#### EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



# THE BULLETIN JUNE 2021

#### **EDITORIAL**

Welcome to the June edition of the Bulletin.

This is published at that time in the year when many photographic clubs are completing their season and starting to think about resuming their meetings in the autumn. And this year the added excitement of meeting physically again! In this Bulletin we've got details of forthcoming EAF events: the Annual Exhibition in August; the Judges' Workshop in October; and a proposed PAGB Distinctions Advisory Day next year.

This edition also contains contributions from EAF member clubs and we have an 'H' theme - the cover photograph from a member of Halstead &DPS, a club profile of Hoddesdon CC and another profile of Hertford CC in their 70th year. If you would like to see your image on the cover of the Bulletin or if your club has a story to tell then please contact me. I'd love to feature you in a future edition. Enjoy the Bulletin.

Nick Akers ARPS BPE3\*

**Cover photograph:** 'Starting to Fade' by Jan Bond of Halstead and District Photographic Society

# CONTENTS

- P2 The President
- **P3** General Secretary
- P3 Dates for your diary
- P4 PA Executive Member
- P7 Webmaster
- P7 Club changes
- P8 Handbook Secretary
- **P9** Annual Exhibition
- P10 Club profile Hoddesdon CC
- P13 Judges Workshop
- P14 Awards Secretary
- P16 Club profile Hertford CC

# THE PRESIDENT

The May 17th easing of Covid restrictions went to plan which was encouraging. It was only a step but things look promising for the next stage later this month which all bodes well for a start to real meetings come September. We will have to assess things as that approaches, of course, but I'm very much a 'glass half full' sort of person so I'm looking forward to it. We hope that all Clubs have a plan to transition back to normal operations but we appreciate that some may have problems. It's been over a year since Covid turned everyone's world upside down so things may well have changed. Clubs taking full advantage of Zoom are probably in the best position as they have kept contact with their members and can move gradually back to normal meetings as the situation allows. Even they may have

problems with availability of their normal venue, or with membership which may have reduced in the last year. If no meetings have been held it may be difficult to get everyone back together again and finances are usually affected.

**Executive Committee members have** been talking to clubs to see how they're doing and trying to see if there is any help that can be organised. We have found that there are some clubs that may be able to help others with expertise and others that may benefit from this if they're unsure about, for example, a mixture of physical and on-line meetings. We plan to follow up on these discussions to see if we can help: it may be that just having someone to talk things over with is useful. There are always ideas to be had: if your premises are under threat, now could be a good time to find somewhere new given the upheaval in the use of premises; if membership is falling and the finances look uncertain, perhaps some social media expertise could help with recruiting. If any club feels able to offer some expertise or if any feels they could benefit from some help then please get in touch with myself of any other Executive Committee member for a chat.

Colin Birch LRPS DPAGB BPE3

### **GENERAL SECRETARY**

During the process of speaking to clubs to see if help is needed to restart normal meetings, we have learned that the contact details we hold for some clubs are incorrect. Now, it may seem that this is only of importance to your club secretary but I have to point out that if my database of club contact details is not up-to-date all members of your club will miss out on important information distributed by the EAF to our clubs via their secretaries. So, if you are aware that your club secretary has changed - at your AGM or due to your current secretary falling sick or simply giving up the post – the EAF General Secretary must be informed immediately. You might like to give the new holder of the post a nudge to remind them to pass on their details to me.

#### Sue Dobson CPAGB APAGB

## DATES FOR YOUR DIARY

**14th - 31st August 2021** EAF Annual Exhibition - see page 9

24th October 2021 EAF Judges Workshop

#### 4th September 2022 PAGB Distinctions Advisory Day

# PA EXECUTIVE MEMBER

#### PAGB AGM

I and others from the EAF Executive attended the AGM of the PAGB via Zoom.

It was agreed that the Federation subscription for 2022 will be £32.00 multiplied by the number of clubs in that Federation.

Daphne Hanson was elected as Vice President of the PAGB. I was elected to the PAGB Executive as the EAF Representative. The date for the next AGM was confirmed as the 9th April 2022.

Following the AGM, I attended the PAGB Executive Committee meeting and was invited to join the PAGB Judges Sub-Committee.

