

THE BULLETIN JANUARY 2018



EAST ANGLIA FEDERATION OF PHOTOGRAPHIC SOCIETIES

EDITORIAL

This issue of the EAF Bulletin features the Cambridge Camera Club who surprised everyone, including themselves, by winning 2017 PAGB Club Print Competition. All their award winning images are shown on pages 16 to 19. I thought the win brought a breath of fresh air into this important competition which, for many years, has been dominated by "designer clubs". Cambridge won with a portfolio of high quality images with a wide range of subject matter and hardly any were over constructed. The problem for the future is, will forthcoming judging panels have the same broad outlook on our photography.

On pages 12 to 13 is a report on the PAGB Awards for Photographic Merit held in our region, run under the direction of Vic Hainsworth ARPS DPAGB, our Awards Secretary. Many EAF club photographers achieved a PA Award at this event.

The Judges Workshop held in October was a success with a number of new judges being nominated. See pages 14 and 15 for details

The next Bulletin will feature the 2018 EAF Exhibition awards and is due to be published in September 2018. The copy closing date is 12th August 2018.

Articles and pictures are wanted; in particular those featuring EAF Club activities, both old and new. Contact me if you are interested so we can agree the number of pictures and the size of the text

Barry Freeman ARPS DPAGB APAGB
01379 66874
BarryFreeman@eaf.org.uk

FROM THE PRESIDENT

First of all I wish you a very Happy and Prosperous New Year and I hope you had a great Christmas celebrating with family and friends.

I am sad to say this is my last missive as your President. It doesn't seem possible that my two years is nearly up and I will be handing over the baton to my successor Paul Radden LRPS DPAGB EFIAP/B PSA2* at the EAF Annual General Meeting in February 2018. I do hope Paul enjoys his term of office as much as I have, visiting many clubs and sharing in various events during this period when Andy and I have always enjoyed a warm and friendly welcome.

Last October I was once again a tutor on the Judges Workshop organised by our Judges Secretary, Paul Radden, where beginners were invited to join the Judges List and existing Judges were promoted. My thanks to everyone involved on the day whether as a tutor, assessor or a helper. These events could not run without the support of the members and the volunteers who freely give of their time to assist wherever possible for the enjoyment of others.

On the weekend of 25th/26th November 2017 our Federation hosted the PAGB Awards for Photographic Merit where a great many of our club members applied for the Awards. I am happy to report that this was a very successful and well organised weekend thanks to the efforts of the EAF Team, led by Vic Hainsworth ARPS DPAGB,

Cover picture by Glen Shiel by Nick Akers LRPS

EAF Awards Secretary, assisted by Roy Essery MPAGB, who worked extremely hard to ensure that the event ran smoothly. I am grateful to you all as this was my first Awards Adjudication, not only as EAF President, but as the PAGB Awards Secretary and you didn't let me down. The PAGB Awards Team commented that this was one of the best organised Awards Adjudications, which was praise indeed!

Congratulations to the club members who gained a Credit or Distinction Award, and especially to David Giffin of Beyond Group who gained the Master Print Award, the highest achievement in UK photography. Well done David!

It was very disappointing that our Special Event Day scheduled for Sunday 5th November at The Fulbourn Centre had to be cancelled due to lack of support. Clearly these event days are no longer required as most clubs can now afford professional speakers and lecturers from other parts of the country. This is unlike a few years ago when the events were welcomed by some of the smaller clubs whose funds could not support speakers of this calibre. Some members however have commented that it is a shame that these Special Event Days will no longer take place as it was one of the few opportunities to catch up with friends and colleagues from other clubs in the Federation.

However, the next EAF event to do just that is on Sunday 4th February 2018 at the EAF AGM,

which commences at 10 am, followed shortly after by the Inter-Club PDI Championship. A month later the Inter-Club Print Championship takes place, again at The Fulbourn Centre, on Sunday 4th March 2018 at 10.30 am.

I close by thanking all club members for their help and support during my two years in office, and especially the EAF Executive Committee who have supported me during my term as President. It has been a privilege to work with such a hardworking and friendly team.

Best regards to you all.

Daphne Hanson DPAGB APAGB

General Secretary

It is mid-December and I am currently gathering together information which will form the basis of the EAF 2018 Annual General Meeting and it occurs to me that this is an opportune time to remind everyone of the voting arrangements for our Member Clubs.

