

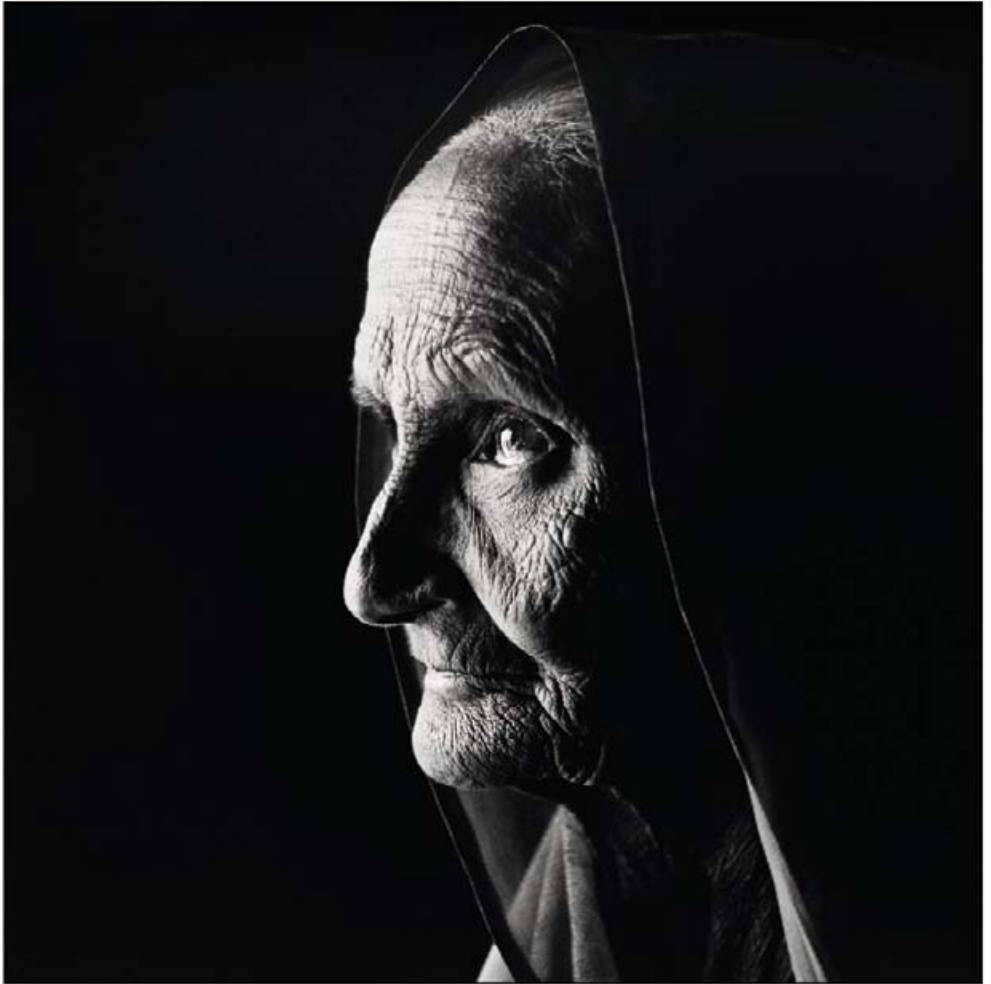


# THE BULLETIN

# AUTUMN 2012

East Anglian Federation of Photographic Societies

[www.eaf.org.uk](http://www.eaf.org.uk)



*Hope by Trevor Burley - Best Monochrome Print*

## EDITORIAL

I hope you all have had a good photography summer and captured many masterpieces (In your opinion, not necessarily the judge)

I wish to welcome our new President Sue Dobson, who takes over this role in addition to that of General Secretary.

This issue features the top award winning photographs from the EAF Annual Exhibition – on the front/back covers and pages 10, 11, 12, 13 & 14.

Also featured is an article about one of the new clubs in the Federation, Manningtree and District PS, shown on pages 14 & 15. If you are a relatively new club, would you also like to be featured in a EAF Bulletin? If so please contact me to make arrangements.

In the very near future the 2012/13 Club Directory will be issued, therefore there are no updates in this Bulletin. Also a new Judges & Lecturers Handbook will be available shortly.

Judges should take note of a system of validation that has been agreed by the EAF executive. See Judges Officer page 21.

Details of the event of the year on Sunday 18<sup>th</sup> November, when Ben Osborne visits us are given by the Event Secretary Naomi Saul on page 8.

The Diary of events is inserted – please make sure that it is displayed at you club.

To date the method of distribution of the Bulletins to clubs is to post a copy for every 10 members (minimum of 1). As the number of affiliated clubs have grown and their membership increased the number of Bulletins printed has also followed this trend. It is proposed that in future there will be a cap of 6 copies, unless the club requests more. This will save on printing costs and more importantly postage.

The next Bulletin will be distributed at the end of January 2013 – the copy closing date is 29<sup>th</sup> December. Articles by club members would be welcome.

**Barry Freeman ARPS DPAGB**

## FROM THE PRESIDENT

**Sue Dobson**

When I accepted the nomination of President of our Federation I knew I was being granted a great honour, following a list containing the names of many illustrious previous holders of the post. I hoped that I would be able to continue the tradition set by them, and to enjoy my term of office as President of the Federation.