At this meeting there was a long discussion about Insurance, specifically the high cost of Management Liability (MLI) with the present insurers RSA, via Darwin Clayton and the PAGB now has a policy with AXA which according to the PAGB Insurance Officer is a better policy with a lower rate and lower excesses. There followed a discussion on the "Statements of Fact" that had been put into the policy from RSA that were mirrored by AXA and concern was raised that clubs who take out these policies may not fully understand these. The Insurance Officer had been in contact with AXA and the meeting agreed that these statements be changed from involving

all Club Committee members to just President / Chairman, Treasurer and Secretary. The Insurance Officer will be in contact with AXA and report back. Clubs should be reminded that if they start to meet again Public Liability cover will be required. Further to the intention that all affiliated clubs should be registered in the PAGB Central Entry System, all Federations are either up to date or close to that target. Sue Dobson from the EAF was singled out for the amount of work she had done in getting the records for the EAF completely up to date. The Standards and Governance sub-committee will look to review experience of difficulties which have arisen in the past and consider whether it would be beneficial to vest management of club detail data in Data Managers individually appointed by each Federation. This would make Federations the primary controllers for data of which, anyway, they are the sole source. The President reported that he had only received replies from seven of the fifteen Federations about the future of the PAGB Handbook in its present form. All the received replies were in agreement that the Handbook should move to an Electronic version rather than a printed one. The Handbook will be printed at the end of this year, but this could be the last printed edition. Federations were asked to respond to the Handbook Secretary by 16th April with the first draft of the Judges and Lecturers

lists. There was a discussion with regard to the fee that has been put in place for those charging for lectures, but the consensus of opinion was that this will stand for this Handbook edition and be reviewed after publication of the Handbook.

<u>e-news</u> - continues to be published on a fortnightly basis and Rod reported that approx. 8000 users now read (or at least open) every issue. He had the greatest number of responses ever in relation to the April fool's article.

<u>Audio Visual Adjudication</u> - the Awards Secretary reported that the February 2021 adjudication postponed from August 2020, took place Online on Sunday 14th February 2021.Out of 7 CPAGB/AV entrants (1 joint entry) 4 were successful, in the DPAGB/AV section 1 out of 6 was successful and in the Master category, 1 was successful out of an entry of 4. None were from the EAF. Around 200 members logged into the event via Zoom.

April 2021 PDI Adjudication - entrants for CPAGB, DPAGB and MPAGB who were scheduled for the May 2021 Adjudication were assessed Online on Monday 26th April, changed from the original date of 18th April. There are of 35 CPAGB, 16 DPAGB and 8 MPAGB to be assessed.

May 2021 Print Adjudication - the "Closed" Adjudication scheduled for 15th/16th May 2021, hosted by MCPF, will be held as soon as it is safe to do so, if not May, hopefully in June or July. The total numbers at present are 92 CPAGB, 53 DPAGB and 12 MPAGB.

November 2021 Adjudication - this Adjudication will take place in Newton Abbott over the weekend of 27th/28th November 2021, hosted by the Western Counties Photographic Federation. Applications now stand at 19 Credit Print, 17 Credit PDI, 11 Distinction Print, 4 Distinction PDI and 1 Master PDI. Online Advisory Service - as of the middle of March, 82 people had applied for advice under the service. Two simply needed advice on what the APMs are and referring them to APM Leaflet 1 was sufficient. The other 80 (46 at CPAGB level, 30 at DPAGB and 4 at MPAGB) have all received individual advice, some from more than one advisor. The feedback has been overwhelmingly positive even when it has been advice that the person is not yet ready. Rod Wheelans (supported by Libby and Gordon from the APM team) ran two briefing sessions by Zoom for the Advisors on 20th March to which Federation Awards Officers were also invited. These briefing sessions were well attended by both a substantial majority of the 44 Advisors and the Federation Awards Officers and many commented afterwards that they had found them to be very helpful (and even enjoyable). Following the briefing sessions some thought will be given as to how the Advisors might easily access the images in the

passing range across the three levels of award which were shown during the briefing sessions. Other issues raised by the Advisors were how they might deal with images outside their expertise (ICM was mentioned as an example) and how to deal with advisees.

<u>PAGB Judging list</u> - There were no new appointees.

<u>The Inter Federation Competition</u> there was no competition in 2020 due to the pandemic. The event will be held in 2021 but only in a digital format. Rules have been sent out to Federation Secretaries. Entries will be through the Online Entry System, this closed on 30th May 2021.

