

The Bulletin - September 2008

East Anglian Federation of Photographic Societies



Sowerby Bridge by Stan Searle

EDITORIAL

All Club and Programme Secretaries look out in September for the new/ revised editions of the EAF Club Directory and the Judges/Lecturers Handbook. These will give you all the latest information regarding the EAF. Make sure that the right people in your club have access to these handbooks.

It is important to read the Treasurer's report on pages 4 & 5, concerning the Public Liability Insurance and how it can be affected by lack of event notification.

John Currant the new Exhibition Secretary, on page 10, gives you prior warning of two rule changes concerning entries to the 2009 Exhibition.

Naomi Saul continues to arrange a fantastic event programme, but the attendances are not what they should be considering the size of the Federation. Clubs are indicating that their memberships are increasing, but this not being reflected at the EAF events. From my contacts around the region and with my lecturing commitments it seems to me that the majority of club members seem wrapped up in their own club world. They are reluctant to travel to events and exhibitions to see what rest of the photographic world has on offer and to get inspiration from others to develop their own photography. No doubt some say the cost of travel makes them reluctant to make the journey to events, but why not share cars. The company will also improve the experience.

The next EAF Bulletin will be published at the beginning of February 2009 please let me have your copy by first week of January.

Barry Freeman ARPS DPAGB
01379668749

PRESIDENT'S PREAMBLE

*"It isn't the camera that take's the photo.
It's the eyes, the heart, and the stomach
– all of it " **LARTIGUE***

By the time you receive this "Bulletin" I trust you will all have enjoyed a summer break – a time when many Clubs close their doors and allow Members to gather together the pictures they will use during the coming season. For many, the high sun in the UK does not encourage the photographic eye, but of course the "world" is much more accessible now and that allows us to choose venues for pictures and suitable weather conditions throughout the year – financial situations allowing! So, I am looking forward to the season ahead, where we see the results at the Clubs.

During the past few months however, the World of Photography has continued – Eric and I have been privileged to visit a number of Club Exhibitions over the summer, which is a very pleasurable Presidential "duty". We also enjoyed the Club Print Championships at Bildeston in June – a good day, although sadly poorly attended. The results will no doubt be mentioned in Marilyn Steward's article, but our congratulations to the winning Clubs – the positions were very closely fought. We naturally hope that we will see more enthusiasm and participation from Clubs at the **Latton Bush Centre, Harlow on Sunday 15th February 2009, for the**

joint Projected Image and Print Championship. It is well worth attending such days, even if your Club does not need support – to see the wonderful work on display throughout the day – a challenge and inspiration for all.

In addition, there was the last ever PAGB Inter Federation Slide Championship at Warwick University on Saturday 12th July – not too far for anyone to get to and an opportunity to see the best work from throughout the UK. Next year, the competition will use digital projection – necessary, as the majority of the images seen for several years have originated from digital files. Converting these to slides has little merit, as invariably they are not quite as good as the originals – whereas good slides, well scanned, become very good digital files. The two Clubs representing our Federation did us proud and are to be congratulated – even Smethwick did not make the final round this year – although they did ultimately win the Plate competition – it still seems strange to me that there is a Trophy effectively for 9th place!

Of course, I must also mention **our Federation's own Exhibition**, which was on display at Harlow Civic Centre for most of May. I hope many of you took the opportunity to go and have a look, even if you did not have any work accepted. We had many positive comments about the good variety of

work chosen by our Judges this year, giving due credit to most genres of photography, from landscape to record. The continuous projection of slides and digital images has also received very positive comments – a much better method of display than trying to peer at small images in the cabinets used previously. It certainly helps to physically see the images and the standard necessary to gain acceptance – one that can be achieved by any enthusiastic photographer, providing they are prepared to try ever harder and give it the necessary thought and care, with attention to detail – **at the taking stage.**

