

The Bulletin - September 2009



East Anglian Federation of Photographic Societies
www.eafphotoclubs.co.uk

EDITORIAL

The Executive is reviewing the Bulletin publication dates, with consideration of the Web Site news and the usual period club activities. The summer break of the majority of clubs is from May to September, when many clubs seem to shut down and cease communication with their members. E.G. do your members get to know about the events during your break, especially those shown on the news and poster pages of the Web Site and the May issue of the Bulletin?

Recently we seem to be losing many of our past officials; on pages 18 to 20 are the obituaries for Leslie Saye, Geoff Tee and Roy Smith. What surprises me is the lack of photographs of these well known personalities, considering we are a federation of photographers. Some of the portraits used have had to come from old archive publications in my possession, so the quality is not good.

On page 13 Barry Collin gives you details of the latest information to be issued by the Met Police about photographers' rights. As I see it the Police at senior and ACPO level seem to confirm the rights of photographers, but



the police on the streets are not given the training to apply the laws in the correct manner.

Don't forget that the deadline for items for the 100th Anniversary publication nears – see page 5 for details of what is required by Sue Dobson

The new PAGB Handbook has just been issued, but some corrections are already needed – see page 6.

The next Bulletin will be sent to clubs at the beginning of February 2010 and **the closing date for copy is 10th**

January 2010. I would be grateful for contributions from clubs and individuals - articles and pictures (Prefer MSWord documents and pictures as tiff - 300ppi).

I must thank my most constant contributor Gordon Anderson - Hertford & DCC, who for this issue supplied the humorous article shown on page 15 and the cover picture (by Mike Pole)

Barry Freeman ARPS DPAGB

Email: editor@eafphotoclubs.co.uk

Cover Picture is "In Full Flight" by Mike Pole – Hertford and District CC

The cover picture is a selected part of the full image which is shown to left.

The picture was taken on a 6" x 7" mono negative during a Thames Barge Match. 10 or 12 sailing barges race from Gravesend to a marker at Southend and back, with the starts being staggered for the three classes of barge.

MV Princess Pocohontas with all facilities followed, carrying up to 150 passengers from Gravesend pier (ferry from Tilbury), skipper John Potter skilfully placing photographers with and amongst the barges as they race. The next date is 3rd July 2010. Visit www.thamesmatch.co.uk.

PRESIDENT'S PREAMBLE

Naomi Saul ARPS EFIAP DPAGB
APAGB BPE4*

"A great photograph is the artistic equivalent of the emotion of the photographer at the moment of exposure"

ANSEL ADAMS

By the time you receive this "Bulletin" I trust you will all have enjoyed a summer break – a time when many Clubs close their doors and allow Members to gather together the pictures they will use during the coming season.

Sadly we have to mention the decease of two former Presidents of the Federation:-

- Les Saye (President 1974 – 1976) on 24th April 2009, although we have only just received details
- Geoff Tee (President 1988 – 1990) on 27 June 2009.

They will both be missed – obituaries elsewhere in the Bulletin

Nevertheless, the World of Photography continues – Eric and I have again, over the past few months, been privileged to visit a number of Club Exhibitions – ever a pleasurable Presidential "duty" and an opportunity to see the work of others.

In addition, there was the first PAGB Inter Federation Digitally Projected Image Championship at Warwick University on Saturday 11th July – if you were not there you missed a wonderful opportunity to see the best work from throughout the UK and it is not too far for anyone to get to. The two Clubs representing our Federation, **Beyond Group** and **Chelmsford Camera Club** - did us proud and are to be congratulated. It is not an easy task to gather images of the required standard for such competitions and totally impossible

to "predict" what the judges will be looking for on the day. However, that is part of the excitement of the day.

We are the largest Federation in the Photographic Alliance of Great Britain (PAGB) with a number of new Clubs joining us recently, who we warmly welcome – so there are now 123 Member Clubs. I again take this opportunity to thank all the members of the Federation Committee who voluntarily and freely give so much time and effort to ensure that the various activities of the Federation run smoothly. We are very fortunate to have the facilities of the inter Club competitions, a large Exhibition and other events, organised and run **on your behalf**. **Please try to ensure that you support and attend these – they are done for you.** Photography is of course a hobby and although serious, must be fun too.

I must also mention **our Federation's own Exhibition**, which was on display at Harlow Civic Centre for most of May. I hope many of you took the opportunity to go and have a look, even if you did not have any work accepted. The continuous projection of slides and digital images has again received very positive comments. It certainly helps to physically see the images and the standard necessary to gain acceptance – one that can be achieved by any enthusiastic photographer, providing they are prepared to try ever harder and give it the necessary thought and care, with attention to detail – ***at the taking stage.*** This year was John Currant's first as our Exhibition Secretary and he certainly did an excellent job and I know he appreciated the support he received from Malcolm Tinn and the Members of the Exhibition sub committee.

