



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



THE BULLETIN
JUNE 2026

EDITORIAL

Welcome to the June EAF Bulletin. In this edition I'm pleased to include Leigh Preston's tribute to Hugh Milson and to extend my condolences to Hugh's family and many friends. We've also got a report on the EAF Print Championship and the recent EAF Annual Exhibition held for the second year at the Apex Centre in Bury St. Edmunds. There is also a report on the St Ives Interprint Competition held at the end of February and in which so many EAF clubs participate.

There are details of three forthcoming EAF events - the APM Advisory Day, the A-V Trophy and the Judges Workshop.

The club profiled this time is Royston PS, a club with a defined philosophy and which achieved a top three finish in this year's Print Championships and will be one of the clubs representing the EAF at the PAGB Print Championship in October.

Finally, there's a request from our Handbook Secretary tucked away on page 18 for clubs to let her know of good speakers that they've seen who are not currently in the Judges and Lecturers Directory.

Nick Akers ARPS BPE4*

Cover image : 'Portrait of a White Horse' by Dona McCullagh of Swavesey CC.

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PRESIDENT

I am deeply honoured to be elected as your President for the second time. My thanks must go to Nick Akers who very kindly stood in for me at the AGM as I was away. I also must thank him for all the work that he has done over the past two years as President. I know that I can always look to Nick for advice and guidance. So, Nick, my deepest thanks for all that you have done as President. My first official engagement was the Print Championship and my thanks go to Hugh and the team for the work that was done to ensure that this event went smoothly. I was very pleased that all the Judges complimented me on the way that the day was run, obviously it was not my doing and the thanks and compliments go to the Championship Secretary and the dedicated team that work hard to get the day running to our own (high) standards.

I had the pleasure to open the EAF Exhibition in May, again having the pleasant task of presenting the awards and certificates to those who were selected. The exhibition presented a stunning set of images showcasing the best that this Federation can produce. If you did not get to the Exhibition, I can recommend the Portfolio disk that shows all the accepted images to the Exhibition. It is a good club evening. Again, these events do not just happen, so my thanks go to the Exhibition Secretary and his team for the tireless work they put in to mount such a good exhibition.

My congratulations go to all of those who were successful at the recent Awards for Photographic Merit which took place in Cumbria. I am sure that the Awards Secretary will give full details. We are looking forward to November when the EAF will host the APMs in Colchester and the Advisory day in July.

I was deeply saddened to hear of the passing of Hugh Milsom. He was a truly great photographer and a true gentleman. My condolences go out to his family.

By the time that the Bulletin is published it will be the beginning of summer and most clubs will be winding down for the summer break. I trust you will be taking your cameras with you wherever you go and get some great images.

