



The Alchemist by Naomi Saul ARPS EFLAP DPAGB APAGB

The Bulletin - MAY 2009

East Anglian Federation of Photographic Societies

Editorial

This Bulletin comes towards the end of many EAF clubs' active season, but I hope that members will continue with their photography, including visiting the exhibitions and workshops in our area.

The EAF Exhibition is at the Gibberd Gallery, Harlow between 2nd and 22nd May - the EAF Public Speaking workshop on 16th May - EAF Judges workshop on 16th October and EAF 'Prints for All' on 8th November.

There are two interesting exhibitions at the Wingfield Arts Centre - 4th June to 21st July is the 'Lee Millar at Farley's Farm' exhibition and 21st July to 30th August there is the only showing in the area of the RPS 152nd International Print Exhibition (See page 14 for details)

Sue Dobson is still requiring material for the EAF Centenary Book - page 12.

It seems that club members have lost interest in the PAGB Awards, with the entry from the EAF being very disappointing at recent adjudications. If you are interested in achieving a distinction please contact Andy Hanson.

Inserted in this bulletin are a Judges Workshop leaflet and application forms, the EAF Diary of Events and a sheet showing all the recent changes to both the Judges/Lecturers Handbook and the Club Directory.

The next Bulletin is due to be posted in September and the **closing date for copy is 9th August**. Have you any club news or letters/pictures of interest.

I welcome your contributions - please contact me

by telephone 01379 668749 or email bulletin-editor@eafphotoclubs.co.uk or snailmail to, Shrublands, Nuttery Vale, Hoxne, Eye, Suffolk IP21 5BD

Barry Freeman ARPS DPAGB

PRESIDENT'S PREAMBLE

**Naomi Saul ARPS EFIAP DPAGB
APAGB BPE4***

"We Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on Earth can make them come back again. We cannot develop and print a memory" - **Henri Cartier-Bresson**

It was good to see many Clubs represented at the Annual General Meeting on March 8th following the change of date this year – perhaps being three weeks later than normal made travelling a little easier weather wise.

The Committee proposition of a change to the 'Constitution and Rules' item 6 b) to "increase the maximum number of Ordinary Committee Members from 5 to 8" was agreed, which will prove very helpful. Your Committee are a very hard working team who have taken on more and more administrative work over the past few years – so the extra help will be welcomed. As a result we were able to welcome 2 additional new Members, being Ian Kippax CPAGB of Ely Photographic Club and Paul Radden LRPS. DPAGB of Harlow Photographic Society. There were few changes to the Officers this year, however Malcolm Tinn did as previously advised, stand down as Exhibition Secretary after 5 years "hard labour" – supported by an equally hard working sub-committee. John Currant LRPS of Shillington & District Camera Club has

taken over the role, having shadowed Malcolm Tinn for the past two Exhibitions and is, at present, deep in the arrangements for this year's Exhibition. By the time you read this, the judging should have taken place and results returned to your Club representative. For the past few weeks John has lived in fear of the telephone ringing as 4 of the 6 Judges booked some time ago have cancelled recently due to health or other problems and we are grateful for the Judges who agreed at very short notice to come all the way to Bildeston to 'save the day'.

A reminder to all aspiring new Judges, and indeed existing Judges and Lecturers – we are holding a **Public Speaking Workshop** at Lode Chapel, Cambridgeshire (close to Bottisham) on **Saturday 16 May** - an excellent opportunity to hone your skills. More details elsewhere in the Bulletin and on the Website.

At this half way point in my term of Office as President I am pleased to have been able to visit a number of Clubs and hope to cover more before I hand over to Malcolm Tinn at next year's AGM.

It hardly seems possible that many Clubs will soon be taking their Summer Break – although a number manage to continue meeting all year round. I hope you will all have a good opportunity to take plenty of pictures, whether at home or abroad – despite the present economic climate. At least there are always pictures to be found close to home or even in the garden and maybe the weather will be kinder this Summer than last year.

PA AWARDS OFFICER Andy Hanson ARPS MPAGB APAGB

The Awards for Photographic Merit for April will have been and gone by the time you read this article. A very disappointing entry from the EAF of only seven applications overall, leads me to think that information regarding the Awards is not getting through to members. In view of the fact that the event took place in Surrey, it was not too far to go for a day.

