



# THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



**THE BULLETIN JUNE 2025**

## EDITORIAL

Welcome to the June edition. This time there are articles about the EAF Print Championship in March and the EAF Exhibition which took place in Bury St. Edmunds in May. There is also information about a new online EAF Audio-Visual Workshop in August which is aimed at club members who would like to know more about this genre and maybe have a go at producing a sequence. There is also news of EAF events in the autumn including the APM Advisory Day and Judges' Workshop. The profiled club is Bury St. Edmunds PS and St. Ives PC have provided a report and winning images from their Interprint competition which 21 clubs entered this year. Finally, for something a little different, Peter Elgar of Brentwood & DPC has submitted an article on Redscale film photography. If like Peter, you have something you think other EAF club members would be interested in please let me know and I'll do my best to fit it into a future edition. I'm also always looking for good portrait format images for the Bulletin covers - why not see your image sent to all our member clubs for their members to see.

**Nick Akers** ARPS BPE4\*

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*Cover photograph: 'Sisters with Attitude' by Val Green of Clacton CC.*

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### PRESIDENT'S REPORT

I'm pleased to tell you that at our last Executive Committee meeting, it was agreed to co-opt Alison Jenkins ARPS DPAGB CPAGB-AV BPE1\*. Alison will support Jonathan Vaines in organising and running the Judges' Workshop.

As I write this we have just taken down and packed up our 2025 EAF Exhibition after a successful two week run at our new venue, the Apex Centre in Bury St Edmunds. There has been a lot of interest from EAF club members who have visited and the reaction to the new venue and the standard of the images on show has been very positive. Full details are included later in this Bulletin. The exhibition opening and awards presentation took place on 3rd May - there were a number of learning points for future years including using a sound system and different

arrangements for projecting the PDIs. Our Exhibition Secretary, Jim Bennett, has done an excellent job in managing the exhibition in new surroundings and I'd like to thank him and his support team.

The EAF Print Championship took place at Fulbourn in March and a report is included elsewhere in this Bulletin. For the first time this year, we invited one of our judges, Roger Reynolds, to give a presentation during the day. Again, there were a number of learning points which we will incorporate in future years. When I visit our clubs I'm often told that it is increasingly difficult to find judges for competitions. This of course reflects the retirement of a number of our more experienced judges over the past few years. We are on the lookout for potential new judges and our next Judges' Workshop will take place at Foxton on 2nd November. If you are interested in considering becoming an EAF judge please book a place via the EAF website. Attendance does not commit you - if you show an aptitude to judge you will be invited to join the EAF's 'C' panel of judges. The Executive Committee have recently simplified the process for booking. There is no longer a small charge to attend and no requirement for a passport photograph so come on, what are you waiting for!

There are also plans to run an online EAF workshop this summer for those interested in finding out more about

Audio-Visual, details are in this Bulletin.

Finally, Andy Gutteridge who joined the EAF Executive Committee at this year's AGM is developing proposals for a new event for member clubs - watch this space.

Many of our clubs are now coming to the end of their season and taking a break over the summer. Whether you are carrying on meeting through the year or taking a well-earned break have a great summer and capture those images ready for the next season.

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**Nick Akers** ARPS BPE4\*

## **HON GENERAL SECRETARY**

I am pleased to confirm that the transition of our two directories – the EAF Club Directory and the Judges and Lecturers Handbook - from printed versions has now been brought up-to-date and both are available as downloadable documents on the EAF Website. Here is a reminder that both are password protected and the passwords – a different one for each document - are available from me:

secretary@eaf.org.uk

The new system seems to be working well with changes being uploaded whenever they occur.

**Sue Dobson** CPAGB APAGB

## DATES FOR YOUR DIARY

### 17th August 2025

EAF Audio-Visual Online Workshop

### 31st August 2025

EAF APM Advisory Day

### 5th October 2025

EAF A-V Trophy

### 2nd November 2025

EAF Judges' Workshop

### 15th February 2026

AGM & PDI Championship

### 15th March 2026

EAF Print Championship

### 2nd - 17th May 2026

Annual Exhibition

## CLUB DIRECTORY CHANGES

### Hadleigh CC

New Secretary: Tracy Fox

### Ipswich & DPS

New Secretary: Graham Wood secretary@idps.org.uk

**As the Bulletin is published on line, personal addresses and phone numbers have been omitted.**

*Victoria Andrews MPAGB LRPS ABPE EFIAP of PICO receiving her awards for Best Colour Print and Best Projected Digital Image at the EAF Exhibition. See page 10 for more details of the Exhibition. (Photo Val Walker ARPS)*





