



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

The East Anglian Federation Audio-Visual Trophy

PAGB Patronage Certificate No. 2026-019

RULES

1. THE COMPETITION

The competition is for **Digital Sequences** only. Entries must be submitted electronically by means of WeTransfer or similar, or on a CD (or CDs) by post. Please note that each CD should contain one sequence only and should be labelled with the entrant's name and sequence title using an indelible pen. The entrant must submit an EXE file or MP4, this is advised if your sequence contains any video. The sequence must run with no additional software requirements and will be running on Windows 11. You can enter 16:9 ratio format should you wish with a resolution up to 1920px x 1080px or the normal 4:3 ratio. **The sequence should be programmed to return to desktop at the end.** Your sequence will be removed from the hard drive after the event.

The East Anglian Federation (the "EAF") would like to encourage authors to use more of their own images rather than third party or archived images. We understand that at times you need to use archived images in a historical sequence. Our recommendation is that at least 60% of the images should be your own. **Video may be used but should not form a significant part of the sequence.**

AI-generated images may be included in your sequence, similar to how third-party or archival images are used. However, any AI-generated images should comprise no more than 25% of the total images and must be created under the direct supervision and creative control of the AV producer.

ANY SEQUENCES WHICH DISPLAY YOUR NAME OR LOGO WILL NOT BE ACCEPTED

2. ELIGIBILITY

You are eligible to enter if you reside or are a member of a photographic club within the East Anglian, Kent, Chilterns, Surrey, Southern or Western Counties Regions & East Midlands

3. AWARDS

The best overall sequence will be awarded the EAF Audio-Visual Trophy and the PAGB Gold Medal. Due to insurance constraints, the Trophy will remain with the EAF. The winner's name will be engraved on the Trophy. Second and Third places will receive PAGB Silver and Bronze Medals respectively. There will also be awards for Best Photography, Best Sound, Best Dissolve, and Best Creative sequences. Winners will receive a trophy, a PAGB Ribbon and certificate. Certificates of merit will be awarded to those sequences that in the opinion of the judges do not qualify for a major prize, but are worthy of recognition.

- 3A** To qualify for the **Vic Hainsworth Award**, the entrant must not have been awarded an A/V distinction from the RPS or PAGB, or won any major award in A/V, such as Nationals, Internationals, Great Northern or East Anglian. The winner will receive a trophy, a PAGB Ribbon and certificate.

4. SEQUENCE/SUBJECTS

The choice of subjects is entirely open and there are no special categories. **The sequence must have been produced within the last two years. NO SEQUENCE MAY EXCEED 12 MINUTES IN LENGTH.** The organisers reserve the right to refuse entry to sequences that they consider, in their absolute discretion, to be undesirable or unsuitable for a general audience or which may bring the competition or its organisers into disrepute. Any such entries shall be deemed as void and any fees paid will not be refunded.

5. AUTHORSHIP

The main photography and sequence production must be the work of the entrant, and any help must be declared. An entrant's name may **NOT** be credited to more than **TWO** sequences as author or co-author. Sequences previously entered in the East Anglian AV Competition or East Anglian Federation AV Trophy will not be eligible. **If the running time of all the entries submitted exceeds the available time of the competition, we may have to reduce the total number of entries. Accordingly, you should indicate on the entry form 1st and 2nd references of your entries, as your 2nd choice will be removed if time constraints apply, and your entry fee for that sequence will be refunded.**

6. REQUEST FOR STILL IMAGES

The organisers, at their discretion, may identify certain winning sequences from which they would like to use stills (with author credits) to display on the EAF website, in EAF Exhibitions or for other EAF purposes in relation to the competition and will contact the relevant authors. Authors that are content to supply such stills for the website will provide them to the organisers at no cost to the EAF. Any stills published on the EAF website will be in low resolution.

7. DATA PROTECTION

By submitting your entry form and your sequence(s) to the competition you confirm that you have read and agree to the Rules including this section concerning use of your personal data:

- The EAF collects and stores your contact details such as name, address and email address with the sole purpose of administering the competition including reproducing and displaying any stills from winning sequences (in accordance with Rule 6) on the EAF's website or for its exhibitions. Such contact details are held in accordance with data protection laws. By providing this information you are consenting to letting the EAF and/or the organisers of the competition contact you, store your data and administer the competition.

- You have the right to request the deletion of the information that we hold.

8. ENTRY FEE

The entry fee is £12.00 per sequence.

9. CLOSING DATE

Entry forms, fees and sequences must be sent preferably electronically or by post to reach:

Dick Williams, 34 Heather Way, Romford, Essex RM1 4TA **BY 10th SEPTEMBER 2026. Ticket requests by 3rd October 2026**

10. COPYRIGHT

It is the responsibility of the ENTRANT to obtain any required copyright clearance and to hold all appropriate copyright licences. The entrant is responsible for any claim by any third party in respect of his or her entry.

11. JUDGING

The judging will take place during the day of the Competition.

12. RULE UPDATES

The EAF reserves the right to amend the Rules and if we do so we will publish the amended version on the EAF website. It is the responsibility of all entrants to check regularly to make sure they are aware of any updates.

13. CONDITIONS OF ENTRY

Except where otherwise provided in the Rules, the decisions of the organisers and the EAF shall be final and binding and no correspondence will be entered into. By submitting your entry, you agree that you have read and agreed to the above Rules in all respects.