Following this year's Exhibition, **Malcolm Tinn** retired from the position of Exhibition Secretary after 5 years of tireless work – we owe him great thanks for the work he has put into a very demanding job for **our Federation** – including finding the wonderful venue that we have for the display. It is also opportune for me to thank all the other Federation Members – both Committee and other willing helpers, who have given time during the past 12 months (yes – it is a whole years work) to ensure we can showcase our Members work with pride. We are delighted that **John Currant** (from Shillington & DCC and Amphill & DCC) has agreed to take over the role from Malcolm – indeed he has been shadowing Malcolm for the past year – but has also during that time, been instrumental in masterminding

the process of successfully including digital images too. I know we can count on you all to support John as he settles into his new position.

On pages 12,13 & 16 of this Bulletin you will see Publicity for the next **Judges Workshop on Sunday 12th October**. Our training days are the envy of many other Federations, so do take the opportunity to attend one – whether already on the Judges list, or aspiring to be. We are all ready to “judge” the judges on Club nights, especially if they do not appreciate our own “masterpiece”! – So why not see whether you could do better! It really can be very enjoyable viewing the work of Clubs other than our own – it broadens the horizons and it is very rewarding encouraging Members and trying to help them do even better.

Then on Sunday the **2nd November**, we have “**Prints for All**” – another day not to be missed – more details in the Event Secretary’s article – but hopefully your Club Secretary will have already mentioned it and put a publicity flyer on your notice board.

Well, that is more than enough for now – keep taking those images and remember the quote at the commencement.

Naomi Saul ARPS EFIAP DPAGB
APAGB BPE4*

TREASURER

I am sorry to report that in spite of reminders in the Bulletin and also when the Public Liability Insurance Certificate was forwarded in February, with a covering letter requesting that an up to date copy of your Club’s programme be forwarded to me “**AS SOON AS AVAILABLE**”, many Clubs have not done so. If your Club has not done so, it would be appreciated if this is done without delay, as it is a condition of cover by the Insurance Company – so non compliance could very well mean your Members and guests are not covered. My thanks of course to those Clubs who do take the necessary action. Please remember that I have over 100 Clubs to monitor and your assistance is necessary and appreciated.

On the question of Insurance, I have been asked by the brokers to remind all clubs that they do arrange other types of insurance at Competitive rates, negotiated for us all by the PAGB. These are:-

Club All Risks – which provides cover for equipment owned by, or loaned to your club as well as the prints and transparencies in your club’s possession.

There are 3 sections of cover under the policy, which are:

Section A – Club property (Equipment owned by the Club)

Section B – Third Party Property (Equipment loaned to the Club)

Section C – Prints & Transparencies

Cover does include accidental damage, but will not cover any damage due to everyday wear and tear, or replacement bulbs.

This policy will provide cover for the equipment whilst at your club meeting place, at an exhibition/presentation, at a club member's home for storage or club purposes (no cover provided if the member is using the equipment for their own purposes) or in transit to or from these places.

Members All Risks – This policy provides cover for equipment owned by club members and will cover equipment, whilst anywhere in the United Kingdom and Worldwide with a maximum period of 30 days cover in any one year.

As with the Club All Risks policy, accidental damage is included and everyday wear and tear is excluded.

This policy would be in the Club's name, but would note the separate members names and limits of indemnity as proof of the cover provided by the policy.

Fire and Theft – This policy is designed to provide Buildings cover for clubs that own their own meeting place.

The cover is equivalent to that provided under the buildings section of a household policy and includes cover for Fire, Lightning, Flood,

Breakage of Glass and Subsidence, Heave and Landslip.

If you want to discuss insurance I shall be pleased to help – my telephone number is 01462 711772 and incidentally, neither I nor the Federation, receive any commission or bonus payment as incentives!

