



THE BULLETIN
MARCH 2021

EDITORIAL

Welcome to the latest Bulletin. In this edition we're able to give details of the proposed EAF Annual Exhibition and also the Judges Workshop, both to be held later this year. Hopefully a sign we might be starting to get back to normality.

There is news about the recent EAF AGM and the subscription rates for 2022 that were agreed at the meeting.

The edition also contains two articles about our Member Clubs' experiences with international interclub competitions - one from Halstead & DPS which involves six clubs competing and one from Colchester PS that has been involved with one club in Germany for over 20 years. This is something other clubs might like to think about as its a great opportunity to see work from other countries.

Our club profile this time is also from Colchester PS, one of the largest photographic clubs in the region.

Please enjoy this edition.

Nick Akers ARPS BPE3*

Cover photograph: *'Equine Beauty'* by *Dave Balcombe ARPS, CPAGB, BPE1** who is a member of both *Wymondham PS and Norwich & DPS.*

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THE PRESIDENT

With vaccinations progressing well, infections falling and signs of spring appearing everywhere, we can start to look forward to better times. I think many clubs are committed to Zoom for the rest of the season but come September there's the hope of real physical meetings, perhaps initially combined with streaming video for those still not too sure about crowds. It will be great to get together with friends again and enjoy real print competitions.

The virtual AGM went well with an attendance of 50 which is about the same as in normal years. The Executive Committee was voted in for the coming year and we thank Jose' Carrant, who didn't seek re-election, for her service over the

past few years. We welcome Phil Janes from Hoddesdon CC who was voted onto the Committee and also Jonathan Vaines, from Cambridge CC, who was co-opted subsequent to the meeting.

Congratulations to Daphne Hanson, the EAF's current PAGB Executive Member, who has been nominated for the position of Vice-President on the PAGB Executive Committee, effective from the their AGM on 10th April. This is a real honour and we all wish her well. As a result of this a new person is required to take over Daphne's current role. Paul Radden, our Immediate Past President, has agreed to take on this job and he will start in April, so our congratulations go to Paul as well.

Colin Birch LRPS DPAGB BPE3*

GENERAL SECRETARY

Due to the Government Restrictions on face-to-face meetings our Annual General Meeting was held using the "new" Zoom platform. Although this was completely different from anything done in the past the meeting worked well with 50 attendees logging in.

Following the meeting there were a few changes to the EAF Executive Committee and a full list of the new committee has been sent to club secretaries. However, club members

might like to know that Paul Radden has now stepped down from the post of Judges Secretary and Alison Jenkins has taken on this role.

We are pleased to announce that we have two new members on the EAF Executive Committee. At the AGM Phil Janes was voted onto the Committee to act as Assistant Projectionist. At the ad hoc meeting of the Executive Committee immediately following the AGM Jonathan Vaines was co-opted to one of the vacant committee places. We are pleased to welcome them both.

Sue Dobson CPAGB APAGB



'Floating Tulip' by Chrissie Alexander of Colchester PS - see the club profile on page 16.

TREASURER

My thanks to all those clubs that renewed their EAF Subscriptions in good time ready for 1st January and who completed the usual certifications in full and correctly. That does reduce my workload in the early part of the year very considerably!

Unfortunately though, this year I have had to send over 60 emails in the last couple of weeks to clubs that have either forgotten to renew their Subscriptions or, for the major part, simply failed to complete the certification on the form correctly and/or have not returned the very necessary GDPR form, or taken out Public Liability Insurance cover. I send an accompanying letter giving full guidance too, which sadly so many people appear not to have read.

Although I have reported to the AGM already, I will briefly mention the Federation's Audited Accounts for the year ended 31st December 2021. For practical purposes, I can only assume that with activities cancelled in 2020 and at least the start of 2021, we will effectively have written off 12 months of activities. That basically leaves the general administration costs that continue regardless, except for travelling expenses that ceased when we turned to Zoom for Executive and sub committee meetings.

The most realistic assessment on the financial position will be better accomplished at the end of this current year, when very hopefully, the figures for 2020 and 2021 can be combined and effectively create a net 12 month picture of income and expenditure.

Now to the AGM where the Subscription for the 2022 financial year is set. My proposal, supported by the Executive Committee and approved by a majority vote in favour was:

“That as from the 1st January, 2022 the subscription for each club within the EAF shall be a basic rate of £10 per club and £1.70 per member plus the club subscription to be levied by the PAGB for the year 2022. The minimum overall subscription per club shall be £50.”