**THE EAST ANGLIAN FEDERATION  
OF PHOTOGRAPHIC SOCIETIES**

# **Judges Workshop**

**Sunday 2nd November 2025,**

**9.30am - 5.00pm**

**for new judges and a  
refresher/promotion  
group for  
existing judges**

**Foxton Village Hall, Hardman Road,  
Foxton, Cambridgeshire CB22 6RN**

**Application form available from the EAF website  
<http://www.eaf.org.uk/downloadable-documents.html>**

**Judges Secretary, Jonathan Vaines  
email : [JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)**



**Affiliated to the Photographic Alliance of Great Britain**



## CHAMPIONSHIP SECRETARY

The EAF Print Championship was held in Fulbourn on 16th March and 17 clubs took part. The judges were Roger Reynolds HonFRPS APAGB FBPA FBPE, Rosemary Wilman HonFRPS AFIAP ABPE APAGB, and Clive Tanner MPAGB FRPS FIPF AWPf APAGB.

The winning club was Colchester PS with 181 points, with second place Beyond Group on 180 points, PICO in third place with 179 points, and Ipswich & DPS in fourth place with 176 points.

The winner of the Best Print Award was Tom Lane of St Ives Photographic Society with 'Winter in Yosemite'.

The personal selection of Roger

Reynolds was 'Rose Tinted Dawn, River Crouch' by John McDowall of Melbourn & DPC. The personal selection of Rosemary Wilman was 'Black Church at Budir' by Jackie Gillman Dace of Bury St Edmunds PS. The personal selection of Clive Tanner was 'The Titanic Experience' by Malcolm Bumstead of Ipswich & DPS. As Beyond and PICO pre-qualified for the PAGB event because they were finalists in 2024, Colchester and Ipswich will join them and be our qualifying representatives in Blackburn later this year.

**Hugh Spence** CPAGB EFIAP/b



*Best Print in the Championship: 'Winter in Yosemite' by Tom Lane of St Ives PC.*



*Top: 'Black Church at Budir' by Jackie Gillman Dace of Bury St. Edmunds PS.*

*Centre: 'Rose Tinted Dawn River Crouch' by John McDowall of Melbourn & DPC.*

*Bottom: 'The Titanic Experience' by Malcolm Bumstead of Ipswich & DPS.*





## AWARDS SECRETARY

Congratulations to the successful applicants from EAF clubs at the APM adjudications held in April at Dunblane:

Badge prints: Kathy Sharman BPAGB of Ware & DPS.

Credit prints: Jane Langston LRPS CPAGB and Anna Gallagher CPAGB, both of Maldon CC; Jim Bennett CPAGB of Bottisham & Burwell PC and Angela Dunn CPAGB from Amp-till & DCC.

Credit PDIs: Trevor Partridge CPAGB of Great Notley PC and Alan Chapman CPAGB of Chelmsford CC.

Masters prints: Victoria Andrews MPAGB LRPS ABPE EFIAP of PICO.

Those of you who are familiar with the PAGB APMs know that each of the 15 Federations within the PAGB take it in turn to host the APM weekend. Our last such event was in 2017. The EAF should have been hosting the event this November but due to the Covid pandemic we will be hosting it a year later, over the weekend of 28th - 29th November 2026.

There are many of you who already hold one of the five PAGB Accreditations and there are many more (in my opinion) who, with a little encouragement and support, could achieve one of them, whether it is the first one or applying for the next level up. So, give it some thought.

As we will be the host Federation it would be very good to have a healthy

number of applications from you, our members. So, now is the time to start planning.

With this in mind, we have an Advisory Day planned for Sunday 31st August 2025 at Foxton Village Hall again, where we will have some of the APM team down from the North-West and Scotland, giving up a weekend to offer you their advice. Bookings have already started to come in and we currently have 16 applicants for assessment. So, if you are interested, please apply sooner rather than later.

We will have a selection of successful images from the April APMs in the September issue of the Bulletin. Finally, the books are open for the November 2025 Adjudication which will take place over the weekend of 23rd – 24th November at Kingston-upon-Thames and is hosted by the Surrey Photographic Association. Currently we have three applications. The April 2026 APMs will be held in the Northern Counties, then ours in November.

***Vic Hainsworth*** ARPS DPAGB APAGB





# THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



All images from recent successful entries



## **AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY** supported by the PAGB

### **Foxton Village Hall,**

Hardman Road, Foxton, Cambridge, CB22 6RN on

**Sunday, 31st August 2025, 10.00am – 5.00pm**

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.

