



THE BULLETIN
JUNE 2020

EDITORIAL

Welcome to the latest edition of the EAF Bulletin and the first that has appeared only on-line.

As a result of the survey that was sent to Clubs last autumn, the EAF Executive agreed to make a number of changes to the Bulletin. One of these was to issue it more frequently to help ensure the information it contains is up to date. Four digital editions will be published each year - printed copies will continue to be sent to clubs each March and September.

As the coronavirus restrictions have curtailed Club and EAF activity I envisaged that there would be little to include this time. However this edition runs to 15 pages and includes a report and the winning images from the EAF Inter-Club Print Championship held in March and a profile of Ely Photographic Club.

I'm always looking for profiles of EAF member clubs and articles that can be included in future editions.

Please enjoy this edition and keep safe.

Nick Akers ARPS BPE3*

Cover photograph: 'Grey Wolf 1'
by Di Jackson DPAGB BPE5* of
Wayland & DPC

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THE PRESIDENT

When I became President in February I had plans to take a full part in all the major activities and visit as many Clubs as possible to get to know more of the people in the Federation. Yet here at the beginning of June the world has changed.

By early March there was government guidance in place due to the coronavirus pandemic but meetings were still allowed and so the Print Championship went ahead as planned. It was a successful day with a full audience, a great team of helpers and judges who were excellent and appreciative of our hospitality. Congratulations to all the Clubs that took part, the winning ones and the photographers who won individual awards. In all, it was a great day.

Two weeks later and we were into lockdown and sadly had to take the decision to cancel this year's exhibition at Wingfield Barns. This takes a great deal of work behind the scenes to organise and it is an opportunity to meet up with people and recognise achievements. Many thanks to Naomi Saul who did all that work, only to have to do yet more to close everything down. Apologies to all the participants who had already put in their Print and PDI entries in anticipation.

Following the lockdown, most Clubs cancelled their remaining programme but soon replaced it using Zoom or one of its alternatives and the EAF Executive also switched to on-line operations. Remote presentations and judging have become the norm and offer an advantage as physical distance is not an issue giving a wider choice of speaker. Looking forward, whereas initially many assumed that next season would be unaffected, that is no longer likely to be the case. Each EAF event will have to be assessed as the pandemic unfolds to see if it has to be cancelled or its operation modified to meet government guidelines. Clubs too are having to look differently at next season.

In parallel with all this there is the issue of what constitutes a Nature image. In February the PAGB revised their definition of Nature for the purpose of their competitions,

although not many people realised this at the time. The main point of contention is the acceptance of montage which goes against the whole ethos of Nature photography. It would appear that the PAGB has tried to solve a problem with their rules by changing the Nature definition instead of the rules. I have been in touch with the other Federations to gauge the strength of feeling against this change and in response to the furore, the PAGB have just (end of May) issued a new version. However, it addresses the issue by removing the word 'montage' from the definition but still allowing it to be used. The PAGB position is that time has moved on and any restrictions are unnecessary, but the argument could continue.

I couldn't have predicted what being President would be like. I had some expectations and I was very much looking forward to the challenge, but I'm reminded of Harold Macmillan's response to a question on what determines how things will turn out: "Events, dear boy. Events".

Colin Birch LRPS DPAGB BPE3*

GENERAL SECRETARY

I would like to reassure our members that, during these exceptional times, your Executive Committee continue to carry out the tasks designated to them. Despite having to cancel

a number of events I am pleased to say that the Committee meeting booked to be held in the morning immediately prior to the opening of our Annual Exhibition took place at the arranged time but became a “virtual Zoom” meeting. This used the same modern technology embraced by many of our clubs in order to retain contact between members – in many cases holding competitions, “battles” and presentations.

I trust you will all continue to enjoy your photography during these challenging times and will eventually find yourselves meeting “face to face” in the not too distant future.

Sue Dobson CPAGB APAGB

DATES FOR YOUR DIARY

11th October 2020 Judges Workshop at Foxton Village Hall (see page 13 for details)

1st November 2020 AV Workshop also at Foxton Village Hall (see page 11 for details)

WEBMASTER

The “New” EAF Website is now live and up and running. It has been created using Webflow software rather than the previous Adobe Muse software which is no longer supported by Adobe.