This is largely as proposed and agreed at our 2020 AGM but with a £1 increase to the Basic Club rate from £9 to £10, bringing it in line with the amended 2021 Subscription, ultimately agreed and charged.

Once again our thanks are due to Barry Collin for his work auditing the Accounts, done as ever in a thorough and extremely efficient manner. There was not really a significant reduction in the paperwork to check for 2020 as many of our activities still took place and although the Subscription payment is greatly

reduced this year, – the paperwork involved remains virtually the same. This year the audit has been particularly helped by online facilities, with simply the need to post the receipts and payments paperwork.

Naomi Saul ARPS ASINWP EFIAP
DPAGB APAGB BPE4*

AWARDS SECRETARY

It has been a long wait for many of you, but thank you for being patient. The PAGB team have been working very hard to make closed adjudications work. Although there is nothing like seeing your image on an 8 feet screen, sadly this is not to be in the present situation.

The first closed adjudication for PDIs was held on Sunday, 10th January. This ran successfully, albeit with a low pass rate. Our Federation gained one Credit and one Distinction so our congratulations go to: Cathy Holgate, CPAGB, from Hertford & DCC, Marion Rapier ARPS, DPAGB, BPE4* from Edmonton CC.

The April adjudication will take place on Sunday, 18th April and, again, it has to be closed. The final details and entry packs have now been sent to all the applicants, so the serious nail-biting starts in earnest. Our Federation has 17 applications,

this time over all levels. We wish everyone success.

All members who have applied in prints will, sadly, have to be a patient for a little longer until it is safe to have in attendance the many people necessary to assist in the running of a print event. It is still very fluid as to when this part of the event can run. Hopefully, providing many more people receive the vaccine and the national situation is deemed safe, the PAGB is aiming to run the November adjudication as open to the public. We all hope this will be possible. If so, it will be for the first time in two years, the last one being in Watford in November 2019.

Vic Hainsworth ARPS DPAGB

WEBMASTER

EAF Facebook Group

If you would like to have direct information of when a new edition of this EAF Bulletin is available, rather than waiting for the information via your club secretary, then you can join the EAF Facebook Group at www.facebook.com/groups/EastAnglian-Federation/

Steve Robinson

PA EXECUTIVE MEMBER

The Photographic Alliance held their Executive meeting via Zoom conferencing on Saturday 6th February 2021. A one minute silence was held in memory of Ian Platt, Hon. Life Vice-President and Peter Cheetham, Executive member for N&EMPF, who had both recently passed away. They will be greatly missed by all their photographic colleagues.

Finance:

It was agreed that the PAGB subscription for 2022 be £32, discounted by a figure to be established at the October Executive meeting based on the overall financial performance for 2020 and 2021.

FIAP:

The FIAP Liaison Officer, Dave Coates, reported new Rules which will come into effect for applications submitted to FIAP after 1st January 2022. One of the most notable changes is the requirement for print acceptances for AFIAP and EFIAP which has now gone, and there are substantial changes to the number of acceptances and awards across the board, with AFIAP requirements doubling and EFIAP acceptances increased. Full details of the Rules are located on the PAGB Website, together with a new "Criteria" PDF file. The new Rules will not affect the 2021 batch of applications currently being processed, which total 123.

FIAP Biennials:

Selection has taken place of Prints and PDI for the 2021 Colour Biennial, which will be judged later this year.

PAGB Inter-Federation Competition/Exhibition:

An Interim Digital Competition, with Interim Competition Rules, will be held in 2021 with a Virtual Gallery on the PAGB Website and Slideshows available through the Recorded Lecture Service. The competition will be judged remotely on Sunday 6th June 2021.

The 2022 Competition/Exhibition will be hosted by the WPF in June, and it proposed to make this a "Print Celebration" event.

Judges List:

New judges added to the list:

Gary Langley DPAGB - N&EMPF
Sue Wilson DPAGB - N&EMPF

Deleted from the list:

Jon Baker MFIAP EFIAP/p- MCPF

GB Cup & GB Trophy 2021:

Judging was planned for both events over the weekend of 30/31 January 2021, but due to the Covid situation judging of the GB Trophy (Prints) has been postponed. Entries however remain open until a date to be notified. Prints are A4 and there is no charge for entry.

The GB Cup (PDI) will be judged remotely over the weekend of 13/14 March and entries closed on the 17th February.

