



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



**THE EAF
BULLETIN
MARCH 2025**

EDITORIAL

Welcome to the March edition of the EAF Bulletin.

In addition to our regular reports, the series of articles written by our judges continues, this time with a Judge's View by Alison Jenkins. We also have a Club Profile from the Photographic Imaging Co-operative (PICO), one of our most successful clubs which does things a little differently to many others - the profile certainly makes interesting reading.

I regularly invite readers to contribute articles on photographic matters and in this Bulletin there's an article by Des King of Buxton PC about the inspiration he has from Japanese photographer, Hiroshi Sugimoto. We've also got the results and winning images from the 2025 EAF PDI Championship and a report on the Cambridge Digital Inter-club competition.

At this time the year we can look ahead to the EAF events that are coming up - they're listed in the 'Dates for your diary' section and there are posters advertising each event. One of these is our Audio-Visual Trophy which takes place in October. With AV in mind, Alison Jenkins has written about her experiences as a relatively new and successful AV worker.

Nick Akers ARPS BPE4*

Cover photograph: 'Tools of the Trade' by Philip Earl LRPS CPAGB of Bury St. Edmunds PS.

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PRESIDENT'S REPORT

I was sorry to see that over the winter that we have lost a number of EAF member clubs. Details are shown on Page 11.

Such losses are usually a result of dwindling membership or the difficulties of attracting members to join the club committee and take on some of the work.

In a few cases clubs have left because the benefits EAF membership provides is less relevant to the way they now operate. For example if you stop holding competitions, then you don't need judges.

The EAF is developing plans to do more for our smaller clubs. Those of you who were at the AGM in February will know we welcomed two new Executive Committee members, Andy Gutteridge and Colin Bradshaw, both from PICO. I have asked them to de-

velop ideas to do more for our clubs. Also at the AGM, agreement was given to reducing the overall amount we raise in subscription from January 2026, through successful EAF cost management actions. We also agreed to change the way subscriptions are charged next year to make life easier for our smaller clubs.

If you have ideas in your club about new ways the EAF could help please don't hesitate to contact me and let me know.

Turning to more positive things, we have the EAF Print Championship taking place at Fulbourn on 16th March. Seventeen of our leading clubs will be battling it out to win the trophy and represent the EAF at the national PAGB Print Championship in October. We will also have prints from the PAGB's latest 'Masters of Print' event on show. This year one of our judges, Roger Reynolds HonFRPS FBPPA FBPE APAGB, has kindly agreed to give a print talk at the Championship so the day should be a feast for those interested in seeing prints of the finest quality. Spectator tickets are still available - see Page 15.

In May our annual EAF Exhibition is running for the first time at our new venue, the Apex Centre in Bury St Edmunds. The exhibition provides a great opportunity to see inspiring photography. There is still time for EAF Club members to enter work.

Nick Akers ARPS BPE4*

HON. GENERAL SECRETARY

I am pleased to report that at the EAF 2025 AGM two new members were elected onto the Executive Committee of the Federation.

Following our survey of clubs' preferences into how we publish details of our Clubs and the Judges and Lecturers lists, the 2025 directories will be the last printed copies issued.

Information contained in the Club Directory and Lists of Judges and Lecturers is now available on the EAF Website on the downloadable documents page. As these records are digital it will be possible to keep the information current. These documents are password protected to ensure the privacy of those whose details are contained in them. In order to access the passwords club secretaries should apply to me (secretary@eaf.org.uk).

Sue Dobson CPAGB APAGB



Andy Gutteridge of PICO receives his MPAGB certificate from EAF President Nick Akers. (Photo Val Walker)

CHAMPIONSHIP SECRETARY

In the EAF PDI Championship on 16th February we had 23 of our leading clubs taking part and after a hard-fought event Beyond Group won with 313 points. PICO were second with 299 points, and Bury St Edmunds PS were third with 298 points. Melbourn & DPC also secured the right to represent the EAF at the PAGB Championship at Warwick in July with a fourth place score of 289 points. For the individual awards, the best image was awarded to Robin Lee of Bishops Stortford CC for 'Little Crake', Louise Langley chose 'Sammie King-horne in the rain' by Peter Milsom of

Beyond Group, Gary Langley chose 'Chambers taking the victory' by Colin Bradshaw of PICO and David Gibbins chose 'Marbled White Pair' by Andre Neves of Melbourn & DPC. I am now looking forward to the Print Championships on 16th March. We have 17 clubs taking part this year. We'll not only see the best of our region, but also some great prints from Roger Reynolds Hon FRPS FBPPA FBPE APAGB to accompany his talk. To add to the feast of riches, we will also have the prints from the most recent PAGB Masters of Print exhibition.

