local “advisors” on the day. Federations can charge admission and monies collected used to defray costs incurred by the Federation.

For Workshops held separately by Federations and not prior to hosting an Adjudication, the following funding was agreed:

The PAGB will pay the travelling costs for one car transporting the PAGB team. The Federation will charge admission and fund all other expenses.

FIAP: Dave Coates, FIAP Liaison Officer, reported that FIAP are moving their headquarters from Paris to Luxembourg due to the very substantial changes to the tax regime in France.

Two MIFIAP applications were successful in 2014 for Chris Forster and Paul Keene. For MFIAP applications it was agreed that photographs could be from 30 cm x 40cm up to A3 size. A failed applicant could in future only re-apply after a period of 3 years and only 3 re-applications would be allowed. There will also be changes to the awards structure, with the possibility of requiring 2 awards for granting EFIAP and a limit on the number of acceptances from any one country.

The PAGB submitted a panel in the 32nd Monochrome Print Biennial on the theme of ‘Children of the World’. The event was won by Bahrain; Austria was 2nd, Vietnam 3rd with the PAGB being awarded 4th place and a FIAP Bronze Medal. The 9th FIAP World Cup was won by Wigan 10 with Chorley Photographic Society 2nd & Derby City 3rd.

The PAGB is hosting the 26th Colour Print Biennial in 2015. Closing date for entries is 14th June, judging on 27th June with the first viewing of the Exhibition at Smethwick Clubrooms from 5th to 18th September 2015.

The FIAP Liaison Officer for the PAGB, Dave Coates, was awarded the ESFIAP Distinction for services to FIAP at the FIAP Congress held in Turkey in September 2014.

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Inter-Federation Print & Projected Digital Image Competitions & Exhibitions:

The Competitions in 2015 will be judged on Saturday 20th June, hosted by Kent County Photographic Association and open to the public by ticket only.

Nature Definition: It was agreed at the October meeting that the PAGB adopt the Nature Definition as instigated by FIAP, RPS and the PSA. The Nature definition will subsequently be applied for all PAGB Competitions.

Monochrome Definition: FIAP, RPS and the PSA are proposing a common monochrome definition which was discussed at the October meeting. The PAGB agreed to support this definition and will advise FIAP accordingly.

Awards for Photographic Merit – Print & PDI: The APM Sub-Committee are looking at on-line entry for future Adjudications and are offering a Workshop to each Federation approximately two years prior to their hosting an Adjudication.

Awards for Photographic Merit – AV: New rules for Awards in AV have been agreed and APM Information Leaflet 6 has been published on the PAGB Website and in e-news. An AV Adjudication will take place on Sunday 10th May 2015 at Seventon Hall, Oxfordshire.

Robert Albright FRPS has been appointed the Permanent Voting Chairman of the AV Adjudicators.

e-news: Individual club members are encouraged to sign up to e-news direct. Well over 4,000 subscribers receive e-news which is forwarded to possibly 3 times that number.

Patronage: The Patronage Rules have been restructured, updated and published on the website. Smethwick International Salon is the first International Salon to be granted PAGB Patronage.

Recorded Lecture Service: The most popular lectures include 'Art of Photography' by Sir George Pollock, 'How to Judge or Not to Judge' by John Wigmore and the PAGB Awards CD.

The Great British Cup: The judging of the 2015 GB Cup will take place from 7th to 9th February. Rod Wheelans is proposing a GB Cup for small un-mounted prints with judging taking place the day after the Inter-Club Print Championship.

Meritorious Service Award: APAGB has been awarded to:

Tony Charters - SPA

Peter Cordery - N&EMPF

Barry Mead - WCPF

Douglas Couzins- L&CPU

Neil Smith - SPF

Insurance: Darwin Clayton confirmed no increase in premiums and will in future distribute policy documents by email. Upon Darwin Clayton's recommendation, the PAGB agreed £5,000,000 Public Liability insurance for all clubs, effective 1st February 2015. Also from 1st February the Insurers will adopt the new definition of a club. All clubs must meet this definition if they wish to participate in PAGB insurance schemes.

The Insurance Officer confirmed that lecturers and judges listed in the PAGB Handbook and Federation directories are covered under the PLI policy when visiting member clubs.