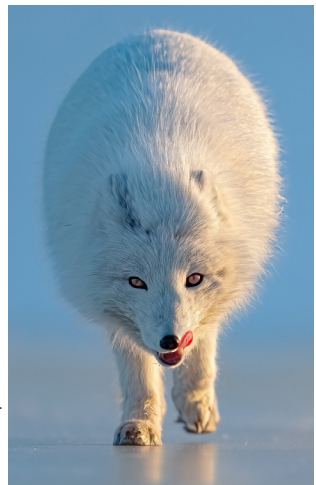
Paul Radden DPAGB EFIAP/g PSA4*

HON GENERAL SECRETARY

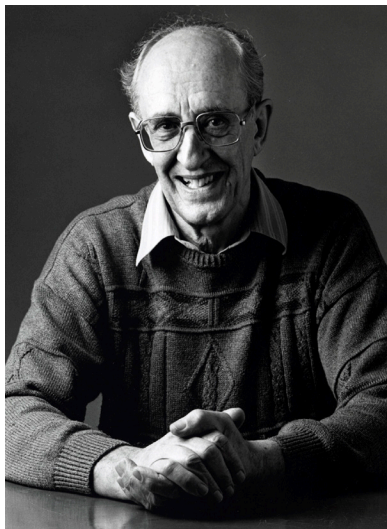
Regrettably the loss of clubs has continued into 2026 with another resigning their membership in February, although the club continues to meet as a photographic group. It would appear that some small clubs do not find that activities the Federation provides meet their requirements. We are therefore attempting to arrange more projects to meet the needs of our smaller clubs. The first of these is a special event on the 7th June this at Duxford Imperial War Museum, Cambridge. This is designed especially to attract members of our smaller clubs. Full details of how to enter the special 6 from 6 competition for smaller groups and apply for tickets to the event - open to all clubs and societies - can be found on the Downloadable Documents page of the EAF Website.

Sue Dobson CPAGB APAGB

'Arctic Fox'
by Alan
Linsdell of
Royston
PS. See
page 15 for
the club's
profile.



HUGH MILSOM
FRPS MFIAP EFIAP/D2



‘The Serious Still’

Hugh Milsom, a life in photography and a fragile farewell by Leigh Preston FRPS MPAGB EFIAP FIPF APAGB

There’s a deeply felt veil of sadness lies across our photography world following the very recent passing of Hugh Milsom. Hugh was a Lode star in my own and in the lives of many others’ within photography. He carried an aura of permanence, reinforced by an extensive and emotively brilliant body of work. It’s difficult to articulate what he meant, first and foremost to his family, and beyond that to the countless photographers he guided along a different path in their landscape photography. All of Hugh’s ninety one years were richly spent - from his youth in Langley, through his days as a

fiercely competitive endurance cyclist – racing events lasting twelve and sometimes twenty four hours. There were years of study and an outstanding, acclaimed career as a materials scientist. Then came what most of us know him for: his obsession with photography, his escape. A rich seam of accolades followed. An RPS Fellowship and a panel that earned him his MFIAP distinction, not forgetting over a thousand acceptances in international exhibitions. His landscape photographers ‘voice’ was revered by those who attended the workshops he ran with Iain McGowan. It was the mark of a man married to his own sense of amazement, one which once echoed in many clubrooms, now sadly unheard. His many books remain with us, filled as they are with deeply resonant pictures, pages holding a printed legacy that rewards repeated viewing.

Beyond the photography lay a full family life with Janet, his wife and their two sons Peter and Keith. Peter carries forward his father’s legacy, as a really accomplished sports photographer, while Keith was at one time a member of Ilkley CC. There was a life in Hertfordshire, national Service in ill-fitting khaki, an interlude in Northumberland, involvement with Shillington Camera Club, an unfolding story of pressures within his chosen career path, and above all Hugh’s unwavering devotion during Janet’s years of needed care. His defiantly darker images from that

period were troubled in tone and mood, associated as they are with Janet's death in 2007. They speak of hidden feeling, of a haunting hypnotic stillness that Hugh chose to reveal photographically. Remarkably he emerged from that enduring hurt, photography being his own therapy. There is much to reflect upon as we shuffle our favourite anecdotes and a parade of visual memories. What is remarkable for someone who grew up within touching distance of Slough, is the way he made the natural world look like a painting! I mean that calls for amazement in itself! Hugh possessed an unerring skill in expressing what he felt in such a significant and emotionally intelligent way, allowing an underlying spirit to animate and inhabit his pictures. While others play on the obvious notes, Hugh looked for descant and improvisation, employing lost, often foreboding chords or delicate, pearlescent nocturnes. His collaborative work with his companion, Pat Broad, gave him opportunity and chances to travel further afield. Hugh became transfixed by the wonder in Iceland, and produced some stunning imagery from Tuscany, North America and Cuba. Hugh held a succinct, defined attitude toward the photographic medium. His work has an honest individualism, is deliberately non-conformist and principled - side-stepping the mainstream. Much is allegorical, pensive, undefined and

rooted in abstraction, while other pictures use deep impact apertures to benefit distant detail. Across his extensive portfolios runs a questioning unease, revealing the measured beauty of an apprehensive calm, that perturbing silence before the storm. It carries Hugh's own truth and gold standard empathy, echoes of seasons and rain washed shadows.