PAGB 'masters of print' Exhibition: Although there will be no physical Exhibition, the 2020 Exhibition will be run as a virtual one with the same high standard, the same distinctive badge and a great catalogue. The closing date for online entry is 15th April. The accepted prints will be retained for a possible Exhibition at a later time. The Rules can be downloaded from the PAGB Website.

It is hoped to stage the 2021 Exhibition as normal in St Martin in the Bull Ring on 3/4 December 2021 and to open entries in August 2021.

Recorded Lecture Service: Hot off the press, a new lecture has been added: 'Photographic Opportunity' by Leigh Preston MPAGB FRPS EFIAP.

Awards for Photographic Merit – Audio Visual: This event took place for the first time online on Sunday 14th February 2021 attended by some 250 participants.

Handbook: A full review of the content and purpose of the PAGB Handbook is still being conducted. An online Handbook is favoured by half of the Federations but, in the meantime, one more printed Handbook will be published at the end of this year. It was agreed to include the letter 'V' in the listings to signify those judges and lecturers willing to judge/lecture via Zoom conferencing. For lecturers who charge a fee in

addition to PAGB approved expenses, the cost for insertion of their details in the Handbook will be increased from £20 to £50, effective as from the new publication.

Daphne Hanson DPAGB APAGB



Being Bowled by Jeff Scott of Colchester PS - club profile on page 16.

DATES FOR YOUR DIARY

14th - 31st August
EAF Annual Exhibition
- see page 9 for opening times

24th October
EAF Judges Workshop

EXHIBITION SECRETARY

Sadly with the prospects of Covid 19 lockdown continuing for the foreseeable future until the vaccinations have been fully rolled out, we have had to come to the decision that it will not be possible to hold an Exhibition at our usual time in May, yet again this year.

However, if at all possible, we intend to make every endeavour to hold an Exhibition at Wingfield Barns, during the period 14 – 30 August - which includes the Bank Holiday weekend too. On this occasion however, we will be using the Prints and PDIs scoring 12 and above, from the 2020 Championships.

Using the Championship images will mean that they have already been judged, so avoiding any further uncertainties with social distancing and restrictions on judging dates etc. We already have the PDIs and the later display date will also allow prints to be collected in closer to the time avoiding as much social contact as possible for the Exhibition Team, until the Exhibition is set up.

Of course, we still cannot be sure that an August Exhibition will be possible – but we are all looking longingly at the light at the end of the tunnel. It may still be dim at the moment – but there is at least hope once more as

the vaccination rolls out.

If the August date should prove impossible, then we will very sadly have to cancel the Exhibition yet again this year, as to push the display any later into the year will restrict myself and indeed the extremely supportive and essential Sub Committee team, from taking very much needed holidays once our freedom has been restored. We will need to make the final decision by the end of June at the latest.

Over the next few weeks I will be contacting the Clubs concerned with a list of the Prints that scored 12 and over – asking for your support in our attempt to put this Exhibition in place to showcase Federation Members’ work and in order to do so, providing us with the requested work by the deadline date please.

I very much hope to see you at Wingfield Barns in August .

Naomi Saul ARPS ASINWP EFIAP
DPAGB APAGB BPE4*



**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**
Member of the Photographic Alliance of Great Britain

2021 (revised)

ANNUAL EXHIBITION

PRINTS AND PROJECTED IMAGES

**at WINGFIELD BARNES,
CHURCH ROAD, WINGFIELD, EYE
SUFFOLK, IP21 5RA**

SATURDAY 14th August 2021

to TUESDAY 31st August 2021

*(INCLUDING WEEKENDS AND BANK HOLIDAY MONDAY 30th August – BUT
EXCLUDING MONDAYS AND TUESDAYS 16th - 17th and 23rd – 24th August)*

OPENING TIMES - 11.00 hrs. to 16.00 hrs.

*- TO THE FINAL DAY - TUESDAY 31st AUGUST - WHEN IT WILL CLOSE AT
13.00 hours – TO ALLOW DISMANTLING DURING THE AFTERNOON.*

OFFICIAL OPENING (if possible and with appropriate Social
Distancing) **BY OUR FEDERATION PRESIDENT:-**

COLIN BIRCH LRPS DPAGB CPAGB-AV BPE3*

14.00 hrs. SATURDAY 14th AUGUST

CLUB CONTACT CHANGES

There are five changes to Club contact details:

Bungay CC

Change of Secretary: Richard Roberts
rich.flash67@outlook.com

City PC

Change of Secretary: Steve Gibson
cityphotoclub@outlook.com
New meeting venue: The Canary Club, 104 Thorpe Road, Norwich NR1 1RT

Halstead &DPS

Change of Secretary: Laraine Green
secretary@halsteadphoto.org.uk

Peterborough City CC

Change of Secretary: Barry Osborne
barry.pccc@gmail.com

Southgate PS

Change of Secretary: Jackie Harding
jackie.harding4@btinternet.com

In this on-line version of the Bulletin, personal address details are not shown.