Unlike the next event in November, which will be in Scotland and is the first to incorporate digital projection. Anyone requiring details of the requirements of the format etc. can contact me for the relevant information.

Next April the Awards adjudication will be hosted by the EAF on the 24th/25th April 2010 at the Latton Bush Centre, Harlow. I am expecting a glut of entries, so if you are contemplating "having a go" get in touch with me ASAP!

If you require further information please contact me:
Andy Hanson, PA Awards Officer,
16 Meadowlands, Burwell, Cambridge
CB25 OHG.
Tele: 01638 741106
or Email:
awards-officer@eafphotoclubs.co.uk

TREASURER

In case you were unable to attend the AGM for whatever reason, I am giving an abridged version of my report:-

In a worst case scenario, I had anticipated a deficit of £1200 for the year ended 31 December 2008 – but instead, a surplus of £450 was achieved, helped in no small measure by an increase in members of Clubs and Societies. In addition the 'Portfolio' brought in additional income of some £250. The 'Bulletin', the Exhibition and travel Expenses were less than expected, however the Inter-Club Print Championship, being a totally unknown 'Annual' proved to be more expensive than anticipated.

For the first time, the 'Events' last year ended up with a deficit of £65, which was unfortunately due to much lower attendances, whereas we usually expect these days to end up with a small surplus.

So far as 2010 is concerned, the per capita Subscription is being kept at £1.50 for the sixth year running, which I am sure is welcomed by all Treasurers, although the 'per Club' Subscription is increased by £1 to go towards increased postal charges amongst other costs.

**Eric Saul ARPS. EFIAP. DPAGB.
APAGB. BPE3*.
Hon. Treasurer**

REPORT FROM THE JUDGES OFFICER – Sue Dobson

The next event in my calendar is the Public Speaking Workshop to be held on 16 May at Lode Chapel, Lode, Cambridgeshire.

This is not only for existing judges and lecturers, but is aimed particularly at those new to public speaking. The course will cover such topics as general presentation, voice projection and the use of microphones. Full details and application forms are available on the EAF Website or from me at:

JudgesOfficer@eafphotoclubs.co.uk or telephone: 01992 575505, or by post to 45 Regent Road, Epping, CM16 5DL (enclosing a stamped self addressed envelope please). This is sure to be an interesting and useful day for those wishing to make the leap into the public speaking arena as well as those wishing to enhance their skills.

The **2009 Judges Workshop** will be held again at the Standon and Puckeridge Community Centre on Sunday 18 October. As promised, this year we will include an Advanced Group for current 'B' Panel Judges wishing to refresh their skills, possibly with promotion in mind. 'A' Panel judges are also welcome to join this group providing an opportunity to share knowledge and experience and discuss the judging of work of the highest standards. This course will include practice in the use of an electronic scoring system particularly relating to the selection of exhibitions.

This year there will be one New Judges course for those seeking to gain experience of judging with a view to joining the EAF 'C' panel of judges. This course is also

suitable for photographers who have attended a previous New Judges' Workshop but have not yet joined the 'C' panel of judges.

There will also be an Intermediate Workshop for current 'C' Panel judges. This will focus on the development of candidates' judging skills with the prospect of promotion to the 'B' Panel. Current 'B' Panel judges may like to come along for a "refresher".

Details and application forms are now available on the EAF website or from me by email to:

JudgesOfficer@eafphotoclubs.co.uk, or in writing to 45 Regent Road, Epping CM16 5DL – please enclose a stamped, self-addressed envelope.
Please apply as early as possible as places are limited.

COMPETITION SECRETARY

2009 Projected Digital Image (PDI) and Print Championships

The EAF Championships took place at Latton Bush Centre, Harlow on Sunday, 15th February. This was the first PDI Championship which replaced the Slide Championship that was held in February each year. It was also the first time the Print Championship was held on the same day as a projected image championship, the previous Print Championships being held in June each year. So, big changes all round.

I would like to thank the EAF Executive and the Technical Team for their organisation and work done on the day that ensured the smooth running of the

two championships – a new experience for us all. Their team work was excellent and the judges remarked on this too. We are very fortunate to have such a good team.