Elsewhere in this Bulletin you will see Publicity for the next **Judges**

Workshop on Sunday 18th October. Our training days are the envy of many other Federations, so do take the opportunity to attend one – whether already on the Judges list, or aspiring to be. We are all ready to “judge” the judges on Club nights, especially if they do not appreciate our own “masterpiece”! – So why not see whether you could do better! It really is very enjoyable viewing the work of Clubs other than our own – it broadens the horizons and it is very rewarding encouraging Members and trying to help them do even better.

Then on Sunday the **8th November**, we have “**Prints for All**” – another day not to be missed – more details in the Event Secretary’s article – but hopefully your Club Secretary will have already mentioned it and put a publicity flyer on your notice-board.

It is with some concern that I hear some disquiet from Members about the need to “qualify” prior to entering for the **PAGB Awards for Photographic Merit**. I would like to take the opportunity to quote the wording from Page 15 of the new PAGB Handbook, which your Club Secretary has recently received – it states:-
“Qualification: Applicants must pre-qualify in accordance with their Federation criteria **as an active current supporter of Federation photographic events.**” Our criteria have been, and are constantly carefully reviewed bearing this requirement in mind.

Well, that is more than enough for now – keep taking those images and remember the quote at the commencement.

Naomi

REPORT FROM THE JUDGES OFFICER Sue Dobson

Workshops

The Public Speaking Workshop held on 16 May at Lode Chapel, Lode, Cambridgeshire was successful for those who attended. Personally, I was disappointed that we did not attract many more participants to what was a very useful workshop. Our tutor, Sylvia Keith, ably assisted by her husband Jimmy, led the students through a series of exercises (literally, for relaxation techniques!) to assist them with voice projection, personal presentation, engagement with the audience and use of vocabulary. There was also a very helpful session on using microphones – something we might all find ourselves faced with when visiting clubs these days – and it is not as easy as it looks! Although this was a workshop with a serious purpose it was delivered with a light touch.

Final arrangements for the 2009 Judges Workshop will shortly be put in place. As previously indicated this event will take place at the Standon and Puckeridge Community Centre on Sunday 18 October. The New Judges Workshop was full within a few weeks of being advertised and I immediately started a waiting list. A few places are still available for the Intermediate and Advanced courses – I would encourage anyone interested in joining these groups to get their application in quickly.

Details and application forms are available on the EAF website or from me by email to:

JudgesOfficer@eafphotoclubs.co.uk or in writing to 45 Regent Road, Epping CM16 5DL – please enclose a stamped, self-addressed envelope.

A thought for judges and lecturers

I was recently approached by a member of a Federation club who was a little put out by some judges' lack of awareness in relation to equality. Now, I can recall many years ago, members of my club heckling judges (in a light-hearted manner) who made remarks like, "take your wife along to put the human interest in the shot" or referring to, "ladies who make the tea in the break". At the club I had joined there were a number of lady members who could hold their own behind the camera, and the gentlemen took their turn when it came to tea-making and the like. However, I know there are still some judges who refer to the person who took the shot solely as "he". This is, of course, a single syllable and easy to use. Nowadays though, perhaps it is more politically correct and all embracing to use the words, "photographer", "author" or even, "artist".

Maybe this is a point at which I could remind you all that in our diverse society it is very easy for a member of our audience to take offence at what they may consider an inappropriate remark made by a visiting judge or lecturer – who probably thought it was simply an amusing observation.

2010

Your Federation's 100th Birthday There is very little time left to get your club memories included in the EAF Souvenir Celebration

Over the past five editions of the Bulletin we have been calling for member clubs to provide information covering the last 100 years of photography in the East Anglian Region.

Although many clubs and individuals have been in touch and provided useful paperwork and pictures of times gone by, we feel sure there is still a great deal of exciting memorabilia out there that could be included in the publication we hope to produce. Let us remind you that we would like every member club to be represented and one way to do this is for every club to provide at least two images. Please ask your members to think back to events of interest, to look out pictures that have a story to tell, or just get in touch with their reminiscences – but most important, send us your pictures!

I look forward to hearing from you soon: I can be contacted by email:

Sue-Dobson@eafphotoclubs.co.uk

And many thanks to all of you who have already been in touch.

Sue

HANDBOOK SECRETARY

Alan Turner ARPS DPAGB APAGB

The new PAGB Handbook 2010/11 was posted at the beginning of August to all club secretaries, EAF lecturers and judges.

All previous issues of the Handbook **should be destroyed** in order to avoid possible confusion in the future.

It is important that club secretaries pass this Handbook on to the person responsible for the preparation of their club programme/ syllabus. Additional copies may be obtained at a small cost – see inside back cover for details.

This Handbook is only published every two years so it is very important that you **keep your copy up to date**. Changes, corrections, etc. are always published in the EAF Bulletin together with a separate sheet which can be kept with the Handbook. It is important that I am informed of any changes to the entry and, in addition, any changes of your email address so that enquiries can be passed on to the appropriate person.