Sponsorship & Fundraising: Future Publishing will once again sponsor the PAGB at The Photography Show at the NEC from 21st to 24th March 2015. Tickets are available for £10.95 if booked through e-news, quoting code PAGBTPS15.

Standards: Review of the PAGB Constitution & Rules is still ongoing. The Breach of Rules procedure is being reviewed with regard to the FIAP 'Red List' whereby people on the list are banned from entering Exhibitions and Competitions with FIAP Patronage. The PAGB agreed that photographers on the FIAP 'Red List' would be banned from entering PAGB Exhibitions and Competitions and events with PAGB Patronage.

Competition Secretary

New EAF Competition Secretary required

2015 will be the 8th year I have organised the EAF Championships and I wish to hand on the role to someone else in 2016, after the championships in that year. I keep a detailed list of things to do and so it would be easy for someone to take on the role. Do please have a chat with me if you think you could help out your federation in this way.

2014 PAGB Print Championships Report

Ormskirk, Saturday, 25th October.

Two representative clubs from each of the 15 Federations across the UK and also those clubs which reached the PAGB Print 'Final' in 2013 took part in this prestigious event. The East Anglian Federation was represented by Beyond Group, Cambridge CC and Ware +DPS.

After Round One our clubs were in the following positions:

Beyond Group were second on 153 points, gaining themselves a place in the Final, Cambridge CC had 145 points and Ware +DPS had 144 points. The top score was 157.

In the Terry Chapman Plate/Round 2 championship for non-finalists, both Cambridge CC and Ware +DPS finished in =5th place with 64 points. The top score was 67.

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In the Final/Round 2 championship, Beyond Group kept their first round position finishing in 2nd place with 190 points. The top score was 196. Bravo Beyond!

Chrissie Westgate of Beyond Group was awarded a PAGB Gold medal for Best Mono Print of 'Barrow Boys'. Well done Chrissie.

Thanks to all three clubs for representing the EAF. A special well done to Beyond Group for coming a magnificent second and getting automatic entry into the 2015 PAGB Print Championship. To find out which two other clubs will also represent the EAF in 2015 why not come along to the EAF Club Print Championship to be held on 8th March 2015 – see details below.

2015 EAF Club Championships:

The Club Championships gives everyone the opportunity to see great images from around our region and meet other club members. It also finds the EAF Top Club and the two clubs that will represent the EAF at the PAGB national club championships later in the year.

Venue for both Championships is Fulbourn Community Centre, Fulbourn, Nr. Cambridge CB21 5BS

PDI (Projected Digital Image) at c.11-11.30am on 8th February (after AGM)

The judges are Ray Brammall, Peter Gennard and Paul Keene.

Prints at 10.30am on 8th March

The judges are Peter Cheetham, Clive Tanner and Peter Young.

Hall doors open at 9.30am. Prints must be handed in between 9.15 and 9.45am.

Everyone is welcome to watch the championships even if your club is not taking part. Tickets must be bought in advance from Marilyn Steward £8.50 per person each day, including 2x refreshments – tea/coffee biscuits/cakes will be served before the event (For the PDI that will be after the AGM and during the afternoon break) An application form is on the EAF website www.eaf.org.uk under Info and Downloadable Docs. Lunch will be at 12.45pm. There will be comfort breaks throughout.

Any queries – you can contact me by phone or email.

Advance dates for your diaries:

Saturday 11th July 2015 for the PAGB PDI Club Championship at Warwick University.

Saturday 24th October 2015 for the PAGB Print Club Championship at Edge Hill University, Ormskirk.

Sunday 7th February 2016 for the EAF PDI Championship at Fulbourn.

Sunday 6th March 2016 for the EAF Print Championship at Fulbourn.

Marilyn Steward Email: CompSec@eaf.org.uk Tel: 020 8350 3064

NEW EAF CLUBS

FOCUS 2 4

Venue: Hadley Road, Sheringham, Norfolk NR26 8PZ

Meeting – Monthly at 19.30

Secretary: Michael Hancock, DPAGB LRPS,
24 Hadley Road, Sheringham, Norfolk NR26 8PZ
Email: hancock.michael1@gmail.com Phone: (01263)
822507

PHOTOGRAPHIC IMAGING CO-OPERATIVE

Venue: Carlton, Newark Road, Peterborough, PE1 5YD.