Therefore, it is with regret that in my first Bulletin report as President I have to pass on the news that my predecessor, Malcolm Tinn, has found it necessary to resign from the Committee. This decision follows Malcolm's successful two-year tenure as President of the Federation during which he charted our way through the all-important Centenary year. I am sure that you will all join with committee members in thanking Malcolm for the hard work, enthusiasm and generosity of time that he has given to the Federation in his eleven years as a committee member.

After the AGM we welcomed a new member to the committee, Alan Porter of Caston Camera Club, who joined us with great ideas for extending the "live" coverage of our Annual Exhibition into the North East of the Federation area. Unfortunately as future exhibitions are planned far in advance, with time constraints relating

to providing our print entry to the PAGB exhibition it was not possible to take these suggestions forward immediately. Therefore Alan made the decision to leave the EAF Committee and concentrate on organising an independent exhibition on behalf of a group of clubs in the North East of our region. We wish this group every success with their new venture details of which are available on the EAF website and have been sent to all club secretaries.

I can also report some happier events.

After the AGM and before the start of the PDI championships our Immediate Past President had the happy task of presenting engraved tankards to Andy Hanson and Alan Turner in recognition of their past service on the EAF Committee. Andy and Alan are both past presidents of the Federation, and had notched up over 55 years committee service between them. We wish them both well in their "retirement".

I had the honour of welcoming many of you to the opening of our Annual Exhibition on 5th May, and assisting our Exhibition Secretary, John Curren, and the Chairman of Harlow District Council in the presentation of trophies and certificates. My congratulations to award winners and all who had work exhibited. The

standard of work entered is amazingly high and the task the judges have in making their selection of work to form a balanced exhibition is demanding. If you did not manage to have your work accepted this year, please don't give up – next year you could be successful.

The great success of our two championship events, returning to separate days this year, is due to the hard work of our Competition Secretary, ably assisted by members of the Executive Committee and a number of other enthusiasts who willingly offered services in their particular areas of expertise. I offer my personal thanks to all those involved and feel sure that Marilyn will be reporting the events in more detail elsewhere in this Bulletin.

The PAGB PDI Championship took place at Warwick University Arts Centre just a few days prior to my writing this report. This was another great event, with stunning images providing inspiration for all who attended. This year the EAF was represented by four clubs and Cambridge Camera Club were equal second in the plate competition and members of two EAF clubs received individual awards. It is amazing how Wigan 10 manage to find new work every year and of such a high standard that they continue to win the event.

The EAF will be represented by four clubs at the PAGB Print Championship

to be held at Connah's Quay on 27th October. Might I encourage you to join us on the day? I'm sure the print images will be just as inspiring as those seen at Warwick. Tickets at just £5 each are available now from Mrs Christine Langford LRPS CPAGB APAGB, "Ty-Ni" Gwyndryn Drive, Abersoch, Gwynedd, L53 7HU.

Closer to home we have two more events to come. On the 14 October we have a Judges' Workshop arranged to cater for those who are hoping to join the ranks of EAF judges and for those of us already on the lists who are looking to improve their skills. And to round off a first class photographic year, on 18th November we welcome professional photographer Ben Osborne to entertain us. Full details of these events are on our website and, I'm sure, elsewhere in this Bulletin.

I am looking forward to enjoying the remaining eighteen months of my term of office and meeting many more of the enthusiastic photographers who make up our 124 member clubs.

**Sue**

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### **Farewell but not goodbye**

(This is a farewell from Malcolm Tinn the EAF immediate past president)

After ten years of serving on the EAF Executive committee I have for personal reasons decided to stand down. I enjoyed my five years as EAF's

Exhibition Secretary and serving on the Judges' Workshop and Exhibition Committees. The most rewarding time was my two years as EAF President and overseeing the EAF celebrate its centenary year in 2010. I would like to thank those committee and club members that have given me such a lot of support over the years and am sorry that I will no longer be taking part in the very important role of running one of the country's largest photographic federations.

However, not entirely goodbye, I am an "A" panel judge and have been on the EAF's judges' list since 1989. I will still continue to judge but will no longer be involved in the day-to-day running of the EAF.

**Malcolm Tinn LRPS LBIPP**

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### **FROM THE HON. GEN. SECRETARY**

At the Federation AGM on 12th February this year a proposal was passed revising the constitution to enable the Executive Committee to use e-mail as the main means of contact with our member clubs. This was first implemented when I contacted club secretaries inviting them to pass on any changes to be made to the Club Directory for 2012 – 2013. I would like to take this opportunity of thanking you for your response to this document. 78% of clubs have responded within the time scale required as opposed to 64% last year when we were still using post. I think this can be taken as a success. Not

only is the response greater but using e-mail has saved the Federation in the region of £70 being the cost of postage and stationery. However, it can only continue to be successful if secretaries ensure that they pass on any changes to their e-mail contact address to me immediately. In fact any changes to your club details as they appear in the Club Directory should be notified to me as soon as possible (secretary@eaf.org.uk) in order that I can pass them to the committee members who need the information. There are, of course, still occasions when the postal service will be required – distribution of directories, for instance.

And speaking of directories ..... The 2012 – 2013 EAF Club Directory should be ready for posting to club secretaries in mid to late August. This year the latest EAF Judges & Lecturers list has been included in the same mailing – another cost cutting exercise.