I would like to express my thanks to all the lecturers and judges for their co-operation in returning questionnaires, etc. to enable me to compile the EAF entries with the minimum amount of hassle.

Since the 2010/11 Handbook going to print the following have occurred:

Corrections to PAGB Handbook

Colin Strong ('C' Panel Judge)

Surname spelt incorrectly.

John Tisbury ARPS DPAGB ('C' Panel Judge) Address corrected to read: 28 Yarrow Close, Rushden, Northants, NN10 0XL.

The following lecturer's entry was unfortunately omitted:

Wes Gibbon 77 Bardney, Orton Goldhay, Peterborough, Cambs, PE2 5QQ (01733) 232468 (e-mail)
100 miles, not Wed
S - A tour of Prague
S+ - Medium format landscapes (projector provided)

New Lecturer:

Steve de Roeck Cranford House, Ovington Road, Saham Toney, Thetford, Norfolk, IP25 7HF. (01953) 885292 (email) (50miles) offers the following lectures – (Projector, screen and sound equipment supplied):
DigAv - National Parks of American West

DigAV - A photographic tour of New Zealand

Dig - Pictures from a professional aviation photographer's library
Dig – Camera Raw, how and why – Presentation and demonstration using Photoshop CS3, relevant to CS, CS2 and CS4 also.

Dig – Photoshop, quick tips for beginners

Dig – Quick tips for intermediate users

Judges Note:

Bernard Smith (B Panel Judge) is no longer able to tape record comments on judging.

Inserted in this Bulletin is an A5 leaflet which shows all corrections

2009 EAF Portfolio

Many thanks to all clubs who have already placed their order for the EAF Portfolio. The disc is currently being prepared, and should be with you by the beginning of September.

If your club has not yet ordered a copy it is not too late to do so. You can download a copy of the order form from the EAF web site. Please send it to me together with your club's cheque for £7.50 made out to EAF.

Please note that all clubs received order forms by post last Spring. These were enclosed in the Exhibition mailing to save postage. Not all programme secretaries seem to have received them. I would urge all club officers to look carefully at any mailings received, even if the contents do not apply to them personally. Someone in the club generally needs them!

Barrie Hatten - Portfolio Officer

TREASURER

Very little has occurred since the last issue of the "*Bulletin*", but I must welcome three new societies who have joined the EAF in the past 2 months, which brings the total number of Clubs to an all time high of 123.

Whilst writing, I will take this opportunity to remind Clubs that **any** alterations or additions to their programme must be advised to me in accordance with the terms of the Public Liability Insurance cover. This includes outings or visits which are organised by your Club/ Society.

So far as the economic climate is concerned, we are also suffering in that income from balances held on deposit account have dropped dramatically from an average of around £20 per month to 31 pence!, which will not help when the year end arrives – my budget forecast will have been partially blown out of the water!! In spite of this comment regarding income, I will keep to "no increase" in the per capita subscription for 2010. Hopefully things will improve again by 2011, but I can assure you, every effort is made to keep Subscriptions to the minimum.

Eric Saul ARPS EFIAP DPAGB
APAGB BPE3* Hon. Treasurer

EVENTS SECRETARY

There is little further to report in this issue of the “*Bulletin*” despite that fact there is always plenty going on behind the scenes. By the time you read this, your Club Secretaries should have received details of the next event, together with application forms. You can also get one from the website. I will however repeat information issued previously, just by way of reminder.

The date of our next “**Prints for All**” is **8th November 2009** with the venue moved to the **Uplands Community Centre, Carlton Colville, Lowestoft** and **Phoenix Group** as our Hosts.

Our Speakers are:-

Anne Sutcliffe FRPS AFIAP with a talk entitled “**Photography Is Fun**”. Anne tells us that she started as a slide worker but took up digital printing on the early 1990’s and found a style that others describe as “pastel” – although she disagrees! Gaining her FRPS in 2003, Ann has continued to develop different styles to suit different subjects and specialises in finding pictures in situations that others consider barren! She maintains that photography must be fun and tries to encourage this attitude in others.

Glyn Edmunds ARPS DPAGB

EFIAP/s will keep everyone awake in that difficult after lunch slot by showing us “**Fuzzy Landscapes and Gritty Nudes**”! Glyn has been an active photographer since 1987. Since taking ‘early retirement’ 12 years ago he has run a modest portrait/commercial studio –retiring fully in 2007. He shoots most subjects/media but his particular interests are black & white – with an emphasis on portraits and figure studies. His prints are still made in a traditional darkroom on fibre-based paper. Glyn has been a prolific Exhibitor at home and abroad and has been involved with the running of the Southampton International Exhibition since 1999.