I am really pleased to report that the number of clubs which entered this year was up on last year in both PDI and Prints. Comparing the PDI with last year's slides as they are both projected, there were 7 extra clubs taking part, the total being 31. The Print Championship saw an increase of just one, that total being 23. The number of clubs entering the Print Championship this year indicates to me that the timing of when the Print Championship is held has no or little consequence.

I am aware that the two Championships held on the same day made for a long day but it was no greater than a World of Colour lecture event that has run for many years, to my knowledge, without that being an issue. I also know that the repetition of images between the PDIs and Prints caused concern amongst clubs. There were actually only 32 images repeated in the prints that had been seen in the morning's projected digital images. That's just 5.6% of the total prints of 575. I congratulate the eleven clubs that had no repeats at all. I would like this low repetition rate to remain. If every club had used just two repeats there would have been 46 repeats in total and what appeared to the audience to be many repeats would have been emphasised even more. Please remember that images that were used in the PDI Championship this year may be used in the Print Championship next year and vice versa - that is a far better way of handling repeat images as different judges will be marking.

The task of judging the images this year

went to Peter Cheetham APAGB, Colin Harrison FRPS, MPAGB, EFIAP and Susan Hill FRPS, EFIAP. The best Projected Digital Image on the day was awarded to 'Hyena with flamingo kill' by Mark Huggins of Harlow PS. Peter Cheetham's personal selection was 'I'll be back' by Jon Martin of Breckland Imaging Group, Colin Harrison chose 'Perfect points' by John Gravett of Shillington +DCC and Susan Hill's choice was 'Backlit reed warbler' by Ian Haskell of Peterborough PS. The winner of the EAF PDI Trophy this year was Beyond Group, Chelmsford CC was the runner up club and in third place was Breckland Imaging Group.

The best Print on the day was awarded to 'Fishing cabins at dawn' by Geoff Lea of King's Lynn CC. Peter Cheetham's personal selection was 'Bristol cathedral' by Shirley Hollis of Shillington +DCC, Colin Harrison chose 'Three cliff bay' by Mike Stephenson of St. Ives PC and Susan Hill's choice was 'Polar bear off Amsterdam Island' by Barrie Hatten of Cambridge CC. The winner of the EAF Print Trophy this year was Beyond Group, Chelmsford CC was the runner up club and in third place was Ware +DPS.

To see the top images log-on to www.eafphotoclubs.co.uk.

Next year the EAF Projected Digital Image Championship and the EAF Print Championship will take place on Sunday, 14th February 2010 at the Latton Bush Centre, Harlow.

2009 PAGB Championships

Each Federation of the PAGB may send two clubs to both the PAGB Inter Club PDI at Warwick in July and also to the PAGB Inter Club Print Championships at Connah's Quay in October. This year the Beyond Group and Chelmsford CC were

the top two clubs in both EAF Championships and will be the two clubs to represent the EAF at Warwick and Connah's Quay.

Tickets for the PAGB PDI Championships are now available, at £8 each from Mrs. Carol J Cheetham of the PAGB. The event is to be held at the usual venue, Warwick University Arts Centre on Saturday 11th July 2008. Please fill in an application form available from your club secretary or downloadable from the EAF website page 'What's on, PAGB Events, Warwick'. Cheques are to be made payable to the 'PAGB'.

Contact me by email at:

competition-secretary@eafphotoclubs.co.uk

Telephone: 020 8350 3064

Post: 72 Trinity Avenue, Bush Hill Park, ENFIELD EN1 1HS

Marilyn Steward - Competition Secretary

HANDBOOK SECRETARY

Alan Turner ARPS DPAGB APAGB

The final proof for the next issue of the PAGB Handbook has been sent off to the Editor and it is anticipated that it will be published in the Autumn when copies will be distributed to all clubs, lecturers, judges and Executive Committee members.

EAF JUDGES & LECTURERS DIRECTORY

ADDITIONS - JUDGES

Samantha Bean LRPS, 16 The Street, Ashwellthorpe, Norfolk, NR16 1HD (01603) 450560 mobile 07919 950660, (email) categories PSNR, has been appointed to the 'C' Panel.

Peter Crane, 127 Chelmsford Road, Shenfield, Essex, CM15 8QL (01277) 229575 (email) categories PSN has returned to the Judges 'B' Panel.