A member of Arena and The London Salon, Hugh was hardly ever seen without a tripod and frequently in 'muckmaster' wellies. He courted indifferent weather - he called them "seven layer days", when he battled winter conditions or stood against the curtain of an incoming storm. This is someone who would rush outside on location in Harris or the remote Isle of Eigg during dinner if the light exhibited the promise he craved in a picture. Cooking was not Hugh's forte, but he could 'shuffle' sausages so I'm told! On one occasion he managed to leave his tripod outside overnight, only to find it frozen rigid by morning!

Hugh "graduated" on his own terms in the darkroom, with an aptitude for chemistry & film development. He was a master with Infra-Red film and a gifted, outstanding printer. The arrival of digital capture transformed his output. It brought him a softer lyrical style using harmonic pastel colours, likened to personal psalms and arias, with a euphoric cadence and balanced precision, in reality marvels of economy and craft.

The painter inside his soul constructed; the photographer in him disclosed. Hugh offered photographic confessions to the viewer, we've lost such a highly acclaimed landscape photographer who dealt not just in landforms and geology but in loyalty to his art and the telling atmosphere of solitude - he's given us all a sublime and coherent portrayal of the 'serious still'.

DATES FOR YOUR DIARY

7th June 2026

EAF Duxford'26

18th July 2026

EAF APM Advisory Day

10th October 2026

EAF A-V Trophy

1st November 2026

EAF Judges Workshop

28th-29th November 2026

APM Adjudication hosted by the EAF in Colchester

14th February 2027

EAF AGM and PDI Championship

14th March 2027

EAF Print Championship

1st May 2027

Opening of the EAF Exhibition

CHAMPIONSHIP SECRETARY

The 2026 EAF Print Club Championship was held on 15th March and judged by Bob Moore FRPS MPAGB HonPAGB FIAP, Sue Moore MPAGB FRPS, and Erica Oram CPAGB EFIAP BPE3*.

The winning club was Beyond Group with 194 points, second place was Colchester PS with 192 points, and third was Royston PS with 189 points. Personal Selection of Bob Moore was 'Room with a View' by Chris Aldred of Colchester PS.

Personal Selection of Erica Oram was 'Rat Trap' by Nigel Cox of Clacton CC. Personal Selection of Sue Moore was 'Beside the Seaside' by Tony Perryman of Bishops Stortford CC.

Best Print of the Championship was 'King's College at Dawn' by Peter North of Melbourn & DPC.

Backroom Choice was 'Fence and Snow, Iceland' by Colin Westgate of Colchester PS.

Colchester PS, Royston PS and PICO were selected to represent the EAF at the PAGB Print Club Championship to be held at Harper Adams University, Newport, Shropshire in October. This will be with Beyond Group and Ipswich & DPS who have already qualified.

Tickets for the PAGB PDI Championship at Warwick School on 19th July are available from the PAGB website.

Hugh Spence CPAGB EFIAP/b



'Kings College at Dawn' by Peter North of Melbourn & DPC which was awarded the Best Print of the 2026 EAF Print Championship.

CLUB DIRECTORY CHANGES

Barking PS

New meeting venue: The United Services Club, 79 Blake Avenue, IG11 9SF

Beccles PC

New meeting venue: Gingham Village Hall, Loddon road, Gillingham NR34 0AG.

Dereham PC

New email address: steve.dereham-photoclub@acplus.co.uk

Photofold CC

Change of Club Secretary details:
Richard Rackham photofold.secretary@gmail.com

As the Bulletin is published on line, personal addresses and phone numbers have been omitted.

AWARDS SECRETARY

This past three months have been quite busy with early bookings coming in for the EAF Advisory Day on Saturday 18th July, currently up to 44 applicants requiring advice and a handful of people just observing. The numbers are looking good, and we have still got nine weeks to the event. If you are thinking about attending, don't leave it too long. If however, you are intending to apply for an assessment next year come along as an observer.