However, please be aware that changes to the Judges & Lecturers lists should be passed to the Handbook Secretary using: HandbookSec@eaf.org.uk

It is gratifying to report that we have welcomed five new clubs to our Federation in the last twelve months and one has accepted our invitation to send an article about themselves for publication in the Bulletin. See them highlighted elsewhere in this Edition.

**Sue Dobson**

Hon Gen Secretary

## TREASURER

At this stage I have very little to report other than to say that as a committee we are endeavouring to keep costs down so far as travelling expenses are concerned by car sharing as far as practicable. A further avenue for cost saving is that the Committee Members who are involved in sending information to Clubs have, prior to the increase in postage stamps, purchased sufficient to see them through the next 12 months.

As the Monitor used for displaying the accepted Annual Exhibition PDI at the Gibberd Gallery was loaned to us by John Currant and is now showing its age – we have purchased a new one at a very competitive price.

As far as the outcome at the end of the year – I anticipate that my budget forecast will prove to have been, as usual, pessimistic – time will tell!!

***Eric Saul ARPS. EFIAP. DPAGB. APAGB. BPE4\*.***

The e-mail address for the secretary of **Wayland and District PC**. This should read:  
andy.caws@gmail.com  
*(Note this a correction to be inserted into the new 2012 - 13 Club Directory)*

## **COMPETITION SECRETARY**

### 4th Projected Digital Image (PDI) Championship Latton Bush Centre, Harlow, Sunday, 12<sup>th</sup> February 2012

This year saw a return to having a projected image championship after the federation's AGM. This worked well, with a planned lunch-break at 1pm and the continuance of Round One and Round Two after lunch. The total number of clubs taking part was 38 (+2 on last year). Clubs are getting better but are still not sending me 100% correctly prepared images – guidelines are on the back of the list of Rules and also on the EAF website. Size and colour space are the main culprits. Do please double check your entries for future years.

Two EAF clubs, Beyond Group and Cambridge CC, got into the Final Competition of the 2011 PAGB PDI Club Championship which gained them automatic entry to the PAGB PDI Championship at Warwick in 2012. The EAF were therefore able to send an additional two clubs to the 2012 PAGB PDI.

The judges on 12<sup>th</sup> February were Colin Harrison, David E Gibbins, and Graham Hodgkiss.

Their results were:

Top club - Beyond Group

Runner up - Ipswich +DPS

Third club - Cambridge CC

Fourth club - Norfolk Photography Group

Very well done to Beyond Group for winning – they have actually won the

EAF Projected Championships every year since 2006.

The best PDI was: 'Ocean scene' by Malcolm Bumstead of Beyond Group

The PDI selector's awards were:

Colin Harrison - 'Brown hares boxing' by Richard Revels of Cambridge CC

David E Gibbins - 'Le Corbiere at night' by Terri Thorpe of Ipswich +DPS

Graham Hodgkiss - 'Room with a view' by Tony Lovell of Peterborough PS

### 7<sup>th</sup> EAF Print Championship

The Fulbourn Centre, Fulbourn, Nr Cambridge, Sunday 11<sup>th</sup> March 2012

The change to this venue proved to be popular and a sunny day meant spectators could lunch outdoors.

Taking part were 25 clubs (-2 on last year). All but two clubs that entered the Print Championship had also entered the PDI Championship. There have always been fewer clubs taking part in the Print than in the PDI championship. We have space for several more clubs, so if your club has not entered before why not think about it for 2013 - you can always contact me with any queries you may have.

Again, two EAF clubs, Beyond Group and Cambridge CC, got into the Final Competition of the 2011 PAGB Print Club Championship which gained them automatic entry to the PAGB Prints Championship at Connah's Quay, North Wales, in 2012. The EAF is therefore able to send an additional two clubs to the 2012 PAGB Prints. Tickets for Connah's Quay are available from [www](http://www).

pagb-photography-uk.co.uk

The judges on 11<sup>th</sup> March were Don Byatt, Paul Keene and John Wigmore.

The Print results were:

Top club - Beyond Group

Runner up - Norfolk Photography Group

Third club - Peterborough PS

Fourth club - Cambridge CC

I wish all four clubs good luck for Connah's Quay and thank them for representing the EAF.

The best Print was: 'Kingfisher landing with prey' by Kevin Elsby of Norfolk PG

The Print selector's awards were:

Don Byatt - 'Tackled' by Jim Price of Beyond Group

Paul Keene - 'Common cuckoos fighting' by Richard Nicoll of Ely PS

John Wigmore - 'Surfing up a storm' by Jeanette Duncan of Norfolk PG

My thanks go to the EAF Executive, their spouses and all other helpers for their organisation and team work on both championship days. It is only with their help that the days run so smoothly.

PAGB Club Projected Digital Image (PDI) Championships – 14<sup>th</sup> July 2012 University of Warwick's Art Centre.

For the second year running there were four clubs representing the EAF at Warwick - this year they were Beyond Group, Cambridge CC, Ipswich +DPS and Norfolk Photography Group. They were supported by members of several other EAF clubs who'd gone along to Warwick for a day of great

photography – as had spectators from all over the UK (over 400) which gave a good atmosphere in the auditorium.

All 38 participating clubs took part in the first section showing a total of 16 images each, after which the top eight clubs went through to the Final. After those 16 images Beyond Group and Norfolk PG had 199 points, Cambridge CC had 198 points and Ipswich +DPS had 197 points. The top score was 214 and the eighth score was 202. All four clubs did really well with the tough competition there was. Beyond Group were sorry not to be in the top eight again as they have been there for the last six years. Well done to all four clubs - thank you for representing the EAF at these championships.