Whilst all or any club members can attend the Annual General Meeting, only those members selected by their club as voting delegates are entitled to vote. The number of voting delegates for each club depends on the declared number of members recorded in the 2017 - 2018 Club Directory. 0 - 40 members entitles a club to two voting delegates; 41 - 80 members entitles a club to 3 voting delegates and over 80 members entitles the club to 4 voting delegates.

Clubs should ensure that their delegates are aware of their club's voting instructions and also that all delegates have a copy of the AGM agenda if they are representing their club at the AGM.

The Annual General Meeting will be held at the Fulbourn Centre, on **Sunday 4th February at 10.00am.**
Sue Dobson CPAGB APAGB

CLUB CONTACT CHANGES

Change of club secretary details

FRAMLINGHAM CC

Secretary: Mrs. Cara Duffy,
Address: Grove House, Riggle Street,
Brandeston, Woodbridge, IP13 7AS.
Email: caraoleary@btinternet.com
Phone: Tel: (01728) 685655.

LOUGHTON CC

Secretary: Mr. Andrew Bern,
Address: 183 Herent Drive, Ilford, Essex
IG5 0HH.
Email: andrew.bern@sky.com
Phone: Tel: (020) 8551 0277.
Mob: 07873 534604.

PHOENIX GROUP

Secretary: Burt Collyer,
Address: 63 Station Road, Corton,
Lowestoft, Suffolk NR32 5HQ.
Email: Burtcollyer@outlook.com
Phone: Tel: (01502) 731369.
Mob: 07486 696355.

SOUTH WOODHAM FERRERS CC

Secretary: Pauline Miles,
Address: 15 Rectory Road, North
Fambridge, Chelmsford, Essex CM3
6NG.
Email: boo.rmiles1@gmail.com
Phone: Tel: (01621) 743689.

Please note the following Club Secretary email addresses for:

Swavesey Camera Club:

richardharrison340@gmail.com

City of London and Cripplegate PS:

secretary@cityandcripplegate-ps.org

Great Notley CC: lw.adrian@gmail.com

Maldon Camera Club:

hcorlett@btinternet.com

Waveney Camera Club:

waveneycameraclub@gmail.com

TREASURER

Once again, I am writing this article in December 2017, with the current year end figures only in draft format, knowing that it will not be published until we are about one month into the new financial year - so my comments remain far from easy!

As always, I used "worst case scenario" figures for our Budget back in December 2016 and the forecast for 2017 showed a projected deficit in excess of £1600. However, I am pleased to be able to report that the actual figures once again are set to show a surplus in the region of £470, despite an unexpected loss of £423 following cancellation of the 'Event' scheduled to take place in November.

During 2017 our Member Club numbers remained high - and Clubs' individual Membership numbers, although lower overall than in 2016, were still about 160 higher than the figure used for the forecast - which means Subscription receipts (Net of the PAGB subscription Increase)

were some £250 higher than my predicted income. At the time of writing however, indications are that the declared club membership numbers for 2018 continue to show an overall reduction – so I am reducing the Budget forecast for 2018 to 4600 members. By making this reduction we continue to have a built in “hidden resource” available on the income forecast, should the numbers remain approximately the same as for 2017! Having amended the 2017 forecast for Interest received on investments, I am pleased to say the actual Interest received, although still very small, was £11 (70%) better than expected with a further, but not really significant, increase expected in 2018.

When you receive your copies of the Accounts to 31 December 2017, you will see that in most cases expenses are well within budget, due to the continued vigilance of the Executive Committee cutting costs wherever possible and indeed, also in several cases, personally covering large amounts of our administration costs in addition to giving many hours of their time ‘for free’. The cost of running our Exhibition in 2017 was also much lower than Budget, but as more help is needed in this area, we are likely to see travel expenses increase considerably in the coming year. I therefore do not propose to reduce the future budget forecast figure. As always though, I naturally remain hopeful that costs in all areas will still be lower than forecast!!

Use of the internet for the despatch of the majority of our communications continues to save the Federation expensive printing, stationery and postage costs; although we appreciate it does cost the recipients more, as many of the items still need printing.

I am pleased to say that with our General Reserve Account continuing to grow and being sufficient to cover well over 18 months of expenditure - as far as the EAF is concerned I will not be recommending an increase in the Subscriptions for the 14th consecutive year - even though once again, the forecast for next year, predicts a “worst case” deficit in the region of £1500.