Otherwise, I suggest you speak directly with Robert Barden of Darwin Clayton (UK) Ltd, who deals with Federation Insurance –
Telephone 01892 511144 Ext 411

Eric Saul ARPS EFIAP DPAGB APAGB BPE3*
Hon. Treasurer

IMAGES OF HERTS PHOTO COMPETITION

This competition with a top prize of £1000 of camera equipment and 100 selected photos to be included in a unique commemorative colour book is open to photographers of all ages, amateurs and professionals alike. The entry fees go directly to Hertfordshire Action on Disability. The idea is to show the variety of sights and scenes, people and places that make up the wonderful county of Hertfordshire. All photographs will be displayed on a special website at venues around the county. To enter visit www.imagesofherts.co.uk Please see the website for more details including the 10 categories. The closing date is 30 September 2008.

Bob Norris

EVENTS SECRETARY

This issue of the “*Bulletin*” comes at a time when there is little further to report since the Spring issue, despite the fact that there are not many weeks in the year when there is not some work going on behind the scenes.

Your Club Secretaries should all have received details of the next Event together with application forms, or you can get one from the Website. However, just as a reminder, The date of our next “Prints for All” is 2nd November 2008 with the venue moved to the Chamberlin Hall, Bildeston and Ipswich & District Photographic Society as our Hosts. Our Speakers then are:-

Jack Bates FRPS MPAGB with a talk entitled “**Exposed**” Jack tells us, the subjects of his prints can be pictorial, humorous, exploratory, metaphorical or allegorical, presented either as single images or in panel sets. In this talk he uses these as examples to explore and question some driving forces of our photography. Jack is a member of the Mirage group and a panel member of the RPS Licentiate Distinctions. Jack will also support his talk by projecting a copy of each image, digitally onto a screen, concurrently with showing the print on the easel, to enable easier viewing.

After Lunch, we have an afternoon with **Les McLean** a Master printer – covering “**Silver Black and White**” and “**Pure Digital**” Photography. Les

has been described in the press as one of the most passionate photographers you will ever meet. Spend a little time with him and you cannot help but be swept along by his complete commitment to making photographs – ‘make’ and ‘making’ are words that Les uses, not ‘take’ and ‘taking’. He is dedicated and intensely enthusiastic. Les is renowned for his printing skills and still does demos, workshops and lectures and embraces both Darkroom and Digital printing – hence his two talks. Originally Les tells us he saw imperfections and flaws in digital printing that he was not prepared to live with so he printed silver and genuinely believed that digital would never be of a quality that would be good enough to attract him to use it in his lifetime. What he did not consider was the speed at which digital would grow and now realises that it is another medium that we as image makers can use to see, realise and produce images and offers something different from silver halide - accepting that now digital prints can match silver prints.

For your diaries, **back at the Latton Bush Centre, Harlow** the next Projected Image Event will take place on the **8th March 2009** when I am delighted to say **Bishop Stortford Camera Club** have offered to be our Hosts. The morning will be taken up by the **Annual General Meeting** of the Federation, with “**World of Colour**” covering the afternoon and just two Speakers. The price of the

Event will be set accordingly and it will still be necessary to book tickets in advance. This will allow the Projected Image and Print Championships to take place on one day in February in an endeavour to make life easier for you all – details of which will be mentioned by our Competition Secretary. Our Speakers for the afternoon will be **Jean Brookes EFIAP** with a slide talk entitled “**Winners and Sellers**”. **Mike Wilkes FRPS** will then round off the day with a slide talk entitled “**British Wildlife – Autumn to Spring**”. More details in the next issue of the “*Bulletin*”.

As usual, Publicity material will be sent out in **early January** to your Club Secretary or direct to you if you let me have some stamped addressed envelopes.

Both these days will still be an excellent chance to see the work of some superb photographers who normally live too far away to visit our region on a Club evening. Taking the opportunity to see their work is one of the best ways to learn more and *be inspired thus, improving your own photography*.

DON'T FORGET TO MAKE A NOTE IN YOUR DIARIES - NOW

Naomi Saul

Competition Secretary Report

EAF Print Championships

8th June 2008

The event went smoothly thanks to the help given by the usual ‘team of helpers’, the club caterers and the EAF Executive Committee. Everyone did a brilliant job to make the day a success – a big thank you to all.