The remaining 30 clubs took part in the Plate competition showing a further eight images.

The Plate results for EAF clubs were as follows –

Cambridge CC came =2<sup>nd</sup> on 104 points. The top score was 106.

Ipswich +DPS came 8<sup>th</sup> on 101 points;

Beyond Group came =13<sup>th</sup> on 97 points and

Norfolk PG came =15<sup>th</sup> on 96 points.

**GREAT NEWS TO FINISH WITH**

**Jeanette Duncan of Norfolk PG** scooped the Best Image of the Championship with her image 'Surfing up a storm'. Well done Jeanette.

**Terri Thorpe of Ipswich & DPS** gained a Selector's award for her image 'Corbiere, wispy end of the day. Well done Terri.

It's great when images from the Plate round get the top spots of the day, especially when they are members of the EAF.

### 2013 EAF Championships

**Please note there will be a substantial change to the way the entries for EAF Championships will be administered in 2013.** At the time of writing this article those changes have yet to be ratified by the full Executive Meeting but as soon as they are I will post information for the 2013 Championships on the EAF website. ([www.eaf.org.uk](http://www.eaf.org.uk) then go to Info>Championships.) Detailed information (Invite letter, entry forms, Rules, titles lists.) for the 2013 Championships will be sent to Club Secretaries in late October (as held by the EAF General Secretary at that time, so please update your club's contact details if there has been a change) and will then also be available on the EAF website's Downloadable Documents page.

### **Dates for 2013:**

10<sup>th</sup> February 2013 EAF PDI  
Championship at Latton Bush Centre, Harlow, Essex.

3<sup>rd</sup> March 2013 EAF Print  
Championship at The Fulbourn Centre, Nr Fulbourn, Cambridge.

There are only three weeks between the Championships in 2013; the plan is for four weeks between in 2014.

### ***Marilyn Steward***

Email: [CompSec@eaf.org.uk](mailto:CompSec@eaf.org.uk)

Tel: 020 8350 3064

### **EVENTS SECRETARY**

It is incredible that by the time you read this about 8 months will have passed since our last Bulletin. I am sure that like me, you all feel it is but a moment, which is rather worrying!!

In January I did explain that we have decided to hold such Events annually in November as there are so many other events to deal with in the calendar, not just EAF but also throughout the region, with Club events too.

Now we can confirm **Ben Osborne** has again kindly agreed to be our Professional Speaker on **Sunday November 18th 2012** at the Townley Memorial Hall, Fulbourn, where there will be a bar open for refreshments and food during the Lunch break in the adjoining Fulbourn Sports and Social Club. In order to try and assist with travelling times, we will start the day at 10.30 a.m. for 11.00 - then the finish should not be too late either.

This will be an excellent opportunity to see some recent work from Ben Osborne who has regularly shot stills for TV production companies including the BBC series "Life in the Freezer", "Blue Planet" and "Planet Earth". As well as working abroad Ben does much of his photography in the UK and supplies UK magazines, newspapers and photo libraries with images ranging from outdoor sports to environmental issues. His favourite work, however, is wildlife and landscape photography. We will see two of Ben's Audio Visual sequences:-



DOG DAYS LION NIGHTS – celebrating the stunning wildlife and Landscapes of the Okavango Delta and providing a close-up view of the animals that struggle to survive in the parched landscape of Savuti (filmed whilst on the “Planet Earth” expeditions) AND JURASSIC JOURNEY - his story of the Jurassic Coast, Dorset and East Devon’s World Heritage Site, inspired by its geology, wildlife, culture, its people and its landscapes. This is an exciting fusion of photography, digital imagery, music, poetry and sculpture made from flotsam and jetsam. Since 2009 award-winning photographer Ben Osborne has been recording a visual and audio diary of his experiences as he travels this coastline. He has collaborated with other artists (music, sculpture and poet) and taken counsel from scientists, especially geologists, to develop this landmark touring show which celebrates the World Heritage Site. The resulting atmospheric presentation has toured rural communities with huge success.

As promised in the January Bulletin, Publicity was sent to your Club Secretaries early in March, with another posting, but there has been only a limited response, so I will be sending the usual Publicity poster again in September, ready for the new season in many Clubs. There are also details and application forms available through the EAF Website of course, together with a small sample of Ben’s pictures on the poster.

If you have not already done so,

please send in your application as soon as possible and make sure you come along to make the most of this rare opportunity. Remember seating will be limited to about 180, so prompt booking is certainly advised.

We really do need your support to ensure these days continue, which we will be unable to do if they are undersubscribed.