Meeting Day: Alt. Wed. - 19.00

Secretary: Barry Foster, 6 Queens Gardens,
Peterborough, PE1 2UN.

Email: pico.secretary@gmail.com

SUFFOLK MONOCHROME GROUP

Venue: 104 Chitts Hill, Colchester, Essex CO3 9SY.

Meeting Day: Wed. Monthly - 19.30

Secretary: Barry Freeman, ARPS DPAGB
Shrublands, Nuttery Vale, Hoxne, Eye, Suffolk IP21 5BD.

CLUB CONTACT CHANGES

VENUE CAMERA & PC

New Secretary: David Bradwell,
12 Ravenbank Road, Luton, Beds. LU2 8EJ.
Email: davidbradwell@btinternet.com
Phone: (01582) 411067.

Heacham Digital Camera Club has changed its name to:

HEACHAM and SANDRINGHAM CAMERA CLUB,
contact details remain the same

CHIGWELL CAMERA CLUB

John Martin, Secretary of Chigwell Camera Club has
moved to: 36 The Bramblings, Chingford, London E4
6LU Telephone No. 020 3673 2100

CLACTON CAMERA CLUB has moved to the:
Little Clacton Community Centre, Parish Fields, Off
Harwich Road, Little Clacton, Essex CO16 9ND

EDMONTON CC Change of Secretary

D G Webster,
2 Catisfield Road, Enfield, Middlesex EN3 6BD
Email: edmontoncc.info@yahoo.co.uk
Phone: 07712 675105

FENLAND CAMERA CLUB change of secretary,
Paul Edwards. At present the only contact is bt email:
secretary.fenlandcameraclub@gmail.com

GREAT YARMOUTH & DPS Change of Secretary:

Harry Hamilton, 1 Lumsden Close, Bradwell, Great
Yarmouth, Norfolk NR31 8TB.

Email: harryhamilton256@btinternet.com Phone:
(01493) 653930.

GRESHAM'S PS Change of Secretary: Mr David Cook,

Address: 12 Anita Close West, Ipswich, Suffolk IP2 0JJ.

Email: david.cook200@ntlworld.com
Phone: Tel: (01473) 423846. Mob: 07906 801265

HARWICH & DOVERCOURT CC Change of Secretary:

Val Green, 50a Low Road, Dovercourt, Harwich, Essex
CO12 3TX. Email: v.green832@btinternet.com

Phone: Mob: 07785 262994.

MOULSHAM LODGE CC Change of Secretary:

Steve Debney,
51 Thriftwood, Bicknacre, Chelmsford, Essex CM3 4HT.

Email: Steve.Debney@gmail.com
Phone: Tel: (01245) 226872.

MUSWELL HILL PS

Secretary Stephen Gainsley's new address is:
23 St Williams Court, 1 Gifford Street, London N1 0GJ

ROYSTON PHOTOGRAPHIC SOCIETY

Secretary emails to:
secretary@roystonphotographicsociety.co.uk

WITHAM CAMERA CLUB

Emails not to club secretary but to Robert Farrow
robfarrow16@hotmail.co.uk

WOODFORD & WANSTEAD PS has moved to:

Wanstead House, 21 The Green, Wanstead, London
E11 2NT.

Also changing their meeting days to 1st and 3rd Monday
of the month.

WYMONDHAM PS Change of Secretary:

Robert Dumolo, 15 Honeysuckle Square, Wymondham,
Norfolk NR18 0FH.

Email: rwd@talktalk.net Phone: (01953) 601179

CLUBS RESIGNED FROM EAF

**BRECKLAND IMAGING GROUP,
NEW ANGLES PG
ICON**

EXHIBITION SECRETARY

I hope by the time you read this you will have already started to prepare your prints and PDI images ready for entry – maybe they are even ready and waiting. We will again be asking for digital files for all print entries.

The Exhibition entry packs were sent out in mid November last year – (with the Annual Subscription paperwork) as although they have previously been made available for distribution at the AGM, I felt it would be better for everyone to receive them earlier – especially as the closing date has to be early March for various administrative reasons – including the variable timing of Easter ! This will hopefully help everyone concerned and encourage more entries. I did not include entry forms this time – they are available, as always, to download and even complete, from our website. This has saved me many hours of printing – especially as well over 60% of those produced were unused!