Twenty-two clubs took part in this year’s Print Championships. Three clubs that entered last year were missing this year and it was good to see four new clubs taking up the challenge to enter this year. Thank you for entering, selecting your prints and coming along on the day.

We did have a couple of clubs who did not comply with the size requirements of the EAF (and PAGB). On this occasion we tried to accommodate those clubs within the competition. With one club we exchanged some of their ‘tie-breaker’ round prints, that were the correct 50cm x 40cm (20” x 16”) size, for those that were not the correct size. The other club had many undersized prints but we did agree to show their prints in first position of each round. That way prints either side of them in a pile could not be damaged. We will not, however, do this in any future EAF Championships. Please do read the rules thoroughly when you

receive them and please pass on all information to the club member who is putting together your print (or digital projected) selection.

The competition was closely fought. After ten rounds Ipswich & DPS were in the lead with 118 points but close on their tail were Beyond Group with 115 points and Cambridge CC with 114 points. After 20 rounds the positions had changed and now Beyond Group were in the lead with 232 points. Ipswich & DPS now had 229 points and in third position were Bottisham + Burwell PS on 227 points coming up from sixth position after ten rounds. At the end of round 25 the 2008 EAF Print Trophy winners were Beyond Group on 293 pts, with Ipswich & DPS and Cambridge CC both on 285pts. This led to the five tie-breaker prints being used after which Ipswich had just one point more than Cambridge. The Ipswich members had smiles from ear to ear and it was obvious they were thrilled with their result. In 2007 Cambridge CC had finished in the top four of the PAGB Print Championships so they too will be representing the EAF this year, along with Beyond Group and Ipswich & DPS.

The judges had a difficult task on the day with so many excellent prints. They were Alan Millward FRPS, MPAGB, Hon PAGB, Barry Mead FRPS, EFIAP, DPAGB and Paul Keene FRPS,

MPAGB, EFIAP/p. Alan Millward chose 'Kieren and William' by Roger Hance of Ipswich +DPS as his personal selection. Barry Mead chose 'Pursued' by Ann Miles of Cambridge CC as his favourite. Paul Keene's choice went to 'Lark singing' by Gordon Follows of Norfolk Photographic Group. Together the judges chose 'Earthquake' by Ann Miles of Cambridge CC as the Best Print of the day.

PAGB Club Slide Championships 12th July 2008

This took place at the University of Warwick's Art Centre. As in 2007, the EAF was again represented by Beyond Group and Ware + DPS. A total of 31 clubs took part from all over the UK. The judges were Jim Hartje ARPS, DPAGB, APAGB, EFIAP, Colin Harrison FRPS, MPAGB, EFIAP and Bob Dennis CPAGB, APAGB.

Every club took part in the first two sets of eight rounds. At this point Beyond Group were in equal 11th position and Ware & DPS were in equal 20th position. Then the top scoring nine clubs fought it out in The Final competition whilst the other 22 clubs took part in The Plate competition. The Final winner was Wigan 10 (L&CPU), second was Carluke CC (SPF) and third was Wrekin Arts PC ((MCPF). In the Plate competition, Beyond Group came 4th and Ware

& DPS were equal 5th just one point behind Beyond Group. Well done to both clubs and thank you for representing the EAF in this competition. The winner of the Plate competition was Smethwick PS (MCPF), second was South Manchester CC (L&CPU) and third was Beeston (Notts) CC (NCPF). The Best Slide of the day went to 'Race Leader' by Irene Froy of Wrekin Arts PC.

PAGB Print Championships Saturday 25th October 2008

Tickets for this event at Deeside College, Connah's Quay are available from Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU at £7.50 each. Send Christine a stamped address DL size envelope or an extra 35p and a cheque made out to 'PAGB' for your tickets.