Alan Millward FRPS FPSA

MPAGB HonPAGB will round the day off with “**Every Picture Tells a Story**”. Alan is a double Fellow of the RPS using Monochrome people images and is also a keen Landscape, nature and travel photographer. He was recently awarded the Fenton Medal by the RPS for his dedication and services to photography and has selected at over 60 international exhibitions in seven countries, including the UK.

Make your application now, as this is another day not to be missed. I realise this is perhaps not as convenient for many of you as the venue at Harlow, but how

about treating yourselves to a weekend break in the Lowestoft area?

I am delighted to say that a number of Clubs have responded to my plea for help with hosting an Event – but offers are still welcome for future dates. I am booking well ahead of time, as we need to do this to ensure availability of the excellent Speakers we are able to attract to the region – so please do not hesitate to contact me.

For your diaries, back at the Latton Bush Centre, Harlow the next Projected Image Event will take place on 7 March 2010, when I am delighted to say that Beyond Group will be our Hosts on the day. The morning will again be taken up by the Annual General Meeting of the federation, with “World of Colour” covering the afternoon and two speakers. It will still be necessary to book tickets in advance – this perhaps seems onerous to you, but believe me it makes life much easier for us all on the day and for recording attendances!

Our Speakers on that occasion will be **Ian Bateman FRPS** with **Varied Audio Visual Sequences**, digitally produced and **Rikki O’Neill FRPS MPAGB** with a digital talk entitled **“One Step Beyond”**. More details in the next issue of the *“Bulletin”*.

As usual, publicity material will be sent out in early **January** to your Club Secretary, and direct to you if you let me have some stamped addressed envelopes – or of course from our website.

Naomi Saul ARPS. EFIAP.
DPAGB. APAGB BPE4*

PAGB Executive Member

Daphne Hanson CPAGB APAGB

The Annual General Meeting of the PAGB was held on Saturday 25th April 2009, attended on behalf of the EAF by the President, Mrs Naomi Saul ARPS EFIAP DPAGB, Eric Saul ARPS EFIAP DPAGB, Stan Searle APAGB, Mrs Marilyn Steward ARPS DPAGB, Andy Hanson ARPS MPAGB APAGB and myself.

The Treasurer reported that the PAGB had recently received a Lottery Grant of £10,000 for digital equipment. The PAGB annual subscription was increased to £28.00, effective as from 1st January 2010.

Mrs Margaret Collis retired as President and the new President, Don Langford LRPS CPAGB APAGB was installed, with Peter Cheetham APAGB as Vice President. Presentations by nearly all the Federations were made at the end of the meeting.

FIAP: 38 Distinctions have been awarded. In the EAF, EFIAP Bronze has been awarded to Margery Maskell and AFIAP to Trevor Burley and Harold Mousley. Ian Platt reported that FIAP have completely revamped the criteria for AFIAP and EFIAP applications to take effect from 1st January 2010. The waiting period for AFIAP has been reduced to 1 year with 30 acceptances from at least 10 different works in 10 different salons in 5 different countries. The PAGB have added a requirement of 1 award.

EFIAP is attained no sooner than one year after AFIAP with a total of 150 acceptances (including AFIAP) with 50 works in 30 different salons in 15 different countries. The PAGB added requirement is 5 awards (including 1 AFIAP award).

PAGB Inter-Club Slide

Championship: The first PDI competition, using the new Canon SX 7 digital projector, took place at the University of Warwick on Saturday 11th July 2009, which ran very smoothly indeed. Wigan 10 came out on top once again with Arden Photo Group coming second. If you were not there, you missed an excellent day!

PAGB Inter-Club Print

Championship: This will be held at Connah's Quay, Flintshire on Saturday 24th October 2009. Tickets £8.00, details from Mrs Christine Langford at donchrislangford@aol.com. It is promised that the projection of the prints for the viewing audience will be improved this year.

Inter-Federation Print & Projected

Image Competition/Exhibition: The Inter-Federation Print Competition hosted by the Western Counties Photographic Federation was judged on Sunday 7th June 2009. The Alexander Keighley Trophy for Monochrome Prints was won by the Midland Counties Photographic Federation and the Stirling Trophy for Colour Prints was won by the

Chilterns Association of Camera Clubs. Both trophies were presented at the PDI competition at Warwick

The Inter-Federation Projected Image Competition will be judged on Sunday 11th October 2009 hosted by the Chilterns Association. Entries can be slides and/or digital images.

PAGB Judges: Six new judges have been added to the list: Ann Greiner MPAGB, Sue Moore MPAGB, Peter Young CPAGB APAGB, Tony Potter ARPS DPAGB APAGB AFIAP, Ann Sutcliffe FRPS AFIAP and Cliff Tanner FRPS.

PAGB Great British Cup: Wigan 10 won the Open competition and Tamworth PC won the GB Cup for Small Clubs. The closing date for the next competition is 16th November 2009 for judging on 9th/10th January 2010. Another GB Cup is to be awarded for Natural History.