The advantages of using Webflow are that, as with Muse, I can download the HTML code of the site to my local computer and then upload to the webspace using Filezilla.

This means that the hosting of the site & domain name can continue without any changes with Heart Internet.

Most updates to the website, apart from Club changes, Executive changes, document changes, events for the diary etc., are mainly due to the main EAF events of the year, i.e. Championships & Exhibition, plus the PAGB Awards involvement. Each of those three now have their own main menu link.

The result of allocating those separate main menu items, means that the information on the Home page can be reduced to a minimum. Just the exhibition award winners slide show, sponsorship adverts and basic latest news with links to the main reports, with, if possible, an image or two in each section to make the page

more visually appealing.

The Diary / Posters Page is still operational, as before in the Muse website, using the Tockify online software.

Steve Robinson

CHAMPIONSHIP SECRETARY

EAF Inter-Club Print Championship - 8th March 2020

We only had about ten tickets left for the Print Championship at Fulbourn. There was some concern before the event that the coronavirus may cause the event to be cancelled or at least reduce the numbers attending. However, there were only a few who didn't make it on the day.

Twenty-five clubs took part and after the 15 images from each were shown in Round 1, the top 11 clubs progressed to Round 2 and a further 10 images were shown. The judges were Gwen Charnock FRPS MFIAP APAGB, Phil Charnock FRPS MFIAP APAGB and David Lowe ARPS DPAGB who were all happy to ignore the threat of the virus. This year we had clear winners and the final results were:

Winning club gaining the EAF Trophy – Beyond Group

Runner up club gaining the Eric Saul Memorial Trophy – Ware & DPS

Third placed club certificate – Photographic Imaging Co-operative (PICO).

The judges selected the following

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Best PDI of the Print Championship 'Goslings in Falklands Sandstorm' by David Osborn FRPS EFIAP BPE5 of Focus 24*

images as their personal choices and their joint choice as the best image in the Championship, although David Lowe had to make a second selection once it was realised that his first choice had previously received an award:

Best Print of the Championship:
“Goslings in Falklands Sandstorm” by David Osborn FRPS EFIAP BPE5* of Focus 24,

Personal Selection of Gwen Charnock: “Wild Brown Bear” by Claire Norman of Bishop’s Stortford CC,

Personal Selection of Phil Charnock: “Collecting the Snow for Drinking Water” by Isabella Knight ARPS of Ipswich & DPS,

Personal Selection of David Lowe: “Landscaping” by Colin Bradshaw

DPAGB BPE3* of PICO.

My thanks to everyone who helped to make the day possible – the clubs and their Competition Secretaries, the Executive, their spouses, the staff at the Fulbourn Community Centre and of course the three judges.

PAGB Inter-Club Print Championship in Blackburn, 25th October 2020

Following the Print Championship, Beyond Group and Ware & DPS have been invited to represent the EAF at the PAGB Inter-Club Print Championship to be held in Blackburn in October. It is a good event, and our representatives would welcome some support. Tickets need to be bought in advance from the PAGB website.

Colin *Birch* LRPS DPAGB BPE3*



‘Landscaping’ by Colin Bradshaw DPAGB BPE3 of PICO was the Personal Selection of David Lowe.*



'Collecting the Snow for Drinking Water' by Isabella Knight ARPS of Ipswich & DPS was the Personal Selection of Phil Charnock.



'Wild Brown Bear' by Claire Norman of Bishop's Stortford CC was the Personal Selection of Gwen Charnock.

PA EXECUTIVE MEMBER

Due to the Covid-19 pandemic the PAGB Annual General Meeting on 4th April 2020 was postponed and has been rescheduled for Saturday 3rd October 2020, along with the Executive meeting.

FIAP: 102 applications for FIAP Distinctions in 2020 were successful, including 12 EFIAP Diamonds. This was the largest entry from any country in the world. A full list can be found under FIAP on the PAGB Website, but FIAP successes in the EAF are listed below:

EFIAP/d2 Hugh Milsom Ware & DPS
EFIAP/d1 Gordon Bramham
Upminster CC
EFIAP/p Andy Gutteridge PICO
EFIAP/g Malcolm Rapier
Edmonton CC
EFIAP/g Marion Rapier
Edmonton CC
EFIAP/b Rachel Dunsdon
Welwyn Garden City PC
EFIAP Lizzie Wallis
North Norfolk PS
AFIAP Stephen Harper
Ipswich & DPS

Congratulations to everyone.