EAF Digital Projected Image Championships and EAF Print Championships 15th February 2009

These Championships will be held on the same day at Latton Bush Centre, Harlow. The Digital Projected Image Championship will be held in the morning. Images from slides can be used but they will need to be scanned into a digital form. The Print Championship will be held in the afternoon.

As in 2008, each club will be

asked to provide 25 images plus 5 more for a tie-breaker round for each Championship. As both competitions are to be held on the same day there will be specific rules relating to that aspect. These rules will be discussed at the September Executive Committee. I will send Club Secretaries rules and application forms for both Championships in October 2008.

The closing date for entries is Saturday, 10th January 2009. If an email address is supplied, I will confirm receipt of your club's entry by email. All correctly submitted DPI files are to reach me by Saturday, 17th January 2009. The 17th January is the date of the Cambridge CC Digital Competition and I will be at that event should you wish to hand your DPI's on CD to me personally

Contact me by:

Email:- marilyn-steward@eafphotoclubs.co.uk

Telephone: 020 8350 3064

Post:- 72 Trinity Avenue, Bush Hill Park, ENFIELD, EN1 1HS

Marilyn Steward

Competition Secretary

EAF Centenary

A reminder to let Sue Dobson have documentation to help her compile a souvenir publication for the 2010 celebration. Tel No 01992 575505

Two pictures taken at the 2008 EAF Print Exhibition. Top - is a general view of the Gibberd Gallery at the opening and below shows Malcolm Tinn, Naomi Saul and the Leader of the Harlow Council, preparing to present the awards.

EXHIBITION 2009

Having worked with Malcolm Tinn as his assistant over the last two exhibitions in order to learn the ropes, I have now started planning for 2009. Next year's EAF Exhibition in the Gibberd Gallery, Harlow, Essex, opens on **Saturday 2 May** when the presentation of awards will be made. The Exhibition runs for three weeks until Saturday 23 May.

Prints and projected images need to be with the collectors by 15 March 2009.

Entry forms will be ready for collection during the Club Championships on 15 February at the Latton Bush Centre.

NOTE: Rule changes for next year's Exhibition are as follows:-

Projected Images

A - Four projected images per entrant are permitted. However they must be either all slides or all digital images and not a mixture of both.

B - Image Size:

Maximum width 1400 pixels

Maximum height 1050 pixels

This is to fall into line with the PAGB Exhibition requirements.



Prints

Whilst the Imperial size of 20 in x 16 in is still acceptable for the EAF Exhibition, prints larger than 50 cm x 40 cm will **not** be considered for selection to the PAGB in order to comply with their rules of entry.

Malcolm will be a hard act to follow but I am looking forward to working with the sub-committee to maintain its established high standards.

John Currant LRPS
Exhibition Secretary

PA Executive Member
Daphne Hanson CPAGB APAGB

The next meeting of The Photographic Alliance Executive is scheduled for the weekend of 4th/5th October 2008 so I have very little report at this time.

Inter-Federation Print & Projected Image Competitions:

The judging of the PAGB Inter-Federation Print Competition took place on Sunday 8th June, organised by the Scottish Photographic Federation. The judges for this event were Roger Reynolds Hon FRPS APAGB, Arnold Hubbard FRPS APAGB EFIAP and Rikki O'Neill FRPS MPAGB. The Alexander Keighley Trophy for Monochrome Prints was awarded to North & East Midlands Photographic Federation and the Stirling Trophy for Colour Prints was won by the Chilterns Association of Camera Clubs. A PAGB Ribbon was awarded to Andrew Camp of Beyond Group for his monochrome print "Monument Valley", which is included in the Exhibition catalogue produced by SPF.

The Inter-Federation Projected Image Competition will be judged on Saturday 11th October

2008 hosted by the Yorkshire Photographic Union. Slides and digital images selected for this year's Exhibition will be copied onto CD for circulation around the Federations. Additional Rules and Digital File Guidelines for the competition were compiled by the Technical Standards Committee and sent to the Federations.