I know I have already mentioned this, but just to remind everyone - Wingfield Barns have been booked again with the Exhibition opening date being **Saturday 2nd May** (official opening time 14.00 hours by our own President) – closing midday on Sunday 17th June. Opening times 10.00 to 16.00 hours. The exhibition will be open on Bank Holiday Monday and over the weekends (no weddings at the venue so far during that period!). However – in order to help Sue Preston who looks after the Gallery and her team of volunteers – we have agreed to closure on Tuesdays and the middle Monday – which I feel is not unreasonable.

So please make a note in your diaries – then make a day of it - come along to see our superb Exhibition and enjoy the peace and tranquillity of the surrounding countryside as well. Incidentally for those who have not already discovered it – there is also a good sized Car Park adjoining the venue – free!! I understand the café will be open at least on the opening day for tea, coffee etc. and cakes and possibly at other times too – I am working on that one as a fundraising opportunity for the Gallery!

Incidentally – if anyone relatively local, feels they can and would like to spare a little time to be a steward for a couple of hours during the two weeks of our Exhibition – please let me know – offers to help are always welcome.

Naomi Saul ARPS. EFIAP. DPAGB. ASINWP. APAGB. BPE4*

**More photographs from the 2014
EAF Print and PDI Exhibitions**



On page 10, clockwise from top right: The bathing beauties by Jeanette Duncan, Odd one out by Pat Jacobs LRPS, Hot legs goes under the hammer by Malcolm Bumstead, Stellar's Eagle with fish by Marny Macdonald, Old woman of the woods by Jeanette Duncan, Meandering by Justin Minns LRPS



On page 11, clockwise from top right: Under the ash cloud - Iceland by Chris Aldred ARPS, Wreck on Rossbeigh Strand by Hugh Milsom FRPS, Squall - Seven Sisters by Colin Westgate FRPS, Richard Gilbert by Peter Milsom AFIAP, Pier Entrance by Frank Blyth CPAGB, Standing Alone by Chris Thuston



Federation Awards Officer

The autumn adjudication for the PAGB Awards for Photographic Merit this year took place at Kegworth, Nottinghamshire on the weekend of the 29th/30th November, hosted by the North East Midlands PF who put on a very well organised and enjoyable weekend. The EAF had only 13 applicants, but for 5 of the Federation's members it was a very special weekend.

They were as follows: Credit Prints – Isabella Knight CPAGB of Suffolk Creative Group, Carl Kurstien, CPAGB, and Linda Woodward, CPAGB of St. Neots & District CC. Credit PDIs – Lynn Mash, CPAGB of Colchester Photographic Society. Distinction Prints: Malcolm Bumstead, DPAGB of the Beyond Group. Our sincere congratulations go to them all. Now for the next step!

A closed session was held at Dumfries on Sunday 14th December. This was for Credit and Distinction levels only. We only had four applicants, sadly with only one success. So congratulations got to Andrew Swain, CPAGB, of the Norwich Photographic Society,

I will be expecting the certificates towards the end of this month and, hopefully, we will be able to present most of them at one of the next three Federation events.

The April adjudication will take place on the weekend of 25th/26th April at the Richard Taunton College, Hill Lane, Southampton, and is being hosted by the Southern Counties PF. This event has been closed since September and we have 24 applicants for this weekend.

The next adjudication will take place on the weekend of the 15th/16th August. This is an extra weekend and will be held at the Edge Hill University, St. Helen's Road, Ormskirk. Already the Credit section for this adjudication is almost full. To date we have 10 applicants booked in for this adjudication, also two applicants booked into the following November adjudication.

At this moment in time we have had a total of 105 applications since I took the role on almost two years ago. The number of successes currently stands at 37, with 36 pending.

Finally, we have a PAGB funded APM Advisory Day booked for Sunday 11th October, to be held at the Fulbourn Centre.

Vic Hainsworth, ARPS, DPAGB.

Judges Officer

As I write this the wind is howling and the weather is hardly the best for taking pictures outside. I only have two items, and a plea for this edition. Firstly to advise that there will be a Judges Workshop later in the year probably at Foxton Village Hall, when the date is confirmed all of the details will be on the EAF website. May I remind all judges that it is a requirement to attend these workshops every three years?