Newsletter: A Newsletter Editor has not been appointed and circulation of the PAGB e-news will continue at present. To receive e-news, register by e-mail to rod@creative-camera.co.uk. It is hoped that a Newsletter will be published again in the future.

Recorded Lecture Service: Colin Hall, Secretary of Group 1 has retired. Stephanie Cook will now administer Groups 1 and 3. Lectures deleted from

the list: “Out of the Rut”, “Close-up Photography” and “PAGB Awards - One Club’s Experience”. Recorded lectures are always required, if you can help, please get in touch at hanson943@btinternet.com.

Awards for Photographic Merit:

Application fees for the Awards have been increased due to rising costs in staging the events and the high level of resubmissions and cancellations. See the PA Awards Officer’s report for details.

CLUB DIRECTORY

The 2009/2010 Club Directory has been recently sent out to all club secretaries. We would like to welcome three new clubs to the Federation, which brings the total to 123.

Linton CC (24) Cathodeon Centre, Horseheath Road, Linton, Cambs., CB21 4JT. 1st Monday in month – 19.15.
Sec: Andrew Hutchinson, 51 West Road, Saffron Walden, Essex CB11 3DX
Tel. 07545 459651

Perkins Photographic Club (12) The Learning Centre, Perkins Engines Co, Vicarage Farm Road, Peterborough PE1 5TP. 1st and 3rd Tuesday in month – 17.00 to 19.00. Sec: Peter Beadman, 38 Topham Crescent, Thorney, Peterborough PE6 9DG Tel. 01733 270381

Watton & District PS (10) Wells Cole Community Centre, Bell Lane, Saham Toney, Thetford IP25 7HD. 2nd & 4th Tuesday in month (not Aug) 19.30
Sec: Steve de Roeck, Cranford House, Ovington Road, Saham Toney, Thetford IP25 7HF Tel. 01953 885292

Competition Secretary

PAGB Club Projected Digital Image (PDI) Championships – 11th July 2009

This, the first PAGB PDI Championship, took place at the University of Warwick's Art Centre. The EAF was represented by Beyond Group and Chelmsford Camera Club. It was a very good day of outstanding photography and I am pleased to say that well over 30 members of the EAF travelled to Warwick for these championships. Warwick Arts Centre is a superb venue with comfortable, raked seating and a cafeteria. If you missed it this year then do consider going along in July next year.

A total of 32 clubs took part from all over the UK. The judges were Don Byatt ARPS, MPAGB, EFIAP, Roger Force FRPS, DPAGB, APAGB and Leo Rich EFIAP, ARPS, DPAGB, APAGB. They had a hard task with so many super images.

Each club had submitted digital files before the day so that the championships could start smoothly. Every club took part in the first two rounds of eight images. At this point Beyond Group were in =6th position with 181 points and Chelmsford CC were in =10th position, just four points behind the four clubs in 6th place. The top scoring nine clubs from these two rounds would take part in The Final competition but first we saw the other 23 clubs compete in The Plate

competition. They showed 8 images, some of which could be repeats from earlier rounds. The winner of the Plate competition was Scunthorpe CC (NEMPF) on 92 points. Chelmsford CC finished =7th with 88 points. As you can see the competition was quite tight.

The top nine clubs then showed 20 images in The Final, some could be repeats. The new kids on the block, Arden Photographic Group, gave Wigan 10 a good run for their money but could not match Wigan 10's (L&CPU) grand total of 255 points out of a possible 300. Arden Photographic Group (MCPF) came second with 230 points and third was Smethwick Photographic Society (MCPF) on 229. Beyond Group finished in 8th place with 217 points. The Best Projected Digital Image of the day went to 'Cuckoo and meadow pipit' by Edmund Fellowes of Dumfries Camera Club.

Well done to Beyond Group and Chelmsford CC and thank you for representing the EAF in these championships.

PAGB Print Championships - Saturday 24th October 2009

Tickets for this event at Deeside College, Connah's Quay are available from Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU at £8.00 each. To get your tickets, send Christine a stamped address envelope and your cheque payable to 'PAGB'.

EAF Projected Digital Image Championships (PDI) and EAF Print Championships - 14th February 2010

These Championships will be held at Latton Bush Centre, Harlow. The plan is to have the same format as 2009 with the PDI Championships held in the morning and the Print Championships in the afternoon. Images from slides can be used but they will need to be scanned into a digital form or printed.

During the summer the competition sub-committee reviewed the 2009 EAF day of PDI and Print Championships. The sub-committee considered the comments from clubs after the 2009 Championships as well as putting forward ideas of their own. There are likely to be some changes to the 2010 Championship rules but these changes need to be discussed and approved at the September Executive meeting (which is after the copy date for this Bulletin). So, please read the 2010 Championship rules carefully when you receive them. I will send Club Secretaries rules and application forms for both Championships in October 2009. I will post Championship rules and step-by-step instructions for PDI sizing on the EAF website in October too.