Inter-club Slide Championship:

This was the last inter-club slide competition held at Warwick University on Saturday 12th July, under the leadership of Peter Cheetham APAGB of N&EMPH. As from 2009 the slides will be replaced by digitally projected images.

Inter-club Print Championship:

This will be held at Connah's Quay, Flintshire on Saturday 25th October 2008. Tickets £7.50 - details on the PAGB Website: <http://www.pagb-photography-uk-co.uk>.

FIAP: The closing date for the 3rd FIAP Clubs' World Cup is 4th October 2008. An entry form is available from Ian Platt, FIAP Liaison Officer.

PAGB Great British Cup: Rod Wheelans, the GB Cup Chairman,

continued over

reported at Warwick that the 2008 competition had been an overwhelming success with 143 clubs taking part. He is expecting around 300 clubs to enter this year's competition, the closing date is 17th November 2008 and judging will take place in January 2009. If your club would like to receive information about the GB Cup, please register by email to Rod Wheelans at rod@creative-camera.co.uk.

Trophies for the 2008 competition were awarded at Warwick to the top 2 clubs and top 2 individual photographers. Results and images are published on the PAGB Website and a CD of the 2008 competition will be sent to entrant clubs by the end of August and will be included in the Recorded Lecture Service.

REPORT FROM THE JUDGES OFFICER – Sue Dobson

Arrangements for this year's Judges' Workshop (at Standon and Puckeridge Community Centre) are now well under way and a number of applications have already been received for both categories. If you would like to take advantage of the expert tuition on offer at this event please be sure to apply as soon as possible. Last year a number of

people were disappointed because their entries arrived after bookings had closed. The date of the Workshop is 12 October but your application form must be with me by 20 September at the very latest. However please be aware that numbers on each course are strictly limited and if they are exceeded before the closing date the lists will be closed. Here I would like to make an important point, when returning your application form with cheque and stamped addressed envelope please be sure that you use adequate postage and that your envelope meets the size and weight criteria now set out by the Royal Mail. One application sent last year arrived six months late because the envelope was the incorrect size and on another excess postage was payable.

I would like to remind you that although we will not be holding an Advanced Workshop this year it is the intention to do so in 2009 and I would be very pleased to hear from current 'B' and 'A' panel judges who are interested in joining such a course as foreknowledge of numbers likely to attend will be helpful when making arrangements.

I hope that the new judges whose names were added to the 'C' panel after the 2007 Workshop have received invitations to judge at clubs across the region. Practical experience is essential for all our new judges in order that

they have plenty of opportunities to develop their skills.

Just in case you have lost the details for the forthcoming Workshop application forms are now available on the EAF website or from me by email to: Sue-Dobson@eafphotoclubs.co.uk or in writing to 45 Regent Road, Epping CM16 5DL – please enclose a stamped, self-addressed envelope. Your club secretary should also have details.

Finally here is advance notice that a Public Speaking Workshop has been arranged for Saturday

16 May 2009 at Lode Chapel, Lode in Cambridgeshire. This event will be open to members of clubs and societies affiliated to the EAF. Numbers will be limited and everyone who applies for a place will be expected to participate fully. The course will look at general presentation, voice projection, use of vocabulary and will also include practice in the use of microphones. Information will be advertised on the EAF website along with an application form.



A letter in response to Eric and Naomi Saul's response to Derek Leak

As the roll of Elite Chrome said to the roll of Velvia "Reports of my demise are an exaggeration" (apologies to Mark Twain). There is still a good selection of slide film available. Film users do not have to rely on "old stock". Projected slides also have the advantage of providing a "pixel count" way in excess of that provided by data projectors.

John Wallington – President,
Enfield Camera Club

Wood Carving - Broxbourne Woods by Gordon Anderson

EAF Past President still winning medals!

Many members of EAF clubs will remember Irene Foy visiting their clubs to judge and lecture. Those of you who have missed Irene over the past few years since she moved to the Midlands will be pleased to hear that she is still an active club member and continues to produce great pictures.