Secondly, do you have any prints that are cluttering up your home and are no longer needed for competitions? We are trying to build up a stock of prints for the Judges Workshops and need prints of all types to use in the workshop. If you do have prints that you can donate and there is a member of the Executive Committee judging at your club PLEASE pass these prints to them and they will find their way to me. Thanking you in advance.

Can I please ask that all clubs follow the PAGB procedure for reminding Judges about upcoming competitions? There should be a communication **in the post**, two to three weeks before the event, which gives the date and time along with a full address and a map. Last year I had a phone call the night before a competition that went along the lines of "Hello Paul, are you still coming tomorrow night?" If I don't get a map and a reminder the answer in the future is going to be NO.

Paul Radden LRPS DPAGB EFAIP

A letter from Bob Norris - President of the Federation
Dear Judges and Lecturers

You may have wondered why you have not received your personal copy of the last Bulletin by post and you will not receive the Bulletin in this way for future copies.

Like many other organisations, each year we have to review our spending as our outgoings increase for reasons usually beyond our control. We try where possible not to pass on these costs to our member Clubs and Societies as this would have most impact on the Clubs and Societies that can least afford it. The smaller clubs are usually the ones this most affects .

Over the past two years one of our greatest increases has been postage. As a result the Executive have decided to send information by electronic means rather than post when ever possible. This has enabled us to reduce our cost considerably and has meant that we have been able to avoid increasing the subscriptions; but costs, despite the Government telling us that they have not, still continue to rise.

This is the reason you will no longer receive your Bulletins by post.

However we have made the Bulletin available on the EAF Web site directly from the opening page. (*From the opening page go to the box marked Downloads Click on Downloads and you will see a list of the current and past Bulletins*). Your Club/Society will also have **two hard copies sent by post** as before, so that they can be displayed on your Club noticeboard. Also, there will be hard copies at the next EAF event after the publication date.

Thank you for your understanding on this change and thank you for your time spent judging club competitions and/or giving Lectures to them. This is very much appreciated by the EAF Executive Committee.

Handbook Secretary

I have been very busy preparing the first draft for the 2016 / 2017 PAGB Handbook. The forms were sent out at the beginning of December, by email, as in 2013. The response was marginally better, but the usual people require chasing up. There have been many changes to record for the new issue; different lectures, new lecturers, changes of address and email, also a general reduction in distances people are prepared to travel. Retirement has also been prevalent, see list below

I have had numerous requests, usually from new programme secretaries, for additional EAF Handbooks and Directories, some via Sue Dobson who suggested I charge a handling fee. This has now been done on five occasions

Retirements:

		Nick Bruce	'C' Panel
Angela Addams	'C' Panel	Dave Weedon	'C' Panel
Edwina Beaumont	'B' Panel	Rosie Pines	'B' Panel
Jeff White	'C' Panel	Peter Stokes	Lecturer
Brian Beaney	Lecturer	Caroline Mockett	'B' Panel
Malcolm Tinn	'A' Panel	David Saunders	Lecturer
Mike Woolnough	'C' Panel	Jim Till	'C' Panel
	& Lecturer	Bernard Turnbull	'A' Panel

Ian Kippax DPAGB EFIAP BPE3*

(From 1/6/15)

The EAF Exhibition 2014 Portfolio, It is still available.

The disc (available in PC format only) gives a menu-driven choice of viewing, either the entire EAF Exhibition without commentary and/or just the entries chosen to represent the EAF in the annual inter-federation competitions organised by the PAGB. This section has an audio commentary given by Colin Southgate FRPS DPAGB BPE1* to help you appreciate the images and perhaps to give an insight into how the selectors view the work.

This disc makes an excellent Club evening for your programme, at a cost of just £7.50. It can be obtained upon application to the Portfolio Officer:

John Currant LRPS 17 Kestrel Road, FLITWICK, Beds MK45 1RB

[Enclosing a return address and a cheque for £7.50 made out to EAF]

Events Secretary

This year's 'Special Event Day with a Professional' featuring Chris Gomersall took place on Sunday 16th November 2014 at the Townley Memorial Hall, Fulbourn. It was a full day, starting with coffee at 10.30 a.m. through to 4.30 in the afternoon, so many thanks to the helpers on the day who made this possible.