PAGB Interclub PDI Championship – this will run online. The first two rounds will be pre-selected by the entrant clubs. Those clubs qualifying for the final will select their entry for the final round using the online Competition Entry System during the competition. There will be no Plate competition in 2021. The 2022 Competition will be hosted by WPF and it will be a "Print Celebration" held in June 2022.

Interclub Print Championship - the Executive approved the proposal that the 2021 Inter-Club Print Competition should be held at Smethwick on 24th October 2021. Each Federation will be invited to nominate two clubs and, as usual, the eight finalists from the previous competition will also be invited to participate. The 2021 rules will be different in that the competition will be a one round competition with each club submitting 15 prints. There must be at least 5 monochrome prints and at least 5 colour prints, by at least 5 different photographers. There must be no more than 3 prints by any individual photographer, and no more than 4 nature prints. It is hoped by October that the clubs involved will be able to send a minimal number of people but this will depend on the Government restrictions ( if any) in place at the time.

The Masters of Print Exhibition is now open for entries and with a week to go before the closing date there have been over 500 entries recorded. It is hoped that at some stage either late this year or early next year there will be a physical exhibition.

<u>FIAP</u> - on 4th February, FIAP issued new FIAP Distinctions Rules. These involved some substantial changes and were to come into force as from 1st January 2022. A great deal of effort was expended in getting relevant information out to our membership so that they had the maximum notice. It was noted that there was a degree of adverse reaction, from exhibitors

On the 4th March FIAP sent out another directive, under the guise of a response to the Covid crisis. It announced that the introduction of the changes to the Distinction Rules was being postponed. That will mean the new rules cannot be introduced before 2023 at the earliest assuming they aren't changed or abandoned as the last ones were in 2014/15. A reduction of £10 per application for FIAP Distinctions for the 2022 and 2023 years was agreed as a result of FIAP's similar reduction for that period.

The processing of this year's batch of applications for Distinctions has now been completed with 125 applications.

Of the 5 applications to FIAP for MFIAP, two were successful. Our congratulations therefore go to Sharon Prenton Jones of NWPA and Mike Sharples of MCPF.

<u>FIAP Biennials</u> - Catalogues are still awaited from the 2019 Nature Biennial which was held in Russia. There appears to be some bureaucratic hold up with the Russian Postal service, which they are putting down to the Covid crisis. As reported in February the PAGB have entered the 2021 Colour Biennial being held in France, but in the last week, due to the Covid situation, the Judging has been postponed.

<u>RPS</u> - Rod Wheelans reported that the new spirit of cooperation between the RPS and the PAGB would be kicked off with a seminar (date to be announced) explaining their respective distinctions.

The next PAGB Executive meeting will be on 2nd/3rd October 2021.

Paul Radden DPAGB EFIAP/s PSA4\*

# WEBMASTER

Two changes have been made so that lists of email addresses do not appear on a website page. Member Clubs page: The contact email addresses have been removed. Click on the club's name to take you to their website to see more details about that club which should include details of how to contact the club. If a club does not have a web presence, contact details can be found in the printed EAF Club Directory. Executive Committee page: The email addresses have been removed. To contact a specific Executive member by email click on the name of the member which will take you to your email send page with "email via the EAF website" in the subject box.

#### Steve Robinson

# **CLUB CONTACT CHANGES**

There are three changes to Club contact details:

#### St Ives PC

Change of Secretary: Mrs Nicky Cope secretary@stives-photoclub.org.uk

#### King's Lynn & DCC

Change of Secretary: Clive Mattson clivem@kldcc@gmail.com

#### Welwyn Garden City PC

Change of Secretary: Steve Baldwin secretary@welwynphotoclub.org.uk

# HANDBOOK SECRETARY

The second draft of the Judges and Lecturers has been sent back to the PAGB. The Handbook will be dated 2022 – 2023 and will be published at the end of this year. This is likely to be the last printed version of the Handbook with the PAGB looking into the possibility of having an online version going forward. We have one new lecturer Peter Benson ARPS, AWPF, CPAGB, BPE3\* with a Digital talk entitled "Photography on the dark side, Urban nightscapes".