**Naomi Saul ARPS. EFIAP. DPAGB. APAGB. BPE4\***

## Local Royal Photographic Society Events

### Sunday 7th October 2012

Eastern Centre of the Digital Group  
At Foxton Village Hall  
Lecture “A day of creative photography” with Mark Munford FRPS

Contact: John Margetts LRPS  
01223 700147  
events@rpseasterndigital.org.uk

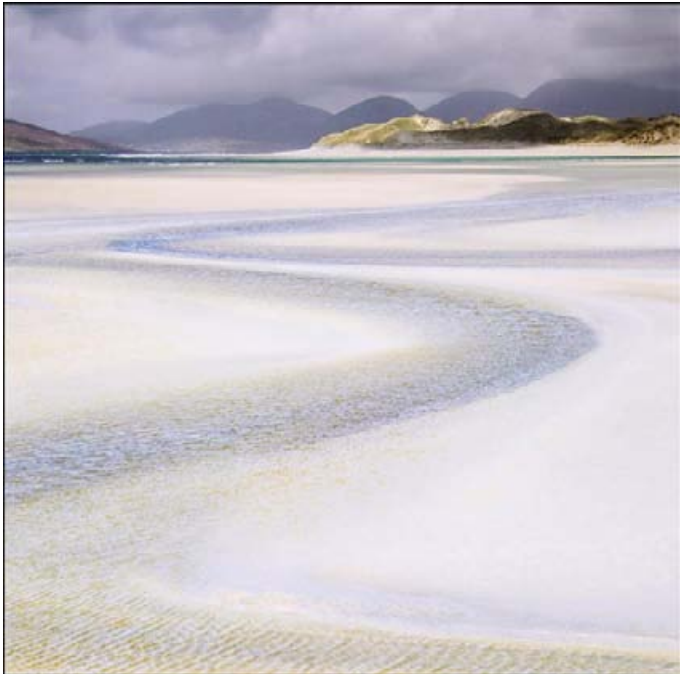
### Sunday 14th October 2012

RPS Creative Group  
At Wittlesford Memorial Hall  
Invited members of the group will make presentations, including Margery and Kevin Maskell self-published books and Pat and Melvyn Frewin their latest creative work

Contact: David Jordan ARPS  
01953 718655  
programmesecretary@creativegroup.rps.org



Best colour print - Ocean Scene by Malcolm Bumstead



Towards Luskentyre by Hugh Milsom



Brief Encounter by Nigel Northwood



The Nervous Drinker by Andrew Stawarz



La Corbiere, Wispy end of the day by Terri Thorpe



The Lost Cord by Ian Kippax



Crossword Puzzler by Norman Silver



Elegance by Andrew Camp





Rock Chicks by Steve Vause



The Patriot by Chrissie Westgate

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### **Manningtree & District Photographic Society**

The Society became incorporated into the East Anglian Federation of Photographic Societies in September 2011.

The Society came into being almost by accident! Two photographers, who did not know each other, went to take photographs of a steam train on a local line. Either the train did not arrive, or the photographers were at the wrong location - we never found out which! What we do know is that these two disgruntled gentlemen got into a conversation which resulted in an advertisement in the local newspaper asking if any local people would be interested in forming a Photographic Club.

At our first meeting, on 2nd June 2011, nine people attended and a vibrant discussion

ensued! Naturally each person had different photographic interests and a wide variation of ideas regarding how a Photographic Club should be organised. However, as the majority agreed that they wanted to improve their knowledge, skills and enjoyment of the art of photography, on 16th June it was decided to form a structured Photographic Society with a wide ranging programme of events and operating within the EAF/PAGB.

This decision proved to be vital for our first seasons programme. The programme was very much a hand to mouth affair and only achieved by the excellent support of speakers, specialists and Judges from local Societies like Colchester, Ipswich, and Alresford together with presentations and demonstrations from our own members.

We are very pleased to say that our Programme of Events for the 2012 - 2013 season was posted to all members in July!

Following our first AGM the Society has an enthusiastic Committee and 20 Members - small but growing steadily.

We have had a good response from our articles in the March issue of "In Touch with Manningtree" Magazine and the April edition of "Essex Life".

We look forward to the forthcoming season - with a little trepidation for our plunge into Digital Images and our first Inter-club competition! Manningtree & District Photographic Society meet at the St. John Ambulance Centre, Station Road, Manningtree at 7.30 pm on the 2nd & 4th Thursday of each month from September to May.

For further information about MADPS contact the Secretary, Harold Mousley LRPS, AFIAP on 01255 870606



*Images by Manningtree & DPS members  
top - Early Morning, Essex  
middle - Kilchurn Castle  
bottom - French village of ARS*

**PAGB Executive Member**  
**Daphne Hanson CPAGB APAGB**

The Annual General Meeting of the Photographic Alliance of Gt. Britain (PAGB) was held on Saturday 14<sup>th</sup> April 2012 attended by the President, Mrs Sue Dobson CPAGB APAGB, Mike Dobson, Ian Kippax DPAGB and myself.

The Treasurer reported a surplus of £13,418 which was due to successful sponsorship and advertising and a surplus from the Awards for Photographic Merit. In order to distribute some of this surplus throughout the Federations and member clubs, the admission price of the Inter-Club Championships was reduced by 50%, the entry fee for the 2012 GB Cup was waived and events hosted in future by the Federations subsidised by the PAGB. Due to the healthy finances of the PAGB, the club subscription will remain at £34.75 for 2013, which includes £5.75 for the Trustee Liability Insurance for the period 1<sup>st</sup> February 2012 to 31<sup>st</sup> January 2013.

The 2011 Annual Review was accepted and the re-election of the President – Peter Cheetham, the Vice President – Leo Rich and the Officers and Executive Members took place.

The date of the 2013 AGM was agreed as Saturday 13<sup>th</sup> April.

**FIAP:** Dave Coates reported that the submission of FIAP Distinctions totalled 139 applicants, 74 for AFIAP, 47 for EFIAP and 18 for Levels. In 2013 registration and supply of packages will

be in October/November 2012, before final submission on 31<sup>st</sup> March 2013.