One of these (Race Leader, a gentle image of a racing yacht on a pale blue sea with just a hint of more yachts in the far distance) collected the PAGB Silver Medal for Best Slide at the PAGB Inter Club Slide Championship at the University of Warwick in July.



Race Leader by Irene Froy FRPS

JPEG LEVELS

by Gordon Anderson

The idea that repeated saving in jpeg reduces your file size seems to be a scare story.

I find that having entered the jpeg system you can then further 'Save' or 'Save As' repeatedly without the file size getting any smaller. Entering an old cottage you lower your head but after that you are in.

On a first Save As for each picture from a different file system into the jpeg system, when using 'Elements 2 you are invited to choose a file size for it on a scale 0 to 12. (Let us call these Levels)

The first Save As compresses the picture's file to a size appropriate to

that level. Then continuing on that level (which reappears automatically) you can repeatedly Save As or Save after a (small) change, and the file size stays the same. Also, there is no penalty for compressing progressively. Should you compress from an external file to Level 7 (say), then do another Save As from this file down to Level 3 you find the same file size as if you had adopted Level 3 in the first case, not worse.

Compressing does not change the number of pixels making the picture, so the basic sharpness is not altered. A smaller file just means each pixel may be given less exact information.

PA AWARDS OFFICER

Andy Hanson ARPS MPAGB APAGB

The Awards for Photographic Merit took place last April hosted by the Southern Federation at Southampton. There were 11 entries from the EAF – 2 for Credit prints, 7 for Distinction prints, 1 for Distinction slides, and one Master entry in prints.

Of these 5 were successful – 1 Credit print and 4 Distinction prints. My congratulations to all five!

The next adjudication will take place at Gateshead on the weekend of 22nd/23rd November 2008 at Caedmon Hall hosted by the Northern Counties Photographic Federation.

The April 2009 event will be held in Surrey on the 25th/26th April. The 'C' and 'M' categories are already full – there are a few 'D' places left. The venue at present is unknown.

The November 2009 adjudication will be in Scotland, and is filling up rapidly. It is hoped that the inclusion of digitally projected images will be introduced at this event. No information regarding dates or a suitable venue is yet available.

If you are thinking of applying for one of the Awards, may I suggest that you get your eligibility forms to me sooner rather than later to give yourselves plenty of time to submit your application.

If you require further information please contact me at:
16 Meadowlands, Burwell, Cambridge
CB25 OHG. Tele: 01638 741106 Email:
hanson943@btinternet.com.

HANDBOOK SECRETARY

Alan Turner ARPS DPAGB APAGB

The **2008/09 EAF Judges and Lecturers Directories** will be posted to all club secretaries, EAF judges and lecturers **early in September**. All previous copies of the Directory should then be disposed of.

It is very important that your Directory is **kept up to date**. Changes, corrections and new additions, etc. are always published in the EAF Bulletin.

ALTERATIONS

Marc Edwards ('B' Panel judge) Amend distance to '60 miles round trip' and add 'Short notice bookings only'.

Liz Hatten ('B' Panel judge) has been promoted to the 'A' Panel.

Colin Southgate ('B' Panel judge) has been promoted to the 'A' Panel

Malcolm Hardie ('C' Panel judge) has been promoted to the 'B' Panel

Terry Smallbone ('C' Panel judge) has a new address: 21 Eastcote Grove, Southend on Sea, SS2 4QA.
Tel: 01702 307931.

Bernard Smith (Lecturer) has withdrawn his lecture 'Sensible Sensitometry'.

ADDITIONS

Don Thompson (Lecturer) has a new print lecture "Don's gone digital"

CORRECTIONS

Mike Fuller (C' Panel judge) Address should read: 96 Central Avenue, Canvey Island, Essex, SS8 9QP

(NOTE: All the above changes will be incorporated in the new 2008/09 EAF Judges and Lecturers Directory)