Hugh Spence CPAGB EFIAP/b



Best PDI of the Championship, 'Little Crake' by Robin Lee of Bishop's Stortford CC.



*The PDI Championship judges' Personal Selections:
Top 'Sammie Kinghorne in the rain' by Peter Milsom of Beyond Group;
Centre: "Marbled White pair" by Andre Neves of Melbourne & DPC;
Below: 'Chambers taking the victory' by Colin Bradshaw of PICO.*



AWARDS SECRETARY

Those of you who are familiar with the PAGB APMs know that each of the 15 Federations within the PAGB take it in turn to host the APM weekend. Our last such event was in 2017. The EAF should have been hosting the event this November but due to the Covid pandemic we will be hosting it a year later, over the weekend of 28th - 29th November 2026.

There are many of you who already hold one of the five PAGB Accreditations and there are many more (in my opinion) who, with a little encouragement and support, could achieve one of them, whether it is the first one or applying for the next level up. So, give it some thought.

As we will be the host Federation it would be very good to have a healthy

number of applications from you. So, now is the time to start planning. With this in mind we have an Advisory Day planned for Sunday 31st August 2025 at the Foxton Village Hall again, where we will have some of the APM team down from the North-West and Scotland giving up a weekend and offering you their advice. Bookings have already started to come in.

Finally, the books are open for the November 2025 Adjudication which will take place over the weekend of 23rd – 24th November at Kingston-upon-Thames and is hosted by the Surrey Photographic Association. Currently we have three applications. The April 2026 APMs will be held in the Northern Counties, then it's ours in November 2026.



Successful DPAGB applicants at the November adjudication photographed with PAGB President, Daphne Hanson. Nigel Northwood DPAGB from Melbourn & DPC is second from the right in the back row. Photo John Smith, LCPU.

On 22nd February the PAGB Awards team held an Adjudication for Audio-Visual. We had two applications, one being successful. On behalf of the EAF Executive Committee and myself, I would like to congratulate Alison Jenkins, ARPS, DPAGB, CPAGB-av, BPE1*, on her success, particularly as Alison only took up A-V less than

a year ago. Some of the stills are included here. Very well done, Alison.

Vic Hainsworth ARPS DPAGB APAGB

Below: Two still images from A-V sequence 'Dalmation Pelicans of Lake Kerkin' by Alison Jenkins.





IMAGES FROM SUCCESSFUL APM SUBMISSIONS IN NOVEMBER 2024

Top: 'V for Victory' by Andy Gutteridge MAPJD ARPS FBPE EFIAP/d MPAGB from PICO.

Centre: 'Four-Spotted Chaser' by Ian Tulloch DPAGB from Melbourne & DPC.

Bottom: 'Kingfisher squabble' by Geraint Williams BPAGB of Stevenage PS.





Top: 'West Pier' by John Dunn ARPS CPAGB of Bedford CC.

Centre: 'Hanging on for a win' by Barrie Yeend CPAGB of Kings Lynn & DCC.

Bottom: 'Circus Performer' by Philip Earl LRPS CPAGB of Bury St. Edmunds PS.



A JUDGE'S VIEW

ALISON JENKINS

ARPS DPAGB CPAGB-av BPE1*



How I Became a Judge

Years ago, I joined my local camera club and started participating in competitions. I found myself fascinated by the judge's comments and eagerly applied their suggestions, which significantly improved my photography skills. In those early years, I was greatly inspired by judges like Ron & Maggie Tear, Paul Radden, Naomi Saul, Vic Hainsworth, and Daphne Hanson.

I often assisted at my club and offered advice to others on improving their images. It was suggested to me that I should consider becoming a judge myself. I signed up for the EAF Judges' Workshop but was initially told I wasn't ready to be on a judging panel. Undeterred, I signed up again for the following year. During the interim months, I practiced at my club, aided by Phil Janes, who was also a judge and provided invaluable support. Upon attending the workshop the following year, I was thrilled to be

accepted onto the Judges' C panel. I remember my first judging experience at the Chingford club vividly—it was nerve-wracking but immensely enjoyable, and the positive feedback I received only fuelled my enthusiasm.