The results of the successful FIAP applications in the EAF are as follows: AFIAP has been awarded to Ian Kippax, Keith Knight, Peter Norris and Steve Price. EFIAP was awarded to Russell Lindsay, Fred Price, Jim Price and Marilyn Steward, with EFIAP Bronze to Barbie Lindsay and EFIAP Gold to Gordon Follows. Congratulations to everyone.

In the Nature Print Biennial on the subject of “Animals in Snow” the PAGB was awarded an Honourable Mention coming 7<sup>th</sup> overall. In the Nature PDI Biennial on “Birds in Flight” we were awarded a FIAP Silver Medal, coming 3<sup>rd</sup>. In the Monochrome Biennial on the subject of “People in the Environment” we were awarded a FIAP Gold Medal, coming 2<sup>nd</sup> behind Ireland.

Because of the considerable increase in FIAP Distinction applications, the FIAP Directory Board has decided to implement the following rules as from 1<sup>st</sup> January 2013:

**AFIAP Distinctions** will require at least 40 acceptances with at least 15 different works in at least 15 International salons under FIAP Patronage in at least 8 different countries.

**EFIAP Distinctions** will require at least 250 acceptances with at least 50 different works in at least 30 International salons under FIAP Patronage in at least 20 different countries.



Details of all successful 2012 FIAP Distinctions, together with information regarding applications for FIAP Distinctions, the relevant criteria and documents, can be found on the FIAP pages of the PAGB website. Dave Coates, FIAP Liaison Officer, can also be contacted by email: [davecoates@btinternet.com](mailto:davecoates@btinternet.com).

**Please note the PAGB website has changed its name to [www.thepagb.org.uk](http://www.thepagb.org.uk).**

### **Inter-Federation Print Competitions/Exhibition:**

The 2012 Inter-Federation Print Competition/Exhibition was judged on 9<sup>th</sup> June hosted by the North & East Midlands Photographic Federation. The Monochrome Print Competition was won by the Midland Counties Photographic Federation and the Colour Print Competition by N&EMPF. The Stirling Trophy and the Alexander Keighley Trophy were presented to each Federation President respectively at the Inter-Club PDI Championship at Warwick in July.

The 2012 Print Exhibition is now touring the country and will be at Smethwick Clubrooms, Oldbury from 6<sup>th</sup> – 25<sup>th</sup> September, Mon, Tues & Thurs 8 pm – 10 pm and Saturday 10 am to 1 pm. Full details of all the venues and opening times are found on the PAGB website.

### **Inter-Federation Projected Image Competition/Exhibition:**

The 2012 PDI Competition will be judged on 14<sup>th</sup> October 2012 hosted by the Scottish Federation. The deadline date for Federation entries is 1<sup>st</sup> October 2012. An Exhibition CD will be produced and sent to the Federations in November.

With the inclusion of a separate Natural History section this year, allocation of medals and awards will comprise of 2 Gold medals for the Open and Natural History categories, with 3 Silver medals awarded by each Selector in both sections. Highly Commended images will be awarded a PAGB Ribbon.

### **Inter-club PDI Championship:**

This event took place at Warwick University on Saturday 14<sup>th</sup> July 2012, sponsored by Darwin Clayton (UK) Ltd and Fotospeed, with 13 companies donating a vast selection of prizes for the Raffle. The Champion Club was Wigan 10 once again. The 2013 PDI Championship will be held on Saturday 13<sup>th</sup> July. Make a note in your diary!

### **Inter-club Print Championship:**

This year's event will take place at Deeside College, Connah's Quay, Flintshire on Saturday 27<sup>th</sup> October 2012 at 10.00 am. Tickets are £5.00 each. Details are available on the PAGB website: Projection of the prints using still camera technology is now superb, making this a great spectator event which I encourage you to attend.

## **Awards for Photographic Merit**

I attended a Federation Awards Officers' meeting arranged by the PAGB, together with Andy Hanson who attended on behalf of our Awards Officer Cyril Long. The purpose of the meeting was to facilitate an exchange of ideas, not just between the APM Sub-Committee and the Federations, but also between Federations.

The PAGB have agreed to support a Federations' APM Workshop by funding travelling expenses for speakers or judges on the day. Joint APM Workshops were suggested to share costs between Federations.

The PAGB agreed that a Federation Awards Officer or representative due to organise an APM adjudication, will be funded to attend an Awards adjudication in order to work with the host Federation to see what is involved in staging such an event.

Due to popular demand, prints for future APM adjudications will be projected for the viewing audience. Delegates applying for an Award in Prints will therefore be asked to submit a CD of their print entries.

**PAGB Judges:** Bill Hall DPAGB AFIAP from N&EMPF has been added to the list, plus eight AV judges: Robert Albright FRPS, Maureen Albright FRPS, Howard Bagshaw ARPS MPAGB, Edgar Gibbs FRPS DPAGB AV-AFIAP, Jill Bunting CPAGB, John Smith CPAGB APAGB, John Rowell ARPS DPAGB AV-AFIAP and Marion Waine ARPS DPAGB AV-AFIAP.