ADDITIONS – LECTURERS

Arthur Ash ARPS, 22 Manor View, Stevenage, Herts, SG2 8PE (01438) 355333 mobile 07778 740152 (email) (40m/s) has two print lecturers entitled 'China No.1' and 'China No.2'.

ALTERATIONS

Vic Hainsworth ('A' Panel judge and lecturer) - Add **DPAGB**

Philip Janes ('C' Panel judge) - Add **LRPS**

Allan Hale ('C' Panel judge) has been promoted to the 'B' Panel.

CORRECTIONS to items under **EAF Judges and Lecturers Directory**, as listed in the last Bulletin:

Dave Wilcox ('C' Panel judge) Tel. No. should be: (01708) 704531.

Dave Wilcox & Graham Williams should read: **Dave Wilcox & Dick Williams ARPS DPAGB**

CLUB DIRECTORY CHANGES

BEYOND GROUP

Please note the new Secretary of the above club is:-
Peter Hrebien, 2 York Terrace, Bury St Edmunds, Suffolk, IP33 3ED Tel. (01284) 706612 (email)

BRAGBURY HOUSE CC

Please note a temporary change of Secretary who is now:-
Nigel Hughes, 44 Lancaster Avenue, Hitchin, Herts., SG5 1PB Tel. (01462) 620445 (email)

NEW EAF CLUB – BRANDON & DISTRICT PHOTOGRAPHY CLUB (21)

Brandon Church Institute, Victoria Avenue, London Road, Brandon, Suffolk, IP27 0JB Tues. 19.30 Mike Palmer, Greensleeves Cottage, Snetterton, Norfolk, NR16 2LG Tel. (01953)498445 (email)

NEW EAF CLUB – GREAT NOTLEY PHOTOGRAPHY CLUB (26)

Notley Green Community Association, Community Centre, Notley Green, Great Notley, Braintree, CM77 7US - 3rd or 4th Wed in month 19.45
Andrea Abbott, 6 Tanners Meadow, Braintree, Essex, CM7 3QY Tel. (01376) 349354 (email)

Club directory changes continued over

NORFOLK PG

Please note change of Secretary at the above Group which is now:-
David Sherwood, Courtlands,
Rushbrooke Lane, Bury St Edmunds,
IP33 2RR Tel. (01284) 767117
(email)

SHILLINGTON & D C C – CHANGE OF VENUE

Shillington and District Camera Club will meet at Barton-le-Clay Village Hall, Hexton Road, Barton-le-Clay, Beds., MK45 4JY, from the start of its 50th anniversary season (Monday 28 September 2009).

SOUTHEND-ON-SEA PS

Owing to a heart attack of Bill Newman the current Secretary of the above Society, a temporary Secretary has been appointed the details of which are as follows:-

Mrs. S Ellingford, 33 Chelmsford Avenue, Southend-on Sea, Essex, SS2 6JG Tel. (01702) 332491

PAGB EXECUTIVE MEMBER

Daphne Hanson CPAGB APAGB

The last meeting of the Photographic Alliance took place on 7th/8th February 2009 and salient points from that meeting follow in my report. The Annual General Meeting of the Photographic Alliance will be held in London on Saturday 18th April, followed by the Executive meeting later that afternoon and on Sunday 19th April. The AGM will be attended on

behalf of the EAF by the President, Mrs Naomi Saul ARPS EFIAP DPAGB APAGB, Eric Saul ARPS EFIAP DPAGB APAGB, Mrs Marilyn Steward ARPS DPAGB, Stan Searle APAGB, Andy Hanson ARPS MPAGB APAGB and myself. A further increase of £1 to the PAGB annual subscription will be proposed at the AGM, making the subscription £28.00 per annum, effective 1st January 2010.

Handbook: The next edition of the Handbook will be published in August 2009. Additional copies will cost £8 and not £6 as previously. Once again the question was raised about the entry of letters after a member's name. It was however decided to maintain the present limitation of three awards: PAGB, FIAP and RPS, plus Civic Honours. Lecturers charging a fee to clubs will be charged £50 per entry in the Federation list. Individual advertisements will be £300 for a full page, £150 a half page and £75 for a quarter page.