***Naomi Saul ARPS. EFIAP. ASINWP.
DPAGB. APAGB. BPE4****



Oxford Street pas de deux by Nick Akers LRPS

PORTFOLIO SECRETARY

As in previous years, the 2017 EAF Portfolio disc contains all the images accepted for the EAF Exhibition 2017, as a menu-driven presentation. Images selected to represent the EAF in PAGB Inter-Federation events are also accompanied by an excellent commentary by Colin Southgate FRPS DPAGB.

I am delighted to say that the Portfolio DVD remains very popular with our Clubs but is still only viewed by just over a third of our total Membership!. The DVD costs just £7.50 and is issued as a disc that you can keep. This gives excellent viewing on a Club evening on any convenient date and more than once if desired. Many Club programme Secretaries find it a valuable aid to keep ready and available to fill in a Club evening at short notice should the need arise, or a speaker is unexpectedly unable to attend.

The disc is produced in PC format, with one resolution of 1400 x 1050 pixels and will work perfectly well with all projector resolutions. When I circulated the details to all Clubs in June last year, I did ask whether a MAC version was required but in the absence of any response we will continue, as at present, to produce only the one version.

The 2016 and 2017 Discs are still available and an Order form is available from the EAF website 'Download' page - or simply send a letter together with

your full contact address and details and a cheque for £7.50 (in favour of the 'EAF'), to me at:-

46 Apsley End Road, Shillington,
Hitchin, Hertfordshire, SG5 3LX

Naomi Saul ARPS. EFIAP ASINWP DPAGB
APAGB BPE4*

Portfolio Secretary

EXHIBITION SECRETARY

The Exhibition entry packs were, as usual, sent out in mid-November last year – (with the Annual Subscription paperwork), so I hope that by the time you read this you will have already started to prepare your prints and PDI images ready for entry. Maybe they are even ready and waiting? Once again, we will also require a digital file with your print entries please. For more details, please see the 2018 Exhibition Rules sent to your Club Secretary as mentioned above – or download your own copy from the EAF website: www.eaf.org.uk/ "downloads" page. The Exhibition is open to individuals and is not a Club entry. However to assist me with the administration, the entry form needs to be completed by the person your Club has designated to collate the entries on your behalf.

Easter falls at the end of March this year so judging will take place on 7th and 8th April – our booked Judges being Colin Harrison FRPS MPAGB EFIAP/p MFIAP MPSA APAGB (CACC), Chris Palmer FRPS EFIAP DPAGB APAGB (CACC) and Peter Young LRPS CPAGB AFIAP APAGB (WPF).

I know I have already mentioned this, but just to remind everyone - – Wingfield Barns has been booked again to exhibit your images – with the opening date being **Saturday 5th May** (official opening time 14.00 hours by our then President - Paul Radden LRPS. EFIAP/b DPAGB. PSA2*) – closing midday on **Sunday 20th May**. Opening times 10.00 to 16.00 hours – except for the final day, when we will close as usual at midday.

The Galleries will again be open over the weekends including Bank Holiday Monday – 7th May. However, please note that to allow for weekend opening and be fair to Wingfield staff/ volunteers” – we also agree to the gallery being closed on some weekdays – namely Monday 14th May and Tuesdays 8th and 15th.

Simple refreshments (Tea, coffee and cakes) will once again be available on the opening day and tea and coffee by “self service” (donations of course welcome!) in Gallery 2 at all other opening times. The De La Pole Arms (across the road from the galleries), is a traditional English Pub and Deli-Café, providing a village bar for drinkers, and bright and airy Deli-Café and Restaurant for hot lunches, cream teas, coffee and cake, and more.

So please make a note of the dates in your diaries now. We hope as many of you as possible will come along and visit the Exhibition, there really is nothing like actually, physically seeing the prints. Although we appreciate Wingfield is in a very rural

location, it is geographically centrally placed within our large region - added to which it is very peaceful and tranquil in the surrounding countryside as well, so makes an ideal and enjoyable “day out”. Incidentally for those who have not already discovered it – there is also a good sized Car Park adjoining the venue – free!

Although again last year I did not get any offers - I will once again take this opportunity to repeat my big PLEA - if anyone feels they can help us out and spare a little time to be a steward for a couple of hours at any point during the two weeks that the Exhibition is open – please contact me – it will be very much appreciated.

Naomi Saul ARPS. EFIAP. DPAGB. ASINWP. APAGB. BPE4*

James Meek

Husband of Anna Meek an EAF Past President

Jim died on Tuesday 7th November 2017 after a long illness. He had been resident at Dorrington House and had had wonderful care over 5 years.