Paul Radden DPAGB, EFIAP/s, PSA4\*



'Red Squirrel in the Rain' by Alison Jenkins ARPS DPAGB BPE1\*, outgoing President of Hertford CC - see page 16 for a profile of the club in its 70th year.



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES Member of the Photographic Alliance of Great Britain

**2021 (revised)** 

# ANNUAL EXHIBITION

# **PRINTS AND PROJECTED IMAGES**

# at WINGFIELD BARNS,

# CHURCH ROAD, WINGFIELD, EYE SUFFOLK, IP21 5RA

# SATURDAY 14<sup>th</sup> August 2021 to TUESDAY 31<sup>st</sup> August 2021

(INCLUDING WEEKENDS AND BANK HOLIDAY MONDAY 30<sup>th</sup> August – BUT EXCLUDING MONDAYS AND TUESDAYS 16<sup>th</sup> - 17<sup>th</sup> and 23<sup>rd</sup> – 24<sup>th</sup> August )

# OPENING TIMES - 11.00 hrs. to 16.00 hrs.

- TO THE FINAL DAY - TUESDAY 31<sup>st</sup> AUGUST - WHEN IT WILL CLOSE AT 13.00 hours – to allow dismantling during the afternoon.

**OFFICIAL OPENING** (if possible and with appropriate Social Distancing) **BY OUR FEDERATION PRESIDENT:**-

COLIN BIRCH LRPS DPAGB CPAGB-AV BPE3\*

14.00 hrs. SATURDAY 14th AUGUST

# CLUB PROFILE -HODDESDON CC

Hoddesdon Camera Club was formed in 1982. The club has continued to grow over the years, we have about 35 members currently, maintaining an open door policy to photographers from beginners to talented enthusiasts. We are affiliated to our local Arts forum and have links with the U3A, we have also had the opportunity to hold some successful exhibitions locally.

The club meets every fortnight from September to July. Our programme includes competitions, talks, practical evenings and photo walks, all carried out in a friendly environment with discussion and tea or coffee. Members get a regular Newsletter and we have a Facebook page.

We enjoy several social events, a September get together to start the new season with cheese and wine, in December a Christmas social evening with members and invited guests and a Summer garden party which includes our annual prize giving.

We have always enjoyed talks on a wide variety of subjects and they are popular and inspire our members but of course lockdowns have presented challenges with how to maintain interest and viability. Early on most members embraced Zoom and this has enabled us to maintain the majority of our programme with the added bonus of sharing Zoom events with other clubs and speakers. The co-operation and camaraderie between clubs has been a wonderful bonus to emerge from a very difficult time for everyone.

With the exception of prints, our programme of competitions has also continued. We operate annual league competitions throughout the season plus set subject competitions for Monochrome, Landscape, Coastal, Natural History and a Chairman's Trophy. All images that either win or score a maximum mark are displayed and voted on at our Image of the Year evening at Christmas. We also participate in competitions against other local clubs including the ever popular and fun match-animage event and we also enter the annual EAF PDI competition.

Before lockdown we established several specialist subject groups led by experienced club members. They were just getting started and we are keen to start them up again once we are able.

We aim to be a very friendly and inclusive club offering help and support to photographers of all levels and the social side is important. Before lockdown we were seeing a steady improvement in the standard of pho-



Thames Barrier' by David Morement of Hoddesdon CC

tography shown by our members but we are aware it has been a long time since we have been able to meet and not all our members use Zoom or use their cameras regularly.

Hopefully face to face meetings will start in September. We are looking forward to meeting up but we would like to take advantage of the possibilities Zoom offers and include some Zoom meetings outside our programme, which would allow those who have moved away or cannot come to meetings to keep in contact, as well as the opportunity to welcome speakers from far and wide. Meanwhile we arranged walks last summer and are planning to start them again when the weather improves. Please view our website at www.hoddesdoncameraclub.co.uk

**Christine Holt** CPAGB BPE1\* Secretary, Hoddesdon Camera Club



'Under the sun-kissed arches' by David Spraggett of Hoddesdon CC.





Top Left - 'Chen Jie' by Phil Janes LRPS CPAGB BPE1\*

Top Right - 'Pulpit Rock' by Paul Wood

Below - 'African Skimmer' by Christine Holt CPAGB BPE1\*

All members of Hoddesdon CC.