Meritorious Service Award: APAGB was awarded to Vincent Hey and Patricia Hey both from Lancashire & Cheshire Photographic Union and Reginald Taylor of North & East Midlands Photographic Federation. .

PAGB Judges: Ian Bateman FRPS MPAGB of the Chilterns Association and Malcolm Imhoff of Sutton Coldfield have been added to the Audio Visual Judges List. Six judges

are retiring from the list: Arnold Hubbard FRPS APAGB EFIAP, Ken Linnard FRPS, Anna Meek ARPS APAGB, David Marsh FRPS HonPAGB, Kate Platt ARPS and Les Saye APAGB ESFIAP.

Inter-club Projected Digital Image Championship: This first projected digital image competition will be held at Warwick University on Saturday 11th July 2009. Tickets cost £8 and an application form can be obtained from the PAGB Website: www.pagb-photography-uk.co.uk Send your form, SAE and cheque payable to 'PAGB' to Mrs Carol Cheetham, 6 Twentylands, Rolleston-on-Dove, Staffs DE13 9AJ.

Inter-club Print Club Championship: The event will take place at Connah's Quay, Flintshire on Saturday 24th October 2009. The organisers are determined to improve the projection of the prints for this year's competition and are considering live view digital SLR cameras. Tickets are also £8.

Newsletter: The Newsletter Editor resigned last year and it is hoped to recruit a replacement Editor at the forthcoming AGM in April.

Recorded Lecture Service: New lectures added to the list include a CD from The Beyond Group of their 1st National Projected Image Exhibition, an updated version of Ann Swearman's

lecture "An Introduction to Digital Imaging" and a CD from members of Wigan 10 "The Charnock Presentation". New recorded lectures are always required and if you can help, please let me know.

PAGB Technical Standards Committee: Due to a recent successful Lottery Grant application, two Canon SX7 digital projectors, together with Acer laptops and software have now been purchased for PAGB competitions.

The Great British Cup: Results have been issued and awards will be presented at Warwick. For non-participants a copy is available through the Recorded Lecture Service.

Inter-Federation Print Competition & Exhibition: This year's competition will be judged on 7th June 2009 and hosted by the Western Counties Photographic Federation.

Inter-Federation Projected Image Competition & Exhibition: The judging of the 2009 competition will be held on Sunday 11th October 2009 hosted by the Chilterns Association. Each Federation will receive two Exhibition CD's at a cost of £15 for viewing by member clubs.

Exhibition Secretary's Report

Selection for this year's Exhibition took place at the Chamberlin Hall, Bildeston on Sunday 5 April 2009. Despite being a long and tiring day for everyone the well-rehearsed team made my first time as Exhibition Secretary much easier than I had anticipated.

The Selectors were, after some last-minute changes:-

Prints

Don Byatt ARPS MPAGB EFIAP BPE5*
Jim Marsden FRPS APAGB EFIAP
John Wigmore FRPS MPAGB APAGB EFIAP
BPE3*

Projected Images

Mike Chambers ARPS MPAGB EFIAP
Chris Palmer ARPS DPAGB APAGB AFIAP
Kate Platt ARPS

This year we received 520 mono prints, 973 colour prints, 77 slides and 913 digital images from 428 authors/60 clubs. The mono print and colour print entries were similar to last year but the digital entry was up by 213.

EAF Exhibition 2009 – Awards

Best Monochrome Print - Lunch Time, Yunnan by Trevor Burley, Chelmsford CC
Monochrome Print Selectors' Awards - Rock Contrast by Russell Lindsay, Beyond Group; Lost Souls by Jon Martin, Breckland Imaging Group and Snowstorm Approaching by Ann Miles, Cambridge CC
Best Colour Print - Arctic Terns Fighting by Kevin Elsby, Norfolk PG
Colour Print Selectors' Awards - All Round Nice Guy by Phil Wiseman,

Halstead and DPS; I'll Be Back by Jon Martin, Breckland Imaging Group; The Red Boat by Brian Beaney, Ipswich and DPS.

Best Projected Image - Eagle Owl in Snowstorm by Ann Miles, Cambridge CC
Projected Image Selectors' Awards - The Infestation by Barbie Lindsay, Beyond Group; The Turquoise Hat by Chrissie Gamble, Beyond Group and Dreams of Freedom by Angie Adams, Breckland Imaging Group.