Wildlife photographer Chris Gomersall concentrated on his passion for bird photography to give everyone an enjoyable day out. Through the day Chris

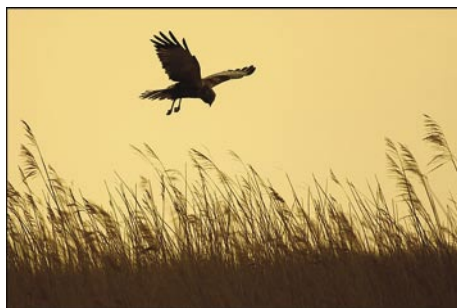
covered his roots in photography and how this developed during his life. A key stage was his tenure at the RSPB where he was staff photographer. Since then he has been freelance, working on assignments, books, training and workshops. There were many exceptional images to enjoy plus some AVs that brought to life some of the environments in which he captured his images. A successful day, judging by the positive comments received afterwards.

For the next Special Event we plan to return to a **three-speaker** format giving a wider variety of images and techniques during the day. The first of these will be in **November 2016**.

Colin Birch LRPS CPAGB



[Both images are by Chris Gomersall]



Letter from **Bernard Turnbull** ARPS DPAGB

I would like to inform all clubs that as of 29th May 2015 I will not be accepting judging bookings, as I am standing down from the EAF Judges list.

I have been doing it for thirty odd years and think I should make room for people who have a better grasp on all things Digital,

Feedback

Our cherished Paul Radden has rightly drawn attention to the need to contact a Judge (or Speaker) a fortnight before the event, not just a casual reminder at only a couple of days. But, also let me give you the other side of the coin:

Travelling to our meeting last week (as I write) the Secretary said 'I sincerely hope to find this Speaker has turned up. I emailed him a couple of weeks ago, but no reply. I phoned a couple of days ago but just had to leave a message on an answer machine. No reply came back. I covered that with an email. And I still never heard anything. So I have had the extra worry of having to scatter around at short notice trying to organise another stand-in evening in case he doesn't appear'.

In fact he had arrived before us, and gave a superlative talk. But if he had also found the courtesy to reply with even just a simple OK it would have shown he was still alive and in particular have saved putting us to a lot of extra unnecessary worry and trouble.

Gordon Anderson

Ware & District Photographic Society

Ware & District Photographic Society held its 2 day Annual Exhibition on 22/23 November at The Ware Arts Centre. The Judge was Paul Radden DPAGB EFIAP LRPS. There were over 120 prints on display and 200 digital images. For the first time this year the Society introduced a Young Photographers Competition which was sponsored by Herts County Councillor David Andrews from his Locality Budget Scheme. Young people from Ware and District were invited to submit their work and all the entries were on display.

The Competition was Judged by the President of the East Anglian Photographic Federation. (*Mr. Robert Norris EFIAP APAGB*). This proved to be extremely successful and it is hoped that this will encourage some younger people to take up Photography and join their local Clubs. The Mayor of Ware, Councillor Rosalie Standley, opened the exhibition which was grant aided by the Town Council and The Ware Arts Centre Trustees. County Councillor Andrews presented the prizes to the young photographers.

Barbara Norris - Secretary



Left to Right. Marc Edwards, LRPS, President of Ware & District PS; Councillor Ros Standley, Mayor of Ware Town Council; Paul Radden, Exhibition Judge and Bob Norris, Young People's Exhibition Judge.



Left to Right. Mike Hawes, Young People's Exhibition Co-ordinator; Herts County Councillor David Andrews and Erin Petts, one of the section winners.

Four Cs Shield for a Panel of 6 Prints

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on Saturday the 25th October 2014. We welcomed Ron Tear ARPS MPAGB PSA BPE3* from Loughton to judge the event. Fourteen clubs took part and there was a wide range of approaches so that made for a very enjoyable afternoon.

There were twenty-seven panels to be judged and the overall quality was praised by the judge. In the end, the following panels were selected:

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First - A mono panel from Chelmsford Camera Club entitled 'Touch Line Animation' showing the ever-changing emotions of a football manager on the touchline.

