



## THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

Member of the Photographic Alliance of Great Britain

Hon. Events Secretary: Mrs. Naomi M. Saul ARPS. EFIAP. DPAGB. APAGB. BPE4\*  
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### **PRINTS FOR ALL**

at the **WHITTLESFORD MEMORIAL HALL,**  
**MILL LANE, WHITTLESFORD, CAMBRIDGESHIRE, CB2 4NE**  
**ON SUNDAY 7<sup>th</sup> NOVEMBER 2010**  
**10.30 to 17.30 hours approximately**

**COST: £12.00 PER PERSON (INCLUDING MORNING AND AFTERNOON REFRESHMENTS)**

You are invited to attend another stimulating day of excellent and varied Print talks, when our Speakers will be:-

**CHRISTINE AND DON LANGFORD** both LRPS CPAGB APAGB (Don is currently President of the PAGB) with **"IMAGES BY ACCIDENT"** – monochrome and colour prints. Don and Christine first met at Potters Bar and District Photographic Society in 1984, continuing their interest in photography when they moved to North Wales in 1990. Don's says his first love was darkroom photography but they both embraced digital a few years ago and continue to learn about Photoshop. Most of their pictures are taken on holidays – favourite destinations being France, Venice and the Lake District, which will no doubt be evident in their talk.

After Lunch **BARRY MEAD** FRPS EFIAP MPAGB will show us some stunning images from his **"WILD ENCOUNTERS"**. Colour prints of wildlife from Namibia, Zambia, USA, Falkland Islands and the UK. Barry has had numerous Exhibitions and in 1991 was awarded the RPS Fenton Medal and Honorary Membership of the RPS.. His work ranges from Wildlife, Landscape and very creative, Computer constructed images with the majority of his photographic awards gained for his Wildlife pictures.

Finally **LIBBY SMITH** MPAGB EFIAP will show us her **"ALTERED IMAGES"** with prints from slides and Digital Photos. Libby will bring us images created using Photoshop – some with little appearance of manipulation, others with a lot. Photoshop has allowed her to go full circle back to her art roots and put an original slant on many of her prints, helped along by Permajet's range of Fine Art Papers, which she finds compliments her styles well - whether an atmospheric landscape or a complex composite image using multiple layers and blending modes to create the end print. Libby has also gained many awards all over the world.

**HOST CLUB** - The Federation are indebted to **COLCHESTER PHOTOGRAPHIC SOCIETY** for agreeing to Host this Event.

**REFRESHMENTS** - You are requested to bring a packed Lunch and drink, but morning coffee/tea with biscuits and afternoon tea/coffee with cake will be provided.

**APPLICATIONS** may be made individually or through Club Secretaries on the enclosed application form (or photocopies thereof) or can be downloaded from the EAF Website and **MUST** include a stamped addressed envelope large enough to hold the number of A5 booklet tickets being applied for and with sufficient postage. (PLEASE NOTE -Telephone bookings will NOT be accepted and **tickets will not be available at the door, except by prior arrangement.**) You are recommended to make your applications as soon as possible but not later than 27<sup>th</sup> OCTOBER. A ticket incorporating the programme and a map, if required, will be forwarded in good time for the Event.

**CANCELLATIONS** - In the event of illness causing cancellation, the fee (less £1 for administration costs) will be refunded up to 1<sup>st</sup> NOVEMBER or later if the ticket can be resold. There may be a waiting list if tickets sell out, so PLEASE telephone if you are unable to attend at the last minute.

Hon. Events Sec. - Naomi M. Saul ARPS. EFIAP. DPAGB. APAGB. BPE4\*

WEBSITE: [www.eaf.org.uk](http://www.eaf.org.uk)