We are always very grateful for the PAGB Awards teams' continued support at our Advisory Days as they have a wealth of experience and they will be backed up by two of our own very experienced stalwarts, Colin Westgate and Roy Essery.

Obviously, the next main event for our Federation is hosting the PAGB APM Adjudication over the weekend of 28th/29th November at the Colchester County High School for Girls, Colchester. Currently, it is approximately 95% full for applications and 60 EAF members have booked a place, so we are going to be very well represented. By the time you read this the weekend could well be closed.

Stepping back slightly; April 2026 saw the long-awaited adjudication in Dalston, Cumbria where, for the first time since pre-Covid, the event was fully booked. There were 135 applicants nationally and we had 14

applicants, with nine being successful, though I'm not sure how many made the long journey north. We can now offer our congratulations to the following successful members.

Credit Print: Geraint Williams CPAGB from Stevenage PS, Robbie Spencer CPAGB from North Norfolk PS and Linda Marshall CPAGB from Melbourn & District PC.

Credit PDI: Sandra Cowley CPAGB LSINWP from Caister PC.

Distinction Print: Stephen Duncan DPAGB from the PICO group, Lachlan French ARPS, DPAGB from Saffron Walden CC and Clive Downes ARPS DPAGB from the Cambridge CC.

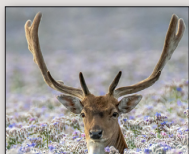
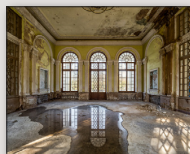
Distinction PDI: John Hastings DPAGB from Upminster CC and Trevor Partridge DPAGB from Great Notley PC. Well done to you all.

The books are already open for the April 2027 Adjudication to be hosted by the L&CPU. More details in due course.

Vic Hainsworth ARPS DPAGB APAGB



The opening of the EAF Annual Exhibition at Bury St. Edmunds.



AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY supported by the PAGB

Foxton Village Hall,

Hardman Road, Foxton, Cambridge, CB22 6RN on

Saturday 18th July 2026, 10.00am – 5.00pm

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.

The centre is fully accessible for the disabled.

**The advisory day will be led by Rod Wheelans
with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various
PAGB Photographic Awards and the standard of work necessary to
achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.**

**In the afternoon delegates will get the opportunity to have an
initial panel of work assessed to give an overview of their current
standard, plus guidance about which level they might aim
for and what they will need to do to achieve this.**

The cost of the event, including light refreshments,
will be £28.00 for those requiring
assessments and £13.00 for observers.

(Please note that lunches are not
available at the venue).

Numbers will be limited and
the event is likely to be popular
so an early application is recommended.



A completed application form,
preferably by email, should be sent to:
Vic Hainsworth ARPS DPAGB APAGB,
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.
E-mail: AwardsSecretary@eaf.org.uk
Applications to be received by no later than
Monday, 6th July 2026.

EXHIBITION SECRETARY

At the time of writing, we have just taken down the 2026 EAF Annual Exhibition display at the Apex centre in Bury St Edmunds. This is the second showing for the event at the new venue and received a very positive response from those who attended. Approximately 100 people attended the official opening on the 2nd May with evidence of a substantial number of attendees during the two weeks it was on display. This year 28 of our Federation clubs had members who took part and submitted their images for selection. A combined total of 204 prints were accepted and hung on the venue walls. A large screen TV showed a rolling display of the 280 PDIs which were accepted. The combination of PDIs and prints make a fantastic display of the best



work of the members of our Federation clubs. The Apex venue also means that our work is viewed by a large cross section of the general public as well as our dedicated photographers – this includes the large theatre evening audiences who have a pleasing set of images to enjoy during the interval of their show. A big thanks is due to our three selectors – Carol McNiven-Young FRPS MPAGB ABPE EFIAP/g, Ray Brammall FRPS DPAGB APAGB BPE5* EFIAP/p and David Gibbins ARPS APAGB BPE5* EFIAP/b CPAGB/AV for a varied and interesting selection of genres. Not forgetting, of course, the hard-working team from the EAF Executive Committee and their partners, without whom this wouldn't be possible.