Second - A mono panel from Swavesey Camera Club entitled 'Safari' showing animals of Africa.

Third - A panel from Halstead and District Photographic Society entitled 'Ghosts of London', comprising London scenes in mono with ghost-like figures in period costume with a hint of colour.

Highly Commended panels were 'Hellenic Light on White' from Ampt Hill & District Camera Club, 'London Street Art' again from Ampt Hill, 'Working the Water' from Benfleet Camera Club, 'Helping Hands' from Clacton Camera Club and 'Zoo Animals' from St. Neots & District Camera Club.

The next competition will be held in October this year and initial invitations will be sent out shortly.

Colin Birch – CCC Chairman



Picture shows the winning panel by Ray Lawrence and judge Ron Tear, together with Pat Frewin (CCC Competition Secretary)

The Camera Never Lies, They Say

Recently, whilst looking through my Picture Gallery in Windows 7 (Listed by Date), I was greatly surprised to find some shots of an acquaintance whom I first met only last week were smiling at me from amongst pictures taken a year ago!

Looking more closely I found that lots of shots taken in the last few months were to be found amongst those taken a year earlier. Year 2014 pics were appearing in year 2013; on some days even mixed in between the 2013 pics according to their times of day! Happily the recent pics had not gone completely astray; they were still to be found where downloaded into the 2014 files of My Pictures.

Next I realised the fault didn't always happen, and tracked it down to a particular camera. Sure enough, looking at its Date and Time, the year was wrong. It was my fault when making the change to Summer Time.

Surprisingly, the 'Date Taken' of a picture is open to being changed. One would imagine that it should be kept as a fixture, but at least I have the possibility of correcting my mistaken picture dates.

So may I offer that it might be worth checking the Date and Time in each camera now and again to ensure that your works of art have not gone missing when you look for them in the Picture Gallery?

Actually the recorded Date is there to be seen when you touch on the thumbnail of a picture, so it is easy to check, but it might be vital in evidence, that it gives not only the true Date but the true Hour, even Minutes, on record after some special occurrence.

Gordon Anderson.

A big thankyou to Gordon who has been a regular Bulletin article writer for many years - ED

FOCUS ON NEW EAF CLUB THE SUFFOLK MONOCHROME GROUP

The SMG are a select group of twelve, dedicated and highly experienced photographers whose aim is to enjoy and promote the art of monochrome photography, in all its various forms.

With the birth of photography in the 19th century the monochrome image was all that was available and early photographers overcame 'difficulties' associated with the medium to produce quality prints. With the advent of colour film becoming freely available after the second World War the popularity of the black and white image gradually waned and the digital camera, producing colour photographs, has in general, finally pushed monochrome work into the background.

At the beginning of 2009 the group of photographers, who were initially taken from the membership of the Ipswich and District Photographic Society but now are from a wider source, decided to take positive steps to try prevent monochrome photography from becoming a lost art, especially in the East Anglian area. (There are a number of similar groups now set up around the country having the same objectives to SMG.) The Group have now decided to become affiliated to the EAF and take advantage of its benefits.

The purpose of the SMG is to encourage the appreciation of monochrome photographs and to promote the development of this branch of photographic art within its membership. The group aim to create quality monochrome images by any of the photographic processes available with the experienced members freely passing on their knowledge, techniques and enthusiasm to the less experienced.

Since its formation the Group have widely exhibited their monochrome photographs around East Anglia in galleries. The list is long and includes Wingfield Barns, Mercury Theatre - Colchester, Woodbridge Library and The National Trust Bridge Cottage Café – Flatford. In the summer of 2015 we will be exhibiting at Snape Maltings.

Barry Freeman ARPS DPAGB - Secretary
01379 668 749



Pictures above, left - Big Sky, Mersea Island by Colin Westgate FRPS & right - Old Maple Tree by Barry Freeman ARPS. On page 19 below, clockwise from top right - S Bend by Roy Essery DPAGB - Cuckmere Haven by David Robinson ARPS - Train Driver & Fireman by Ron Pain LRPS - Low Tide West Mersea by Alan Turner ARPS - Cromer Light by Isabella Knight LRPS - Bus Stop on A38 by David Kelly - Wistful by Jean Pain LRPS - On the Mud by Peter Cox LRPS

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