**The PAGB Great British Cup:** There were 350 clubs who took part in the 2012 competition, judged over 3 days. The entry fee was waived in 2012 thereby increasing the number of entries. Trophies were presented at Warwick in July, which included a trophy donated by Wigan 10 for the Nature Photographer of the Year in memory of Colin Smith who died recently. Entry for 2013 will be from 1<sup>st</sup> November to 1<sup>st</sup> December 2012 for judging on 9<sup>th</sup> February 2013.

**Patronage:** The Patronage list is now on the PAGB website, together with the new PDF application form which can be completed on line, printed and then signed by Federation Officials before being scanned and submitted to David Gibbins, the Patronage Officer, by email.

**Recorded Lecture Service:** Stephanie Cook is urgently looking for new recorded lectures to be added to the list, can you help?

## **Insurance**

Following a successful claim by the Welsh Photographic Federation for misappropriation of funds by their previous Treasurer, the Royal & Sun Alliance has modified the Trustee Liability Policy. In future "fidelity" cover will be available to the PAGB and the 15 Federations, but not to the 1,000 Camera Clubs.

***Daphne Hanson***

## **EXHIBITION SECRETARY'S REPORT**

The Exhibition was, as in previous years, held in the Gibberd Gallery, Harlow. It was very pleasing that so many members attended the opening ceremony to see Cllr Mike Garnett, Chairman of Harlow District Council and the President of the EAF, Sue Dobson, presenting the awards.

We received 475 monochrome prints, of which 78 were accepted and 719 colour prints of which 122 were accepted. 1066 digital images were received of which 198 were selected. Overall, 382 members from 62 clubs entered work for selection. Of those, 189 members from 51 clubs had their work accepted for the Exhibition.

The PAGB Inter-Federation Print Exhibition this year was organised by the North and East Midlands Photographic Federation with print selection taking place in June. In the monochrome print section we were placed 6<sup>th</sup> out of 15 and in the colour print section we were 3<sup>rd</sup> out of 15. The PAGB Projected Images Competition and Exhibition is being organised this year by the Scottish Photographic Federation which, for the first time, will include an additional category for Natural History. Selection takes place in early October; the results of which will be included in the next Bulletin.

The 2013 Exhibition is now in its planning stages and the Gibberd Gallery in Harlow has been provisionally booked for the period Saturday 4 May (presentation of awards) to Friday 17 May. It is hoped that, by next year, the Gallery to be open at weekends. Prints and digital images need to be with the collectors by Sunday 10 March 2013. However, all the information will be available on the EAF Website from the beginning of next year.

The best prints and projected images from the Exhibition will go forward for selection for the PAGB's Inter-Federation Competition and Exhibition 2013. Please therefore ensure that your prints are on 40cm x 50cm mounts with a maximum thickness of 3mm. Prints not conforming to this standard cannot be accepted as they fall outside the PAGB's exacting requirements.

My thanks go to all the members of the Exhibition Sub-committee for their help, expertise and encouragement during the past year.

**John Currant LRPS**  
**Exhibition Secretary**

## 2012 Exhibition CD

Exhibition CDs have been posted to every club that ordered one. It is still not too late to order your club's copy.

If you cannot find your order form just write down the name of the club and the name and address of the person to whom the disc should be sent. Send this information, together with a cheque for £7.50, made out to EAF, to me at 13, Newington, Willingham, Cambridge, CB24 5JE.

For those of you not familiar with it, the disc contains the complete exhibition, as a set of slide shows with manual control, plus the portfolio of images chosen to represent the EAF in the PAGB exhibitions. The portfolio is accompanied by a commentary by Colin Southgate FRPS MPAGB, and has a total running time of just under an hour. The whole is driven by an easy-to-use menu. The CD becomes the property of the club, and can be used as often as you like. It makes an ideal standby for a meeting, at short notice.

The image resolution will be 1400x1050 pixels. If you would prefer 1024x768 put a note on your order as I may have a few left, which would be supplied on a first-come-first-served basis.

**Barrie Hatten DPAGB**  
**Portfolio Officer**

## HANDBOOK SECRETARY

Ian Kippax AFIAP DPAGB BPE3\*

## EAF JUDGES & LECTURERS DIRECTORY

### **DELETIONS – JUDGES**

**Ron Pain**, LRPS, CPAGB, 38Frietuna Road Frinton on Sea, Essex CO13 0QP (01255) 673372 has retired from Judging on health grounds

**Jeannette Josse**, ARPS, 2 Grange Road Cambridge, CB3 9DU (07767766360) has reluctantly decided she can't devote enough time to judging

### **ADDITIONS – LECTURERS**

**Alan Gore** ARPS, 28 Salisbury Road Enfield, EN3 6HQ (01992) 763675  
Email

Has two additional lectures

**P** Now and Then

**Dig** How I use Photoshop 2 (Laptop, Dig Projector & Screen Required)

### **ALTERATIONS – LECTURERS**

**Arthur Ash**, ARPS, 23 Manor View Stevenage, Herts, SG2 8PE (01438) 355333  
Email

offers a new print lecture – Passport to India

**Marilyn Steward** ARPS, DPAGB, EFIAP, 72 Trinity Avenue, Bush Hill Park, Enfield  
EN1 1HS (0280) 350 3064 - Delete lecture 'One is Never Enough'

## Judges Officer

I trust that you will all have had a good summer despite of the inclement weather. I am writing this in August and the liquid sunshine is again lashing against the windows. I can only hope some of you have managed to take prize winning photos over the summer break.