A FIAP 2019 Distinction Portfolio is being compiled and will soon be available on the PAGB Recorded Lecture Service.

FIAP Biennials: The FIAP Biennial Congress in India later this year has been cancelled along with the Monochrome Biennial scheduled to coincide with the Congress.

PAGB COMPETITIONS:

Revised Rules

Due to the considerable concern of club members to the change in the definition of the Nature Rule in February 2020, the Executive has discussed this further and subsequently has agreed the following changes.

The so-called 'montage paragraph' has been removed as well as the restriction on people being included. Other text has been simplified and the Wildlife section has been removed. The Nature Rule will now be referred to as 'Nature Eligibility' and is published on the PAGB Website.

The Monochrome Rule has also been renamed 'Monochrome Eligibility'.

PAGB Inter-Federation Print & PDI Competitions/Exhibitions:

This event to be held on Saturday 13th June 2020 and the subsequent Exhibition has been cancelled this year. Prints returned from the 2019 Exhibition are at present in storage and will be returned to the

Federations as soon as practically possible.

PAGB Inter-Club PDI Championship
The PDI competition scheduled for Saturday 11th July 2020 at Warwick University has been cancelled.

PAGB Inter-Club Print Championship
The 24th Print Championship scheduled for Sunday 25th October 2020 at The Croston Theatre, Westholme School, Blackburn, is still in doubt as the venue is a school theatre.

PAGB ‘masters of print’ Exhibition:
Discussions have been taking place between the PAGB and the Arts Council concerning sponsorship for the PAGB ‘masters of print’ Exhibition in conjunction with APM and Printing Workshops. Disappointingly the Arts Council have since advised the PAGB that due to the Covid-19 virus any sponsorship monies will now be directed towards professional arts organisations such as theatres, opera groups etc.

Awards for Photographic Merit – Print & PDI:

The online Volunteer Advice scheme set up by Rod Wheelans, Awards Chairman, to give help and advice to entrants who were due to be assessed at The Photography Show in March and those applying for

the April 2020 and November 2020 Adjudications, has been a great success. Well over 100 entrants have been allocated a Volunteer to assess their images.

Awards for Photographic Merit –

Audio Visual: An AV Adjudication is planned for Saturday 15th August 2020 in Woodbury, near Exeter, but it is doubtful whether this event will go ahead.

Online Lectures/Judges

With more and more clubs turning to online competitions and presentations, the PAGB Treasurer has recently issued guidelines to member clubs on the remuneration that a judge or speaker can expect to receive for their services.

Where a lecturer is listed free in the PAGB Handbook they have undertaken not to charge a fee, only travelling expenses. Lecturers who charge a fee or additional expenses are listed under a separate section at the foot of each Federation’s entry. Lecturers who charge a fee of £50 or more pay a one-off fee to the PAGB for that entry.

With the onset of online speaking due to Covid-19 this has not changed. The few who charge a fee may continue to charge a fee at the same level as before and the majority who may not charge a fee still may not

charge a fee. Some clubs feel that they should be paying something to an online speaker and those clubs have no reason to feel that way. Of course, there has never been any reason why a club may not make a gift to a speaker if they feel that they have been part of something special. That has also not changed in the current circumstances. While a fee is taxable, a gift is not. However, a request by the speaker for a gift turns it into a taxable fee.

Daphne Hanson DPAGB APAGB

CLUB CHANGES

There are two changes to the Secretary's details in the EAF Club Directory:

March CC - Secretary Roger Newark

Kempston CC - Secretary Aidan Huxford.

In this on-line version of the Bulletin, personal details have been removed.

AWARDS SECRETARY

We had a PAGB/APM Advisory Day scheduled for Sunday 6th September 2020. However, due to the pressure on the PAGB Awards team which is still hoping to run the postponed April adjudication in August, as well as an Audio-Visual Adjudication, we reluctantly decided to cancel this event. However, I have pencilled in Sunday 5th September 2021, when hopefully we will be back in business. Subject to government restrictions, we hope to still run the Audio-Visual Workshop scheduled for Sunday, 1st November 2020. The poster is on page 11 and the application form is on the 'downloadable documents page' on the Federation website. We will be watching the situation closely. If, sadly, we have to cancel I will make sure all the applicants are informed. However, there are still some places available so, if you are interested in A-V or would just like to see what it is about, please contact me to simply book a place!