# AWARDS SECRETARY

The most recent adjudication took place on Monday 26th April with 58 applications nationally, again only for PDIs, but this time at all levels. Once again, I felt the pass rate was low. We had 17 applicants with 7 successful applicants. Our sincere congratulations go to the following:

<u>Credit PDI:</u> Andrew Biglin CPAGB from Lowestoft PC, Sally Freeman CPAGB from Chelmsford CC, Gillian Steyn CPAGB and Barry Foster CPAGB, both from Photographic Imaging Co-operative (PICO).

<u>Distinction PDI:</u> Robert Howarth LRPS, DPAGB, BPE3\* from Lowestoft PC, Malcolm Rapier ARPS, DPAGB, BPE5\* from Edmonton CC and Sophia Spurgin, LRPS, DPAGB from Bishops Stortford CC.

Everything is now ready to go for the long-awaited APM adjudication for Prints, hopefully taking place towards the end of June or early July, subject, of course, to any current government restrictions. It has been a long wait for many of you who applied 18 months back. Results will be available on the e-News website soon afterwards.

On a brighter note, we are planning to hold a 'live' APM Advisory Day on Sunday 4th September 2022. Please see advance poster on page 15. Further details and application forms will be online in early February 2022.

#### Vic Hainsworth ARPS DPAGB



*(Icelandic Ponies' by Sarah Kelman ARPS DPAGB. This was part of Cambridge CC's winning entry at the 2020 Cambridge Inter-Club Digital Competition.* 



# CLUB PROFILE HERTFORD CC AT 70

This year marks 70 years of Hertford and District Camera Club. Covid has prevented us from hosting a local physical exhibition to mark the occasion, which is a shame, as on our 60th anniversary, we held a 7-week event displaying current and past photographic work in Hertford's local museum. We will seek to have an online virtual gallery of our work, hopefully using the software Adrian Lines of the PAGB has developed, as well as some themed events and competitions next season. Hertford and DCC was formed 70 years ago, in 1951, by a small group of photography enthusiasts whose activities were severely limited by the trade restrictions and materials shortages of the early post-war years. Happily, there are no such restrictions today; indeed, we are now bombarded with a wide choice of techniques and are encouraged to spend our money on ever more sophisticated digital toys.

Len Green was a founder member of the club and its first President. Wellknown in the town, Len had come to Hertford to teach in 1933 and retired in 1973 as Deputy Head of Simon Balle School. He remained a supportive and knowledgeable member for almost 50 years.

The original aims of the Club are unchanged: to provide a forum for local



'What is the hold up?' A film and darkroom print by Mike Pole, one of Hertford CCs longest standing members.

people with an interest in photography to meet, discuss and offer each other assistance through a varied programme of weekly meetings, and so stimulate and broaden their interest. Today our programme offers a broad mix of lectures, demonstrations and competitions – including photo 'battles' with other clubs. And if members have problems using their cameras, or with any other aspect of photography, our experienced members can almost certainly help.

Photography has changed dramatically over the last 70 years; in fact, it may have evolved faster than at any other time since its invention in the early 19th century. Today the latest *Continued on page 18* 



Above: 'On the Naughty Step' by Simon Jenkins ARPS DPAGB BPE3\*, Digital Projected Image Secretary at Hertford CC

Below: 'Motorcade' by John Sandell ARPS who is Hertford CC's longest standing member. This image was taken in 1977 and had success in the 1978 EAF Exhibition



digital technologies offer creative opportunities that the early Club members could only dream about. We recognise – as did the early members – that in making good pictures, composition, exposure, timing, and presentation remain as important as ever.

Across our membership, we regularly see a wide range of genres, including Travel, Cityscapes, Landscapes, Street, Wildlife, Sport, re-enactment events, and quite a lot of local photography of Hertford and its heritage. It is the wide range of images that always make the club evenings such fun to attend.

The Club is affiliated to the Photographic Alliance of Great Britain (PAGB) through the East Anglian Federation (EAF); we hosted the EAF Annual Exhibition in 1973, and again on our 50th anniversary in 2001.

**Simon Jenkins** ARPS DPAGB BPE3\* Digital Projected Image Secretary, Hertford CC



'Polar Bear family, Churchill' by Robin Claydon ARPS DPAGB BPE3\*, past President of Hertford CC