A few years later, in 2019, I attended another Judges' Workshop to refresh my skills and seek promotion, resulting in my advancement to the Judges' B panel. Last year, in 2024, I again returned to update my skills and sought further promotion, culminating in my promotion to the Judges' A panel. Being promoted to the A panel was a great feeling, as there are only a select few judges at this level within the EAF. This accomplishment has been a long-term aspiration and reaching it has been incredibly fulfilling.

Why I Judge

Judging is profoundly rewarding. My primary motivation for judging is to help others and nothing brings me more satisfaction than hearing that my comments were helpful and that participants enjoyed the competition. Judging is not about ego or proving anyone wrong; it's about offering fair and honest feedback, assisting others and providing ideas and inspiration, especially for those new to photography. While it's impossible to please everyone, I strive to offer a balanced range of marks with relevant and supportive comments.

Over the years, I have judged various

competitions, including AV, PDI, Print and exhibitions and plan to continue doing so for many more years. I am also part of the Judges' Workshop team, helping to train new judges. I encourage anyone interested to attend a workshop and experience the rewards of judging for themselves.

Alison Jenkins

DATES FOR YOUR DIARY

16th March 2025

2025 EAF Print Championship at Fulbourn

3rd - 18th May 2025

Annual EAF Exhibition in Bury St. Edmunds

31st August 2025

EAF APM Advisory Day

5th October 2025

EAF A-V Trophy

2nd November 2025

EAF Judges' Workshop

15th February 2026

AGM & PDI Championship

15th March 2026

EAF Print Championship

CLUB DIRECTORY CHANGES

Barnet & Finchley PS

New Secretary: Rebecca Rodrigues

Essex Audio-Visual Group

New Secretary: Alison Jenkins

Photofold CC

New email address:

photofold.secretary@gmail.com

Hertford CC, Hunstanton & DCC and Wisbech CC

These clubs have sadly closed.

A number of clubs have also left the EAF:

Brancaster CC

Bunwell & DCC

City PC

Woodbridge CC

As the Bulletin is published online, personal addresses and phone numbers have been omitted.



*'Take Your Pick' by Steve Duncan LRPS
CPAGB of PICO - see page 18 for a
profile of PICO.*



**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**



Audio-Visual Trophy



ACCORDED PAGB PATRONAGE No. 2025-020

**To be held on
Sunday 5th October 2025**

at

The Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN
Commencing at 9.45am

**Assessed by
two top A-V judges**

**Ian Bateman FRPS MPAGB AV-EFIAP APAGB
and Alan Tyrer ARPS DPAGB-AV AV-AFIAP**

Rules and entry forms

will be available by the end of February 2025
on the downloadable documents page
of the EAF website – www.eaf.org.uk



STARTING IN AUDIO-VISUAL

If, like me, you've been passionate about photography for many years and have amassed thousands of images, you might wonder what to do with them. One exciting option is to join a dedicated audio visual (AV) group, where you can use your photos to create compelling storytelling sequences.

What is an audio visual?

An audio visual production typically combines still images, video, music, sound effects and narration. The producer can incorporate elements like fades, wipes, zooms and other actions to enhance the presentation. It's important to plan the construction of an AV carefully, ensuring it tells a coherent story with a clear beginning and end.

How to do it

There are many different types of software available which can be used for making your AV. Most popular among photographers is Pictures to exe. I personally use Adobe Premiere Pro; however, there is also Davinci Resolve and it has a free version with

limited options.

AV Clubs

The EAF has a dedicated AV group called The Essex Audio Visual Group which meets on the first Wednesday each month. Like your camera club, the group has regular lectures and competitions. Here is the link to the Essex AV group: <https://avgroup.jim-dofree.com> for further information contacts can be found on the website. There are some camera clubs in the EAF which have photographers who have made offshoot AV groups which are part of their main club. The EAF now hosts the annual Audio-Visual Trophy. Last year it was held in October and was an excellent day of competition. I was pleased to win a trophy for the most popular vote. This year the Championship will be held on 5th October at Foxton Village Hall. If you do not want to enter then you are welcome to buy a ticket and come as a guest.

Alison Jenkins

ARPS DPAGB CPAGB-av BPE1*

An image from 'Vogalonga', the winning AV sequence in the 2024 EAF Audio-Visual Trophy by Malcolm Imhoff FRPS FACI(M) Av-EFIAP.





THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



All images from recent successful entries



AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY supported by the PAGB

Foxton Village Hall,

Hardman Road, Foxton, Cambridge, CB22 6RN on

Sunday, 31st August 2025, 10.00am – 5.00pm

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.

The centre is fully accessible for the disabled.

**The advisory day will be led by Rod Wheelans
with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various
PAGB Photographic Awards and the standard of work necessary to
achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.**

**In the afternoon delegates will get the opportunity to have an
initial panel of work assessed to give an overview of their current
standard, plus guidance about which level they might aim
for and what they will need to do to achieve this.**

The cost of the event, including light refreshments, will be
£27.00 for those requiring assessments and £12.00 for observers.

(Please note that lunches are not available at the venue).

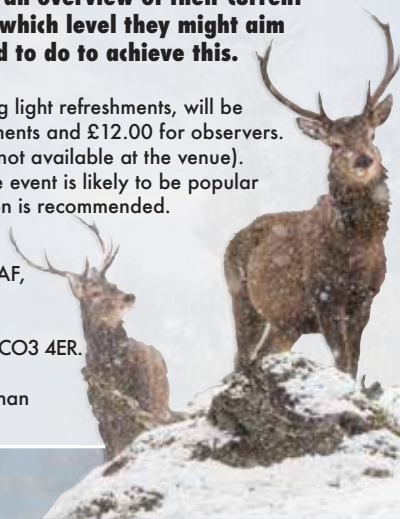
Numbers will be limited and the event is likely to be popular
so an early application is recommended.

A completed application form,
together with your cheque payable to EAF,
should be sent to:

Vic Hainsworth ARPS DPAGB APAGB,
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.

E-mail: AwardsSecretary@eaf.org.uk

Applications to be received by no later than
Monday, 18th August 2025.





**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

2025

Club Print Championships

16th March 2025, start 10.30am

The Fulbourn Centre (Townley Memorial Hall),
31 Home End, Fulbourn, Cambridge CB21 5BS.

There will also be a display of last year's
PAGB 'Masters of Print' Exhibition

Entries are now closed but tickets are still available at
£8.50 from Hugh Spence: ChampionshipSec@eaf.org.uk

If you are considering applying for a
photographic award of merit here's an opportunity
to see the type of images that could do well.

Your club doesn't have to enter the competition
Everyone is welcome.



**We are delighted to
announce that after lunch
there will be a print talk by
one of our judges
Roger Reynolds**

HonFRPS APAGB FBPPA FBPE



EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

Annual Photographic Exhibition 2025

**Saturday 3rd May to Sunday 18th May 2025
at our new venue for 2025**

THE APEX

1 Charter Square, Bury St Edmunds, Suffolk IP33 3FD

Easy access from the A14 & Bus and Rail connections.

Plenty of inexpensive parking available close by.

Enjoy a visit to Bury St Edmunds while you are there.

The Exhibition will be officially opened
by the President of the EAF at 2pm on Saturday 3rd May
followed by presentation of the awards and a
full screen projected display of the accepted PDI images.

All are welcome to attend!

Open every day but visitors should check availability before setting
out - particularly for evening viewing as access
might be restricted if there is a private function using the space.

Contact Telephone Number is 01284 758000.

<https://www.theapex.co.uk>

Full information, plus details for entry, available through
the EAF Website : <http://www.EAF.org.uk>
Enquiries to : ExhibitionSec@EAF.org.uk





**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

Judges Workshop

Sunday 2nd November 2025,

9.30am - 5.00pm

**for new judges and a
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN**

**Application form available from the EAF website
<http://www.eaf.org.uk/downloadable-documents.html>**

**Judges Secretary, Jonathan Vaines
email : JudgesSec@eaf.org.uk**



Affiliated to the Photographic Alliance of Great Britain



CLUB PROFILE

PHOTOGRAPHIC IMAGING

CO-OPERATIVE (PICO)

The group was formed in 2014 by Andy Gutteridge.

As the name suggests, the ethos is a co-operative where members share not only a common interest in photography but also take equal responsibilities in the running and organisation of the group and its activities, and most importantly, to enjoy our chosen hobby.

The club is based in Peterborough, on the very tip of the EAF catchment area, with meetings held every two weeks throughout the year.