The President of the EAF will present all the awards following the opening of the Exhibition by the Chairman of Harlow Council, at 2.00 p.m. on Saturday 2 May 2009 in the Gibberd Gallery, Town Hall, Civic Centre, Harlow, Essex CM20 1HJ

Gallery Opening Times: Monday to Friday 10.00 a.m. - 5.00 p.m.
Saturday 9.00 a.m. – 12 noon
Gallery Closed: Sundays and 12 noon – 1.30 p.m. on Saturday 2 May

Projected images will be shown on the opening day at 2.30 p.m. and thereafter on a monitor in the gallery.

Catalogues for all entrants will be available for collection at the official opening. Those not collected will be posted to clubs as soon as possible thereafter.

On behalf of the Exhibition Committee I would like to thank all the members who worked so hard to make this year's Exhibition possible.

John Currant LRPS
EAF Exhibition Secretary

EVENTS SECRETARY

Since the Last **“Bulletin”** the **“World of Colour”** afternoon, following the Annual General Meeting took place at the Latton Bush Centre, Harlow on 8th March - were you there? – if not, you missed another excellent day of stimulating photography with valuable hints and suggestions from the Speakers. My sincere thanks go to **Bishop Stortford Camera Club** who were our helpers for the day and pulled together well to ensure that it was a successful day, despite a number of their Members having health problems. All the jobs I needed done were covered and on many occasions they had anticipated my thoughts and were ahead of me – which takes much of the pressure off.

Our first Speaker of the afternoon was **Mike Wilkes FRPS** who showed us pictures of **British Wildlife – Autumn to Spring**. He proved just how much wildlife there is to be found in the UK., much of which is unseen by most of us despite the fact that it is all around, even in public Car Parks!

Peter Gennard MFIAP EFIAP/p brought the day to a close with two new digital presentations showing images of a range of subjects in addition to the “people” pictures for which he is particularly known. He made it all sound very easy, but we know from experience that it takes a lot of skill to get people to co-operate - and for them to look as relaxed and natural as they do for Peter.

The date of our next **“Prints for All”** is **8th November 2009** with the venue

moved to the **Uplands Community Centre, Carlton Colville, Lowestoft with Phoenix Group** as our Hosts.

Our Speakers then are:-

Anne Sutcliffe FRPS AFIAP with a talk entitled **“Photography Is Fun”**. Anne tells us that she started as a slide worker but took up digital printing on the early 1990's and found a style that others describe as “pastel” – although she disagrees!. Gaining her FRPS in 2003, Ann has continued to develop different styles to suit different subjects and specialises in finding pictures in situations that others consider barren!. She maintains that photography must be fun and tries to encourage this attitude in others.

Glyn Edmunds ARPS DPAGB

EFIAP/s will keep everyone awake in that difficult after lunch slot by showing us **“Fuzzy Landscapes and Gritty Nudes”**!. Glyn has been an active photographer since 1987. Since taking ‘early retirement’ 12 years ago he has run a modest portrait/commercial studio –retiring fully in 2007. He shoots most subjects/media but his particular interests are black & white – with an emphasis on portraits and figure studies. His prints are still made in a traditional darkroom on fibre-based paper. Glyn has been a prolific Exhibitor at home and abroad and has been involved with the running of the Southampton International Exhibition since 1999.

Alan Millward FRPS FPSA. MPAGB.

HonPAGB will round the day off with **“Every Picture Tells a Story”**. Alan is a double Fellow of the RPS using Monochrome people images and is

also a keen Landscape, nature and travel photographer. He was recently awarded the Fenton Medal by the RPS for his dedication and services to photography and has selected at over 60 international exhibitions in seven countries, including the UK.

Make a note in your diaries now, as this is another day not to be missed – Publicity material will be sent to your Club Secretary in early September.

I am looking for Clubs to Host both Events in 2010 – **our Federation's 100th year** – on 7th March & 7 November - If you feel you can help please let me know and I will discuss it fully. Both events are taking place at the Latton Bush Centre, Harlow - Incidentally, the workload for your Members is much reduced if you Host an Event at Harlow as the centre do most of the setting up and all the catering and 10 Members get free entry.