The funeral took place on Monday 20th November at Earlham Crematorium, Norwich

Anna Meek annammeek@aol.com

Jim was known to many of us as a friendly Norfolk man , with always a story to tell. Before his illness his time was mainly spent in his beloved vegetable garden. - Editor

PA Executive Member

Daphne Hanson DPAGB APAGB

The Photographic Alliance last met in London on 7th/8th October 2017. The next meeting in 2018 is scheduled for 3rd/4th February.

FIAP: All 118 applications for FIAP Distinctions in 2017 were successful, with one MFIAP being successful. Registration for 2018 Distinctions opened on 1st November 2017, with closure for full submissions on 31st March 2018. The fee of £50 for the FIAP Life Card is to be paid in advance.

27th FIAP Colour Biennial: The PAGB entered both the Print and the PDI Section. In the Prints, with an entry of ten prints on the theme "Dance and Movement" we finished 4th with an HM Certificate; the winner was Italy. In the PDI Section, with an entry of 20 images on the theme "Females in Imagined Places" we won the Gold Medal for 2nd place. The winner was Russia.

The 33rd FIAP Monochrome Print Biennial was won by the PAGB for entering 10 prints on the subject of "Sport". The 18th FIAP Nature PDI Biennial was won by Serbia with the PAGB gaining a FIAP Gold Medal for second place entering 20 images on a theme of "Birds' Feeding Time".

The 12th FIAP World Cup will be judged on the 2nd December 2017 in Andorra.

Inter-Federation Print & Projected Digital Image Competitions & Exhibitions:

The 2017 Exhibition continues its display around the country and is presently showing at The Haworth Art Gallery, Accrington until 28th January 2018.

Inter-Club PDI Championship: The event was held at Warwick University on Saturday 15th July 2017, sponsored by Darwin Clayton (UK) Ltd and Fotospeed, with 16 companies donating Raffle prizes. The event next year will be held at Warwick University on Saturday 14th July 2018.

Inter-Club Print Championship: The Print Championship was held at The Croston Theatre, Westholme School, Blackburn on Sunday 29th October 2017. Tickets were increased to £13 inclusive of morning and afternoon refreshments.

Congratulations go to Cambridge Camera Club who, for the first time ever, won the PAGB Print Championship beating some very strong opposition. Members of Cambridge C.C. received The Jon Robb Quaich and a PAGB Gold Medal. The Terry Chapman Plate was won by Wigan 10 Foto Club.

After the event a print by Dundee PS was disqualified and they were demoted from the Final with the result that Beyond Group were recorded as 2017 Finalists and will receive a PAGB Medal and automatic qualification to the 2018 Championship.

PAGB Great British Trophy (Prints):

The Epson GB Trophy was judged on Sunday 5th November 2017 in Pontefract. The GB Open Trophy was won by Arden Photo Group (MCPF) and the GB Nature Trophy by Rolls Royce Derby Photographic Society. Accepted prints will be exhibited at PAGB Events.

PAGB Great British Cup (PDI): Entries are now being invited for the 2018 GB Cup which will close on 14th January 2018 for judging on 20th/21st January 2018. The GB Cup is sponsored by Paper Spectrum.

PAGB 'Masters of Print' Competition:

This new competition was judged on 29th/30th October 2017. Each entrant submitted 5 prints comprising of Open Colour Prints, Open Monochrome Prints and Colour and Monochrome Nature Prints for a single fee of £10. Only one print per entrant would be exhibited and each entrant would receive a personal copy of the prestigious catalogue. The judges chose 59 prints to be exhibited at the R.K. Burt Gallery in Union Street, London from 5th to 15th December 2017. The grand opening took place on Monday 4th December 2017 at 2 pm, with a great many of the exhibitors being present, when Medals were presented and prizes awarded by the Corporate Sponsors and supporters. The Exhibition was created to promote, encourage and display the very best photographic prints produced by UK

club members and was a resounding success. The gallery looks forward to welcoming us back next year.

Awards for Photographic Merit – Print & PDI:

The November 2017 Adjudication was held on 25th/26th November in Colchester and hosted by our Federation. It was a very successful and well organised weekend and my grateful thanks go to the excellent EAF Team, led by our Awards Secretary, Vic Hainsworth, assisted by Roy Essery, who worked extremely hard to ensure that the event ran smoothly. This was my first Awards Adjudication, not only as EAF President, but as the PAGB Awards Secretary and the EAF Team did not let me down. The PAGB Awards Team commented that it was one of the best organised Awards Adjudications they had attended. Congratulations to all those in the EAF who gained an Award, especially David Giffin of Beyond Group who was awarded the Master Print Award.