The closing date for the 2010 EAF PDI and/or Print Championship entries is Saturday, 9th January 2010. If an email address is supplied on the entry forms, I will confirm receipt of your club's entry by email. All correctly prepared, PDI files are to reach me by

Saturday, 23rd January 2010. The 23rd January is the date of the Cambridge CC Digital Competition and I will be at that event should you wish to hand your PDI's on CD to me personally.

Contact me by:

Email:

marilyn@thehamblins.org.uk

Post: 72 Trinity Avenue, Bush Hill Park, ENFIELD, EN1 1HS

Marilyn Steward

Photography in Public and the Terrorism Act 2000

The Metropolitan Police have published an article on this subject on their website at

<http://www.met.police.uk/about/photography.htm>

It states *inter alia* (a) Members of the public and the media do not need a permit to film or photograph in public places and police have no power to stop them filming or photographing incidents or police personnel, and (b) Officers do not have the power to delete digital images or destroy film at any point during a search.

I recommend you read it and carry a printed copy in your camera bag.

Barry Collin
EAF Publicity Officer

EXHIBITION SECRETARY'S REPORT

Once again this year's Exhibition was very successful, receiving praise from many of those who visited during the three weeks that the images were displayed.

Limited exhibition space constrained the number of prints we were able to display but please don't be discouraged from entering next year if your work was not chosen. As the exhibition is selected from the best images in the East Anglian Region (we had an entry of 1500 prints) it makes it all the more gratifying when you are successful.

It was very pleasing that so many members (in excess of 200) attended the opening ceremony to see the President of the EAF (Naomi Saul) presenting the awards. However, I understand that some people had difficulty in parking in the Water Gardens which made them late in arriving. Alternative car parks will be shown in next year's information.

The best prints and projected images in our Exhibition go forward for selection in the PAGB's Inter-Federation Exhibition. Print selection took place in June. In the monochrome print section we were placed 5th out of 15 and in the colour print section we were 11th out of 15. Congratulations go to Trevor Burley AFIAP of Chelmsford CC for gaining a PAGB Ribbon with 'Lunch Time, Yunnan'. Brian Beaney FRPS of Ipswich DPS gained the Roger Force Selector's Medal with his colour print, 'Red Boat'. Projected images will be

selected in October and the results will be included in my next Bulletin report.

There are some Rule changes for 2010. With the decline in slide entries (we received 77 in 2009) it has been decided that slides will no longer be accepted. With regard to prints, as the PAGB will only accept 40cm x 50cm mounts, the EAF has decided that we will standardise on this size. Please ensure that your print entries conform to this standard.

With the ever-increasing cost of staging the Exhibition the entry fee, currently 50p per image, is presently under review. Any change will be reflected in the Rules which will be available on the EAF Website in the autumn.

The 2010 Exhibition is now in its advanced planning stages and the Gibberd Gallery in Harlow has been booked for the period Saturday 1 May (presentation of awards) to Saturday 22 May. Prints and digital images need to be with the collectors by Sunday 14 March 2010. Entry forms will be ready for collection at this year's EAF Championships meeting on Sunday 14 February 2010. However all the information will be available on the EAF Website from the beginning of next year.

My thanks go to Malcolm Tinn and members of the Exhibition Sub-committee for all their help and encouragement in my first year as Exhibition Secretary.

John Currant LRPS
Exhibition Secretary

COULD DO WORSE

Any idiot can aim to get top marks but it takes real skill to get bottom marks consistently without making it obvious.

In early days my wife would settle to a lonely evening, sending me off with; *Hope you win, Daddy*. Later, polishing cups, she changed her tune to; *don't try so hard next time, Dear*. Now she instructs; *if it involves a cup this evening, at most come second!*

My top achievement downwards was 4 out of 10, when I got Claire to pop into a shop and pose momentarily in their window wearing her red hot pants. I am not sure if the judge didn't like seeing hot pants or whether he didn't like *not* seeing them because of the window reflections.

This opens up a real purpose in life without any silver to polish. Think what one could do if one really tried.

Start by playing on a judge's pet hates. I have seen a 3 out of 10 achieved from a renowned judge who detested cat pictures in competitions. Even more skilful is to make a ham-handed effort at the judge's pet subject, but it is no help downwards to show an unskilled portrait to someone who rarely does it them self. I once saw an exposed bottom (not mine) that completely failed to offend a prominent lady judge who broke ranks to give it a ten!

Unsuitable lighting is always worth considering. Try downward midday sun, or how about upward

lighting on a face? Beware however of making the lighting so awful that it is hailed as dramatic. Flat lighting and a large white sky is definitely worth points off, particularly if you can locate a sloping horizon and place it dead centre. Skilfully inserting a different sky? Choose one with a vapour trail or even two, but avoid the ideal number of three.