Naomi Saul ARPS. EFIAP. DPAGB.
APAGB BPE4*

2010 THE EAF CENTENARY SOUVENIR A REMINDER

The EAF Committee is still seeking the help of member clubs to provide words and pictures to fill this publication.

We would like every member club to be represented so please make the effort to provide at least two images that have been important to your club providing a few words of explanation – author, event, date etc.

Remember this celebration will cover a full century from 1910 to 2010 Surely your club has something to contribute

Please pass your information to:
Sue Dobson either
by telephone on 01992 575505
by email to
JudgesOfficer@eafphotoclubs.co.uk
by good old fashioned post at 45
Regent Road, Epping, Essex CM16 5DL
or get in touch with any EAF
committee member

EAF WEB SITE - www.eafphotoclubs.co.uk

I have responsibility for managing the EAF website, and I would like to thank our Webmaster, Tony Sweet, for maintaining the software and updating the data throughout the year. Tony has many other commitments to Clubs and the London Salon, as well as the EAF financial audit, so we are especially grateful for his work.

David Steel is in the process of designing a new-look website in parallel to the present one, and we expect that this will be released during the coming year. It is important therefore that all Clubs check their details on the EAF website and let me know of any changes needed.

Barry Collin

“The London Salon of Photography” Open International Print Exhibition.

The exhibition will be shown in:

“The Cottons Centre”, London Bridge City, Tooley Street, London Bridge,
London SE1, from: 27th June to 10th July, 2009

and The Old School House, Churchbridge, Oldbury, West Midlands, from: 1st
August to 14th August, 2009

Further information online: www.londonsalon.org

KEN RATLEY APAGB

The Federation lost a lifelong supporter when one of its former Presidents, Ken Ratley APAGB, died recently at the age of 89. Ken joined Hornchurch Photographic Society shortly after it was founded in 1936, and remained a committed and active member until very recently, when lack of mobility prevented his attending any meetings. He was known and liked



throughout East Anglia, and continued judging until well after his 80th birthday. Ken was passionate about his hobby, and when I once asked him how he managed to maintain his enthusiasm he replied simply “I just love taking pictures.” He was particularly good at photographing places and events which many of us would simply pass by, and thus built up a splendid collection of slides and prints which included, for example, records of the Canvey Island floods in 1953 and the construction of the M25, alongside pictures of Hornchurch and its environs as it changed throughout the years from an Essex country town to a London, suburb. Ken is survived by his wife Brenda, his children Roger and Helen, and his grandchildren. He will be both missed and remembered by all who knew him.

BRIAN WILLETT LRPS

WINGFIELD BARNs Art Centre

The East of England has a new and exciting arts centre. Wingfield Barns is near Eye in Suffolk. The glorious Grade II listed barn and studios were previously the home of the highly regarded Wingfield Arts and Music. Now in the ownership of Mid Suffolk District Council it re-opened on the 3rd April. The 2009 programme includes major visual arts shows combined with music, theatre and workshops.

Lee Miller at Farleys Farm 4th June to 21st July.

This famous war photographer was also a leading member of the surrealist movement and recently the subject of an exhibition 'The Art of Lee Miller' at the Victoria and Albert Museum. She became a very successful fashion model, after being discovered by the founder of Vogue magazine. She first featured on the cover of Vogue in 1927. Later she went to Paris where she made her reputation as an established fashion and fine art photographer. Working with Man Ray she rediscovered the photographic technique of solarisation. Among her circle of friends were Pablo Picasso and Jean Cocteau.

In 1937 she married and went to Egypt creating some of her most famous surrealist images. By 1937, Lee had grown bored with her life in Cairo and she returned to Paris, where she met her future husband, the British surrealist painter and curator Roland Penrose. In 1955, her work was displayed in 'The Family of Man' exhibition at the Museum of Modern Art in New York City.

Her son **Anthony Penrose** will give a talk at the opening of the exhibition in Wingfield on the 4th of June. This will be a popular event and discounted tickets can be pre-booked through the Box Office: 01379 384505.

The Royal Photographic Society 152nd International Print Exhibition 21st July to 30th August.

The Royal Photographic Society is the foremost Photographic Society in the world. It was founded in 1853 when photography was in its infancy, and has been a leading force in its advancement ever since. The International Print Exhibition is the longest standing exhibition of its kind, having been staged almost every year since The Society's formation.