Jim Bennett CPAGB

'A Silent Plea - Rajasthan' by Chrissie Westgate FRPS of Beyond Group was awarded Best Monochrome Print at the Exhibition.





Above and left: The Best Colour Print award went to 'Dalmatian Pelican Catching Fish' by Carol Martin LRPS DPAGB BPE1 of Bury St Edmunds PS.*

Below: Best PDI award went to 'The Approaching Storm' by Linda Marshall CPAGB of Melbourn & DPC (Linda was not present at the award presentation).





**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

Judges Workshop

Sunday 1st November 2026

9.30am - 5.00pm

**for new judges and a
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN**

Application form available from the EAF website
<http://www.eaf.org.uk/downloadable-documents.html>

**Judges Secretary, Alison Jenkins ARPS DPAGB CPAGB/AV BPE1*
email : JudgesSec@eaf.org.uk**



Affiliated to the Photographic Alliance of Great Britain 



**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**



EAF Audio-Visual Trophy

ACCORDED PAGB PATRONAGE No. 2026-019

To be held on

Saturday 10th October 2026

at

The Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN
Commencing at 9.45am

**Assessed by
two top A-V judges**

Howard Bagshaw MPAGB, ARPS, FIFP
&

Alastair Taylor ARPS, DPAGB/AV, AV-AFIAP

Rules and entry forms

will be available by the end of
February 2026

on the downloadable documents page
of the EAF website - www.eaf.org.uk



ST. IVES INTERPRINT

February 28th saw the annual St Ives Interprint Competition: this is the 44th year in which it has taken place. As the name suggests, this is an inter-club print competition, but it is different from others in that the prints are displayed as a public exhibition during the day. During this time, the judge views and marks the images, taking as long as they need – not “pixel peeping”, but taking more time over each image with the ability to go back and re visit images, giving much more considered marking. In the evening, there is a separate session when the judge gives a critique of the images and the marks are revealed. Most of the clubs which enter Interprint are members of the EAF, but it is a regional event which is open to other clubs within reasonable travelling distance of St Ives provided that they are members of one of the other Federations affiliated to the PAGB.

Interprint is primarily an inter-club competition, with the winning club holding the Mark Pink Trophy for one

year. However, as it has PAGB Patronage, there are PAGB medals and ribbons for selected prints.

This year, 20 clubs took part entering 6 prints per club, so there were 120 prints to be considered. The judge, Clive Tanner FRPS MPAGB FIFP AWPF APAGB, had his work cut out, and the final result was very close:

1st Milton Keynes City PS - 113 points

2nd Ware and DPS - 112

3rd = Bury St Edmunds PS - 111

3rd= Ely PC - 111

PAGB Awards went to:

Gold medal: Kim Jones, Ely PC

Silver medal: Kev Williams BPE3, DPAGB, AWPF, Bury St Edmunds PS

Bronze medal: John Dunn ARPS CPAGB, Bedford CC

Ribbons: Tori Andrews, PICO; Nick Bowman, Ely PC; Colin Mill, Milton Keynes City PS.

The provisional date for the 45th Interprint is Saturday 27th February 2027; further details will be available in September.

Graham Shirra

President, St. Ives PC.



PAGB Gold Medal winning print: 'Camille Prigent, Canoe Slalom World Championships' by Kim Jones of Ely PC.

CLUB PROFILE

ROYSTON PS

Royston Photographic Society surprised a few people by finishing third at this year's EAF Print Championships. This was a very proud moment for a society whose strength comes from the variety and enthusiasm of its members. In truth, we surprised ourselves a little too. Not because we lacked photographers capable of producing strong work, but because competition success has not been the central focus of the society in recent years. Instead, we have been asking a different question: what should a modern camera club actually be? We have looked seriously at what the 'mission' of our society should be. We found that the culture we wanted to build was far more important than a list of the things we do. At the core our 'mission' was to make our group a social grouping. Having this ambi-

tion was fine. The challenge was how to deliver the change.