It helps to put Record shots in front of a judge who is thinking Pictorial, (isn't every picture a record), but how very much better to misinterpret a Set Subject. For a junior judge avoid the routines of sharpness, red spots and 'thirds'. After all, what is the middle for? Always leave something to crop off, particularly the sky. For a more senior judge make sure it doesn't 'say' anything. Let them discard it with; *this has been done before*. (What hasn't and what of it?). Unfortunately with out of focus and blur you are risking a pat on the back from those who wish for novelty. Our local painter who is losing his sight finds he is now selling more work because it is impressionistic!

Unbalanced composition gives a judge a pleasant five minutes rearranging the scene, so they might fail and mark you kindly for giving them an easy time. Much, much better to find something that they just can't identify or even understand. Even better if you don't know how you did it yourself. Photoshop mistakes can help in all sorts of unexpected ways

now that we don't have that first careless wind-on exposures when loading a manual SLR. Of course, to really foul it up use RAW.

Think of George Bernard Shaw (himself a self-opinionated and blatantly erratic Leica-phobe) who wrote "*I never climbed any ladders; I achieved eminence by sheer gravitation*".

Gordon Anderson

Shillington & District Camera Club - Fifty Years Young!

I have been a member of Shillington & District Camera Club for the last 45 years and I have always valued the best our hobby has to offer by visiting international, national and club exhibitions and competitions. In doing so recently I have been surprised and concerned to hear comments such as "Oh, isn't Shillington folding up?"; "They don't seem to be very active these days" or "I've heard they are going downhill".

Well, let me assure your readers that nothing could be further from reality. Some of you will have noticed the club did not hold an exhibition this year but that was a result of some logistical problems with the venue. Shillington will be 50 years old in 2010 and is still going strong. Next season will see a change of venue (after 49 years at the last one) to the neighbouring village of Barton-le-Clay providing members with better facilities

to continue to enjoy a full range of club activities. The committee and members are as keen and enthusiastic as ever and we're not heading to the knacker's yard just yet. And once we are settled in at the new venue the exhibition will be back in 2011 to the usual high standard.

To paraphrase the author Mark Twain - reports of the demise of Shillington & DCC are premature and greatly exaggerated.

John Henrich APAGB

Chelmsford Camera Club Challenge Shield

For a second year, Chelmsford Camera Club will be hosting a competition for the best panel of 6 prints. The competition, "Chelmsford Camera Club Challenge" will be held on Saturday 10th October at the Springfield Parish Centre beginning at 2.15pm. It is expected that 14 clubs will each be represented by 2 print panels from their members and compete for a challenge shield to be retained by the winning club for 1 year. The judge for the afternoon will be Joy Hancock FRPS MPAGB
Thumbnail images of the top panels from the competition last year can be viewed on the Chelmsford Camera Club web page
www.chelmsfordcameraclub.info

Bruce A A Gray ARPS - Chairman

PA AWARDS OFFICER
Andy Hanson ARPS MPAGB
APAGB

The April 2009 Awards for Photographic Merit held in Surrey saw awards gained by 4 EAF entrants. CPAGB was awarded to Keith Hurst & Tim Walton of Biggleswade & District CC and Shirley Radden of Harlow PS, and DPAGB was gained by Veronica Rice of Chelmsford CC. My congratulations to all four.

The next adjudication will take place at the Stirling Management Centre, University of Stirling, Stirling FK9 4LA on 28th/29th November 2009, hosted by the Scottish Photographic Federation. Tickets £5 available from the Organising Secretary, Libby Smith, 34 Braemar Crescent, Carlisle ML8 4BH, libby.neilsmith@btinternet.com

The PA Awards in April 2010 will be held in Harlow at the Latton Bush Centre, on the 24th/25th April hosted by the EAF. This event is already full!!

New rules and pricing will come into force for the November 2010 adjudication.

The entrance fees are as follows:

Credit	£60
Credit Resubmission	£50

Distinction	£75
Distinction Resubmission	£65

Master	£95
Master Resubmission	£85

These charges will apply to both the normal Awards and Awards for AV.

The Slide sections, in all three categories, are to cease, BUT entrants will have one last chance to use slides at the November 2010 event, irrespective of how many apply.

Due to the number of withdrawals being experienced, the procedure for withdrawals is being changed. The entry information packs will be released approximately 3 months before the adjudication. If anyone wishes to withdraw within ONE MONTH of the pack issue, their entry fee will be refunded less a £10 administration fee.

Anyone who withdraws subsequent to this will forfeit the whole of their entry fee.

In either case they will need to make a completely new application should they wish to re-enter as there will no longer be the facility to be carried over to a future adjudication.

If you require further information please contact me:

Andy Hanson, PA Awards Officer,
16 Meadowlands, Burwell, Cambridge
CB25 OHG.