The Exhibition of 121 prints showcases a wide range of genres and styles of photography, with cutting-edge prints being shown alongside traditional work - from the artistic to documentary, from portraiture to natural history. This will be the only opportunity to see this exhibition in the East of England. Discounted tickets can be pre-booked before the opening via the box office: 01379 384505.

These shows demonstrate the quality of the first year's programme at Wingfield Barns. It will be enhanced by a series of other events featuring music, both classical concerts, blues and jazz, film shows and drama performances. The full programme list is available on the website **www.wingfieldbarns.com**

Opening hours: Tuesday - Friday, Sunday and Bank Holidays 11 am - 4pm

THE MELBOURN TROPHY

The following is a brief report on the result of the 2008-2009 Melbourn Trophy annual knockout competition and also images of the presentations being made by our judge for the evening, Ron Tear.

“The Melbourn Trophy started out in 1971 as an inter-club knock out competition between 16 clubs, each club entering a total of 24 transparencies.

Commencing with the 2008/2009 season the competition has become a Digital Projected Image competition due to the difficulty in clubs providing sufficient slides direct from film.

The trophy final is hosted by Melbourn PC, usually during March, at Foxton Village Hall. The winning club is presented with the Melbourn Shield annually.

The final for 2008/9 was held on 14th March 2009 between Cambridge CC and Biggleswade & District CC. After a very tight battle the winners by a short head were Cambridge CC. It should be added that it is a pity there had to be a losing side as the quality of the entries from both clubs was exceptionally high this year.

At the Trophy final we also hold an inter-club print panel competition with ten competing clubs submitting entries on the day. The winners of the Best Panel for 2008/9 were Gamlingay PS, whilst the accolade for best print overall went to Barry Hatten of Cambridge CC.”

Ken Clifford - Melbourn PC



The Melbourn Trophy Shield presented to David Hone of Cambridge CC



The Trophy for Best Print Panel presented to Jacky Bruce of Gamlingay PS.

From Phil Smith - IDPS

I found this in my Disabled Photographers InFocus quarterly magazine and I found it rather amusing.

St Peter and Lucifer were at the gates admiring the clouds when the subject got onto photography. They couldn't agree whether Heaven or Hell had the best photographers so they decide to arrange a photographic contest.

St Peter rubbed his hands with glee and Lucifer demanded to know why he was looking so smug. “Well”, said St Peter, “in Heaven we have all the best photographers”

Lucifer slowly raised his head, grinned and replied “Ah, but we have all the judges”

Image formats for national and other competitions - Ruth Brown

As entrants to various national, including PAGB, and other competitions, will be fully aware there is no standardised image format, as the following examples show:

Our own KCPA competition and competitions from many other Federations ask for an image size of 1024 pixels x 768

The PAGB Great British Cup competition requires images to be 1400 pixels x 1050;

The Yorkshire Photographic Union stipulates a size of 1920 pixels x 1080,

Dingwall CC, which stages a national projected image exhibition, requires entrants to submit their entries as a maximum of 1050 pixels in any direction, although they use a projector using 1400 x 1050 pixels.

Furthermore there is no agreed colour space used.

In the absence of any signs of discussions leading to a co-ordinated national decision on formats, Dr John Bowsher and Ruth Brown are working on writing programme actions to cover resizing etc for the various permutations; with a view to placing them on the KCPA website as downloads.

Dear Barry, Thank you very much for being interested in *The Alternative Ware*. I have got so used to seeing it as shown that it is only after some consideration that I have remembered the following:

Upon Reflection

Thinking about *The Alternative Ware* picture in the Spring 2009 EAF Bulletin, it may be realised that the image is actually reversed horizontally. The camera pointed down river, not up river as residents might first think. This is because we are looking **at** the printing paper in the back of the camera, not **through** it as with ground

glass. The image is coming from over our shoulder so we view the scene on the paper as if on a mirror.

Turning your room into a pin-hole camera gives the same horizontal reversal, (viewed upside down into the bargain). Then why is the picture normal inside a camera obscura? No doubt due to the mirror up above.

These pictures of Haileybury College show the paper image reversal as well as the actual Microwave Box Camera. One exposure per outing!

Gordon Anderson