Awards for Photographic Merit – AV:

An AV Adjudication will take place on Saturday 26th May 2018 at the Wilmslow Guild, Cheshire, with the possibility of running a second day if sufficient applications are received by 31st December 2017. It is also planned to hold a Friday evening workshop.

Continued on page 10

PAGB Judges: The following have been added to the Judges List:

Caroline Colegate ARPS APAGB - SCPF

Terry Donnelly FRPS MPAGB EFIAP

FBPE FSWPP - L&CPU

Barbara Jenkin ARPS EFIAP/g GMPSA

BPE2* - WCPF

Malcolm Jenkin LRPS CPAGB EFIAP/g

GMPSA BPE2* - WCPF

Eddy Lane ARPS DPAGB EFIAP - WCPF

Ralph Snook ARPS DPAGB EFIAP -WCPF

PAGB Handbook: The new Handbook was issued in August in full colour, supported by our sponsors and advertisers. It was however noted that the size and weight of the new Handbook is greater than previous editions thereby increasing the cost of postage.

Recorded Lecture Service: The PAGB Awards for Photographic Merit CD is the most popular lecture and the long awaited CD on the Awards for Photographic Merit in Audio Visual, produced by Ian Bateman FRPS MPAGB AV-AFIAP is receiving positive feedback.

Standards & Governance - The EU General Data Protection Regulation (GDPR)
The 1995 EU Directive relating to data holding and handling has now been updated to the GDPR of 2016, which will be effective in UK law in May 2018. Compliance with GDPR is compulsory for any organisation controlling or processing personal data, including

the PAGB, Federations and Clubs. The Information Commissioner's Office is developing guidance on GDPR, and the PAGB Standards Committee is therefore looking into the implications of the Act in order to advise the PAGB Executive, Federations and Clubs. and their findings will be discussed at the next Executive meeting in February.

Meritorious Service Award: APAGB has been awarded to:
Sue Dunham - SCPF
Howard Tate MA(Phot) ARPS AFIAP - YPU

RPS: Robert Albright has been appointed President of the RPS. He has retired from the PAGB Executive due to his appointment and his involvement in the RPS move to new Headquarters at the Paintworks, Bristol. Roger Hodgson from Macclesfield has been appointed in his place.

Website Update

There are now new versions of the Poster Page & the Event Diary Page. These can be accessed via the website in the drop-down menu under the "Clubs" main menu item.

The Poster Page can also be displayed directly by entering the following link: www.eaf.org.uk/images/stories/posters/Event_Posters/index.html & the Event Diary Page can be displayed by entering www.eaf.org.uk/images/stories/posters/Event_Diary/index.html.

You can save these links into your

“favourites” list & then access the Pages with one click.

When these pages are displayed, they have the latest updated information in them. Therefore I am no longer sending out the monthly listings as you can access the latest version at any time.

The Poster Page displays all the Posters that have been submitted, with EAF, PAGB & RPS Posters at the top, followed by Club Events in chronological order, and the Diary Page shows all the Diary Entries for the following 2 or 3 months, depending on the date accessed. (The old version of the Diary is still there and can be accessed via the website in the drop-down menu under the “Info” main menu item & the “EAF and Clubs” sub-menu. This, on a month by month basis, shows all the future diary entries). Both Diaries have a link to the Poster if one exists.

Poster Format

The poster should ideally be an A4-size PDF of not more than 500kb and should be in portrait orientation since that displays better on the Posters Page, displays well on mobile devices and fits better on most club notice boards. We will attempt to optimise your poster size if in excess of 500kb, or if you send it as a JPG; not usually a major problem.

Ensure your poster contains the following information:

Title of the event

Name(s) of judge(s)/speaker(s)

Venue (give a full address so that

visitors have enough information to

find the venue - include a post code for SatNav users)

Date and time of event

Entrance fee (if applicable)

Contact phone number/details. This is important as events booked and published some time ahead can change at the last minute and you may have visitors travelling some distance who will be disappointed.

Summary

Only send us posters for key events: We do not have the resource, and nor will it be desirable, to replicate your entire club’s programme. Key events may be an exhibition, a workshop, an inter-club competition or a lecture where you have invited a special speaker and wish to recoup costs with a larger audience.