One visible change was the transformation of our Landscape Group into a Social Photography Group. Renaming it was easy; changing the culture behind it took more thought. Outings now deliberately build in time for conversation, coffee and shared learning, followed by online image-sharing sessions afterwards.

When it comes to club nights, our programme will resemble many others with a mix of competitions, speakers, member presentations and skills evenings. We also work hard to introduce items, to club life not found in many clubs. The most rewarding hinge around sharing our members skills and embedding ourselves in the life of the town.

Requests to photograph at events of other groups in town, such as Home-start, choral recitals and charitable



'Robber Fly with Prey' by Bob Coote EPAGB of Royston PS.



'Domino & Rolo' by Sam Orchard of Royston PS.

events, are commonplace. Always great practice, working in small teams, usually in tricky lighting conditions.

To heighten the profile of camera club we regularly exhibit work behind the checkouts at Tesco. This may not provide gallery lighting, but it gives us a larger audience than any formal exhibition space in town. Thousands of people pass the display each week and it keeps photography visible within everyday community life.

A partnership with local magazine 'The Listing' has also helped reveal the remarkable backgrounds hidden within our membership. Each month a different photographer is profiled, often uncovering stories even fellow members did not know.

One member photographed major music acts for the NME during the 1960s and 70s, including Cliff, Cilla Black and The Rolling Stones. An-

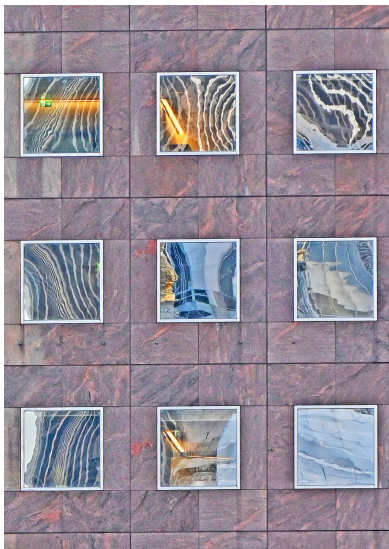
other helped uncover an Iron Age cemetery near Barrington through amateur archaeological work. Camera clubs are often far richer in life experience than they first appear. This profile of photography life in Royston started with our EAF print success. Part of that improvement came through a series of critique evenings involving three local judges. Rather than formal competition scoring, the emphasis was on constructive discussion: how images might be strengthened, what could be simplified, and how photographers could become more deliberate in their seeing.

Several of the prints shown at the EAF Championships benefited directly from ideas first raised during

Continued on page 18



'Golden Fashion' by Peter Baker LRPS DPAGB BPE3 of Royston PS.



***More Images from Royston PS mem-
bers***

*Above: 'Shetland Pony Racing' by
Andy Fox.*

*Centre: 'South Bank windows' by Mar-
tin Johnson LRPS.*

*Below: 'Out of the Inferno' by Ken
Lamb.*



those evenings.

Finishing third at the EAF Championships was enormously encouraging, but perhaps the greater success has been creating a society where photography acts not just as a hobby, but as a way of connecting people, experiences and community life.

Peter Baker LRPS DPAGB BPE3*

Publicity Officer, Royston PS

SEEN A GOOD SPEAKER?

Have you had a good speaker at your club who is not currently on the Lecturers' list in the on-line EAF Judges and Lecturers Handbook?

If you would like to recommend them to other clubs please let Val Walker, the EAF Handbook Secretary know so that they can be included when the handbook is updated. Val can be contacted at walkervalerie@sky.com



'Rear Window' by Des King ARPS CPAGB of Buxton PC. One of Des's two prints that have been accepted for this year's London Salon of Photography.