JUDGES SECRETARY

We are pleased to announce that (subject to Government guidelines) we are planning to hold a workshop on the 24th October at Foxton

Village Hall, Hardman Road, Foxton, CB22 6RN.

The workshop will be for new judges and refresher/promotion for existing judges. Judging is an extremely rewarding experience, and you will have many opportunities to see a wide variety of work and meet many other photographers during your career. You will be passing on your knowledge and comments knowing that this will help others.

On attending the work shop you will be split into groups and each group will be allocated a tutor and assessor. Throughout the day you will learn judging techniques and be shown the process of judging images and giving constructive feedback. You will be practicing critiquing both print and digital images. After a break for lunch, you will continue with training and the day will finish with a judging in the main hall in-front of the other attendees. The day is always a good experience and you will pick up a wealth of knowledge.

Please note: we will still be restricted to government and medical advice so please be aware we may have to make changes accordingly.

Application forms are available from Judges Secretary, Alison Jenkins ARPS DPAGB BPE1* e-mail: JudgesSec@eaf.org.uk

Alison Jenkins ARPS DPAGB BPE1*

International competition 1 Colchester - Wetzlar

One of Colchester's twinning partners is Wetzlar in Germany which is not far from Frankfurt. Back in 1997 Colchester Photographic Society was contacted by Fotofreunde Wetzlar regarding a possible joint exhibition of prints in Wetzlar to celebrate the 30th Twinning Anniversary of our two towns in 1999. Five of our members travelled to Germany to help set it up at the Stadthaus and represent our town at the celebrations. We stayed at the homes of three of their members and were made very welcome. It was a great success and was the beginning of a strong friendship between our two clubs.

This was followed by a return joint exhibition in Colchester Library, attended by seven of their members

who stayed in our homes. Since then, we have had other joint exhibitions, one to celebrate Fotofreunde's 85th Anniversary in 2016, which my wife and I attended, and again in 2019 as part of the 50th Town Twinning Anniversary, when small groups from our two clubs visited each other in June and September. These visits have always involved 'official' dinners and formal speeches, but also lots of informal visits/tours around our towns and local areas and gatherings with other club members in our clubs or in our homes.

Fotofreunde are fortunate to have their own club room with all mod cons, including a studio, workroom and small bar. Their local council often offers them empty shop windows to exhibit prints, giving them publicity and improving the street scene. Great friendships have been made over nearly 24 years, with an initial

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Members of Colchester PS and Fotofreunde Wetzlar pictured in July 2019 at Leica Camera AG.

core group having been involved since the beginning, with others joining in along the way. We are lucky that several Fotofreunde members speak good English, with a few of us being able to offer back some halting communications in German.

This friendship has led to small group joint holidays in France, Italy, Berlin and Norfolk. We had been planning another possible holiday in England last year, which has obviously been put on hold because of Covid19. Nevertheless, we have held Skype and Zoom meetings for chats and inter-club competitions over the last year, enabling us to keep in touch.

As part of our club programme, we also take part annually in two joint PDI competitions, one just between our two clubs (rounds being held at each club) and the other a Twin Town PDI Competition between three local clubs and their twinning partners, Wetzlar and two clubs from France, organised and hosted by Halstead & DPS. These give us a chance to see club level work from other countries. Wetzlar is the home of Leica and the picture on page 11 was taken in 2019 during a tour of their new main building to view the manufacturing of lenses and visit their museum. This was organised by one of the Fotofreunde members who works there.

Vic and Pam Hainsworth
Colchester PS

International competition 2

International Twin Towns Competition

Twelve years ago the Halstead & DPS Committee came up with the idea of inviting our Twin Town of Haubourdin to take part in a competition alongside a couple of other local clubs and their twins. This came about after being impressed by the fact that Braintree CC invite their twin, Pierrefitte, to take part in their mono print interclub each year.

After much thought we approached the Haubourdin camera club, Braintree CC and the Colchester PS along with the clubs of their twins, Pierrefitte and Wetzlar. All clubs expressed a willingness to take part.