Create your poster ideally as an A4-size PDF of less than 500kb. Make your poster eye-catching but keep the file size down and avoid making it ‘heavy’ on ink for clubs that print posters

Remember to include all relevant information like dates, venue and contact details for further info. Send your poster, well ahead of the date of the event, to posters@eaf.org.uk for inclusion on the web site on the Posters & Diary Pages.

Facebook Page

Reminders of the links listed above will periodically be listed on the EAF Group Facebook Page which can be accessed by going to <https://www.facebook.com/groups/633518363363131>

Steve Robinson – EAF Webmaster

Photographic Alliance of Great Britain

Awards for Photographic Merit Autumn Adjudication, Colchester, Essex, 25th/26th November 2017

The autumn adjudication was held recently in Colchester, hosted by the East Anglian Federation. We were very fortunate in having some excellent facilities at our disposal; maybe I am biased, but I do think it was one of the best that I have attended over the past five years. The weekend went very smoothly and my sincere thanks go to the members of the Executive who assisted and also to my own club. I had offers of help from many other people.

The EAF had 59 members applying at all levels and, 34 being successful, this was our highest application and success rate in many years.

The following members can now add the respective letters after their names:

Credit Prints: Peter Benson CPAGB from Bury St. Edmunds PS, Steve Carlile LRPS, CPAGB from Dagenham CC, Brian Clark CPAGB from Upminster CC, Colin Bradshaw BPE2*, CPAGB, Michael Foster BPE1*, CPAGB, Paul Giles CPAGB, Nigel Griffiths CPAGB, Andy Gutteridge EFIAP/g BPE5*, CPAGB and Matthew Popely CPAGB, all from the Photographic Imaging Cooperative, Gary Dean LRPS, CPAGB, BPE1* from St. Ives CC, Kevin Pigney LRPS, CPAGB, from Ely CC, Kate Merriweather CPAGB, Nancy Shephard CPAGB, both from Colchester PS,

Yvette Smith CPAGB from Bottisham & Burwell PC, Jonathan Vaines LRPS, CPAGB and Sue Vaines LRPS, CPAGB, both from Cambridge CC.

Credit PDIs: Victoria Andrews LRPS, CPAGB from Halstead & DPS, Robert Farrow CPAGB and Ben Heather CPAGB, both from Colchester PS, Alison Jenkins LRPS, CPAGB, and Simon Jenkins LRPS, CPAGB, BPE1*, both from Ware & DPS, Sophia Spurgin CPAGB from Bishops Stortford CC and David Woods CPAGB from Harlow PS.

Distinction Prints: Chris Aldred ARPS, DPAGB from Thurrock CC, Dan Beecroft DPAGB, BPE2* from Loughton CC, Robin Claydon LRPS, DPAGB from Hertford & DCC, Marcia Mellor BPE4*, DPAGB from the Beyond Group, Clare Price APRS, DPAGB, BPE2* from Chelmsford CC, Lynn Rix DPAGB from Colchester PS and Elizabeth Wallis DPAGB from North Norfolk PS.

Distinction PDIs: Robert Bannister DPAGB from Colchester PS, Jane Barrett DPAGB from Benfleet CC and Diane Jackson DPAGB, BPE3* from Wayland & DPC.

Master Prints: David Giffin MPAGB, FBPE from the Beyond Group. Another successful weekend for the Federation with many applicants attending to collect their respective badges, we offer our sincere congratulations to them all on their achievements.

The April adjudication is now closed and is being hosted by the L&CPU on Saturday/Sunday 21st/22nd April 2018 at St Marys Parish Centre, West Street,

off Devonshire Road, Chorley, Lancashire, PR7 2SR. The books for the November adjudication are open but don't delay in applying. This will take place over the weekend of Saturday/Sunday the 24th/25th November 2018, although the venue is not known at this moment.

Vic Hainsworth, ARPS, DPAGB Federation Awards Secretary



Successful member's after receiving their badges from the PAGB President, for Credit in PDI's



Vic Hainsworth and Roy Essery along with Gordon Jenkins receiving their presentation engraved glass ware from the PAGB as a thank you for organising the event on behalf of the Federation.



Successful member's after receiving their badges from the PAGB President, for Credit in Prints



David Giffin after receiving his badge from Gordon Jenkins PA President for gaining a Masters in Prints.