The centre is fully accessible for the disabled.

**The advisory day will be led by Rod Wheelans  
with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various  
PAGB Photographic Awards and the standard of work necessary to  
achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.**

**In the afternoon delegates will get the opportunity to have an  
initial panel of work assessed to give an overview of their current  
standard, plus guidance about which level they might aim  
for and what they will need to do to achieve this.**

The cost of the event, including light refreshments, will be  
£27.00 for those requiring assessments and £12.00 for observers.

(Please note that lunches are not available at the venue).

Numbers will be limited and the event is likely to be popular  
so an early application is recommended.

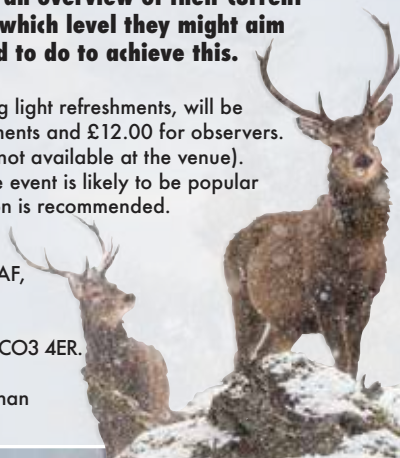
A completed application form,  
together with your cheque payable to EAF,  
should be sent to:

Vic Hainsworth ARPS DPAGB APAGB,

5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.

E-mail: [AwardsSecretary@eaf.org.uk](mailto:AwardsSecretary@eaf.org.uk)

Applications to be received by no later than  
Monday, 18th August 2025.



## EXHIBITION SECRETARY

On Sunday 16th May a small team of volunteers took down the exhibition prints from the Gallery space at the Apex Centre in Bury St Edmunds. It took us about 6 hours to set the exhibition up two weeks before this – and an hour and a half to take it all down again – including removal from frames and sorting the rest out to return to the Clubs.

This brings to a close the first annual exhibition we have held at the Apex and it was great to have so much positive feedback from visitors to the venue whilst it was on. We are now working hard on preparations for next year with a view to improving the delivery as much as we can from the experience gained.

This year we had just short of 1,000 prints entered and nearly 800 PDIs. Our selectors narrowed that down to a total of 196 Prints and 259 PDIs for display. Overall 251 Club members from 29 Clubs took part from across the region – 173 of those had their work accepted for exhibition.

A lot of hard work from our volunteers goes into bringing the exhibition to life, which is greatly appreciated – but it is our Federation club members who support it and enter their work which makes it possible and so enjoyable.

A huge thanks to all concerned! Looking forward to bringing another successful event to the Apex again next year.

**Please note : The 2025 EAF Exhibition Portfolio is now available as an on-line file transfer, free of charge for EAF Member Clubs. A hard copy on DVD can be obtained – at a cost of £10 if required. Non-EAF Member Clubs can also have a copy, at a cost of £15. See the EAF Website for full details on how to order.**

***Jim Bennett*** CPAGB

### 2025 EXHIBITION AWARDS

See the winning images on Page 11

#### Best Monochrome Print

‘Eke Throws Ivanytska’ by Peter Milson DPAGB BPE5 EFIAP/g AWPf of Beyond Group.

#### Best Colour Print

‘Bonelli’s Eagle Fends Off Iberian Fox’ by Victoria Andrews MPAGB LRPS ABPE EFIAP of PICO.

#### Best Projected Digital Image

‘Getting Low’ also by Victoria Andrews MPAGB LRPS ABPE EFIAP of PICO.







**THE EAST ANGLIAN FEDERATION  
OF PHOTOGRAPHIC SOCIETIES**



# **Audio-Visual Trophy**



ACCORDED PAGB PATRONAGE No. 2025-020

**To be held on  
Sunday 5th October 2025**

at

**The Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN**  
Commencing at 9.45am

**Assessed by  
two top A-V judges**

**Ian Bateman FRPS MPAGB AV-EFIAP APAGB  
and Alan Tyrer ARPS DPAGB-AV AV-AFIAP**

**Rules and entry forms**

will be available by the end of February 2025  
on the downloadable documents page  
of the EAF website – [www.eaf.org.uk](http://www.eaf.org.uk)





# THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

## Audio Visual Online Workshop

**Sunday 17th August 2025  
10.00am – 5.30pm**



**Your hosts**  
**Dick Williams**  
ARPS DPAGB/AV  
**Alison Jenkins**  
ARPS DPAGB CPAGB/AV BPE1\*



**Featuring Special Guest**  
**Jill K Bunting**  
CPAGB/AV LACI

**Introduction to AV**  
**Photo Harmony**  
**Software Guidance**  
**Creating a Show**  
**AV critique session** (limited slots available)  
**Advanced examples**  
**Questions & answers**

**The workshop is free of charge  
to register for the Zoom link, please email**

**dickwilliamsav@yahoo.co.uk 07958 499628**  
**alison.jenkins@yahoo.co.uk 07581 016899**



## CLUB PROFILE

### Bury St. Edmunds PS

The earliest records of a photographic club in the town go back to 20 October 1958, when it was known as the St Margaret's Camera Club.

This was formed by staff at West Suffolk Council, with the meetings being held at the old Shire Hall in the town. Records show the annual subscription was 10/- (50p), just half of what we now pay weekly for a cup of tea and a biscuit! With membership rising to 31 in the first year, a grant of £10 was received from the National Association of Local Government Officers. The club registered in their first year with the EAF and finished the season with a balance of £17.

As with many clubs, fortunes change with membership rising to 59 in the 1961/62 season, dropping to 30 by 1970 and then down to just 8 by in 1975/76. Maybe everyone was too busy watering their gardens! To correct this, a membership drive commenced with the annual fee now at £1.50, 24 members were recorded in 1976/77.

The club has met at several function rooms over the years, including for a brief period in the Great Churchyard, with members sitting on gravestones while without a venue. Sounds very uncomfortable, but they were a hardy lot in those days.

With steady growth over many years, 2005 was another year of change, with most of the committee step-

ping down and a new path being established. Key to this was a new committee member, Jo Sweetman, taking the role of treasurer. With a new team in place and programme of events, the club thrived once more, with Jo later becoming Chair. For anyone to serve on a club committee for 20 years is a massive achievement, but the 2024/25 season will see Jo retiring from the committee. All members are very grateful for the steady and consistent leadership given to the club over so many years. Up to the present day, BSEPS is a club of 70 members, making it one of the larger ones in the EAF. Following the structure of many clubs, we meet weekly on a Thursday evening from September through to the following May with a full programme which is compiled by our Programme Secretary, Julie Moore. Preparation has to start well in advance of the new season, with club meetings falling into three types.

1. Internal competitions. Open subject, themed, (with the regulars being landscape and nature) and a rotation of specials, like reflections and street. Points are accumulated to form the league table giving Society Photographer of the Year. Each competition winner also receives a trophy.

2. External competitions, Ruby Challis, Granville Foulger, St. Ives Interprint and others.

The 2024/25 season has been particularly successful for BSEPS, thanks to the efforts of our External Com-



*'Last Resort' by Justin Minns FRPS of Bury St. Edmunds PS.*

petition Secretary, Kevin Williams. Winners of the Ruby Challis, Granville Foulger trophies and for the first time, the St. Ives Interprint competition.

The regional competition, possibly with the longest record that's familiar to us now, is the A45 Challenge, originally with slides. The first A45 battle was held on 3rd October 1985, hosted by Bury St Edmunds and challenged by Ipswich & District and Cambridge CC. By 1991, Stowmarket and Newmarket had joined, with further clubs joining over the years, building into the wonderful competition that we enjoy today. BSEPS was the winning club this year by one point with PICO second and Ely PC third.

3. Member lead events such as presentations, demonstrations and

practical evenings, either in the hall, or on location.

For membership, we have three classes, Honorary, Competing at £65 and Non-competing at £45. The Non-competing class was introduced this season, partly to prevent the competitions having too many entries. This gives people an opportunity to join, while still enjoying everything else the club has to offer.

If all this appeals to you, further details of the club showing all the committee members, programme, location and contact details can all be found at [www.bseps.com](http://www.bseps.com)

### **Christopher Cross**

Honorary Secretary,  
Bury St. Edmunds PS



## ST. IVES INTERPRINT

Saturday 1st March 2025 saw the 43rd consecutive running of St. Ives Photographic Club's well respected Interprint Competition.

The event this year attracted 21 clubs entering six prints each on an open theme - members of the EAF and neighbouring Federations.

The prints were judged this year by David Smith, LRPS CPAGB BPE1\* who serves on the PAGB Executive Committee, where he is Chair of the Inter-Club Print Championship.