There will be a Judges Workshop that will be held in Foxton on the 14<sup>th</sup> October and at the time of writing the advanced workshop is full and there are only a couple of places left on the New Judges Workshop.

At the last EAF Executive Committee meeting the minutes of the Judges sub-committee were ratified which included the following :-

**“All judges wishing to retain their listing with the Federation must attend a Judges Workshop every 3 years, those who do not will be advised that their listing with the Federation will be suspended until they have attended a Judges Workshop.”**

We as a committee are very aware of the variance of standards of Judging within the Federation and hope that by Judges attending workshops we can but raise the standard of Judging within the Federation.

**Paul Radden LRPS DPAGB  
Judges Officer**

## Norman's Diamond Jubilee

I have now been a member of Southend-on-Sea Photographic Society for 60 years.

At our recent Annual Summer Tea, I had the surprise presentation, by our Chairman Michael Taverner, of an engraved Waterford Crystal Picture Frame to mark this special occasion.

Over the years I have experienced many changes in photography, from Dufay colour using a 2 speed folding Brownie camera to the Digital age, which I am pleased to say, has brought in younger members.

I was honoured to visit most of the clubs in the EAF either through lecturing, with Ilford Lecture Service, or judging.

It would be interesting to know whether many other members in the federation have reached 60 years with their club?

**Norman Payne LRPS. APAGB.**  
(President S.P.S.)



*Conbratulations Norman  
on 60 Years Membership*



## **WHAT DO THEY KNOW ANYWAY?**

Yes, they've got it wrong again. The Judge is getting a right bashing in the bar - because, of course, the author and others all know better.

Regrettably, judging abilities vary considerably very much like the standards of the work they review and we, of course, (from our bar stools) know how and why they got it wrong, and how they missed this or that or the other. So, who are these people that we invite to pass Judgement on our outstanding masterpieces?

Judges are photographers - like you and me - who want to give something back to photography. They attend a training day run by the East Anglian Federation and, if successful, are invited to join a judging panel. Within the EAF there are three panels:-

**PANEL 'C'** This is where all Judges start. Those at this level should be able to give an articulate appraisal and CONSTRUCTIVE advice and criticism at club level giving (hopefully) an interesting and enjoyable evening.

**PANEL 'B'** These are experienced Judges with a wider knowledge of photography in general. They can offer reliable and CONSTRUCTIVE advice and criticism communicating effectively with the audience; they are also expected to Judge at Inter-Club Battles and similar competitions.

**PANEL 'A'** These Judges have the ability to demonstrate appreciation of a wide range of techniques and subject matter, showing a balanced understanding of artistic and technical merit and should be totally unbiased and objective - again giving, where necessary, CONSTRUCTIVE criticism and advice. At this level they should be familiar with the standard of Federation, National and International Exhibition work. They will have very effective communication skills.

Many 'C' Panel Judges do not seek promotion and are content to serve the Federation and clubs at this level. Some see promotion to other panels as a mark of distinction BUT progression is not automatic and appointment to 'B' and 'A' panels is only after a positive recommendation from the workshop tutors and an assessment at a live judging.

At Judges' workshops the tutors are at great pains (with all levels of students) to remind potential Judges and those seeking promotion that all criticism of any work submitted should be helpful and never destructive. They must also bear in mind the range of marks that can be used. The last thing any Judge should do is to appraise an image in a negative or destructive way - marking at club level too low. This can lose club members and is not tolerated by the Federation.

Many clubs like Harlow have League competitions to which they invite Judges to give appraisals on the work submitted. This, of course, is the easy bit! THEN the clubs ask the Judge to either mark the image (out of 10 or 20) or sometimes 'just' to select the winner with a few images Judged as Highly Commended. Up until this point everyone (usually) has understood / gone along with - the critique..... but the minute the mark is given (which invariably does not meet the authors' expectations) the Judge is the least- liked person in the room! But the Judge has been asked to make a decision and that is what they do. Let's be honest here, the only people in the room who think the Judge was any good were those who got top marks or won the trophy!

In my description of the standards expected of the Judges (above) you will possibly have noticed that the words 'CONSTRUCTIVE criticism and advice' were repeated again and again. All Judges SHOULD take this to heart and be aware that there are varying standards at clubs, some have mixed ability classes and this should make them more aware that low marks should be avoided. I am certainly not suggesting that Judges mark from 17 upwards, but to UNDERSTAND the ability of the club and the entrants and be aware that the last thing any

club wants is to lose a member due to insensitive marking or comments.

Please bear in mind when you are sitting in the bar, ruminating over the Judges scores and comments that:  
..... He/she could have driven up to 80+ miles to get to the club meeting- following maps that are occasionally sent by clubs, some as up to date as actually showing the M25  
..... Missed an evening meal, come straight from work, finding that the promised 7.30 start will be around 7.50 as the members "like a chat before we get started".  
..... Has to go through images that are of a varied standard from poor to OMG all the time thinking that they have to find something encouraging to say about the images!  
..... Has to wait for the treasurer to come back to the meeting as he forgot to pay the expenses, and then face a journey home often in winter's inclement weather.

Believe it or not Judges don't even get paid for the evening just expenses and they do this for FUN.

**Paul Radden**  
*EAF 'A' Panel Judge*  
*EAF Judges Officer*



*Hudson wins the lineout by David Robinson - Best Projected Digital Image*