Successful member's after receiving their badges from the PAGB President, for Distinction in Prints

HANDBOOK SECRETARY

*Ian Kippax DPAGB EFIAP/b BPE4**

A few changes to note from the last Bulletin

David Portwain ARPS has a new Lecture, 'Ghana at 60, then and now'

David P James has retired from judging citing ill health

Derek & Judy Leak have decided to stop lecturing from the end of 2018 and will therefore not accept bookings after December 2018, Derek will also cease judging from that date. Derek & Judy wish the following message to be published;

"We wish to thank all 89 of the clubs and societies which have booked our Audio-visual presentations over the past 20 years. Hopefully it has been as much fun for you as it was for us. We often travel together for Derek's judging commitments too – and have always taken great pleasure viewing the images of our fellow photographers from all over East Anglia. We have picked up lots of tips on the way and made many friends – despite the things Derek said about their Pictures"

We have a new lecturer, or to be more exact an old one returning to the fold.

Hemant Jariwala

70 Larkway, Bedford MK41 7JP (01234) 407675 (50 miles radius of Bedford) is offering, 'Portraits of the Lake District Landscape (Revised)' Dig

Judges Secretary

Saturday 15th October was the date of the Judges workshop held at the Village Hall in Foxton.

The day was opened by Mrs Daphne Hanson the EAF president and I then went through what was expected of the prospective new Judges, which can be summed up in the following sentence: -

For those on the new Judges workshop, we are looking for all those things that you look for when a Judge visits your club. For those on the refresher workshop it's all of that plus extra "oomph".

The delegates were then split into groups, one refresher workshop and two new judge's workshops.

- Mrs. Daphne Hanson DPAGB APAGB, EAF President was the tutor for New Group A ably assisted by her assessor Mr. Andy Hanson MPAGB ARPS APAGB FIFP
- Ron Tear MPAGB ARPS was the tutor of New Group B ably assisted by his assessor Mr. Vic Hainsworth ARPS DPAGB.
- And the refresher workshop was led by David Steel ARPS DPAGB, ably assisted by his assessor Mrs. Naomi Saul ARPS EFIAP DPAGB APAGB ASINWP BPE4*.

The tutor is there to guide the delegates and the assessor is there to take notes and pick up on the possible "idiosyncrasies" that delegates may have.

I am pleased to announce that this year we have invited the following to join the EAF "C" panel and all have accepted, in no particular order:-

Jonathan Vaines of Cambridge Camera Club.

Richard Burn of Bedford Camera Club

Robin Claydon of Hertford & District Camera Club

Andy Swain of Cambridge Camera Club

Jane Barrett of Benfleet Camera Club

All of the above can be contacted by using the EAF email addresses. For example, to contact Jane the email address is janebarrett@eaf.org.uk (first name + last name no spaces, dots or dashes) followed by @eaf.org.uk.

Whilst I understand that competition sec's and program sec's for clubs make their bookings a long time in advance, I would ask that, if a gap appears in your program, you try and give these new judges a chance to shine.

As well as the above new Judges I am very please to advise that **Sarah Kelman ARPS DPAGB** has been promoted to the A Panel of Judges with immediate effect.

As you are no doubt aware these days do not just happen, therefore I owe huge thanks to the following without whom and without the time they so graciously give to the day it would never happen: -
All of the Tutors and assessors mentioned above along with:-
Maggie Tear CPAGB and Trish Rudduck for helping with teas and print sorting and last but by no means least.

Mrs. Shirley Radden CPAGB EFIAP for making the teas, coffees and cakes that were so well received during the day. I am pleased to also report that Dr. Julie Hutson CPAGB has been promoted to the B panel with immediate effect.

The Federation is always in need of new Judges, next year's workshop is to be held at Foxton on the 28th October 2018. Application forms will soon be available from the EAF website. I will be pleased to see you on the next workshop.

Paul Radden *LRPS DPAGB EFAIP/b PSA2**

PAGB - 2017 INTER-FEDERATION EXHIBITION

The PAGB Print and PDI Exhibitions are also produced on disc which can be hired for £10.00 and again makes a very reasonably priced, but good Club evening.

However, for breach of copyright reasons, the PAGB will not allow us to copy this disc - so it does have to be hired for a specific date and RETURNED immediately after use.

We fully appreciate that this is not as convenient for our Clubs as it cannot be kept in case of need and we are currently trying to change this ruling with the PAGB.

An application form for this Disc is also available via the EAF Website 'download' page for completion and return to Bob Norris, who administers the issue and return of the PAGB disc.

Cambridge Camera Club – PAGB Print Championship.

We can all dream, and bringing home the John Robb Quaich is a big dream to have. Our road to success started nine months before, sitting in the clubhouse looking at print after print. We were selecting for the EAF print Championships to be held in March. It's an important competition in our diary and winning the competition in Fulbourn gave us passage to the PAGB Championships.