Vic Hainsworth ARPS DPAGB



The East Anglian Federation
of Photographic Societies
and
Photographic Alliance of Great Britain



Advance notification for a proposed
Audio-Visual
Workshop

to be run by
Jill K. Bunting CPAGB/AV & John Smith CPAGB APAGB

A practical workshop using PTE A-V Studio 10.
Topic covered also applicable for other software.
Suitable for all levels of A-V workers

This will be held on
Sunday 1st November 2020

at the
Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN

10.00am - 5.30pm

We would like to know the level of interest in this event
from EAF club members and those in adjoining federations.

Please register your interest with:
Vic Hainsworth ARPS DPAGB
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.
Tel (01206) 562993. E-mail vic.hainsworth@btinternet.com

JUDGES & HANDBOOK SECRETARY

The EAF is planning to hold a Judges workshop on the 11th October 2020 at Foxton Village Hall.

HOWEVER, this is entirely dependent on what relaxations (if any) are made to social distancing due to the Covid-19 pandemic. We have a duty of care to protect both potential attendees along with those who run the day. The Judges sub-committee will be meeting soon and making a decision as to whether this event will take place. Can I ask that anyone who would like to attend this event keep the date clear in their diaries. As Handbook Secretary I am saddened to inform that Humphrey Bishop has passed away, Humphrey had been a judge on the circuit for more years that I can remember, our thoughts are with his family and friends. David Woods CPAGB is

having to retire from Judging due to ill health. David has asked me to pass on his thanks to all of the clubs he visited for making him feel very welcome and always inviting him back. David will be a loss as a judge from the EAF circuit.

Colin Westgate FRPS MFIAP APAGB MPAGB has decided after judging for over 50 years in different Federations that the time has come to retire from judging. A visit from Colin was always anticipated by clubs as they knew they were in for an excellent evening. Colin will still be lecturing so there is still a chance to see Colin "in action" so to speak.

Marilyn Steward has added a new print lecture (along with husband Mike) entitled "Our Harlow Years". Marilyn has also advised that travelling no more than 40 miles from Enfield should be noted.

Paul Radden DPAGB EFIAP/s PSA4*

A chance to see another award winning image from the EAF Club PDI Championship in February. 'Gymnast and Ribbon' by Andy Gutteridge of PICO was judge Peter Gennard's Personal Selection.



Judges Workshop



11th October 2020

**for new judges and
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN.**

**Application form available from
Judges Secretary, Paul Radden DPAGB EFIAP/s PSA4*
JudgesSec@eaf.org.uk**

CLUB PROFILE - ELY PHOTO-GRAPHIC CLUB

The Club was formed in 1974. Although we have city status because of the magnificent Cathedral, Ely's ambience is more like that of a market town and we have a friendly group of members with ages spanning from 16 to 80+.

During the last 4/5 years the Club has been able to attract more members to join the Committee and now has an enthusiastic and capable team. This has enabled us to provide a more comprehensive programme of activities; establish and hold an annual print exhibition in the Cathedral; and further develop member skills. Previously the Club only participated in a couple of external competitions and did not have high expectations. We have watched and listened to the various critiques from local Judges about our work and slowly but surely we have raised our game. A few months ago we were delighted to be judged runner-up in the St Ives Interprint competition that attracts around 30 clubs from within the EAF.

One of our members Kevin Pigney only took up photography 4/5 years ago but has since gained various distinctions: ARPS DPAGB ASINWP. Kevin's progress in a relatively short space of time has been an inspiration to Club members and helped to

improve the overall standard.

Just as everything was ticking along nicely Covid-19 came along. Not to be beaten we revised the programme and commenced meeting via Zoom and only missed one week. We have now planned to meet fortnightly through the summer months to help provide ongoing social interaction that has been well received by the membership.

Nick Bowman LRPS LSINWP
Secretary Ely PC



'Eye Contact Short Eared Owl' by Kevin Pigney ARPS DPAGB ASINWP of Ely PC



'Northern Gannet Flypass' by Nick Bowman LRPS LSINWP, of Ely PC



'Ely Cathedral Star-Trail by James Billings of Ely PC (Recently featured in the Sky at Night magazine)