

EAF Inter-Club Print Championship Report 2018

On Sunday 4th March, 29 clubs took part in the Print Championship at Fulbourn near Cambridge. Each club showed 15 images in Round One, aiming for a place in Round Two. The top scoring 12 clubs progressed to Round Two, showing us a further 10 images with all 25 images counting towards the final positions.

This year, the top club was a clear winner but there were 2 clubs tied in second place, so we had to resort to the tie-break formula to separate them. The final results were:

Winning club gaining the EAF Trophy – Beyond Group

Runner up club gaining the Eric Saul Memorial Trophy – Cambridge Camera Club

Third placed club receiving a certificate – Ware & District Photographic Society

Beyond Group and Cambridge Camera Club have an automatic entry into the PAGB Inter-Club Print Championship based on reaching the final last year. As a result, Ware and District Photographic Society and the Photographic Imaging Co-operative (PICO) will also be invited to represent the EAF in Blackburn in October. It is a good event, and our representatives would welcome some support. Tickets need to be bought in advance from the PAGB website.

My thanks to everyone who helped to make the day possible – the clubs, the executive, their spouses and friends, Cambridge CC for the loan of their projector, the staff at the Fulbourn Community Centre, and of course the three judges.

The judges selected the following images as their personal choices and their joint choice as the best print in the Championship:

Best Print in the Championship: “Sisters” by Roy Essery of Colchester Photographic Society

Personal selection of Bob Moore: “Heartbreak at the World Championships” by Peter Milsom of Ware & District Photographic Society

Personal selection of Sue Moore: “Snow Dust” by Peter North of Melbourne & District Photographic Club

Personal selection of Howard Tate: “Via Newbury Park” by Paul Mee of Loughton Camera Club