Central to the Interprint event is the all-day exhibition of the high-quality photographic prints, showcasing the talents and skills of the participating clubs. Once again, the prints were displayed in the St. Ives Free Church for the enjoyment of the general public, as well as members of visiting clubs, prior to the judge's comments in the evening.

The evening judge's comments session was well attended by representatives of the participating clubs to hear David Smith's critique on each print, awarding scores out of 20. After a very close competition, the awards were as follows:

### Club Awards

1st Bury St. Edmunds Photographic Society 112 points

2nd Photographic Imaging Co-Operative (PICO) 111

3rd Ely Photographic Club 109

### Individual Awards

David Smith selected the following individual awards:

PAGB Gold medal: 'Misty Thurne' by Carol Street of Bury St. Edmunds PS.

PAGB Silver medal: 'Cassidy' by Roger Hance of Ipswich & DPS

PAGB Bronze medal: 'Bonelli's Eagle fends off Iberian Fox' by Tori Andrews of Photographic Imaging Co-Operative (PICO)

PAGB Ribbons:

'Chambers taking the Victory' by Colin Bradshaw also of PICO; 'Lion Pride Browsing' by Geoff Cowley of Deepings CC; 'Wheels from a bygone Era' by Malcolm Bumstead of Ipswich & DPS.

Full information and galleries of entries can be found on the SIPC Interprint webpage: <https://stives-photoclub.org.uk/interprint>

### Brian Sibley

Communications Officer, St. Ives PC





*Previous page: David Smith (left) and Graham Shirra (St. Ives President, right) presenting the Interprint Trophy to Chris Cross, Bury St. Edmunds PS.*

*Above: 'Misty Thurne' by Carol Street of Bury St. Edmunds PS*

*Below: 'Cassidy' by Roger Hance of Ipswich & DPS.*



## A 'REDSCALE ADVENTURE' !

An article submitted by Peter Elgar of Brentwood &DPC

Nobody writes about REAL FILM any more in the EAF Bulletin--- it is all highly Photoshopped DIGITAL so here is a boring article about FILM namely what is known as the 'Red Scale Process'

I have used the Experimental HARMAN 'Phoenix 200' C41 film, which is an Un-Masked emulsion, then some-one in Mobberly had the brain-wave to respool it back to front so exposures are made through the rear layers resulting in a greater exposure of the RED sensitive layer whereas it is usually the BLUE sensitive layer which is at the top and gets exposed first. The RESULT is negatives with a huge amount of CYAN DYE which on processing to positive gives a prepon-

derance of REDDISH colours overall. This is the 'RED SCALE Process'.

Harman sent me three cassettes to review for my Photo Forums such as FLICKR and my YouTube Channel — look me up! I loaded an OLYMPUS OM-2n with it, set 125 ASA recommended film sensitivity, rushed out into Darkest Brentwood and snapped off a dozen frames on my pet 'Test Subjects', CUT the Film and processed the first short length in well-used C41.

The negs looked great — I scanned with a PlustekOpticFilm 7200 + Vuescan Pro + FastStone Image Viewer to downsize a bit ---- I had a look at all the scan settings such as Landscape, Portrait, Tungsten Light, Fluorescent , Auto Levels and Night and found that 'NIGHT' gave BLUE results!

I did not try to change the Auto Levels or the Night colours at all so here is a sample snap to peruse.



# **What are the benefits of EAF MEMBERSHIP for you and your club?**



**Membership of the  
East Anglian Federation of Photographic Societies (the EAF)  
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the  
Photographic Alliance of Great Britain (the PAGB).**

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Information on the EAF website and in the quarterly EAF Bulletin.

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An opportunity for member clubs to attend the EAF AGM,  
and air their views on current photographic issues, and elect the Committee.

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Access to EAF speakers and trained judges for use at your club meetings.

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Advantageous standard terms for booking EAF speakers and judges.

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Contact and administrative information for clubs.

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Recruitment and training of volunteer judges for the use of member clubs.

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Access to the PAGB Recorded Lecture Service.

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Opportunity for clubs to enter the annual EAF PDI and Print  
Championships and for winning clubs to represent the EAF nationally.

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New Audio-Visual Trophy competition for club members.

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Opportunity for club members to enter the prestigious  
EAF Annual Exhibition.

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Opportunity for club members to apply for the PAGB Awards  
for Photographic Merit (APM) and FIAP awards  
which are only open to club members affiliated to the Federations.

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Help and advice for those club members interested in PAGB APMs.

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Access for clubs to the public liability and trustee indemnity  
insurance policies negotiated by the PAGB for clubs.

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The EAF takes its turn to host various PAGB national events.