PICO is not a typical photographic club or Society; it has been deliberately set-up with a view to encourage positive participation in the group's activity. Many of the traditional 'conflict hot-spots', inherent within photographic clubs having been removed at the onset.

As an example, we do not hold

internal competitions amongst our members but prefer to compete as a group while supporting competitions such as those organised by the EAF. The entry for these competitions is decided by the group and every member has the opportunity to input before any selection is finalised. Of course, our hobby is subjective, and we actively encourage even the newest members to express their opinions....and reasoning...before we all mark the images in an open forum. No-one can blame the competition secretary...because its all of us. This system has worked very well, so far. We have won both the EAF Print and PDI Championships and have been honoured to represent the EAF in the Nationals, a real achievement from a small club with a maximum of 12 members.

However, we are conscious that the images of our MPAGB or FBPE members are often selected at the expense of the newer member's work



PICO members



'Lofoten View' by Paul Giles AFIAP DPAGB.

who may benefit from the feedback score given at these events. We have decided to change this approach in 2025. When supporting the EAF events in the future each PICO member will submit images that will automatically be included in the

competition. We feel this approach is more encouraging and inclusive for our membership and this is much more important to PICO than any final event standing.

Another primary objective of PICO is to support its members as they work towards an accreditation of their choosing, BPE, FIAP, PSA, RPS or PAGB.

We hold regular image critique nights with the occasional guest invited to give their input too. This positive group approach has been very successful. We have our third member going for their MPAGB, two more knocking on the door of FBPE with the remaining members CPAGB, DPAGB or working on their respective BPE / FIAP levels.

Under our charter, each member is required to organise two events or activities throughout the year. Our members have organised everything from studio shoots to motor sport events and even photographic trips to Valencia, Venice, Lofoten, and



'Time takes its toll' by Derek Nimmo CPAGB BPE2.*



All images from PICO members

Top: 'Fire & Power' by Nigel Griffiths DPAGB BPE2.*

Centre: 'Gannett Through the Grasses' by Michael Foster DPAGB BPE4.*

Bottom: 'Mud Slide' by Barry Foster CPAGB BPE2.*



Lundy Island. The events secretary is often a thankless task, within PICO it becomes somewhat self-regulating. I'd like to take this opportunity to announce that PICO are running their own photographic competition in the summer of 2025. As is normal with PICO, the competition will be a little different to the more traditional

multi-club events. We need 16 clubs to take part. If your club is interested, please email pico.secretary@gmail.com and we will send you the details.

Andy Gutteridge

MAPJD MPAGB FBPE ARPS EFIAP/d

Chairman



Two more images by PICO members

Above: 'Brothers' by Victoria Andrews ABPE EFIAP DPAGB.

Below: 'Buzzard fight' by Gill Steyn BPE5 DPAGB EFIAP EPSA.*

Images by other PICO members appear elsewhere in this Bulletin: Colin Bradshaw MPAGB ABPE EPSA EFIAP on page 5, Andy Gutteridge MAPJD MPAGB FBPE ARPS EFIAP/d on Page 8 and Steve Duncan LRPS CPAGB on Page 11.



THE CAMBRIDGE DIGITAL INTER-CLUB COMPETITION 2025

The annual Inter-Club Digital Competition was held at Whittlesford with 29 clubs from the EAF taking part. Cherry Larcombe EFIAP ARPS DPAGB BPE5* was the judge. There was a tie between Bishop's Stortford CC and PICO, both on 98 points (out of a possible 100) and the winning club was decided by their reserve, tie-break image. First place was awarded to Bishop's Stortford CC. The Roy Pitman Trophy for the best image was won by Les Cornwell from Loughton CC for his image 'The Thrill of Skateboarding'.

The competition was attended by around a hundred spectators from the participating clubs. This year the lead sponsor was Wex Photo Video, represented by Matthew de Salles, who presented vouchers for the winning club and best image.

Thank you for all that supported the competition.

Next year's competition date is Saturday 24 January 2026 – make a note in the diary!

Sally Freeman

Cambridge Digital Inter-Club Coordinator.



Presentation of the Roy Pitman Trophy L to R: Cherry Larcombe, Les Cornwell of Loughton CC and Matthew de Salles from Wex Photo Services.