Email:

Andy-Hanson@eafphotoclubs.co.uk



Geoff Tee APAGB

28th June, 1935 – 27th June
2009

Geoff served on the EAF Executive Committee from 1975 to 1992 as Bulletin Editor and President from 1988 to 1990. A popular figure and practical man, he was never afraid to give an opinion when required. A founder member of Kempston Camera Club in 1969 and subsequently an Honorary Life Member he undoubtedly did most of the jobs required in the running of the Club at some time or other. Always helpful and willing to share his knowledge he judged and lectured over a wide area. His main photographic interest was in studio photography and his work could often be seen in exhibitions and competitions.

Geoff was born in 1935 in Fletton, Peterborough and upon leaving school was apprenticed into the printing trade as a Hand Compositor and Linotype Operator. The wide knowledge he gained during training, together with his own practical skills, stood him in good stead during his lifetime career in the printing industry.

Geoff did his National Service in the UK. for two and a half years where he served in the RAF as a Radio Operator. It was around this time he met his wife Sherley whom he married in 1957. Very much a family man, he was able to celebrate his Golden Wedding, although in hospital, in 2007 with his wife Sherley and two children Darren and Julie. Sherley and his family devotedly supported Geoff throughout the last nine years of his life which, because of ill health, became so distressing and disabling for him that he found it impossible to continue with his photography in any way.

Representatives from the EAF and other clubs were present at Geoff's funeral on the 13th July at the Norse Road Crematorium, Bedford and our sincerest condolences are extended to Sherley and her family at this sad time.

Stan Searle

(Picture was taken in March 1988, when Geoff was EAF President)



Roy Valentine Smith

14th Feb 1932 - 23rd June 2009

Thurrock Camera Club stalwart Roy, died on Tuesday 23rd June from Asbestosis, contracted in his early working life as an engineer in the Royal Navy, specialising in steam propulsion, where he was exposed to asbestos, the dangers of which were not understood then. Symptoms had really only come to the fore since Christmas.

Roy had been a club member for nearly 30 years, a tireless committee member for 25, with an eight year stint as Chairman and twelve as Vice Chairman, as well as taking on other posts, often in parallel with the bigger jobs. And still found the time to

be a prolific photographer to a very high standard!

He was also a popular EAF judge for many years, quickly achieving “A” panel status.

Roy was an extremely likeable individual with an impish sense of humour, which he maintained to his last breath!

His enthusiasm, pragmatism, humour and sense of fair play along with those “pearls of wisdom”, have helped to make Thurrock Camera Club the success it is today.

Chris Aldred CPAGB

WILDPHOTOS

Friday 23rd and Saturday 24th October 2009

WildPhotos (www.wildphotos.org.uk) – is the UK’s premier nature photography symposium, to be held at the Royal Geographical Society, London in October. We are keen to spread the word about WildPhotos now that delegate registration has been launched, and I wondered whether it may be of interest to your federation members?

This two-day event, hosted by Chris Packham, has a sensational line-up of international nature photographers including Daniel Beltra, Niall Benvie, Vincent Munier, Solvin Zankl, Kevin Schafer and a keynote presentation from the world-renowned National Geographic photographer, Michael ‘Nick’ Nichols. Also presenting their work will be winners from this year’s Wildlife Photographer of the Year competition, the results of which will be announced immediately before WildPhotos.

If you are interested in being kept up-to-date with news about WildPhotos then you can sign up to our newsletter

Sarah Mitchell - Festival & Events Manager



Leslie J.A. Saye APAGB ESFIAP

It is with much sadness that Maldon Camera Club announces the loss of one of their most respected members, Les Saye, who died recently in the West Suffolk Hospital, on the 28th April 2009. Les learned his photographic skills while serving in the R.A.F. as a young man, and his ideas were soon put to use when he joined Maldon C.C. and quickly became their Chairman in 1964, a post he held for five years, when he was elected the club's President in 1969. During that time Les re-vitalised the club in line with

similar photographic organizations, and also revived the Maldon Challenge Trophy, and this major event continues to take place to this present day.

Les was a very enthusiastic photographer with a passion for large, flush mounted monochrome prints, using medium format cameras, together with 35mm slides for which he presented the club with a major trophy for the photographer of the year award. Les was a stalwart for the E.A.F. and was made President in 1974, and later in 1979 he was elected President of the P.A.G.B.

In addition to these honours he was also an 'A' panel judge for the Federation, as well as a respected P.A.G.B. judge.

When the Queen visited Maldon in 1971 on the occasion of the Octo-Centenary Celebration, the local council produced a souvenir programme in which all the photographs were taken by Les, and is a fine tribute to his photographic ability.

In more recent years Les was made our Honorary Life President, and has been a less frequent visitor to the club, but still retained his enthusiasm for a good image, either in print or slide form, and to show his keen-ness delved into the mysteries of digital photography - he still loved a challenge.

Les is survived by his wife Ann, his daughter Maxine and his two grandsons. He will be both missed and remembered by all who knew and respected him.

Brian Martin (Maldon CC President)

*Les Saye (on left) presenting the Melbourn Trophy
in March 1982 to R Stowell of Letchworth CC*