We are a diverse group of photographers with a strong interest in Nature, Landscape and Sport. These are some of the core disciplines in photography and ones in which we produce a large quantity of very high quality images. We are very fortunate to have some extremely talented photographers. I believe most photographers enjoy being out with their cameras far more than processing images on a computer. "Getting it right in camera" is certainly a part of the Cambridge philosophy. Many would say we are very "traditional".

One has to be realistic when competing. Not everyone can win so set yourself an achievable target and anything above that is a bonus. That was certainly our thought when we came to select for the PAGB Print Championships. The target, well clearly to do the best we could, but if we could finish in the top eight that would be a satisfactory result. This position proves you as a "top club" and

also provides automatic entry into the event next year. With this in mind we had to put out a strong round one.

The stage was set and we started well, dropping only 6 points over the first 4 images. We then dropped from the lead but with our last three images scoring 14, 14 & 15 we had pulled the leaders back in. By lunch we were in 3rd position and had gained our right to return in 2018. But 3rd was not just any old 3rd. We were just 1 point behind the joint leaders and we therefore had a chance to win.

Over an all too short 75-minute break we had to re-select and enter for the final. We had seen what other clubs had entered but knew nothing of what they had left. Creative had not performed as well as it had done in previous years. In fact we saw a shift back to more traditional genres from many clubs. We reselected fitting in five new images; two nature & three sport. All I can say about the final is that our images were great. I have no idea about any other club, as the whole thing became a blur. After all eight clubs had shown their 15 best images it was all over and we stood above all others by 2 points.

It's a long drive home from Blackburn but driving home as Great British Champions with the John Robb Quaich on the back seat made it all worthwhile. It is the first time in the history of the Trophy that it has been in the hands of an EAF club. An achievement we are enormously proud of. With Beyond Group also

finishing in the top eight, four clubs will now represent the EAF at the PAGB Print Championships in 2018. Of course the trip home was also made that little bit better with a Thermos of tea and a small cake assortment. Well like I said, very traditional us Cambridge lot. **Jonathan Vaines**

Title	Author	Category	Round 1	Final
Essence of Iceland	Ann Miles	Mono	14	14
Mo Farrah, 5000m Heat 2017	Paul Sanwell	Mono	14	14
Skating at the Hotel de Ville	Ann Miles	Colour	13	13
Chalkhill Blues 1	Christine Bulpitt	Nature	13	13
David Omoregie Lunges for the Line	Chris Fell	Colour	12	-
Golden Plover Calling	Ian Wilson	Nature	12	-
Asparagus Beatles Mating	Richard Revels	Nature	14	14
Oskar Flyball Champion	Ann Miles	Mono	13	13
Together as One	Trish Wilcox	Colour	13	12
Bison of Yellowstone	Sarah Kelman	Mono	14	15
Holocaust Memorial	Ann Miles	Mono	14	14
Sophie Hitchon, Womens Hammer Final	Paul Sanwell	Colour	15	15
Breakaway	John Bulpitt	Colour	-	12
Critically Endangered Hawksbill Turtle	Sarah Kelman	Nature	-	13
Red Deer Sparring	Sarah Kelman	Nature	-	13
Charge for the Line, 5000m Final 2017	Paul Sanwell	Mono	-	13
Hug Wins Men's T54 5000m	Paul Sanwell	Colour	-	14
TOTALS			161	202
AVERAGE SCORE			13.4	13.5



Clockwise from top right: Hug Wins Mens T54 5000M , Charge for the Line 5000 M Final, Mo Farrah 5000 M heat, Sophie Hitchon, Womens Hammer Final 2017 - All by Paul Sanwell



Clockwise from Top Right: Bison in Yellowstone by Sarah Kelman, Skating at Hotel de Ville by Ann Miles, Essence of Iceland by Ann Miles, Chalkhill Blues by Christine Bulpitt, Asparagus Beetles Mating by Richard Revels, David Omoregie Lunges for the Line, Breakaway by John Bullpitt, Golden Plover Calling by Ian Wilson



Clockwise from the bottom left: Holocaust Memorial by Ann Miles, Hawksbill Turtle by Sarah Kelman, Red Deer Sparring by Sarah Kelman, Together As One by Trish Wilcox, Oskar Flyball Champion by Ann Miles, The presentation group (Sue Vaines, Jonathan Vaines, Gordon Jenkins - PAGB President, Chris Fell - CCC President & Ann Miles)