*Two images from
the winning entry
from Bishop's Stort-
ford CC : Top 'Little
Crake' by Robin Lee
and below 'Fly Aga-
ric with Fairy Dust'
by Diane le Count.*



THE SPIRIT OF ENGLAND

My inspiration for photographing waxworks came from the work of Japanese photographer Hiroshi Sugimoto, who famously photographed the wax models of Henry VIII and his six wives back in the 1980's.

Likewise, I've tried to capture the essence of our history in a unique manner. Through my lens, I have explored the aspects of Madame Tussauds, immortalizing waxworks of historical royalty and celebrities.

They are in my style of photography based on the highly skilled artisans of the wax museum, re-creating absolutely faithful likenesses from the portraits of the old masters and contemporary artists.

Using my own research by which the artist might have painted, I remade the portraits, substituting photography for painting but processing in monochrome on a deep black back-

ground. If my photographs now appear lifelike to you then you should reconsider what it means to be alive here and now (Sugimoto).

With my photographs, I invite you to engage with the fascinating and multifaceted world of my depictions of historical and contemporary figures and witness these waxworks come to life through my lens.

My aim is to make depictions of these people in a style that gives the viewer a visual art experience. The environment at the wax museum is one of crowded mayhem – with hundreds of tourists enjoying the freedom of interacting with models and taking selfies. Sugimoto was able to use a large format camera and had exclusive use of the museum – for me it was hit and miss trying to capture an image amongst the crowds with tripods and flash not permitted. So being able to get up close to take portraits without all the distractions is challenging, not withstanding the very sharp lighting conditions. My process is to select the image and to re-paste it onto a deep black blank file (this strips out the meta data). I use the refine edge tool and blending modes to create the canvas I need. Using NIK software I've endeavoured to soften the skin to produce an image that is not too obviously made of wax.



Des King CPAGB
Buxton PC

And finally, from the Loughton CC website:

BEN'S GOING OVER THE ALPS!

At the end of January Loughton Camera Club was pleased to host our very own private premiere of UN(CONQUERED).



*Loosing Pieces of Myself
by Ben Spencer*

The film depicts club member Ben Spencer and his story after discovering he was suffering from ataxia.

Since his diagnosis Ben has worked hard to publicise the work of Ataxia UK by his many exploits raising money in aid of the charity.

This began with Ben photographing all the London Underground stations (272), surfacing at each stop to photograph them from the outside, to illustrate just how hard it is to negotiate the service as a disabled traveller.

Before having to use a wheelchair full time, Ben walked - with the aid of sticks and a wheeled walking frame - to the summit of Snowdon, a journey taking sixteen hours to complete.

This year Ben completed the London Marathon and has the medal to prove it!

Ben has a new escapade planned for the summer. Along with Peter Smorthit they both hope to be the first wheelchair users to push themselves over the Alps.

Following a suggestion by club member, Danny Hanson, members of LCC had a collection raising over six hundred pounds to help Ben with the cost of a new wheelchair and the expenses associated with the trip.

For more information on Ataxia go to <https://www.ataxia.org.uk>

For wheelchair across the Alps go to <https://alps4ataxia.com/about/>



*Pic: by Ivor Cooper showing
Ben receiving cheque
from Danny.*

What are the benefits of EAF MEMBERSHIP for you and your club?



**Membership of the
East Anglian Federation of Photographic Societies (the EAF)
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the
Photographic Alliance of Great Britain (the PAGB).**

Information on the EAF website and in the quarterly EAF Bulletin.

An opportunity for member clubs to attend the EAF AGM,
and air their views on current photographic issues, and elect the Committee.

Access to EAF speakers and trained judges for use at your club meetings.

Advantageous standard terms for booking EAF speakers and judges.

Contact and administrative information for clubs.

Recruitment and training of volunteer judges for the use of member clubs.

Access to the PAGB Recorded Lecture Service.

Opportunity for clubs to enter the annual EAF PDI and Print
Championships and for winning clubs to represent the EAF nationally.

New Audio-Visual Trophy competition for club members.

Opportunity for club members to enter the prestigious
EAF Annual Exhibition.

Opportunity for club members to apply for the PAGB Awards
for Photographic Merit (APM) and FIAP awards
which are only open to club members affiliated to the Federations.

Help and advice for those club members interested in PAGB APMs.

Access for clubs to the public liability and trustee indemnity
insurance policies negotiated by the PAGB for clubs.

The EAF takes its turn to host various PAGB national events.