So the HDPS Twin Towns International was born. The competition has been running for 11 seasons now and every year all the clubs have competed. The competition is PDI, as we felt sending prints would make it a bit cumbersome. The competition has 11 rounds (all open) plus each club provides a tie break image.

Over the years it has been well attended, with dignitaries from Halstead, Braintree and Colchester attending, and we've had generous donations to help fund it from the Colchester branch of the London Camera Exchange. It has become the highlight of the HDPS season.

Sadly, due to the distance we'd never quite been able to arrange to have members from the French and German clubs to be with us on the night. We send them CDs of the event, plus any awards won. That was up until 2020.

It's strange that this difficult time should have enabled us to rectify this! The HDPS were very early adopters of technology to allow us to continue our programme, plus extra meetings, directly after the first lockdown came into place. So, by the time we got to October, when the competition is held, we were able to run the whole event on Zoom in

an environment as close to normal as we can currently get. This made it possible for the representatives of all three mainland Europe clubs to join in the actual meeting, and, I'm delighted to report they did. The 2020 event went fantastically well, it was truly wonderful to be able to 'meet' our friends from France and Germany.

Now we just have to work out how we can find some way to ensure everyone can attend in 2021.

Gill Beckett ARPS CPAGB
Chair, Halstead & DPS



'Similarities' by Roy Essery MPAGB of Colchester PS, winner of the best in show image in the 2020 International Twin Towns competition.

Subject to Government restrictions.

Judges Workshop



24th October 2021
for new judges and
refresher/promotion group
for
existing judges

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN.**

Application form available from
Judges Secretary, Alison Jenkins ARPS DPAGB BPE1*
JudgesSec@eaf.org.uk

CLUB PROFILE

Colchester PS

A friendly and successful club, Colchester Photographic Society (previously named Colchester and District Camera Club) was first formed just before the Second World War and now operates at the capped limit of 100 'Full' members, several 'Associate' members and a waiting list. This cap was not due to venue limitations (we have an enviable spacious meeting hall) but to contain competition entry numbers within an acceptable limit to both protect the sanity of visiting judges and ensure an enjoyable experience for our members.

Our club thrives on active interaction between members with a varied programme of lectures, competitions, discussions and practical instruction, including additional New Members' evenings, mentored by experienced members. Our focus is on enjoyment of photography, the over-riding aim of our dedicated and hard-working committee being to make club nights fun nights. The standard of photography within CPS is high and we actively promote and encourage improvement, such that around 40% of our members have a PAGB and/or RPS distinction, mostly gained as members of this club, with the assistance of various committee members.

As with many clubs during the Coronavirus pandemic, we have adopted

Zoom as our current means of continuing to engage with our members and offer them a full, varied and exciting, though adapted, programme. We quickly realised that this virtual meeting software application offers us opportunities over that of traditional physical meetings, enabling us to engage speakers and judges from outside our normal catchment area. We can also hold Zoom meetings with our twin town club, Fotofreunde Wetzlar in Germany. Members who do not live locally can join in more on a regular basis, regardless of weather conditions, including one member now living in Turkey, and we have noticed greater participation in our separate workshop evenings.

We intend to continue using this tool even after the lifting of restrictions. Meeting as we do in a church means that we are normally unable to use it for evenings close to Christmas and Easter but we can now operate meetings at those times through Zoom, plus hold more events outside of normal club nights, including during the summer break.

Sadly, the practicalities of holding print competitions have meant they are off the menu at present, though much-missed. One thing that has remained constant, however, is the ethos of having fun and the enjoyment of photography. Meetings are as much about chatting to other members as they are about photography itself. We eagerly look forward to being able to meet up in person

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once more and, in particular, enjoy the interaction and discussions of print evenings.

So, as we transition, at some point, out of the world of lockdowns and back to physical meetings it will be interesting to see how our club may have changed, which we suspect will be for the better. Whilst the pandemic has brought about many negatives it has introduced many benefits that we will continue to embrace long after Coronavirus has hopefully been consigned to a distant memory. Please check out our excellent website to give you a flavour of CPS.

Roy Essery MPAGB
Chairman, Colchester PS.



Waxwing on Rowan by Chris Poole.

**All images by members of
Colchester PS**



Fishing Smack at Rest by Martin Heathcote LRPS CPAGB.



*Sachsenhausen Concentration
Camp by Tony Bramley FRPS.*



*White-tailed
Eagle Conflict by
Robert Bannister
DPAGB.*

*Dawn Breaking
by Elaine Butcher
CPAGB.*

